

Babylon Zoo - Space Man

♩ = 113,000732

OCARINA

DRUMS

XYLOPHONE

SAW WAVE

DISTORTION

DISTORTION

DISTORTION

SYN BASS 2

SYN STR 1

MELODY

BASS&LEAD

POLYSYNTH

POLYSYNTH

VOICE OOHs

APPLAUSE

♩ = 113,000732

2

OCARINA

3

3 6 3 3 3 3

SYN STR 1

POLYSYNTH

POLYSYNTH



4

OCARINA

6 6 3 3 3

DRUMS

SYN STR 1

POLYSYNTH

POLYSYNTH

VOICE OOHs



5

OCARINA

3 3 3 3

DRUMS

SYN STR 1

POLYSYNTH

POLYSYNTH

VOICE OOHs

6

OCARINA

DRUMS

SYN STR 1

POLYSYNTH

POLYSYNTH

VOICE OOHs



7

OCARINA

DRUMS

SYN BASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

VOICE OOHs

4

OCARINA

DRUMS

SYN BASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

VOICE OOHs



9

OCARINA

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

VOICE OOHs

12

OCARINA

DRUMS

SAW WAVE

SYN STR 1

VOICE OOHS



14

OCARINA

DRUMS

SYN STR 1

VOICE OOHS



15

OCARINA

DRUMS

SYN STR 1

BASS&LEAD

VOICE OOHS

$\text{♩} = 92,000549$   
 $\text{♩} = 94,001160$   
 $\text{♩} = 110,000916$   
 $\text{♩} = 90,000920$   
 $\text{♩} = 86,001282$   
 $\text{♩} = 84,001495$   
 $\text{♩} = 96,000000$   
 $\text{♩} = 88,001053$   
 $\text{♩} = 83,00018$   
 $\text{♩} = 99,000099$   
 $\text{♩} = 105,001572$   
 $\text{♩} = 87,001411$

6

The image shows a multi-track musical score for a piece. The tracks are labeled on the left: OCARINA, DRUMS, XYLOPHONE, DISTORTION, DISTORTION, SYN BASS 2, SYN STR 1, MELODY, BASS&LEAD, POLYSYNTH, POLYSYNTH, and VOICE OOHS. The OCARINA track is the most active, featuring a complex melody with many triplets and slurs. Above the Ocarina staff, numerous MIDI note numbers are listed, such as 71,000038, 72,000290, 67,000175, 66,000069, 56,000446, 57,000084, 70,000290, 68,000069, 53,000058, 50,000000, 73,000104, 69,000412, 71,000038, 70,000000, 66,000000, 166, 75,000000, 79,000381, 81,000084, 70,000237, 49,000393, 151,000381, and 14,000206. The DRUMS track shows a simple drum pattern with a few hits. The XYLOPHONE track has a few notes. The DISTORTION tracks are mostly silent, with some sustained notes in the lower distortion track. The SYN BASS 2 track has a few notes. The SYN STR 1 track has a few notes. The MELODY track has a few notes. The BASS&LEAD track has a few notes. The POLYSYNTH tracks are mostly silent. The VOICE OOHS track has a few notes. The score is written in a standard musical notation style with a treble clef for most tracks and a bass clef for SYN BASS 2.

17

OCARINA

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD

POLYSYNTH

7



18

OCARINA

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD

POLYSYNTH

20

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD

POLYSYNTH



23

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD



26

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD



29

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD

32

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD



35

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY



38

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY

41

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY



44

DRUMS

DISTORTION

DISTORTION

DISTORTION

SYN BASS 2

MELODY



47

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY

50

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY



53

OCARINA

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY



56

OCARINA

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY

59

OCARINA

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY

1 0 2 3 3 1 0 2 2 0 0 1 1 3 3 1 1 0



62

OCARINA

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY



66

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

APPLAUSE

70

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

APPLAUSE



73

OCARINA

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD

POLYSYNTH

APPLAUSE

75 15

OCARINA

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD

POLYSYNTH



76

OCARINA

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD

POLYSYNTH

78

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

SYN STR 1

MELODY

BASS&LEAD

POLYSYNTH



81

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

SYN STR 1

MELODY

BASS&LEAD



84

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD

17



87

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD

90

DRUMS

XYLOPHONE

DISTORTION

DISTORTION

SYN BASS 2

MELODY

BASS&LEAD



93

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY



96

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY

99

DRUMS

DISTORTION

DISTORTION

DISTORTION

SYN BASS 2

MELODY



102

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY



105

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY

108

OCARINA

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY

3 3 1 6 2 3 1 6 2 3



111

OCARINA

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY

3 1 0 2 2 0 0 1 1 3 3 5 1 0 2 3



114

OCARINA

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY

3 1 0 2 2 0 0 1 1 3 3 1 1 0 0 2 2

117

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

MELODY

2 1 0 2 3 3 1 0 2 3 3 1 0 2 2 0

120

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

SYN STR 1

MELODY

0 1 1 3 3 3 1 0 2 3 3 1 0 2 2 2

124

OCARINA

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

SYN STR 1

MELODY

POLYSYNTH

VOICE OOHs

2

127

OCARINA

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 1

POLYSYNTH

VOICE OOHs

Detailed description: This is a multi-stem musical score for a track starting at measure 127. The score is divided into seven parts: Ocarina, Drums, Saw Wave, Syn Bass 2, Syn Str 1, Polysynth, and Voice Oohs. The Ocarina part is in treble clef and features a melodic line with some grace notes. The Drums part is in a drum set notation, showing a consistent rhythmic pattern. The Saw Wave part is in treble clef and has a sparse, atmospheric sound. The Syn Bass 2 part is in bass clef and provides a rhythmic bass line. The Syn Str 1 part is in treble clef and consists of sustained chords. The Polysynth part is in treble clef and features long, sustained notes. The Voice Oohs part is in treble clef and contains vocal-like sounds.

130

OCARINA

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 1

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 130. The score consists of seven staves. The Ocarina staff (top) features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Saw Wave staff has a low-frequency, sustained waveform. The Syn Bass 2 staff contains a bass line with eighth and sixteenth notes, some with grace notes. The Syn Str 1 staff shows chordal accompaniment with sustained notes. The Polysynth staff has a long, sustained note. The Voice Oohs staff features a melodic line with sustained notes and a trill-like figure.

132

OCARINA

DRUMS

XYLOPHONE

SAW WAVE

DISTORTION

DISTORTION

DISTORTION

SYN BASS 2

SYN STR 1

MELODY

BASS&LEAD

POLYSYNTH

POLYSYNTH

VOICE OOHS

The image shows a musical score for 15 different instruments. The instruments are listed on the left side of the page. The score is written in a standard musical notation style. The first instrument, Ocarina, has a treble clef and a key signature of one flat. The second instrument, Drums, has a drum set notation. The third instrument, Xylophone, has a treble clef and a key signature of one flat. The fourth instrument, Saw Wave, has a treble clef and a key signature of one flat. The fifth, sixth, and seventh instruments, all labeled Distortion, have treble clefs and a key signature of one flat. The eighth instrument, Syn Bass 2, has a bass clef and a key signature of one flat. The ninth instrument, Syn Str 1, has a treble clef and a key signature of one flat. The tenth instrument, Melody, has a treble clef and a key signature of one flat. The eleventh instrument, Bass&Lead, has a treble clef and a key signature of one flat. The twelfth and thirteenth instruments, both labeled Polysynth, have treble clefs and a key signature of one flat. The fourteenth instrument, Voice Oohs, has a treble clef and a key signature of one flat. The score is divided into four measures. The first measure contains the most activity, with notes and rests for most instruments. The second, third, and fourth measures are mostly empty, with some rests and occasional notes.



OCARINA

Babylon Zoo - Space Man

$\text{♩} = 113,000732$

This musical score is for an ocarina piece in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as 113,000732. The score consists of ten staves, numbered 1 through 9, with the tenth staff containing a final measure. The music is characterized by complex rhythmic patterns, including triplets and sextuplets, and melodic lines that often ascend and then descend. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a final triplet measure on the tenth staff.

2

13

14

15

16

17

18

19

36

59

74

75

CANTINA

The image shows a musical score for guitar, consisting of a melody line and a guitar tab line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar tab is written in a standard six-string format. The score is divided into systems, with measure numbers 13, 14, 15, 16, 17, 18, 19, 36, 59, 74, and 75 indicated. The word "CANTINA" is written above the melody line. The guitar tab includes various rhythmic markings such as triplets (3), sextuplets (6), and slurs. There are also numerical values in the tab, likely representing fret numbers or specific techniques. The score ends with a double bar line and a repeat sign.

76

UCARINA

32

109

114

124

130

Babylon Zoo - Space Man

DRUMS

♩ = 113,000732

3

6

8

13

15

♩ = 110,000999

18

21

24

27

30

V.S.

DRUMS

33

36

39

41

43

45

47

49

51

53

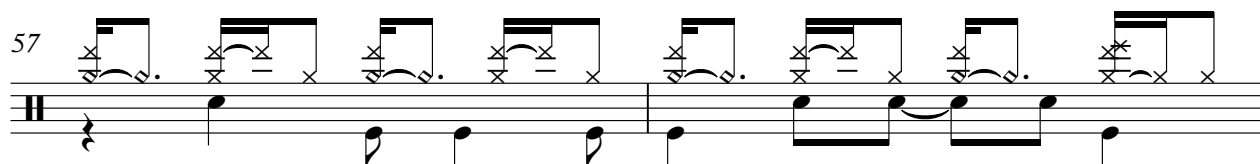
The image displays a drum score for measures 33 through 53. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the timing and duration of the hits. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some measures feature complex patterns with multiple hits per beat, while others are simpler. The score is organized into systems, with measure numbers 33, 36, 39, 41, 43, 45, 47, 49, 51, and 53 clearly marked at the beginning of their respective systems.

DRUMS

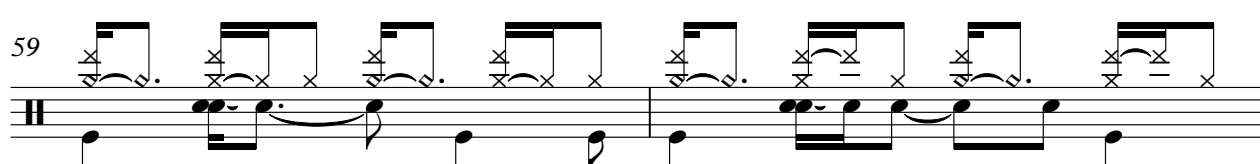
55



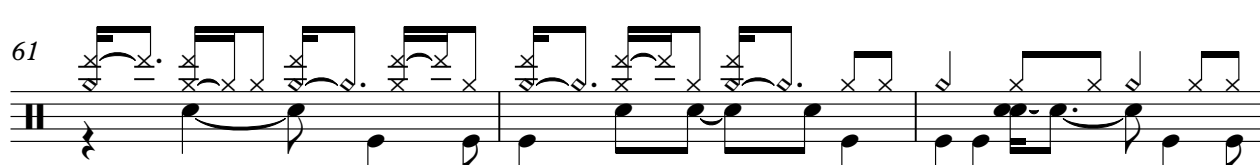
57



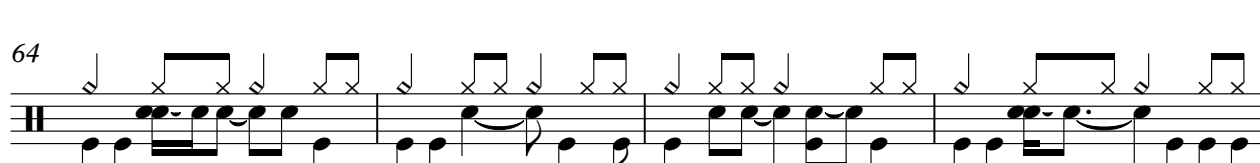
59



61



64



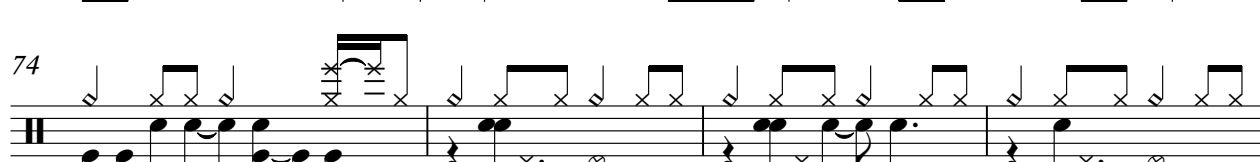
68



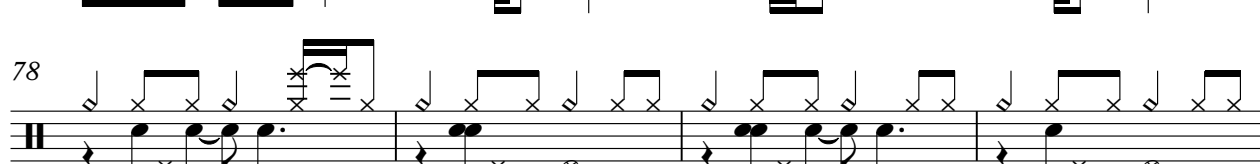
71



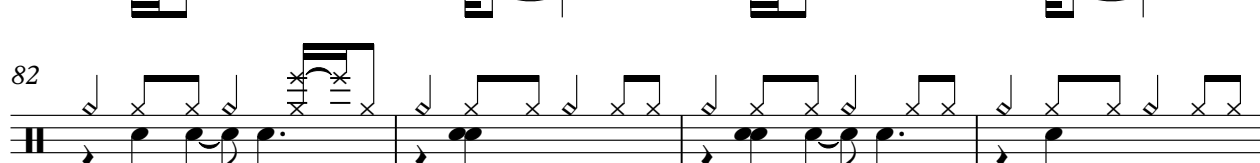
74



78



82



V.S.

DRUMS

86

90

93

97

99

101

103

105

107

109

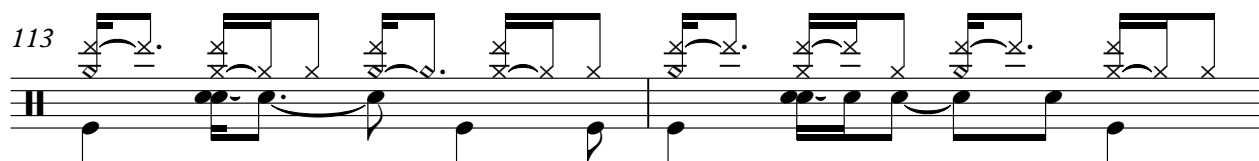
The image displays a drum score for measures 86 through 109. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some notes are marked with an 'x' to indicate a specific drum sound. The score is organized into systems, with measure numbers 86, 90, 93, 97, 99, 101, 103, 105, 107, and 109 placed at the beginning of their respective systems.

DRUMS

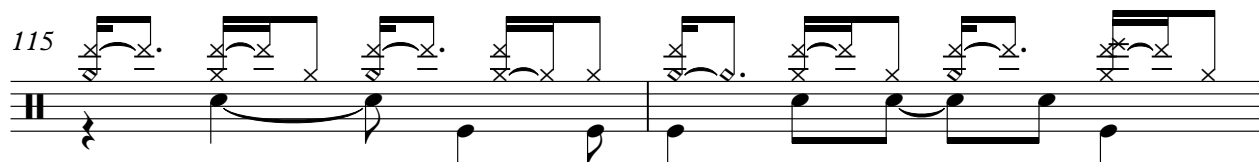
111



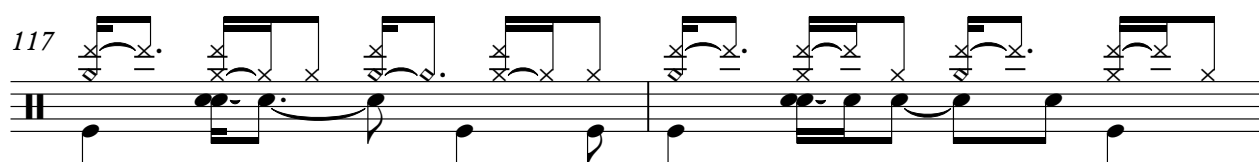
113



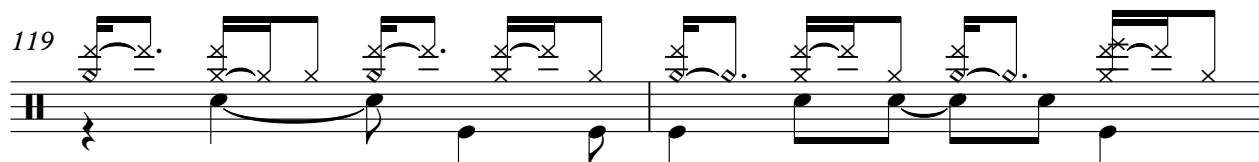
115



117



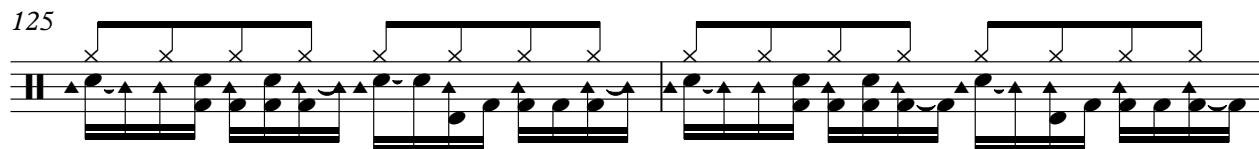
119



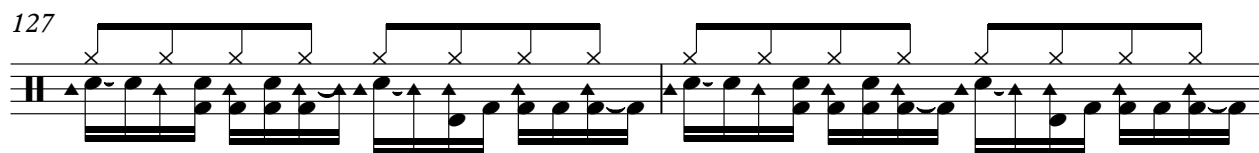
121



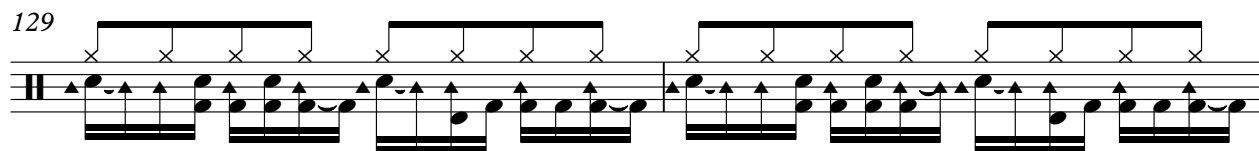
125



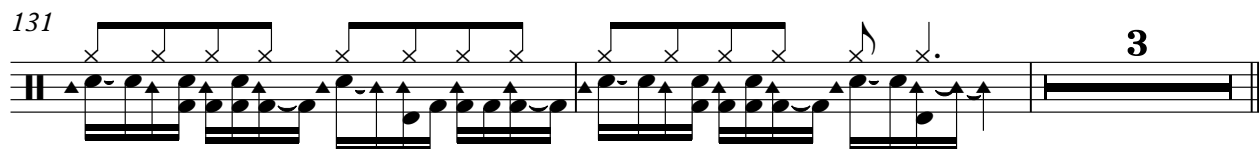
127



129



131







XYLOPHONE

74

Musical staff for measures 74-76. Measure 74 starts with a whole rest. Measures 75 and 76 contain eighth notes with accents.

77

Musical staff for measures 77-79. Measures 77 and 78 contain eighth notes with accents. Measure 79 contains eighth notes.

80

Musical staff for measures 80-82. Measures 80 and 81 contain eighth notes with accents. Measure 82 contains eighth notes.

83

Musical staff for measures 83-85. Measures 83 and 84 contain eighth notes with accents. Measure 85 contains eighth notes.

86

Musical staff for measures 86-88. Measures 86 and 87 contain eighth notes with accents. Measure 88 contains eighth notes.

89

Musical staff for measures 89-91. Measures 89 and 90 contain eighth notes with accents. Measure 91 contains eighth notes. A double bar line is present at the end of the staff.

31

122

Musical staff for measures 122-124. Measure 122 contains a whole rest. Measure 123 contains a whole rest. Measure 124 contains a whole rest. A double bar line is present at the end of the staff.

8

4

SAW WAVE

Babylon Zoo - Space Man

♩ = 113,000732

8 3

16

106 4

128

3

DISTORTION

Babylon Zoo - Space Man

♩ = 113,000732

14

20

26

32

35

38

43

48

51

56

V.S.

## DISTORTION

60

64

67

70

73

78

84

90

93

96

The image displays a musical score for guitar, specifically a distorted guitar part. The score is written on a single staff in treble clef. It begins at measure 60 and ends at measure 96. The music is characterized by a heavy, distorted sound, indicated by the 'DISTORTION' label. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. The score is divided into measures, with measure numbers 60, 64, 67, 70, 73, 78, 84, 90, 93, and 96 clearly marked. The music features a mix of single notes, chords, and complex rhythmic figures, typical of a heavy metal or rock guitar solo. The distortion effect is applied to the entire piece, giving it a gritty, aggressive sound.

DISTORTION

101

104

109

113

117

121

123

DISTORTION

Babylon Zoo - Space Man

♩ = 113,000732

14 16

33

36

39

43

46

92

94

97

100

21

2

DISTORTION

122

A musical staff in treble clef. The first two measures contain rests. The third measure is filled with a dense, blacked-out distortion effect, with the number '8' centered below it. The fourth measure is also filled with a dense, blacked-out distortion effect, with the number '4' centered below it. The staff ends with a double bar line.



# Babylon Zoo - Space Man

## DISTORTION

♩ = 113,000732

081

**14**

E									
B									
G									
D									
A									
E									
A									

19

T									
A									
B									

24

T									
A									
B									

29

**12**

T									
A									
B									

45

T									
A									
B									

50

T									
A									
B									

55

T									
A									
B									

60

T									
A									
B									

65

T									
A									
B									

71

T									
A									
B									

V.S.

DISTORTION

T				
A				
B	3 3 3 3	2 0 0	3 3 3 3	2 0 0
B	3 3 3 3	0 5 5 3	3 3 3 3	0 5 5 3

82

T				
A				
B	2 0 0	3 3 3 3	2 0 0	2 0 0
B	0 5 5 3	3 3 3 3	0 5 5 3	0 5 5 3

87

10

T				
A				
B	3 3 3 3	2 0 0	-----	
B	3 3 3 3	0 5 5		2

101

T				
A	2 2 2 0 0	0 0 0 0 0 0	3 3 3 3 0	0 0 0 0 0 0 2
B	0 0 0 3 3	3 3 3 3 3 3 1	1 1 1 1 3	3 3 3 3 3 3 0

105

T				3	3 1 0	2 3
A	2 2 2 2 0	0 0 0 0 0	3 3			
B	0 0 0 0 0	3 3 3 3 3 3 1 1	3 3	3		

110

T	3 1 0	2 3	3 1 0	2 2 0	0 1 1 3 3 3	1 0	2 3	3 1 0	2 2 0
A									
B									

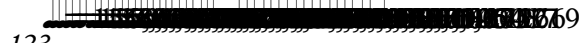
115

T	0 1 1 3 3	1 1 0	0	2 2	3	3 1 0	2 3	3 1 0	2 3	3 1 0	2 2 0
A											
B											

120



T	0 1 1 3 3	3	1 0	2 3	3 1 0	2 2
A						
B						



123

7

4

T	2	2	-----		-----	
A						
B						



50



55



60



64



68



72



76



80



85



90



93



96



100



104



109



114



118



121



4

SYN BASS 2

124 ~~125 126 127 128 129~~ 129



127



130



SYN STR 1

Babylon Zoo - Space Man

♩ = 113,000732

8

13 ~~51-61~~ 61

78

83 ~~83-89~~ 39

127

131

MELODY

Babylon Zoo - Space Man

♩ = 113,000732

14

19

24

28

33

38

42

47

51

56

V.S.





MELODY

121

The image shows a musical score for a melody. It begins with a treble clef and a series of notes: a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. These five notes are connected by a slur. The notation then transitions into a guitar tab format, indicated by a double bar line. The first measure of the tab is labeled with a '7', and the second measure is labeled with a '4'. The piece concludes with a double bar line.

BASS&LEAD

Babylon Zoo - Space Man

♩ = 113,000732

14

18

21

24

27

30

32

41

74



77



80



83



86



89



122





♩ = 113,000732

Musical staff with guitar tablature for measures 1-8. The staff is in 4/4 time. Measures 1-3 contain whole rests. Measure 4 contains a quarter rest followed by eighth notes. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. The tablature below the staff shows the fretting for each note: measure 1 (open), measure 2 (open), measure 3 (open), measure 4 (open), measure 5 (open), measure 6 (open), measure 7 (open), measure 8 (open).

9

6

Musical staff with guitar tablature for measures 9-18. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. The tablature below the staff shows the fretting for each note: measure 9 (open), measure 10 (open), measure 11 (open), measure 12 (open), measure 13 (open), measure 14 (open), measure 15 (open), measure 16 (open), measure 17 (open), measure 18 (open).

21

53

Musical staff with guitar tablature for measures 21-30. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. The tablature below the staff shows the fretting for each note: measure 21 (open), measure 22 (open), measure 23 (open), measure 24 (open), measure 25 (open), measure 26 (open), measure 27 (open), measure 28 (open), measure 29 (open), measure 30 (open).

79

43

8

4

Musical staff with guitar tablature for measures 79-82. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. The tablature below the staff shows the fretting for each note: measure 79 (open), measure 80 (open), measure 81 (open), measure 82 (open).

VOICE OOHS

Babylon Zoo - Space Man

♩ = 113,000732

3

6

9

14

105

122

128

3

APPLAUSE

Babylon Zoo - Space Man

♩ = 113,000732

14 50

67

72

75

47 12