

Bach - 3

♩ = 71,000038

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

Double Bass

6

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

9

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

This system of music covers measures 9 through 12. It features four staves: Viola I,II,III (top), Violino I,II,III (second), Violoncello I,II,III (third), and Violone e Cembalo (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The Viola part consists of eighth-note patterns. The Violino part has a more complex rhythmic pattern with some sixteenth notes. The Violoncello and Violone e Cembalo parts play a similar eighth-note pattern to the Viola.

13

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

This system of music covers measures 13 through 16. It features the same four staves as the previous system. The Viola part continues with eighth-note patterns. The Violino part has a more complex rhythmic pattern with some sixteenth notes. The Violoncello and Violone e Cembalo parts play a similar eighth-note pattern to the Viola.

17

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

This system of music covers measures 17 through 20. It features the same four staves as the previous systems. The Viola part continues with eighth-note patterns. The Violino part has a more complex rhythmic pattern with some sixteenth notes. The Violoncello and Violone e Cembalo parts play a similar eighth-note pattern to the Viola.

21

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

24

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

27

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

30

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

34

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

37

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

40

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

43

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

46

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

6

49

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

52

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

55

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

58

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

61

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

64

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

67

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

70

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

73

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

76

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

80

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

83

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

86

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

89

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

92

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

96

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

99

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

102

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

3

105

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

108

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

112

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

115

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

118

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

121

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

124

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

127

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

130

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

133

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

136

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

139

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

142

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

145

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

148

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

151

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

3

154

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

3

157

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

161

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

164

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

167

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

170

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

173

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

176

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

179

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

182

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

185

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

188

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

191

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

194

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

198

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

202

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

205

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

208

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

211

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

214

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

217

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

220

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

223

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

226

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

229

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

232

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

234

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

236

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

239

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

243

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

246

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

249

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

252

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

256

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

259

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

263

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

3

267

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

3

271

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

Double Bass

3

30

277 $\text{♩} = 120,000000$

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

Double Bass

$\text{♩} = 120,000000$

282

Viola I,II,III

Violino I,II,III

283

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

284

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

285

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

286

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

32

287

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

288

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

289

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

290

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

291

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

292

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

293

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

Double Bass

294

Viola I,II,III

Violino I,II,III

295

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

296

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

297

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

298

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

36

299

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

Detailed description: This system of musical notation covers measures 299 and 300. It features four staves: Viola I,II,III (top), Violino I,II,III (second), Violoncello I,II,III (third), and Violone e Cembalo (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part has a complex texture with many beamed notes and rests. The Violino part has a similar texture with many beamed notes. The Violoncello and Violone e Cembalo parts have a simpler, more rhythmic pattern with fewer notes.

300

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

Detailed description: This system of musical notation covers measures 300 and 301. It features four staves: Viola I,II,III (top), Violino I,II,III (second), Violoncello I,II,III (third), and Violone e Cembalo (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part continues with complex textures and many beamed notes. The Violino part also has a complex texture with many beamed notes. The Violoncello and Violone e Cembalo parts have a simpler, more rhythmic pattern with fewer notes.

301

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

Detailed description: This system of musical notation covers measures 301 and 302. It features four staves: Viola I,II,III (top), Violino I,II,III (second), Violoncello I,II,III (third), and Violone e Cembalo (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part has a complex texture with many beamed notes and rests. The Violino part has a similar texture with many beamed notes. The Violoncello and Violone e Cembalo parts have a simpler, more rhythmic pattern with fewer notes.

302

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

37

303

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

304

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

305

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

Double Bass

306

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

Double Bass

307

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

308

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

309

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

310

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

311

Viola I,II,III

Violino I,II,III

312

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

313

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

314

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

315

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

316

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

317

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

318

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

319

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

320

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

321

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

322

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

323

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

324

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

325

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

326

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

327

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

328

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

329

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

46

330

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

331

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

332

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

333 3 3 47

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

334 3 3

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

335 3

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

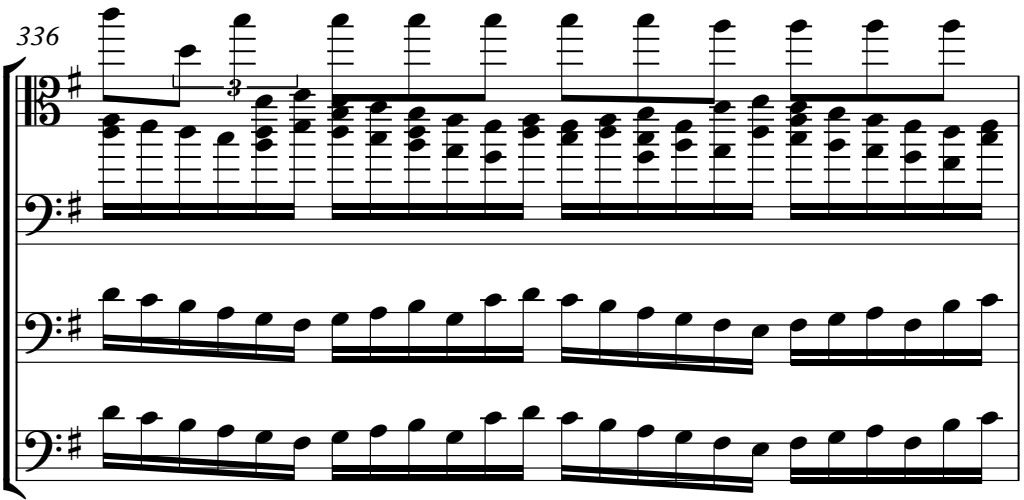
336

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo




337

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo



338

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo



339

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

340

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

341

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

342

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

Double Bass

343

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

344

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

345

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

346

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

347

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

348

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

This system contains measures 348, 349, and 350. The Viola part (top staff) features a complex rhythmic pattern with many sixteenth notes and some slurs. The Violino part (second staff) has a similar rhythmic pattern with some rests. The Violoncello part (third staff) has a steady eighth-note accompaniment. The Violone e Cembalo part (bottom staff) also has a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

349

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

This system contains measures 349 and 350. The Viola part (top staff) continues with its complex rhythmic pattern. The Violino part (second staff) has a similar rhythmic pattern with some rests. The Violoncello part (third staff) has a steady eighth-note accompaniment. The Violone e Cembalo part (bottom staff) also has a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

350

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

This system contains measures 350 and 351. The Viola part (top staff) continues with its complex rhythmic pattern. The Violino part (second staff) has a similar rhythmic pattern with some rests. The Violoncello part (third staff) has a steady eighth-note accompaniment. The Violone e Cembalo part (bottom staff) also has a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

351

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

352

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

353

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

354

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

355

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

356

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

357

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

358

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

359

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

56

360

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

This system contains measures 360, 361, and 362. The Viola part (top staff) features a complex rhythmic pattern with many sixteenth notes. The Violino part (second staff) has a similar rhythmic pattern. The Violoncello part (third staff) has a simpler pattern with quarter notes. The Violone e Cembalo part (bottom staff) has a pattern with quarter notes and rests.

361

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

This system contains measures 361 and 362. The Viola part (top staff) has a rhythmic pattern with many sixteenth notes. The Violino part (second staff) has a similar rhythmic pattern. The Violoncello part (third staff) has a pattern with quarter notes. The Violone e Cembalo part (bottom staff) has a pattern with quarter notes and rests.

362

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

This system contains measure 362. The Viola part (top staff) has a rhythmic pattern with many sixteenth notes. The Violino part (second staff) has a similar rhythmic pattern. The Violoncello part (third staff) has a pattern with quarter notes. The Violone e Cembalo part (bottom staff) has a pattern with quarter notes and rests.

363

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

364

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

365

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

58

366

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

367

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

368

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

369 59

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

370

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

371

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

372

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

373

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

374

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

375

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

376

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

377

Viola I,II,III

Violino I,II,III

Violoncello I,II,III

Violone e Cembalo

378

Viola I,II,III

Musical staff for Viola I,II,III. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. A fermata is placed over the final half note.

Violino I,II,III

Musical staff for Violino I,II,III. The staff is in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, interspersed with rests.

Violoncello I,II,III

Musical staff for Violoncello I,II,III. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a simple melodic line with quarter and eighth notes.

Violone e Cembalo

Musical staff for Violone e Cembalo. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a simple melodic line with quarter and eighth notes.

Double Bass

Musical staff for Double Bass. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a simple melodic line with quarter and eighth notes.

Viola I,II,III

Bach - 3

♩ = 71,000038

8

15

22

28

35

39

44

50

55

V.S.

2

Viola I,II,III

60

66

70

76

82

89

95

102

109

115

Viola I,II,III

120

125

131

137

144

150

156

162

Viola I,II,III

172

177

181

187

195

201

205

209

215

221

Viola I,II,III 5

226

230

237

243

247

252

259

266

272

$\text{♩} = 120,000,000$

12/8

282

284

286

287

288

289

291

293

295

297

298

299

300

301

303

305

307

309

311

313

7

3

3

3

Detailed description: This image shows a musical score for bass guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is numbered 298 through 313. Measure 298 features a triplet of eighth notes. Measure 299 has a triplet of eighth notes. Measure 300 contains a triplet of eighth notes. Measure 301 includes a triplet of eighth notes. Measure 303 is a continuous eighth-note line. Measure 305 has a triplet of eighth notes. Measure 307 is a continuous eighth-note line. Measure 309 features a triplet of eighth notes. Measure 311 contains a triplet of eighth notes. Measure 313 is a continuous eighth-note line. A page number '7' is located in the top right corner. Brackets with the number '3' indicate triplet markings in measures 298, 299, 300, 301, 305, and 311.

V.S.

314 *Viola I,II,III*

315

316

317

318

319

320

322

323

325

Viola I II III

326

327

328

329

330

331

332

333

334

336

10

Viola I, II, III

338

339

341

344

346

348

350

351

352

353

Viola I,II,III

Musical score for Viola I, II, and III, measures 354-365. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and articulation marks. Measures 354-355 show a sequence of chords and eighth notes. Measure 356 features a dense texture of sixteenth notes. Measure 358 includes a slur over a group of notes and a triplet of eighth notes. Measure 359 contains a triplet of eighth notes and a slur. Measure 360 is filled with sixteenth notes. Measure 362 shows a sequence of chords and eighth notes. Measure 363 consists of a series of chords. Measure 364 features a sequence of chords and eighth notes. Measure 365 is filled with sixteenth notes. The score concludes with a double bar line.

V.S.

Viola II, III

366

367

368

369

370

371

373

375

376

377

♩ = 120,0000

Violin II, III

This musical score is for Violin II and III, spanning measures 35 to 78. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is primarily in the bass clef. The score consists of ten staves of music, each beginning with a measure number: 35, 41, 45, 49, 53, 57, 62, 66, 72, and 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. A notable feature is a triplet of eighth notes in measure 62, marked with a '3' and a bracket. The overall texture is dense, with many notes beamed together, suggesting a fast and intricate piece.

83

Violino I, II, III

87

91

96

100

104

107

Violino I,II,III

This musical score is for Violino I, II, and III, covering measures 111 to 153. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure numbers 111, 117, 122, 126, 131, 136, 139, 143, 147, and 153 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' and a bracket. The music features complex chordal textures and melodic lines.

158 *Violino I, II, III*

163

167

171

175

179

183

187

191

195

V.S.

Violino I,II,III

This musical score is for Violino I, II, and III, covering measures 200 to 248. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into ten systems, each containing a single staff. Measure numbers 200, 206, 210, 215, 220, 225, 232, 238, 243, and 248 are placed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Triplet markings (a bracket with the number '3') are used to indicate groups of three notes. The music features a mix of melodic lines and dense chordal textures, with some measures containing complex chords and others featuring more rhythmic patterns. The overall style is characteristic of a classical or romantic violin concerto.

Violino I,II,III

253

Musical staff for measure 253, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

258

Musical staff for measure 258, continuing the eighth-note pattern from the previous measure.

263

Musical staff for measure 263, showing a transition to a triplet of eighth notes.

269

Musical staff for measure 269, featuring a triplet of eighth notes followed by a quarter note.

275

Musical staff for measure 275, containing a whole rest, a fermata, and a tempo marking of 120,000,000. The staff ends with a double bar line and the time signature 12/8.

282

Musical staff for measure 282, featuring a tempo marking of 120,000,000 and a series of eighth notes.

283

Musical staff for measure 283, continuing the eighth-note pattern.

284

Musical staff for measure 284, featuring a series of eighth notes with stems pointing up.

285

Musical staff for measure 285, showing a series of eighth notes with stems pointing up.

287

Musical staff for measure 287, featuring a series of eighth notes with stems pointing up.

Violins I,II,III

This musical score is for Violins I, II, and III, covering measures 289 to 298. The music is written in a single system on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure 289 features a complex rhythmic pattern with many sixteenth notes. Measures 290-291 consist of sustained chords. Measures 292-293 show more active melodic lines with eighth and sixteenth notes. Measures 294-295 return to sustained chords. Measures 296-297 feature a mix of sustained chords and moving lines. Measure 298 concludes with sustained chords. The score includes various musical symbols such as slurs, ties, and dynamic markings.

Violino I,II,III

Musical score for Violino I, II, III, measures 300-312. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measures 309 and 310 feature triplet markings. Measure 312 ends with a repeat sign.

V.S.

Victims, III

313

314

316

318

319

320

321

322

323

324

Vidino, II, III

1

325

327

329

331

333

335

336

337

339

340

V.S.

12

Violino I, II, III

341

342

344

346

347

348

349

350

351

353

This musical score is for Violino I, II, and III, covering measures 341 to 353. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is primarily in the bass clef. Measures 341-343 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 344-345 consist of a steady eighth-note accompaniment. Measures 346-347 include triplet markings over groups of three notes. Measures 348-350 show a mix of eighth and sixteenth notes with some rests. Measures 351-353 continue with eighth-note patterns, including some beamed sixteenth notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Violino I,II,III

355

356

357

358

359

360

361

363

365

368

14

370 Violino I,II,III

371

372

373

374

376

377

378 = 120,00000

The image displays a musical score for Violino I, II, and III, spanning measures 370 to 378. The notation is in bass clef with a key signature of one sharp (F#). The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Measure 378 concludes with a tempo marking of 120,00000. The score is presented in a single system with multiple staves.

Violoncello I,II,III

Bach - 3

♩ = 71,000038

8

14

21

28

35

43

50

56

62

V.S.

132

139

146

152

161

169

177

185

195

Measures 195-203: Bass clef, key signature of one sharp (F#). Measure 195 starts with a quarter rest, followed by eighth notes. Measure 196 has a quarter rest, eighth notes, and a quarter note. Measure 197 has a quarter rest, eighth notes, and a quarter note. Measure 198 has a quarter rest, eighth notes, and a quarter note. Measure 199 has a quarter rest, eighth notes, and a quarter note. Measure 200 has a quarter rest, eighth notes, and a quarter note. Measure 201 has a quarter rest, eighth notes, and a quarter note. Measure 202 has a quarter rest, eighth notes, and a quarter note. Measure 203 has a quarter rest, eighth notes, and a quarter note. A triplet of eighth notes is marked in measure 203.

204

Measures 204-209: Bass clef, key signature of one sharp (F#). Measure 204 has a quarter note, eighth notes, and a quarter note. Measure 205 has a quarter note, eighth notes, and a quarter note. Measure 206 has a quarter note, eighth notes, and a quarter note. Measure 207 has a quarter note, eighth notes, and a quarter note. Measure 208 has a quarter note, eighth notes, and a quarter note. Measure 209 has a quarter note, eighth notes, and a quarter note. A triplet of eighth notes is marked in measure 204.

210

Measures 210-214: Bass clef, key signature of one sharp (F#). Measure 210 has a quarter note, eighth notes, and a quarter note. Measure 211 has a quarter note, eighth notes, and a quarter note. Measure 212 has a quarter note, eighth notes, and a quarter note. Measure 213 has a quarter note, eighth notes, and a quarter note. Measure 214 has a quarter note, eighth notes, and a quarter note. A triplet of eighth notes is marked in measure 210.

215

Measures 215-221: Bass clef, key signature of one sharp (F#). Measure 215 has a quarter note, eighth notes, and a quarter note. Measure 216 has a quarter note, eighth notes, and a quarter note. Measure 217 has a quarter note, eighth notes, and a quarter note. Measure 218 has a quarter note, eighth notes, and a quarter note. Measure 219 has a quarter note, eighth notes, and a quarter note. Measure 220 has a quarter note, eighth notes, and a quarter note. Measure 221 has a quarter note, eighth notes, and a quarter note.

222

Measures 222-229: Bass clef, key signature of one sharp (F#). Measure 222 has a quarter note, eighth notes, and a quarter note. Measure 223 has a quarter note, eighth notes, and a quarter note. Measure 224 has a quarter note, eighth notes, and a quarter note. Measure 225 has a quarter note, eighth notes, and a quarter note. Measure 226 has a quarter note, eighth notes, and a quarter note. Measure 227 has a quarter note, eighth notes, and a quarter note. Measure 228 has a quarter note, eighth notes, and a quarter note. Measure 229 has a quarter note, eighth notes, and a quarter note. A flat (b) is placed above the eighth notes in measure 229.

230

Measures 230-233: Bass clef, key signature of one sharp (F#). Measure 230 has a quarter note, eighth notes, and a quarter note. Measure 231 has a quarter note, eighth notes, and a quarter note. Measure 232 has a quarter note, eighth notes, and a quarter note. Measure 233 has a quarter note, eighth notes, and a quarter note. A flat (b) is placed above the eighth notes in measure 230.

234

Measures 234-237: Bass clef, key signature of one sharp (F#). Measure 234 has a quarter note, eighth notes, and a quarter note. Measure 235 has a quarter note, eighth notes, and a quarter note. Measure 236 has a quarter note, eighth notes, and a quarter note. Measure 237 has a quarter note, eighth notes, and a quarter note. A flat (b) is placed above the eighth notes in measure 234.

238

Measures 238-245: Bass clef, key signature of one sharp (F#). Measure 238 has a quarter note, eighth notes, and a quarter note. Measure 239 has a quarter note, eighth notes, and a quarter note. Measure 240 has a quarter note, eighth notes, and a quarter note. Measure 241 has a quarter note, eighth notes, and a quarter note. Measure 242 has a quarter note, eighth notes, and a quarter note. Measure 243 has a quarter note, eighth notes, and a quarter note. Measure 244 has a quarter note, eighth notes, and a quarter note. Measure 245 has a quarter note, eighth notes, and a quarter note. A flat (b) is placed above the eighth notes in measure 238.

246

Measures 246-250: Bass clef, key signature of one sharp (F#). Measure 246 has a quarter note, eighth notes, and a quarter note. Measure 247 has a quarter note, eighth notes, and a quarter note. Measure 248 has a quarter note, eighth notes, and a quarter note. Measure 249 has a quarter note, eighth notes, and a quarter note. Measure 250 has a quarter note, eighth notes, and a quarter note. A flat (b) is placed above the eighth notes in measure 246.

251

Measures 251-254: Bass clef, key signature of one sharp (F#). Measure 251 has a quarter note, eighth notes, and a quarter note. Measure 252 has a quarter note, eighth notes, and a quarter note. Measure 253 has a quarter note, eighth notes, and a quarter note. Measure 254 has a quarter note, eighth notes, and a quarter note. A flat (b) is placed above the eighth notes in measure 251.

Violoncello I,II,III

257

Musical staff for measures 257-262. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth-note patterns with some accidentals.

263

Musical staff for measures 263-271. The staff is in bass clef with a key signature of one sharp (F#). It contains nine measures of music, including a triplet of eighth notes in measure 271.

272

Musical staff for measures 272-281. The staff is in bass clef with a key signature of one sharp (F#). It contains ten measures of music, including a double bar line with a '2' above it in measure 278 and a final double bar line with a '2' above it and a '12/8' time signature below it in measure 281. A tempo marking of ♩ = 120,000000 is present above the staff.

282

Musical staff for measures 282-283. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, both of which are whole rests. A tempo marking of ♩ = 120,000000 is present above the staff.

284

Musical staff for measures 284-285. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, both consisting of eighth-note patterns.

285

Musical staff for measures 286-287. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, both consisting of eighth-note patterns.

287

Musical staff for measures 288-289. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, both consisting of eighth-note patterns.

288

Musical staff for measures 290-291. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, both consisting of eighth-note patterns.

290

Musical staff for measures 292-293. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, both consisting of eighth-note patterns.

292

Musical staff for measures 294-295. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, both consisting of eighth-note patterns.

Violoncello I,II,III

295

Measure 295: Bass clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, 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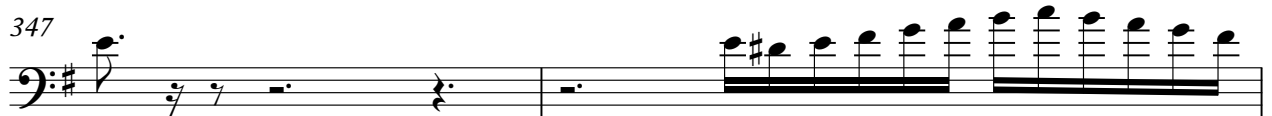
323

325

327

329

332



353



375



377

♩ = 120,000000



♩ = 71,000038

8

14

22

29

36

45

51

57

63

69

Measures 69-75: Bass clef, key signature of one sharp (F#). Measure 69 starts with a triplet of eighth notes. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

76

Measures 76-82: Bass clef, key signature of one sharp (F#). Measure 76 starts with a triplet of eighth notes. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

83

Measures 83-89: Bass clef, key signature of one sharp (F#). Measure 83 starts with a triplet of eighth notes. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

90

Measures 90-97: Bass clef, key signature of one sharp (F#). Measure 90 starts with a triplet of eighth notes. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

98

Measures 98-105: Bass clef, key signature of one sharp (F#). Measure 98 starts with a triplet of eighth notes. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

106

Measures 106-113: Bass clef, key signature of one sharp (F#). Measure 106 starts with a triplet of eighth notes. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

114

Measures 114-120: Bass clef, key signature of one sharp (F#). Measure 114 starts with a triplet of eighth notes. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

121

Measures 121-128: Bass clef, key signature of one sharp (F#). Measure 121 starts with a triplet of eighth notes. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

129

Measures 129-135: Bass clef, key signature of one sharp (F#). Measure 129 starts with a triplet of eighth notes. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

136

Measures 136-142: Bass clef, key signature of one sharp (F#). Measure 136 starts with a triplet of eighth notes. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

144



150



3

157



3

167

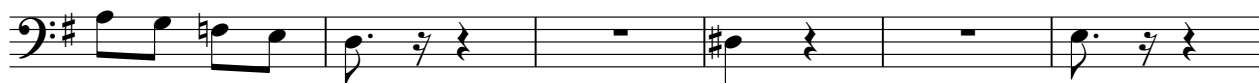


3

175



182



188



195

Musical notation for measures 195-202. The key signature is one sharp (F#). The notation features eighth notes and triplets. Measure 195 starts with a bass clef and a sharp sign. Measures 196-197 contain triplets of eighth notes. Measure 198 has a triplet of eighth notes followed by a quarter note. Measures 199-202 continue with eighth notes and triplets.

203

Musical notation for measures 203-208. The key signature is one sharp (F#). The notation features eighth notes and triplets. Measure 203 starts with a bass clef and a sharp sign. Measures 204-205 contain triplets of eighth notes. Measures 206-208 continue with eighth notes and triplets.

209

Musical notation for measures 209-214. The key signature is one sharp (F#). The notation features eighth notes and triplets. Measure 209 starts with a bass clef and a sharp sign. Measures 210-211 contain triplets of eighth notes. Measures 212-214 continue with eighth notes and triplets.

215

Musical notation for measures 215-221. The key signature is one sharp (F#). The notation features eighth notes and triplets. Measure 215 starts with a bass clef and a sharp sign. Measures 216-217 contain triplets of eighth notes. Measures 218-221 continue with eighth notes and triplets.

222

Musical notation for measures 222-230. The key signature is one sharp (F#). The notation features eighth notes and triplets. Measure 222 starts with a bass clef and a sharp sign. Measures 223-224 contain triplets of eighth notes. Measures 225-230 continue with eighth notes and triplets.

231

Musical notation for measures 231-238. The key signature is one sharp (F#). The notation features eighth notes and triplets. Measure 231 starts with a bass clef and a sharp sign. Measures 232-238 continue with eighth notes and triplets.

239

Musical notation for measures 239-246. The key signature is one sharp (F#). The notation features eighth notes and triplets. Measure 239 starts with a bass clef and a sharp sign. Measures 240-246 continue with eighth notes and triplets.

247

Musical notation for measures 247-251. The key signature is one sharp (F#). The notation features eighth notes and triplets. Measure 247 starts with a bass clef and a sharp sign. Measures 248-251 continue with eighth notes and triplets.

252

Musical notation for measures 252-258. The key signature is one sharp (F#). The notation features eighth notes and triplets. Measure 252 starts with a bass clef and a sharp sign. Measures 253-258 continue with eighth notes and triplets.

259

Musical notation for measures 259-266. The key signature is one sharp (F#). The notation features eighth notes and triplets. Measure 259 starts with a bass clef and a sharp sign. Measures 260-266 continue with eighth notes and triplets. A final triplet is marked with a '3' below it.

266

Musical staff 266: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a triplet of three eighth notes. The piece concludes with a sixteenth-note flourish.

273

Musical staff 273: Bass clef, key signature of one sharp (F#). The staff features a sequence of eighth notes, followed by a measure with a fermata and a '2' above it. A tempo marking $\text{♩} = 120,000000$ is present. The piece ends with a '2' above a measure and a '12/8' time signature.

283

Musical staff 283: Bass clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of sixteenth-note chords.

284

Musical staff 284: Bass clef, key signature of one sharp (F#). The staff contains a continuous sequence of sixteenth-note chords.

285

Musical staff 285: Bass clef, key signature of one sharp (F#). The staff features a sequence of sixteenth-note chords, followed by a few dotted notes.

287

Musical staff 287: Bass clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth-note chords.

288

Musical staff 288: Bass clef, key signature of one sharp (F#). The staff features a sequence of sixteenth-note chords.

290

Musical staff 290: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a sequence of sixteenth-note chords.

292

Musical staff 292: Bass clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a sequence of eighth notes and sixteenth-note chords.

295



Measure 295: Bass clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, 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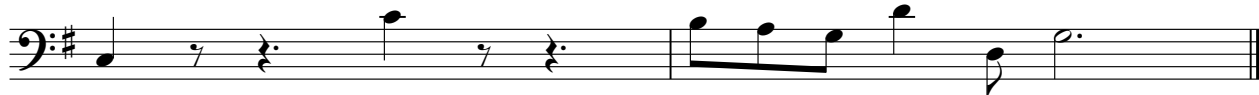


375



377

♩ = 120,000000



Double Bass

Bach - 3

♩ = 71,000038 **273** **2** **2** ♩ = 120,000000

282 ♩ = 120,000000 **11** **11**

306 **35**

342 **35** ♩ = 120,000000