

Marilyn Manson - Beautiful People

♩ = 109,999908

Percussion 

7-string Electric Guitar 


7-string Electric Guitar 

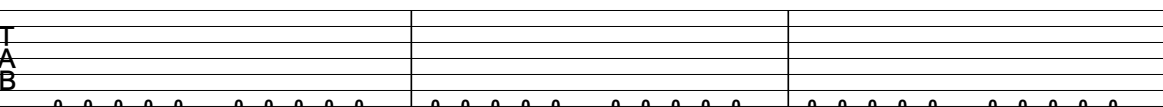
7-string Electric Guitar 

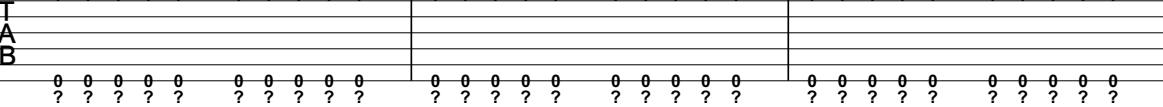
5-string Electric Bass 




5

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 



8


Perc. 

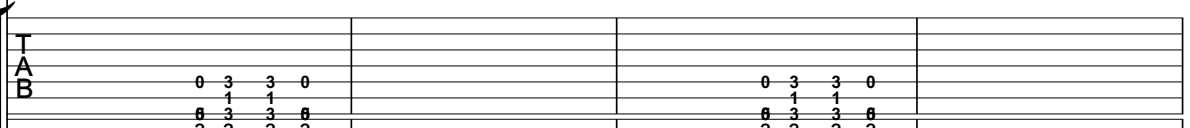
E. Gtr. 

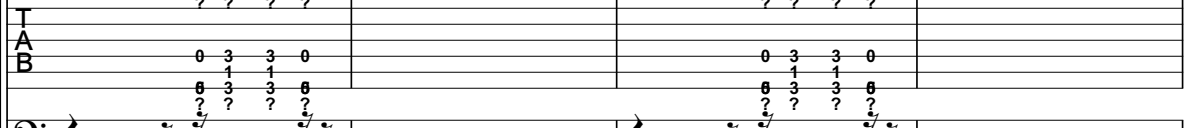
E. Gtr. 


E. Bass 

12

Perc. 


E. Gtr. 


E. Gtr. 

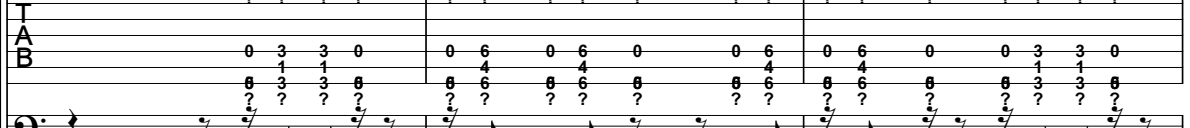
E. Bass 




16

Perc. 


E. Gtr. 

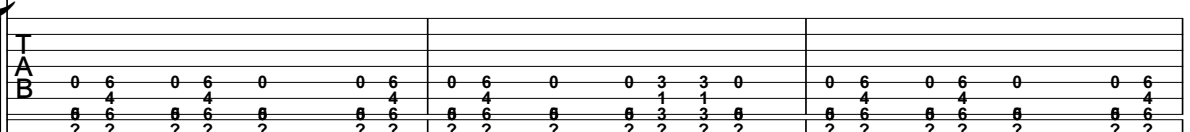
E. Gtr. 

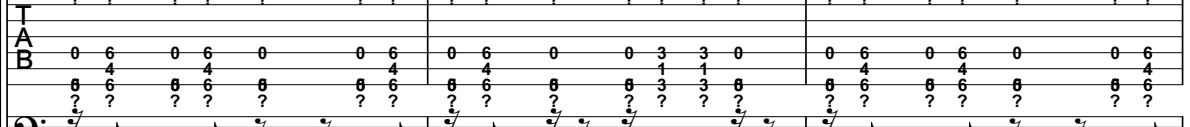
E. Bass 




19


Perc. 

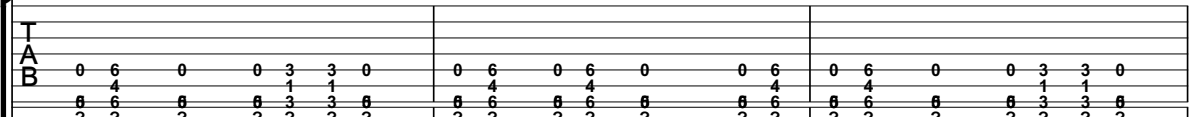
E. Gtr. 

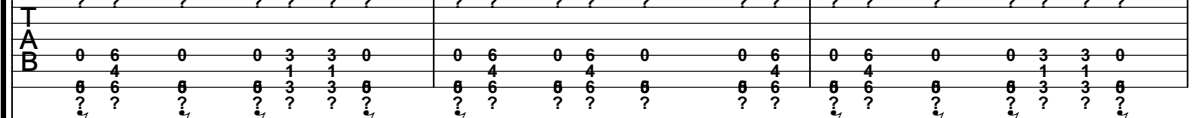
E. Gtr. 


E. Bass 

22

Perc. 


E. Gtr. 


E. Gtr. 

E. Bass 




25

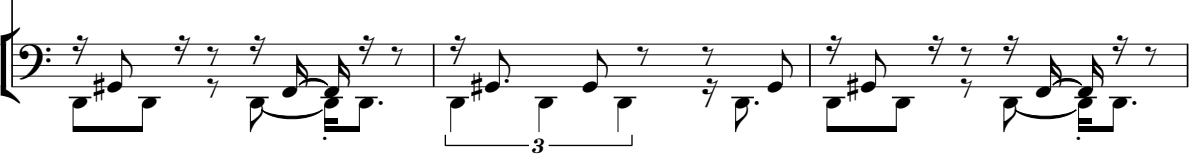
Perc. 

E. Bass 



28

Perc. 

E. Bass 



31

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 2 

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

♩ = 107,999916

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

♩ = 107,999916



43

Perc.

E. Gtr.

E. Bass

FX 5

6

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



49 ♩ = 109,999908

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

51

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 2



53

Perc.


E. Gtr. TAB

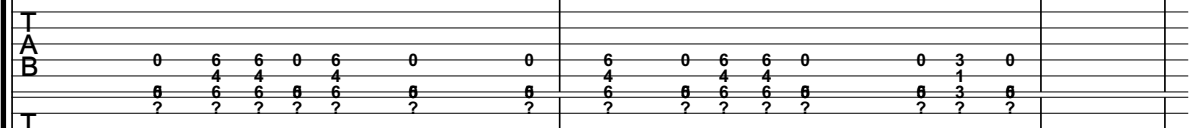
E. Gtr. TAB

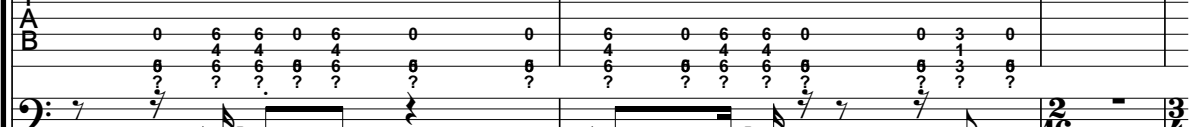
E. Bass


Lead 2

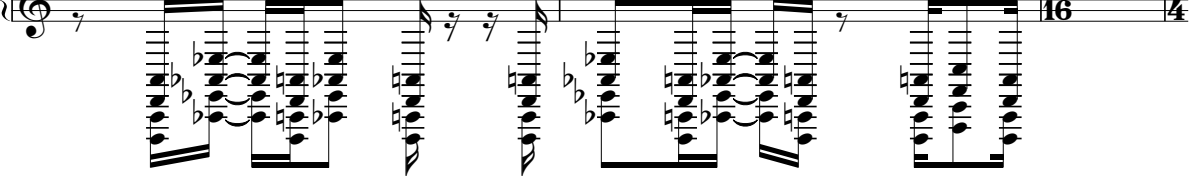
55

Perc. 

E. Gtr. 


E. Gtr. 

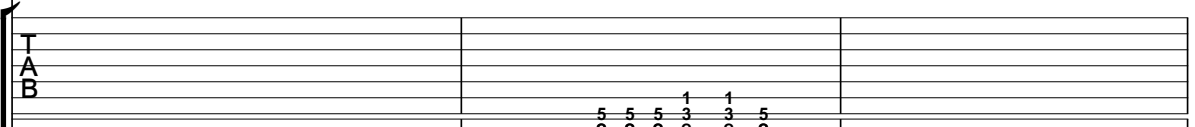
E. Bass 

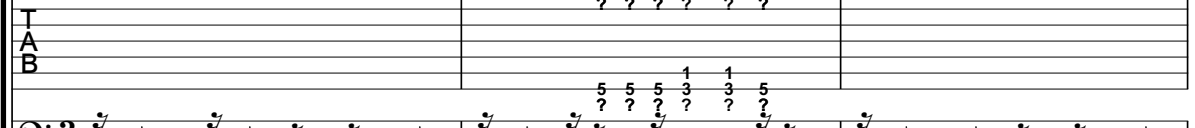
Lead 2 




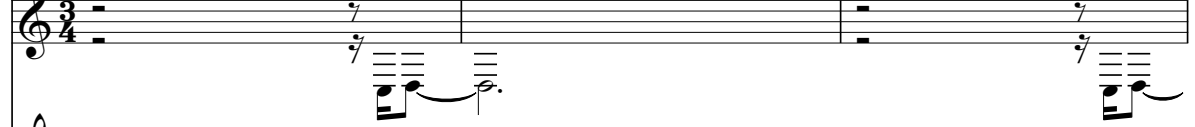
58

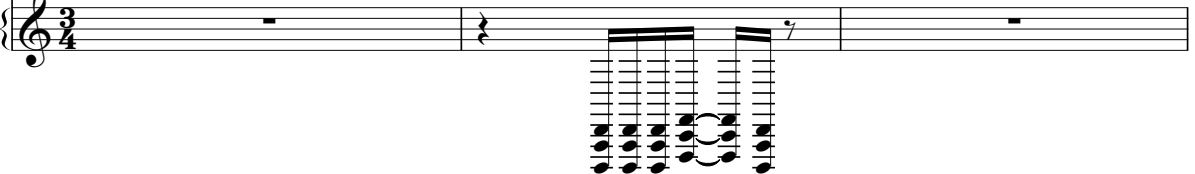
Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

S. 

Lead 2 

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 2



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Detailed description of the musical score for measures 67-69. The Percussion staff shows a consistent rhythmic pattern. The three Electric Guitar (E. Gtr.) staves contain TAB notation with fret numbers (5, 3, 2) and pick-ups (1, 3, 5, 22). The Electric Bass (E. Bass) staff features a bass line with a triplet of eighth notes. The Lead 2 staff shows guitar TAB notation with a triplet of eighth notes.



70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Detailed description of the musical score for measures 70-72. The Percussion staff continues the rhythmic pattern. The three Electric Guitar (E. Gtr.) staves contain TAB notation with fret numbers (5, 3, 2) and pick-ups (1, 3, 5, 22, 23). The Electric Bass (E. Bass) staff features a bass line with a triplet of eighth notes. The Lead 2 staff shows guitar TAB notation with a triplet of eighth notes.

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

♩ = 107,999916

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

♩ = 107,999916

85

Perc.

E. Gtr.

E. Bass

FX 5

88

Perc.

E. Gtr.

E. Bass

FX 5

14

91 = 109,999908

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



93

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



97

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Perc.

E. Gtr.

E. Gtr.

S.

Lead 2



Perc.

E. Gtr.

E. Gtr.

S.

Lead 2

108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



114

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

20

120

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



122

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



126

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

128

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2



130

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Percussion

Marilyn Manson - Beatiful People

♩ = 109,999908



V.S.

2 ♩ = 107,999916

Percussion

41

Musical staff 41: Percussion notation. The staff contains rhythmic patterns with asterisks indicating specific notes or rests. The tempo is 107,999916.

45

Musical staff 45: Percussion notation. The staff contains rhythmic patterns with asterisks indicating specific notes or rests. The tempo is 107,999916.

48

♩ = 109,999908

Musical staff 48: Percussion notation. The staff contains rhythmic patterns, including a triplet of eighth notes. The tempo changes to 109,999908.

51

Musical staff 51: Percussion notation. The staff contains rhythmic patterns.

54

Musical staff 54: Percussion notation. The staff contains rhythmic patterns. The time signature changes to 2/16 and then 3/4.

58

Musical staff 58: Percussion notation. The staff contains rhythmic patterns. The time signature is 3/4.

61

Musical staff 61: Percussion notation. The staff contains rhythmic patterns.

64

Musical staff 64: Percussion notation. The staff contains rhythmic patterns.

67

Musical staff 67: Percussion notation. The staff contains rhythmic patterns.

70

Musical staff 70: Percussion notation. The staff contains rhythmic patterns.

Percussion

73

Musical notation for measures 73-75. Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 74 and 75 continue with similar rhythmic motifs, including dotted rhythms and eighth-note patterns.

76

Musical notation for measures 76-78. Measures 76 and 77 show a continuation of the rhythmic patterns from the previous system. Measure 78 concludes the system with a final rhythmic motif.

79

79

80

81

Musical notation for measures 79-82. Measures 79 and 80 continue the rhythmic patterns. Measure 81 features a change in tempo and meter, marked with a double bar line, a new tempo of 107, and a 2/16 time signature. Measure 82 concludes the system with a 3/4 time signature.

83

83

Musical notation for measures 83-85. Measure 83 starts with a 3/4 time signature and includes asterisks above notes, possibly indicating accents or specific articulation. Measures 84 and 85 continue with similar rhythmic patterns.

86

86

Musical notation for measures 86-88. Measures 86 and 87 continue the rhythmic patterns. Measure 88 concludes the system with a final rhythmic motif.

89

89

90

Musical notation for measures 89-91. Measure 89 includes a triplet of notes marked with a '3' above them. Measure 90 continues the rhythmic patterns. Measure 91 concludes the system with a final rhythmic motif.

92

92

Musical notation for measures 92-94. Measures 92 and 93 continue the rhythmic patterns. Measure 94 concludes the system with a final rhythmic motif.

95

95

Musical notation for measures 95-97. Measures 95 and 96 continue the rhythmic patterns. Measure 97 concludes the system with a final rhythmic motif.

98

98

Musical notation for measures 98-101. Measure 98 includes a change in tempo and meter, marked with a double bar line, a new tempo of 109, and a 2/16 time signature. Measures 99 and 100 continue with similar rhythmic motifs. Measure 101 concludes the system with a 3/4 time signature.

102

102

Musical notation for measures 102-104. Measures 102 and 103 continue the rhythmic patterns. Measure 104 concludes the system with a final rhythmic motif.

V.S.

106



109



112



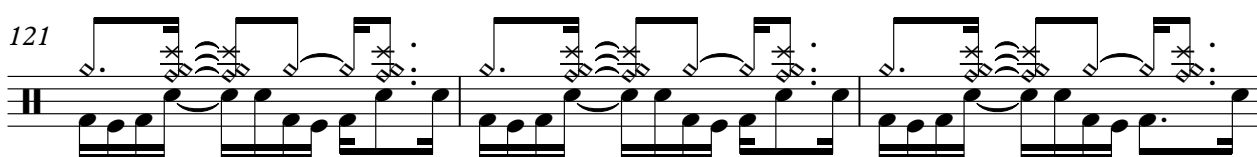
115



118



121



124



127



130



T				
A				
B	0 6 6 0 6 0 0 0	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0 0	6 0 6 6 0 0 3 0
	4 4 4 4 4 4 4 4	4 4 4 4 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 1
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

114

T				
A				
B	0 6 6 0 6 0 0 0	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0 0	6 0 6 6 0 0 3 0
	4 4 4 4 4 4 4 4	4 4 4 4 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 1
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

118

T				
A				
B	0 6 6 0 6 0 0 0	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0 0	6 0 6 6 0 0 3 0
	4 4 4 4 4 4 4 4	4 4 4 4 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 1
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

122

T				
A				
B	0 6 6 0 6 0 0 0	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0 0	6 0 6 6 0 0 3 0
	4 4 4 4 4 4 4 4	4 4 4 4 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 1
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

126

T				
A				
B	0 6 6 0 6 0 0 0	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0 0	0 6 6 0 6 0 0 0
	4 4 4 4 4 4 4 4	4 4 4 4 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

129

T				
A				
B	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0 0	6 0 6 6 0 0 3 0	
	4 4 4 4 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 1 1 1 1	
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	

TAB

5 5 5 3 3 5 1 1 5 5 5 3 3 5 1 1 5 5 5 3 3 5 1 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

65

TAB

5 5 5 3 3 5 1 1 5 5 5 3 3 5 1 1 5 5 5 3 3 5 1 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

71

TAB

5 5 5 3 3 5 1 1 5 5 5 5 5 5 5 5 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

76

TAB

0 6 6 0 6 0 0 6 0 6 6 0 0 3 0 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0

4 4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 4 4 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

80

$\text{♩} = 107,999916$

8

TAB

0 6 6 0 6 0 0 6 0 6 6 0 0 3 0 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0

4 4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 4 4 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

91

$\text{♩} = 109,999908$

TAB

0 6 6 0 6 0 0 6 0 6 6 0 0 3 0 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0

4 4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 4 4 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

95

TAB

0 6 6 0 6 0 0 6 0 6 6 0 0 3 0 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0

4 4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 4 4 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

99

TAB

5 5 5 3 3 5 1 1 5 5 5 3 3 5 1 1 5 5 5 3 3 5 1 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

106

TAB

5 5 5 5 5 5 5 5 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

110

TAB

0 6 6 0 6 0 0 6 0 6 6 0 0 3 0 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0

4 4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 4 4 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Marilyn Manson - Beautiful People

7-string Electric Guitar

♩ = 109,999908 **38** ♩ = 107,999916 **7**

E								
T								
A	-----			0	0	0	-----	
B				5	5	5		

49 ♩ = 109,999908 **8** **3**

T				3	3	3	10	10	10	10	3
A	-----		-----								
B											

66

T	3	3	10	22	22	22	10	10	10	10	22	23	22	22
A														
B														

74 ♩ = 107,999916 **6** **7**

T											
A	-----			0	0	0	0	-----			
B				5	5	5	5				

91 ♩ = 109,999908 **8** **24**

T						10	10	23
A	-----			-----				
B								

126

T	22	22	13	13	17	17	17	21	21	24
A										
B										

Marilyn Manson - Beautiful People

5-string Electric Bass

$\text{♩} = 109,999908$

4

7

2

12

17

20

23

26

29

32

35

V.S.

38

Musical staff 38-41: Bass clef, key signature of one sharp (F#). Measures 38-41 feature eighth-note patterns with frequent rests and a triplet of eighth notes in measure 40.

42

♩ = 109,999908

Musical staff 42-49: Bass clef, key signature of one sharp (F#). Measures 42-49 feature a sequence of chords and eighth-note patterns, including a triplet of eighth notes in measure 49.

50

Musical staff 50-52: Bass clef, key signature of one sharp (F#). Measures 50-52 feature eighth-note patterns with frequent rests.

53

Musical staff 53-55: Bass clef, key signature of one sharp (F#). Measures 53-55 feature eighth-note patterns with frequent rests.

56

Musical staff 56-59: Bass clef, key signature of one sharp (F#). Measure 56 contains a 16-measure rest. Measures 57-59 feature eighth-note patterns with frequent rests and a triplet of eighth notes in measure 59.

60

Musical staff 60-62: Bass clef, key signature of one sharp (F#). Measures 60-62 feature eighth-note patterns with frequent rests and triplets of eighth notes in measures 60 and 62.

63

Musical staff 63-65: Bass clef, key signature of one sharp (F#). Measures 63-65 feature eighth-note patterns with frequent rests and a triplet of eighth notes in measure 65.

66

Musical staff 66-68: Bass clef, key signature of one sharp (F#). Measures 66-68 feature eighth-note patterns with frequent rests and triplets of eighth notes in measures 66 and 68.

69

Musical staff 69-71: Bass clef, key signature of one sharp (F#). Measures 69-71 feature eighth-note patterns with frequent rests and a triplet of eighth notes in measure 71.

72

Musical staff 72-74: Bass clef, key signature of one sharp (F#). Measures 72-74 feature eighth-note patterns with frequent rests and a triplet of eighth notes in measure 72.

75

Musical staff for measure 75, featuring a bass clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

78

Musical staff for measure 78, continuing the bass line with similar rhythmic complexity and articulation.

81

♩ = 107,999916

Musical staff for measure 81, showing a change in tempo and meter. The tempo is marked as ♩ = 107,999916. The staff includes a 16-measure rest followed by notes in 3/4 time.

89

♩ = 109,999908

Musical staff for measure 89, with a tempo marking of ♩ = 109,999908. The staff begins with a whole note chord and continues with a rhythmic bass line.

93

Musical staff for measure 93, featuring a consistent rhythmic pattern of eighth and sixteenth notes.

96

Musical staff for measure 96, continuing the rhythmic bass line.

98

8

Musical staff for measure 98, ending with an 8-measure rest. The staff includes a 16-measure rest followed by notes in 3/4 time.

108



111



114



117



120



123



126



129



131



Marilyn Manson - Beautiful People

Soprano

♩ = 109,999908 ♩ = 107,999916 ♩ = 109,999908

40 8 8

59

20 8

♩ = 107,999916

91

8

♩ = 109,999908

104

25

Marilyn Manson - Beautiful People

Lead 2 (Sawtooth)

♩ = 109,999908

32

35

38

41

♩ = 107,999916

♩ = 109,999908

51

53

55

59

65

69

16

Lead 2 (Sawtooth)

73

76

78

80

91 = 107, 9, 9, 9, 9, 9, 9, 9

93

95

97

101

107

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written in standard musical notation on a grand staff consisting of ten treble clef staves. The measure numbers 110, 112, 114, 116, 118, 120, 122, 124, 126, and 128 are printed at the beginning of each staff. The music is characterized by a "sawtooth" pattern, which is a series of notes that ascend and then descend in a regular, repeating fashion. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as stems, beams, and slurs, indicating the specific fingering and phrasing of the lead. The overall structure is a continuous, flowing line of music that repeats every two measures.

V.S.

Lead 2 (Sawtooth)

130

Musical notation for Lead 2 (Sawtooth). The score is written on a single staff with a treble clef. It begins with a measure of rest, followed by a series of chords and melodic lines. The notation includes many beamed eighth notes and sixteenth notes, often with slurs, indicating a fast, rhythmic pattern. There are several accidentals (flats) throughout the piece. The piece concludes with a final measure of rest.

FX 5 (Brightness)

Marilyn Manson - Beautiful People

♩ = 109,999908 ♩ = 107,999916

40



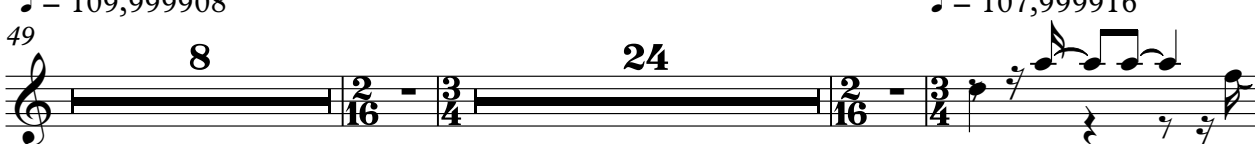
44



♩ = 109,999908 ♩ = 107,999916

49

8 **24**



84



88



91 ♩ = 109,999908

8 **33**

