

Bach - sui3 2ai

♩ = 240,000000 ♩ = 33,000015

February 01, 1997.

Johann Sebastian Bach:

Suite No. 3 in D major

BWV 1068

2. Air

Sequenced by

Peter

January 20, 1997. -

Parkanyi



5

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20

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23

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The first system of the musical score, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of dense chordal textures in the right hand and a more melodic line in the left hand.

5

The second system of the musical score, measures 5-8. The notation continues with complex chordal patterns and a steady bass line.

8

The third system of the musical score, measures 9-11. The piece continues with intricate harmonic structures.

12

The fourth system of the musical score, measures 12-15. A 'SOSTENUTO' marking is present in the bass clef staff, indicating a change in tempo or dynamics.

16

The fifth system of the musical score, measures 16-18. The music features a mix of block chords and moving lines.

19

The sixth system of the musical score, measures 19-22. The piece concludes with a final cadence.

V.S.

22

Musical score for measures 22-25. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line with eighth and quarter notes.

26

Musical score for measures 26-28. The right hand continues with dense chordal patterns, and the left hand maintains a rhythmic accompaniment.

29

Musical score for measures 29-31. The texture remains consistent with the previous measures, showing a mix of harmonic complexity and rhythmic stability.

32

Musical score for measures 32-34. The right hand has a more active melodic line within the chordal structures, and the left hand continues its accompaniment.

35

Musical score for measures 35-37. The piece concludes with a final chord in the right hand and a sustained note in the left hand. A small number '006' is visible at the end of the staff.

Johann Sebastian Bach: Bach - sui3 2ai

$\text{♩} = 240,000000 \quad \text{♩} = 33,000015$

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V.S.

2

Johann Sebastian Bach:

35

3 2 4 3 2 1 3 2 4 3 2 1 6

BWV 1068

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7



12



16



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31



34



~~33,000015~~ 6

2. Air

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The musical score consists of ten staves, each representing a measure of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes treble clefs, notes, rests, and various ornaments. Triplet markings (a '3' in a bracket) are present in measures 1, 5, 8, 12, 15, 18, 22, 25, 28, and 31. Measure numbers 5, 8, 12, 15, 18, 22, 25, 28, and 31 are printed at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

V.S.

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Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a melodic line starting with a half note (F#4) and eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). There are ties and slurs throughout the line.

6

Musical staff 2: Continuation of the piece starting at measure 6. It features a melodic line with slurs and ties, including a half note (F#4) and eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

11

Musical staff 3: Continuation of the piece starting at measure 11. It features a melodic line with slurs and ties, including a half note (F#4) and eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

15

Musical staff 4: Continuation of the piece starting at measure 15. It features a melodic line with slurs and ties, including a half note (F#4) and eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

19

Musical staff 5: Continuation of the piece starting at measure 19. It features a melodic line with slurs and ties, including a half note (F#4) and eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

22

Musical staff 6: Continuation of the piece starting at measure 22. It features a melodic line with slurs and ties, including a half note (F#4) and eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

26

Musical staff 7: Continuation of the piece starting at measure 26. It features a melodic line with slurs and ties, including a half note (F#4) and eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

30

Musical staff 8: Continuation of the piece starting at measure 30. It features a melodic line with slurs and ties, including a half note (F#4) and eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

33

Musical staff 9: Continuation of the piece starting at measure 33. It features a melodic line with slurs and ties, including a half note (F#4) and eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

35

Musical staff 10: Continuation of the piece starting at measure 35. It features a melodic line with slurs and ties, including a half note (F#4) and eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). The staff ends with a double bar line. There is some faint, illegible text at the end of the staff.

♩ = 240,000000 ♪ = 33,000015



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~~34~~ 6

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♩ = 33,00000000 ♪ = 0000000006

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Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals.

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33,000000 33,000000 006