

Marilyn Manson - Long Road Out Of Hell

♩ = 123,500244

This system of the musical score includes five staves: Drums, Synth 1, Quiet Bass, Strings, and Synth 2. The time signature is 4/4. The tempo is marked as ♩ = 123,500244. The Drums staff shows a complex rhythmic pattern with 'x' marks. Synth 1 and Quiet Bass have sparse notes. The Strings staff features a melodic line with a triplet. Synth 2 has a bass line with triplets and rests.



2

This system of the musical score includes five staves: Drums, Synth 1, Quiet Bass, Strings, and Synth 2. The time signature is 4/4. The Drums staff shows a complex rhythmic pattern with 'x' marks. Synth 1 and Quiet Bass have sparse notes. The Strings staff features a long, sustained note. Synth 2 has a bass line with eighth notes and rests.

4

Drums

Synth 1

Quiet Bass

Strings

Synth 2

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in five staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is Synth 1, with a bass clef and notes that include a double bar line. The third staff is Quiet Bass, with a bass clef and a simple line of notes. The fourth staff is Strings, with a treble clef and a single note. The fifth staff is Synth 2, with a bass clef and notes including a double bar line and a flat symbol.



5

Drums

Synth 1

Acoustic Guitar

Quiet Bass

Strings

Synth 2

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in six staves. The top staff is Drums, with a pattern of eighth notes and 'x' marks. The second staff is Synth 1, with a bass clef and notes. The third staff is Acoustic Guitar, with a treble clef and a long, sweeping line. The fourth staff is Quiet Bass, with a bass clef and notes. The fifth staff is Strings, with a treble clef and a complex melodic line featuring triplets and accidentals. The sixth staff is Synth 2, with a bass clef and notes including triplets and accidentals.

6

Drums

Synth 1

Acoustic Guitar

Quiet Bass

Strings

Synth 2

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with six parts: Drums, Synth 1, Acoustic Guitar, Quiet Bass, Strings, and Synth 2. Measure 6 starts with a drum pattern of eighth notes. Synth 1 and Synth 2 play eighth notes. Acoustic Guitar has a complex chordal texture with many notes. Quiet Bass plays a steady eighth-note line. Strings play a long, sustained note. Measure 7 continues the patterns, with Synth 1 and Synth 2 playing eighth notes and Acoustic Guitar having a more melodic line.



8

Drums

Synth 1

Acoustic Guitar

Quiet Bass

Strings

Synth 2

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a grand staff with six parts: Drums, Synth 1, Acoustic Guitar, Quiet Bass, Strings, and Synth 2. Measure 8 continues the drum pattern and Synth 1/Synth 2 eighth notes. Acoustic Guitar has a melodic line. Quiet Bass continues its eighth-note line. Strings play a long, sustained note. Measure 9 continues the patterns. Measure 10 continues the patterns, with Synth 1 and Synth 2 playing eighth notes and Acoustic Guitar having a more melodic line.

11

Drums

Synth 1

Acoustic Guitar

Bass L

Quiet Bass

Bass R

Synth 2



14

Drums

Synth 1

Bass L

Bass R

Synth 2

17

Drums

Synth 1

Bass L

Bass R

Synth 2



20

Drums

Synth 1

Acoustic Guitar

Bass L

Bass R

Synth 2



23

Drums

Synth 1

Acoustic Guitar

Bass L

Bass R

Synth 2

26

Drums

Synth 1

Acoustic Guitar

Bass L

Bass R

Synth 2

29

Trumpet

Drums

Bass L

Bass R

31

Trumpet

Drums

Bass L

Bass R



33

Trumpet

Drums

Bass L

Bass R



35

Trumpet

Drums

Guitar L

Guitar R

Bass L

Bass R

Extra Bass

| | | | | | | | | | |
|---|--|--|--|--|--|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | 2 | 2 | 2 | 2 |
| | | | | | | 0 | 0 | 0 | 0 |

| | | | | | | | | | |
|---|--|--|--|--|--|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | 2 | 2 | 2 | 2 |
| | | | | | | 0 | 0 | 0 | 0 |

38

Drums

Guitar L

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |

Guitar R

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |

Bass L

Bass R

Extra Bass



41

Drums

Guitar L

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |

Guitar R

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |

Bass L

Bass R

Extra Bass

44

Drums

Guitar L

Guitar R

Bass L

Bass R

Extra Bass

Measures 44-46. Drums: Snare and hi-hat patterns. Guitar L and R: Tablature for strings A and B. Bass L, R, and Extra Bass: Bass line with quarter notes.



47

Drums

Guitar L

Guitar R

Bass L

Bass R

Extra Bass

Measures 47-49. Drums: Snare and hi-hat patterns. Guitar L and R: Tablature for strings A and B. Bass L, R, and Extra Bass: Bass line with quarter notes.

50

Drums

Guitar L

Guitar R

Bass L

Bass R

Extra Bass



53

Drums

Synth 1

Quiet Bass

Strings

Synth 2

54

Drums

Synth 1

Quiet Bass

Strings

Synth 2

Detailed description: This system contains measures 54 and 55. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Synth 1 plays a sequence of eighth notes with accents. Quiet Bass plays a steady eighth-note line. Strings play a long, sustained note with a slur. Synth 2 plays a sequence of eighth notes, some with flats, and accents.



56

Drums

Synth 1

Bass L

Quiet Bass

Bass R

Strings

Synth 2

Detailed description: This system contains measures 56, 57, and 58. The Drums part continues with the eighth-note pattern. Synth 1 plays eighth notes with accents. Bass L plays a complex eighth-note pattern. Quiet Bass plays a simple eighth-note line. Bass R plays a simple eighth-note line. Strings are silent. Synth 2 plays eighth notes with accents and flats.

59

Drums

Synth 1

Bass L

Bass R

Synth 2

Detailed description: This system covers measures 59, 60, and 61. The Drums part features a consistent hi-hat pattern of eighth notes. Synth 1 plays a sequence of eighth notes in the bass register. Bass L and Bass R provide a steady accompaniment with eighth notes. Synth 2 plays a simple eighth-note melody.



62

Drums

Synth 1

Bass L

Bass R

Synth 2

Detailed description: This system covers measures 62, 63, and 64. The instrumentation and patterns are identical to the previous system, maintaining the same rhythmic and melodic structures.



65

Drums

Synth 1

Bass L

Bass R

Synth 2

Detailed description: This system covers measures 65, 66, and 67. The instrumentation and patterns are identical to the previous systems, continuing the established musical texture.

68

Drums

Synth 1

Bass L

Bass R

Synth 2

This system contains measures 68, 69, and 70. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Synth 1 plays a sequence of eighth notes in the bass register. Bass L and Bass R provide a steady accompaniment with eighth notes. Synth 2 plays a simple eighth-note melody.



71

Trumpet

Drums

Synth 1

Bass L

Bass R

Synth 2

This system contains measures 71, 72, and 73. The Trumpet part enters in measure 73 with a melodic line. The Drums part continues with eighth notes and 'x' marks, but includes a change in pattern in measure 73. Synth 1, Bass L, Bass R, and Synth 2 continue with their respective parts from the previous system.



74

Trumpet

Drums

Bass L

Bass R

This system contains measures 74, 75, and 76. The Trumpet part features a melodic line with a long slur across measures 74 and 75. The Drums part continues with eighth notes and 'x' marks. Bass L and Bass R continue with their accompaniment.

76

Trumpet

Drums

Bass L

Bass R



78

Trumpet

Drums

Bass L

Bass R



80

Trumpet

Drums

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 |

Bass L

Bass R

Extra Bass

83

Drums

Guitar L

Guitar R

Bass L

Bass R

Extra Bass



86

Drums

Guitar L

Guitar R

Bass L

Bass R

Extra Bass



89

Drums

Acoustic Guitar

Quiet Bass

93

Drums

Synth 1

Acoustic Guitar

Quiet Bass

Synth 2

Detailed description: This musical score covers measures 93, 94, and 95. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Synth 1 plays a sequence of eighth notes with rests. The Acoustic Guitar part has a melodic line with some slurs and a flat sign in measure 95. Quiet Bass plays a steady eighth-note bass line. Synth 2 plays a simple eighth-note pattern with rests.



96

Trumpet

Drums

Synth 1

Acoustic Guitar

Bass L

Quiet Bass

Bass R

Synth 2

Detailed description: This musical score covers measures 96, 97, and 98. The Trumpet part has a melodic line starting in measure 97. The Drums part continues with eighth notes and cymbal hits. Synth 1 has a few notes in measure 96 before resting. The Acoustic Guitar part has a melodic line in measure 96. Bass L and Bass R both play eighth-note bass lines. Quiet Bass has a few notes in measure 96 before resting. Synth 2 plays a simple eighth-note pattern with rests.

98

Trumpet

Drums

Bass L

Bass R



100

Trumpet

Drums

Bass L

Bass R



102

Trumpet

Drums

Bass L

Bass R

104

Trumpet

Drums

Guitar L
T
A
B

Guitar R
T
A
B

Bass L

Bass R

Extra Bass



107

Drums

Guitar L
T
A
B

Guitar R
T
A
B

Bass L

Bass R

Extra Bass

110

Drums

Guitar L

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |

Guitar R

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |

Bass L

Bass R

Extra Bass



113

Drums

Guitar L

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |

Guitar R

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |

Bass L

Bass R

Extra Bass

116

Drums

Guitar L

Guitar R

Bass L

Bass R

Extra Bass



119

Drums

Guitar L

Guitar R

Bass L

Bass R

Extra Bass

122

Drums

Guitar L

Guitar R

Bass L

Bass R

Extra Bass



125

Drums

Guitar Harmonics L

Guitar Harmonics M

Guitar Harmonics R

Guitar L

Guitar R

Bass L

Bass R

Extra Bass

127

Drums

Guitar Harmonics L

Guitar Harmonics M

Guitar Harmonics R

Guitar L

Guitar R

Bass L

Bass R

Extra Bass

The musical score for page 22, starting at measure 127, is arranged as follows:

- Drums:** Features a snare drum and a kick drum. The snare drum has a rhythmic pattern of eighth notes with accents, and the kick drum has a pattern of quarter notes.
- Guitar Harmonics (L, M, R):** Each part is in treble clef and features a melodic line with a mix of eighth and quarter notes, including some slurs and accents.
- Guitar (L, R):** Each part includes a fretboard diagram with strings labeled T, A, and B. The fret numbers are: 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 5, 6, 6, 2, 3, 2, 0, 0, 5, 6, 6, 2, 3, 2.
- Bass (L, R):** Both parts are in bass clef and feature a melodic line with eighth and quarter notes, including a flat sign in the second measure.
- Extra Bass:** In bass clef, featuring a melodic line with eighth and quarter notes, including a flat sign in the second measure.

129

Drums

Guitar Harmonics L

Guitar Harmonics M

Guitar Harmonics R

Guitar L

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 6 | 6 | 2 | 3 | 2 | | | |
| B | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 6 | 6 | 2 | 3 | 2 | | | |
| | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 6 | 6 | 2 | 3 | 2 | | | |

Guitar R

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 6 | 6 | 2 | 3 | 2 | | | |
| B | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 6 | 6 | 2 | 3 | 2 | | | |
| | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 6 | 6 | 2 | 3 | 2 | | | |

Bass L

Bass R

Extra Bass

131

Drums

Guitar Harmonics L

Guitar Harmonics M

Guitar Harmonics R

| | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Guitar L | T | | | | | | | | | | | | | | | | |
| | A | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 6 | 6 | 2 | 3 | 2 |
| | B | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 6 | 6 | 2 | 3 | 2 |
| | | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 6 | 6 | 2 | 3 | 2 |

| | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Guitar R | T | | | | | | | | | | | | | | | | |
| | A | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 6 | 6 | 2 | 3 | 2 |
| | B | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 6 | 6 | 2 | 3 | 2 |
| | | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 6 | 6 | 2 | 3 | 2 |

Bass L

Bass R

Extra Bass



133 = 90,000092

Guitar Harmonics L

Guitar Harmonics M

Guitar Harmonics R

Trumpet

Marilyn Manson - Long Road Out Of Hell

♩ = 123,500244

28

Musical staff for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

33

36

Musical staff for measures 33-36. Measures 33-35 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 36 is a whole rest.

73

Musical staff for measures 73-82. Measures 73-82 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

79

16

Musical staff for measures 79-98. Measures 79-85 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 86 is a whole rest. Measures 87-98 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

99

Musical staff for measures 99-102. Measures 99-102 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

103

28

2

♩ = 90,000092

Musical staff for measures 103-110. Measures 103-108 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 109 is a whole rest. Measure 110 is a whole rest.

Marilyn Manson - Long Road Out Of Hell

Drums

♩ = 123,500244

5

9

13

17

21

25

29

31

33

V.S.

2

Drums

35

36

37

38

41

44

47

50

53

57

61

65

Drums

69

73

75

77

79

82

85

88

92

96

V.S.

Drums

99

100

101

102

103

104

106

107

109

110

112

113

115

116

118

119

121

122

123

124

125

126

127

128

Drums

129

Musical notation for measures 129 and 130. Measure 129 consists of two staves: the top staff has a series of sixteenth notes with asterisks above them, and the bottom staff has a sequence of eighth notes. Measure 130 continues with similar notation, including a double bar line in the middle of the measure.

131

Musical notation for measures 131 and 132. Measure 131 follows the same pattern as the previous measures. Measure 132 ends with a double bar line. Above the notation, there is a tempo marking: a quarter note followed by "= 90,000092" and a large number "2" below it.

Marilyn Manson - Long Road Out Of Hell

Synth 1

♩ = 123,500244

The image displays a musical score for a synthesizer part, labeled 'Synth 1'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 123,500244. The notation consists of nine staves of music. The first two staves (measures 1-8) feature a sparse, rhythmic pattern of eighth notes with stems pointing downwards. The third staff (measures 9-16) introduces a more complex, continuous eighth-note sequence. The fourth staff (measures 17-20) continues this sequence with some variations. The fifth staff (measures 21-24) shows a similar pattern. The sixth staff (measures 25-27) continues the sequence. The seventh staff (measures 28-31) shows the sequence continuing. The eighth staff (measures 32-35) shows the sequence continuing. The ninth staff (measures 36-39) shows the sequence continuing, with a measure number '24' written below the staff. The score concludes with a double bar line.

53

57

61

65

69

73

20

95

♩ = 90,000092

36

2

Guitar Harmonics L

Marilyn Manson - Long Road Out Of Hell

♩ = 123,500244

124



127

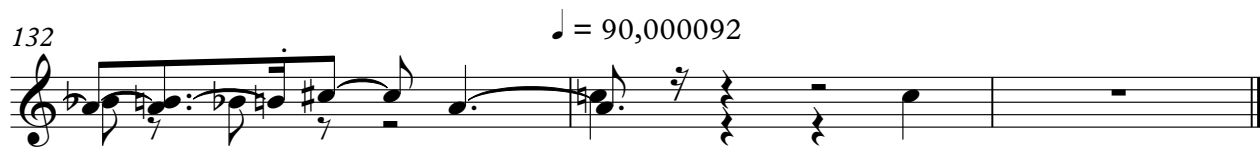


130



132

♩ = 90,000092



♩ = 123,500244

124

Musical notation for measures 124-126. Measure 124 is a whole rest. Measures 125 and 126 contain a complex melodic line with many accidentals and slurs.

127

Musical notation for measures 127-129. Each measure contains a complex melodic line with many accidentals and slurs.

130

Musical notation for measures 130-131. Each measure contains a complex melodic line with many accidentals and slurs.

132

♩ = 90,000092

Musical notation for measures 132-134. Measure 132 contains a complex melodic line with many accidentals and slurs. Measure 133 contains a complex melodic line with many accidentals and slurs. Measure 134 contains a simple melodic line with a few notes.

♩ = 123,500244

124



127

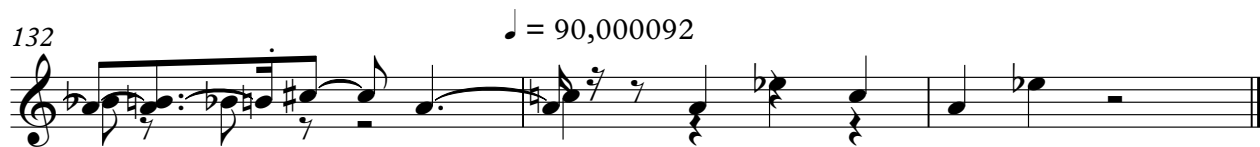


130



132

♩ = 90,000092



Marilyn Manson - Long Road Out Of Hell

Guitar L

♩ = 123,500244

36

| | | | | | | | | | | | | | | | | | | | | |
|---|-------|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | | |
| A | ----- | | | | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| B | | | | | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| E | | | | | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | | | | | | | | | |

41

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| E | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

47

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| E | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |

53

28

| | | | | | | | | | | | | | | | | | | | | |
|---|-------|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | ----- | | | | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| B | | | | | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| E | | | | | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |

85

16

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | ----- | | | |
| B | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | ----- | | | |
| E | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | ----- | | | |

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| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| E | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| E | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |

117

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| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 |
| B | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 |
| E | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

122

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| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| E | 0 | 0 | 6 | 6 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 2 | 3 | 2 | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| E | 0 | 0 | 6 | 6 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 2 | 3 | 2 | |

V.S.

Marilyn Manson - Long Road Out Of Hell

Guitar R

♩ = 123,500244

36

| | | | | | | | | | | | | | | | | | | | | |
|---|-------|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | | |
| A | ----- | | | | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| B | | | | | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| E | | | | | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | | | | | | | | | |

41

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| E | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

47

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| E | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |

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| | | | | | | | | | | | | | | | | | | | | |
|---|-------|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | ----- | | | | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| B | | | | | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| E | | | | | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |

85

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| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | ----- | | | |
| B | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | ----- | | | |
| E | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | ----- | | | |

105

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| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| E | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| E | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 |
| B | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 |
| E | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 |

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| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| E | 0 | 0 | 6 | 6 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 2 | 3 | 2 | 0 | 0 |
| | | | 5 | 6 | 6 | 2 | 3 | 2 | | | | | | | | | | | | | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| E | 0 | 0 | 6 | 6 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 2 | 3 | 2 | 0 | 0 |
| | | | 5 | 6 | 6 | 2 | 3 | 2 | | | | | | | | | | | | | | |

V.S.

Acoustic Guitar

Marilyn Manson - Long Road Out Of Hell

♩ = 123,500244

4

9

8

21

21

25

25

29

60

93

93

96

36

2

♩ = 90,000092

Bass L

Marilyn Manson - Long Road Out Of Hell

♩ = 123,500244

12



17



22



27



33



39



45



50

4



57



63



69



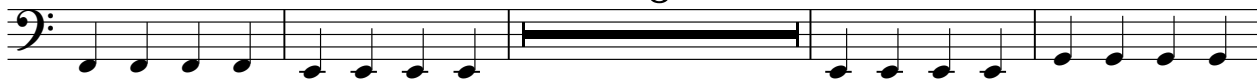
75



81



87



99



105



111



117



122



125



128



131

$\text{♩} = 90,000092$
2



Quiet Bass

Marilyn Manson - Long Road Out Of Hell

♩ = 123,500244



7



13

40



57

32



93

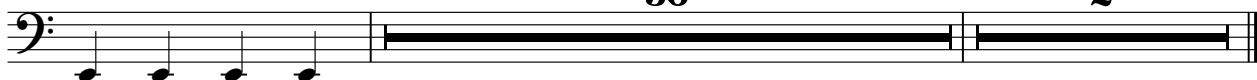


96

36

♩ = 90,000092

2



Bass R

Marilyn Manson - Long Road Out Of Hell

♩ = 123,500244

12



17



23



29



35



41



47



51

4



2

Extra Bass

128



131

♩ = 90,000092

2



Strings

Marilyn Manson - Long Road Out Of Hell

♩ = 123,500244

1 2 3

4

4 5 6

7

7 44

53

53 54 55 56

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54 76 90,00092 2

♩ = 123,500244

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57



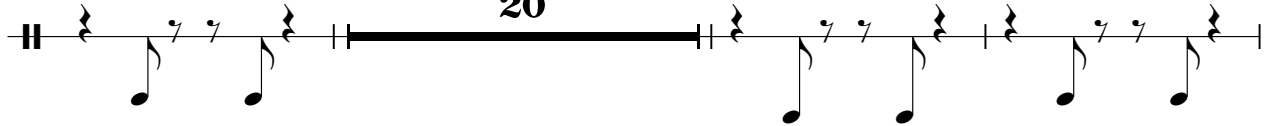
62



67



72



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