

Marina and the Diamonds - Hollywood

♩ = 122,999969

Flute

Percussion

Vibraphone

Electric Bass

Soprano

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Synth Strings

Lead 1 (Square)

Violoncello

Solo

Solo

All_Right_Reserved_www.midiart.de www.midiart.de A me ri can queen is the A me ri can
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6

Perc.

Vib.

E. Bass

Tape Smp. Brs.

Syn. Str.

Vc.

Solo

Solo

dream A me ri can queen is the A me ri can dream



11

Perc.

Vib.

E. Bass

Solo

Solo

She is a Po lish girl in A me ri c a Tall, tan ned hot blon de cal led A ny a



15

Perc.

Vib.

E. Bass

Solo

Solo

I asked her 'Why would you wan na be a hol ly wood wife?' 'Be cause I don't want to end up

18

Perc.

Vib.

E. Bass

S.

Syn. Str.

Vc.

Solo

Solo

li ving in a di ve on Vine” I'll do a ny thing for a di me



23

Perc.

Vib.

E. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Lead 1

Vc.

Solo

Solo

Loo king for the gol den li e Hol ly wood in fec ted your brain You wan ted kis sing in the

27

Perc.

Vib.

E. Bass

S.

Tape Smp. Brs.

Syn. Str.

Vc.

Solo

Solo

rain, oh oh oh oh Li ving in a mo vie scene Pu king A me ri can dreams oh oh



32

Perc.

Vib.

E. Bass

S.

Tape Smp. Brs.

Syn. Str.

Vc.

Solo

Solo

oooh oh oh I'm obsessed with the mess that's A me ri c a I'm ob

37

Fl.

Perc.

Vib.

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Solo

sessed with the mess that's A me ri c a I fight se cu ri ty ma king



42

Fl.

Perc.

Vib.

E. Bass

Solo

Solo

plays for me As soon as I touch down in old L A , he said, Oh my god, you look

46

Fl.

Perc.

Vib.

E. Bass

S.

Syn. Str.

Vc.

Solo

Solo

just like Sha ki ra No no, you're Cathe ri ne Ze ta Ac tual ly, my name's Ma ri Your mind is just like



50

Perc.

Vib.

E. Bass

S.

Syn. Str.

Lead 1

Vc.

Solo

Solo

mine All filled up with things be ni gn You're loo king for the gol

54 7

Perc.

Vib.

E. Bass

S.

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Lead 1

Vc.

Solo

Solo

den li e Hol ly wood in fec ted your brain You wan ted kis sing in the rain, oh

58



Perc.

Vib.

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Solo

oh oh oh Li ving in a mo vie scene Pu king A me ri can dreams oh oh ooh oh oh I'm ob



63



Perc.

Vib.

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Solo

sessed with the mess that's A me ri c a I'm obsessed with the mess that's A

68

Perc.

Vib.

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Solo

me ri c a A me ri can queen is the



73

Perc.

Vib.

E. Bass

S. Bass

Syn. Str.

Solo

Solo

A me ri can dream A me ri can queen is the

77

Perc. Vib. E. Bass S. Bass Rev. Cym. Tape Smp. Brs. Syn. Str. Vc. Solo Solo

A me ri can dream Is the A me ri can dream



81

Perc. Vib. E. Bass S. Tape Smp. Brs. Syn. Str. Vc. Solo Solo

Hol ly wood in fec ted your brain You wan ted kis sing in the rain, oh oh oh oh Li ving in a mo vie

86

Perc.

Vib.

E. Bass

S.

Tape Smp. Brs.

Syn. Str.

Vc.

Solo

Solo

scene Pu king A me ri can dreams oh oh ooh oh oh Hol ly wood in fec ted your



90

Perc.

Vib.

E. Bass

S.

Tape Smp. Brs.

Syn. Str.

Vc.

Solo

Solo

brain You wan ted kis sing in the rain, oh oh oh oh Li ving in a mo vie scene Pu king A me ri can

95

Perc.

Vib.

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Solo

dreams oh oh ooh oh oh I'm obsessed with the mess that's A me ri c a



100

Perc.

Vib.

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Solo

I'm ob sessed with the mess that's A me ri c a

103

Perc. Vib. E. Bass S. Rev. Cym. Tape Smp. Brs. Syn. Str. Vc. Solo Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 103. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols above the notes. The Vibraphone (Vib.) staff has a few notes in the first measure followed by rests. The Electric Bass (E. Bass) staff has a few notes in the first measure followed by rests. The Saxophone (S.) staff has a few notes in the first measure followed by rests. The Reversed Cymbal (Rev. Cym.) staff has a few notes in the first measure followed by rests. The Tape Samples (Tape Smp. Brs.) staff shows a series of short, rhythmic bursts in the first three measures. The Synthesizer (Syn. Str.) staff has a few notes in the first three measures followed by rests. The Violoncello (Vc.) staff has a few notes in the first three measures followed by rests. The Solo staff (top) has a series of eighth notes in the first four measures followed by rests. The Solo staff (bottom) has a few notes in the first measure followed by rests.

Flute

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40



Musical notation for measure 40, starting with a whole rest and followed by a series of chords.

43



Musical notation for measure 43, featuring a series of chords.

46



Musical notation for measure 46, featuring a series of chords.

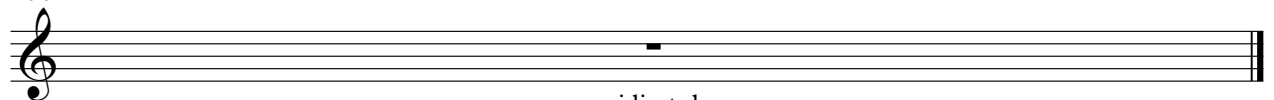
48

57



Musical notation for measure 48, featuring a series of chords followed by a whole rest.

106



Musical notation for measure 106, featuring a whole rest.

Marina and the Diamonds - Hollywood

Percussion

♩ = 122,999969

Musical staff 1: Percussion notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain rhythmic patterns with 'x' marks above notes.

6

Musical staff 2: Percussion notation for measures 6-9. Measure 6 starts with a '6' above the staff. Measures 6-9 contain rhythmic patterns with 'x' marks above notes.

10

Musical staff 3: Percussion notation for measures 10-13. Measure 10 starts with a '10' above the staff. Measures 10-13 contain rhythmic patterns with 'x' marks above notes.

14

Musical staff 4: Percussion notation for measures 14-17. Measure 14 starts with a '14' above the staff. Measures 14-17 contain rhythmic patterns with 'x' marks above notes.

18

Musical staff 5: Percussion notation for measures 18-21. Measure 18 starts with a '18' above the staff. Measures 18-21 contain rhythmic patterns with 'x' marks above notes.

22

Musical staff 6: Percussion notation for measures 22-25. Measure 22 starts with a '22' above the staff. Measures 22-25 contain rhythmic patterns with 'x' marks above notes.

26

Musical staff 7: Percussion notation for measures 26-29. Measure 26 starts with a '26' above the staff. Measures 26-29 contain rhythmic patterns with 'x' marks above notes.

30

Musical staff 8: Percussion notation for measures 30-33. Measure 30 starts with a '30' above the staff. Measures 30-33 contain rhythmic patterns with 'x' marks above notes.

34

Musical staff 9: Percussion notation for measures 34-37. Measure 34 starts with a '34' above the staff. Measures 34-37 contain rhythmic patterns with 'x' marks above notes.

38

Musical staff 10: Percussion notation for measures 38-41. Measure 38 starts with a '38' above the staff. Measures 38-41 contain rhythmic patterns with 'x' marks above notes.

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V.S.

Percussion

42

46

53

57

61

65

69

77

81

85

Percussion

89

Musical notation for measures 89-92. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

93

Musical notation for measures 93-96. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks on the top staff and a bass line on the bottom staff.

97

Musical notation for measures 97-100. Continues the rhythmic pattern with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

101

Musical notation for measures 101-102. Shows a continuation of the rhythmic pattern, with the top staff having eighth notes with 'x' marks and the bottom staff having a bass line.

103

Musical notation for measures 103-105. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line. The system ends with a double bar line.

106

Musical notation for measure 106. The staff is mostly empty, with a double bar line at the end, indicating the end of the section.

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Vibraphone

♩ = 122,999969

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V.S.

Vibraphone

92



96



100



2

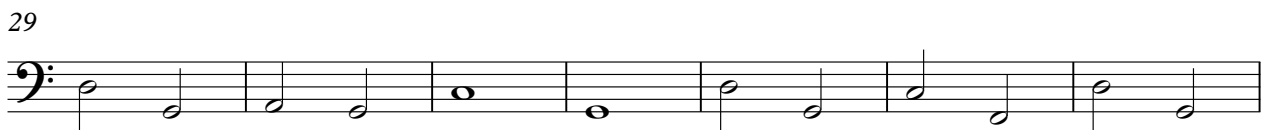
106



Marina and the Diamonds - Hollywood

Electric Bass

♩ = 122,999969



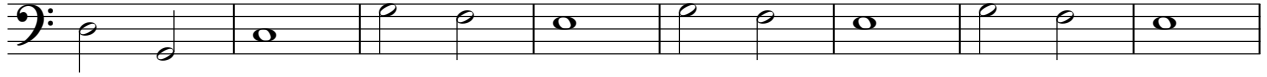
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V.S.

2

Electric Bass

69



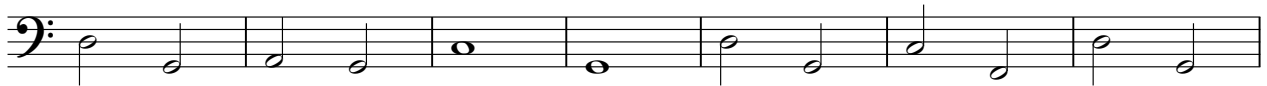
77



85



93



100



106



Marina and the Diamonds - Hollywood

Soprano

♩ = 122,999969

18 8

29

33

37 8

48

53 4

60

64

68 15

85 5

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2

Soprano

93



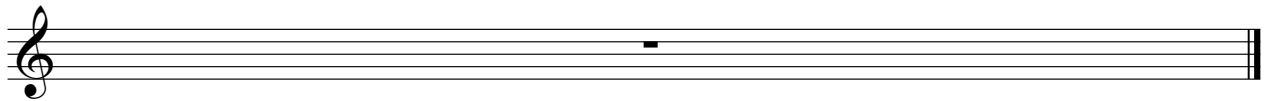
97



101



106

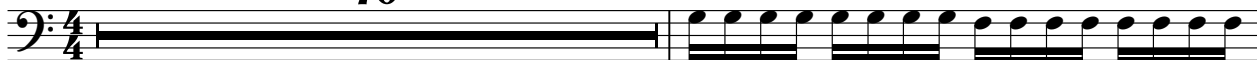


Synth Bass

Marina and the Diamonds - Hollywood

♩ = 122,999969

70



72



74



76



78

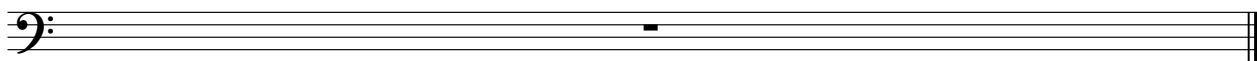


80

25



106



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Reverse Cymbals

Marina and the Diamonds - Hollywood

♩ = 122,999969

23 29

55

25 23

106

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Tape Sampler Keyboard [Brass]

Marina and the Diamonds - Hollywood

♩ = 122,999969

2

9 14 14

29

36 14

55

63

68 6

Tape Sampler Keyboard [Brass]

77

Musical notation for measures 77-84. The treble clef staff contains chords in measures 77 and 78, each with a slur. Measures 79-84 have rests in the treble clef. The bass clef staff contains chords in measures 79, 80, 81, 82, 83, and 84, with rests in measures 77, 78, 80, and 81.

85

Musical notation for measures 85-92. The treble clef staff has rests in measures 85, 86, 87, 88, 90, 91, and 92, and chords in measures 89 and 92. The bass clef staff has chords in measures 85, 86, 87, 88, 89, 90, 91, and 92, with rests in measures 86, 87, 88, 90, and 91.

93

Musical notation for measures 93-100. The treble clef staff has rests in measures 93, 94, 95, 96, 98, 99, and 100, and chords in measures 97 and 99. The bass clef staff has chords in measures 93, 94, 95, 96, 97, 98, 99, and 100, with rests in measures 94, 95, 96, 98, and 99.

100

Musical notation for measures 101-105. The treble clef staff has rests in measures 101, 102, 103, 104, and 105. The bass clef staff has chords in measures 101, 102, 103, 104, and 105.

106

Musical notation for measure 106. The treble clef staff has a rest in measure 106.

Marina and the Diamonds - Hollywood

Synth Strings

♩ = 122,999969

2

9

8

23

31

38

8

52

60

67

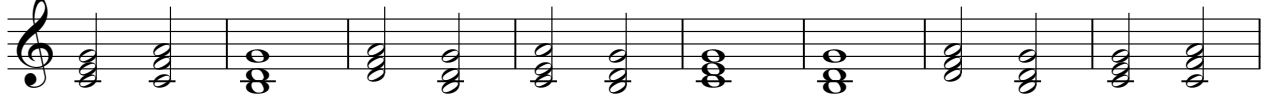
75

83

2

Synth Strings

91



99



106



Marina and the Diamonds - Hollywood

Lead 1 (Square)

♩ = 122,999969

22

24

28

53

55

51

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Marina and the Diamonds - Hollywood

Violoncello

♩ = 122,999969

2

9

∞

23

31

38

∞

52

60

66

6

2

Violoncello

77

Musical staff for measures 77-81. Measure 77 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 78 contains a quarter rest, a quarter note D2, and a quarter note C2. Measures 79-81 contain a series of chords, each marked with a circled 'p' (piano) dynamic marking.

82

Musical staff for measure 82, containing a single chord marked with a circled 'p' dynamic marking.

90

Musical staff for measure 90, containing a single chord marked with a circled 'p' dynamic marking.

98

Musical staff for measure 98, containing a single chord marked with a circled 'p' dynamic marking.

102

Musical staff for measure 102, containing a single chord marked with a circled 'p' dynamic marking.

106

Musical staff for measure 106, containing a single chord marked with a circled 'p' dynamic marking.

Marina and the Diamonds - Hollywood

Solo

♩ = 122,999969

9

15

21

26

30

34

38

42

46

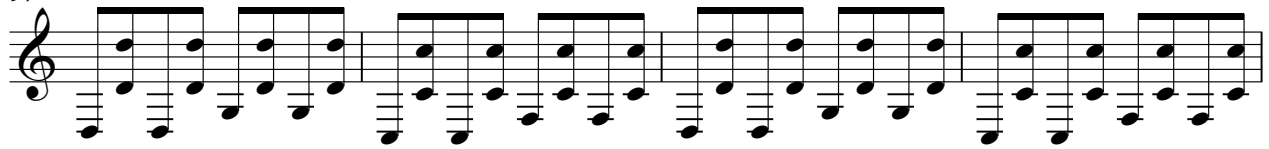
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V.S.

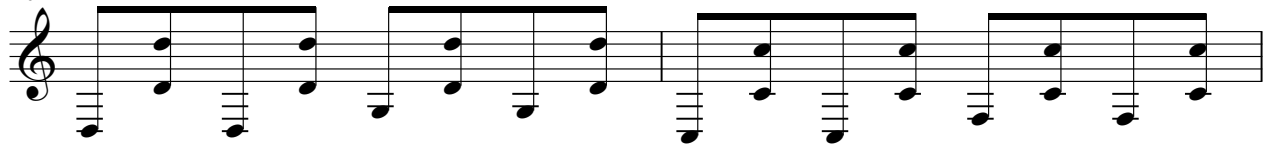
This musical score is for a guitar solo, consisting of 43 measures (measures 51 to 93). The notation is written on a single treble clef staff. The piece begins with a series of chords in measures 51-55, including a D major chord, a G major chord, and a C major chord, each with a fermata. From measure 56 onwards, the music is primarily composed of eighth-note patterns, often beamed in pairs. There are several instances of triplets and sixteenth-note runs. A notable feature is a melodic line in measures 73-75, which is marked with a fermata and a slur, indicating a sustained or held note. The score concludes with a final chord in measure 93.

Solo

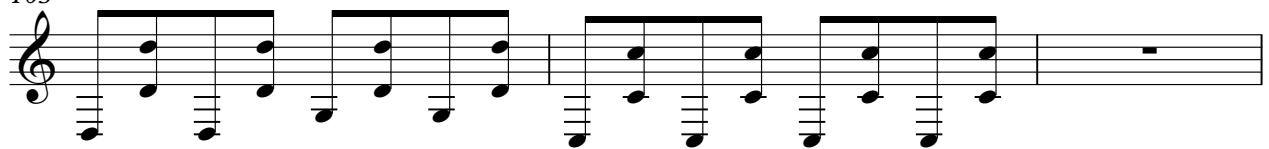
97



101



103



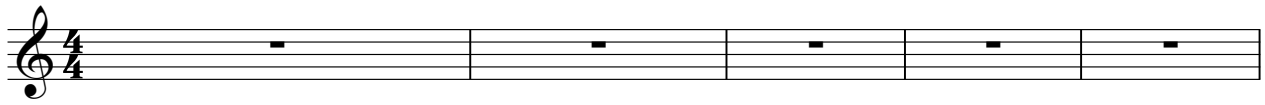
106



Marina and the Diamonds - Hollywood

Solo

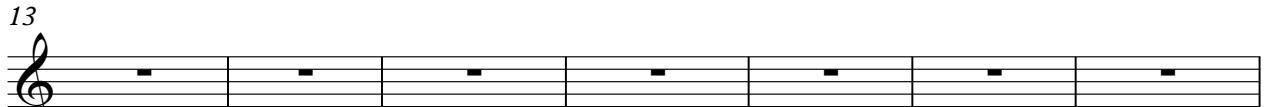
♩ = 122,999969



All_Right_Reserved_www.midiart.de www.midiart.de A me ri can queen is the A me ri can



6 dream A me ri can queen is the A me ri can dream This girl in America



13 Talk about a Hollywood? "Bad Girl Living in Vine"



20 I'll do anything for a dime Living on the golden highway in Hollywood, oh



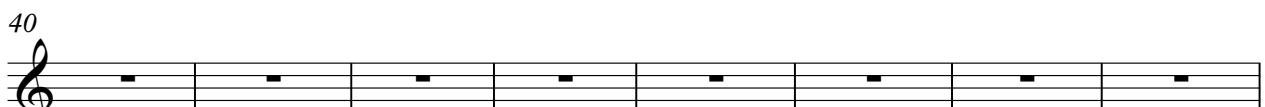
28 oh oh Living in a movie scene Putting American dreams oh oh



32 ooohoh I'm obsessed with the mess that's A me ri c a



36 I'm obsessed with the mess that's A me ri c a



40 fighting in a plane from Asia to old LA, said, Oh my god, look just like you, Carrie Zacc



48 tually, Marina Your mind is just like mine All filled up with things

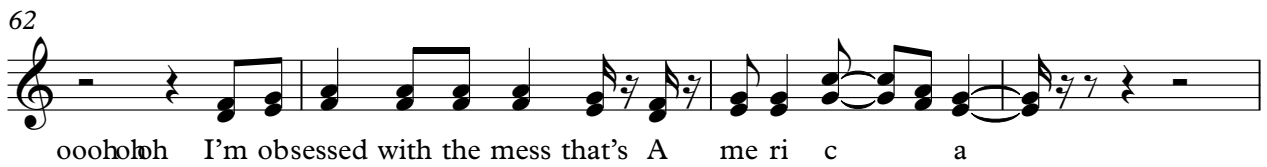


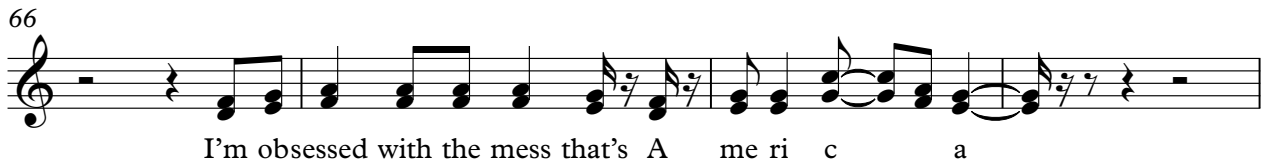
52 be ni gn You're looking for the golden highway in Hollywood, oh my god, look just like you, Carrie Zacc

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57

 rain, oh ohohh Li ving in a mo vie scene Pu king A me ri can dreams ohh

62

 ooohohh I'm obsessed with the mess that's A me ri c a

66

 I'm obsessed with the mess that's A me ri c a

70

 Americanqueen isthe Americandream Americanqueen isthe American

78

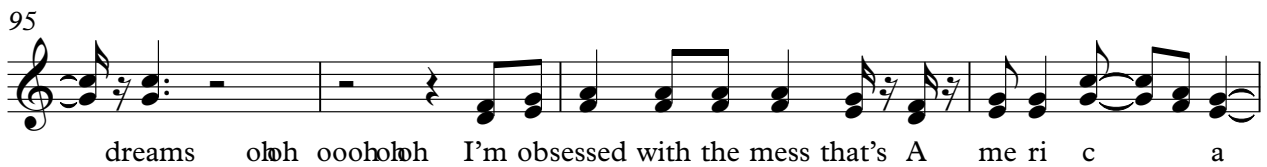
 dream Is the A me ri can dream How oft our Yankee sing herain, oh ohohh

85

 Li ving in a mo vie scene Pu king A me ri can dreams ohhooohhh How oft our

90

 Yankee sing herain, oh ohohh Li ving in a mo vie scene Pu king A me ri can

95

 dreams ohh ooohohh I'm obsessed with the mess that's A me ri c a

99

 I'm ob sessed with the mess that's A

102

 me ri c a

Solo

3

106

