

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

HARMONICA

DRUMS

VIBRAPHONE

CLEAN GTR

SLAP BASS

CHOIR AAHS

E.PIANO

HARPSICHRD

SYNTH BASS

SYNTH BASS

♩ = 122,000816

SYN STRING

BRASS

SYNTHBRASS

ORCH.HIT

6

DRUMS

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

BRASS

Detailed description: This system contains measures 6, 7, and 8. The drums play a consistent pattern of eighth notes. The clean guitar and slap bass enter in measure 7 with complex, syncopated rhythms. The harpsichord and synth bass also enter in measure 7 with block chords and rhythmic patterns. The synth string and brass play sustained chords and melodic lines throughout the measures.



9

DRUMS

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

Detailed description: This system contains measures 9, 10, and 11. The drums continue their pattern. The clean guitar and slap bass play more complex, syncopated rhythms. The harpsichord and synth bass play block chords and rhythmic patterns. The synth string and brass play sustained chords and melodic lines throughout the measures.

11

DRUMS

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

14

DRUMS

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

16

DRUMS

CLEAN GTR

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

19

DRUMS

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

22

DRUMS

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

25

DRUMS

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

28

DRUMS

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYN STRING

31

DRUMS

SLAP BASS

HARPSICHRD

SYNTH BASS

SYN STRING

BRASS

34

DRUMS

SLAP BASS

HARPSICHRD

SYNTH BASS

SYN STRING

BRASS

SYNTHBRASS

37

HARMONICA

DRUMS

SLAP BASS

SYNTH BASS

SYNTHBRASS

40

HARMONICA

DRUMS

SLAP BASS

SYNTH BASS

SYNTHBRASS

43

DRUMS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYNTHBRASS

45

DRUMS

SLAP BASS

HARPSICHRD

SYNTH BASS

SYNTH BASS

48

DRUMS

SLAP BASS

HARPSICHRD

SYNTH BASS

SYNTH BASS

Detailed description: This system contains measures 48 and 49. The DRUMS part features a consistent rhythmic pattern of eighth notes. The SLAP BASS part plays a syncopated eighth-note pattern. The HARPSICHRD part consists of dense, rhythmic chords. The two SYNTH BASS staves provide a melodic and harmonic foundation with eighth-note patterns.



50

DRUMS

CLEAN GTR

SLAP BASS

E.PIANO

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

Detailed description: This system contains measures 50 and 51. The DRUMS part continues with its rhythmic pattern. The CLEAN GTR part enters in measure 50 with a melodic line that becomes more complex in measure 51. The SLAP BASS part continues its syncopated pattern. The E.PIANO part has a sustained chord in measure 51. The HARPSICHRD part continues with dense chords. The two SYNTH BASS staves continue their melodic patterns. The SYN STRING part has a sustained chord in measure 51.

52

DRUMS
CLEAN GTR
E.PIANO
HARPSICHRD
SYNTH BASS
SYNTH BASS
SYN STRING



55

DRUMS
CLEAN GTR
E.PIANO
HARPSICHRD
SYNTH BASS
SYNTH BASS
SYN STRING

57

Musical score for measures 57-58. The score includes parts for HARMONICA, DRUMS, CLEAN GTR, SLAP BASS, E.PIANO, HARPSICHRD, SYNTH BASS, and SYN STRING. The HARMONICA part has a long note in measure 57 and a rest in measure 58. The DRUMS part features a consistent rhythmic pattern. The CLEAN GTR part has a complex, multi-measure rest in measure 57. The SLAP BASS part has a rhythmic pattern with slurs. The E.PIANO part has a long note in measure 57 and a rest in measure 58. The HARPSICHRD part has a complex, multi-measure rest in measure 57. The SYNTH BASS part has a rhythmic pattern with slurs. The SYN STRING part has a long note in measure 57 and a rest in measure 58.



59

Musical score for measures 59-60. The score includes parts for HARMONICA, DRUMS, SLAP BASS, HARPSICHRD, SYNTH BASS, and SYN STRING. The HARMONICA part has a rest in measure 59 and a note in measure 60. The DRUMS part features a consistent rhythmic pattern. The SLAP BASS part has a rhythmic pattern with slurs. The HARPSICHRD part has a complex, multi-measure rest in measure 59. The SYNTH BASS part has a rhythmic pattern with slurs. The SYN STRING part has a long note in measure 59 and a rest in measure 60.

62

DRUMS

SLAP BASS

HARPSICHRD

SYNTH BASS

SYN STRING



65

HARMONICA

DRUMS

SLAP BASS

HARPSICHRD

SYNTH BASS

SYN STRING

SYNTHBRASS



68

HARMONICA

DRUMS

SLAP BASS

SYNTH BASS

SYNTHBRASS

71

DRUMS

CLEAN GTR

SLAP BASS

E.PIANO

SYNTH BASS

SYN STRING

SYNTHBRASS

73

DRUMS

CLEAN GTR

SLAP BASS

E.PIANO

SYNTH BASS

SYN STRING

75

DRUMS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

78

DRUMS

SLAP BASS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

Detailed description: This system contains five staves. The DRUMS staff has a steady eighth-note pattern. The SLAP BASS staff has a rhythmic pattern of eighth notes with slurs. The HARPSICHRD staff has a complex pattern of chords and single notes. The two SYNTH BASS staves have dense, multi-layered bass lines with many notes and slurs. The SYN STRING staff has three sustained chords in the key of D major.



81

DRUMS

SLAP BASS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

Detailed description: This system contains six staves. The DRUMS staff continues with the eighth-note pattern. The SLAP BASS staff has a rhythmic pattern starting in measure 82. The CHOIR AAHS staff has a fermata in measure 83. The HARPSICHRD staff has a complex pattern of chords and single notes. The two SYNTH BASS staves have dense, multi-layered bass lines. The SYN STRING staff has three sustained chords in the key of D major.

84

DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical score for measures 84, 85, and 86. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for CHOIR AAHS, with notes appearing in measures 84 and 85. The third staff is for HARPSICHRD, featuring complex chordal textures with many beamed notes. The fourth and fifth staves are both labeled SYNTH BASS, with the fifth staff showing a more active bass line. The sixth staff is for SYN STRING, with notes in measures 84 and 85. A double bar line is present at the end of measure 86.



87

DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

SYNTHBRASS

Detailed description: This block contains the musical score for measures 87, 88, and 89. The score is arranged in seven staves. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is for CHOIR AAHS, with notes in measures 87 and 88. The third staff is for HARPSICHRD, with complex textures. The fourth and fifth staves are both labeled SYNTH BASS. The sixth staff is for SYN STRING, with notes in measures 87 and 88. The seventh staff is for SYNTHBRASS, with notes in measures 87 and 88. A double bar line is present at the end of measure 89.

90

DRUMS
CLEAN GTR
SLAP BASS
CHOIR AAHS
HARPSICHRD
SYNTH BASS
SYNTH BASS
SYN STRING
SYNTHBRASS



92

DRUMS
CLEAN GTR
SLAP BASS
CHOIR AAHS
HARPSICHRD
SYNTH BASS
SYN STRING

94

DRUMS

CLEAN GTR

SLAP BASS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 94 and 95. The score is arranged in a multi-stem format. The top staff is for DRUMS, showing a consistent rhythmic pattern. Below it are the CLEAN GTR and SLAP BASS staves, which feature complex, syncopated patterns. The CHOIR AAHS staff has a few notes at the beginning and end of the measures. The HARPSICHRD staff has a melodic line in the first measure of each bar. The SYNTH BASS staff has a steady eighth-note bass line. The SYN STRING staff has block chords at the start and end of each measure.



96

DRUMS

CLEAN GTR

SLAP BASS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 96 and 97. The instruments and their parts are similar to the previous block. The CHOIR AAHS staff features a long, sustained note that spans across both measures 96 and 97. The other instruments continue with their respective rhythmic and melodic patterns.

DRUMS

VIBRAPHONE

CLEAN GTR

SLAP BASS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYN STRING



DRUMS

VIBRAPHONE

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYN STRING

103

DRUMS

VIBRAPHONE

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYN STRING

This musical score block covers measures 103 to 105. It features seven staves: DRUMS (drum notation), VIBRAPHONE (melodic line with chords), CLEAN GTR (clean electric guitar with complex chordal textures), SLAP BASS (slap bass line), HARPSICHRD (harpichord accompaniment), SYNTH BASS (synth bass line), and SYN STRING (synth strings with block chords). The key signature has three sharps (F#, C#, G#).



106

DRUMS

VIBRAPHONE

CLEAN GTR

SLAP BASS

HARPSICHRD

SYNTH BASS

SYN STRING

This musical score block covers measures 106 to 108. It continues the same instrumentation as the previous block. The VIBRAPHONE and CLEAN GTR parts show more intricate rhythmic patterns. The SYN STRING part features block chords that change at the start of each measure.

108

DRUMS

VIBRAPHONE

CLEAN GTR

SLAP BASS

E.PIANO

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING



110

DRUMS

CLEAN GTR

SLAP BASS

E.PIANO

SYNTH BASS

SYN STRING

DRUMS

CLEAN GTR

SLAP BASS

CHOIR AAHS

E.PIANO

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

ORCH.HIT



DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYN STRING

118

DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYN STRING



121

DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS



124

DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

127

DRUMS
CLEAN GTR
CHOIR AAHS
E.PIANO
HARPSICHRD
SYNTH BASS
SYNTH BASS
SYN STRING
BRASS
SYNTHBRASS

130

DRUMS
CLEAN GTR
CHOIR AAHS
E.PIANO
SYNTH BASS
SYNTH BASS
SYN STRING
BRASS
SYNTHBRASS

133

DRUMS
CLEAN GTR
CHOIR AAHS
E.PIANO
SYNTH BASS
SYNTH BASS
SYN STRING
BRASS
SYNTHBRASS

Detailed description: This block contains the musical score for measures 133 and 134. The score is arranged in a multi-stem format. The top staff is for DRUMS, showing a rhythmic pattern of eighth and sixteenth notes. Below it are two staves for CLEAN GTR, with complex chordal textures and some melodic lines. The CHOIR AAHS part is in the bass clef, featuring sustained notes and some melodic movement. The E.PIANO part consists of two staves with chords and some melodic fragments. There are two SYNTH BASS staves: the upper one has block chords, and the lower one has a rhythmic bass line. The SYN STRING part has two staves with sustained chords. The BRASS and SYNTHBRASS parts also have two staves each, with sustained chords and some melodic lines. A double bar line is present at the end of measure 134.

135

DRUMS
CLEAN GTR
CHOIR AAHS
E.PIANO
SYNTH BASS
SYNTH BASS
SYN STRING
BRASS
SYNTHBRASS
ORCH.HIT

Detailed description: This block contains the musical score for measures 135 and 136. The score continues from the previous block. The DRUMS part shows a similar rhythmic pattern. The CLEAN GTR part has more complex textures, including a triplet in measure 135. The CHOIR AAHS part has sustained notes and some melodic movement. The E.PIANO part has chords and some melodic fragments. The two SYNTH BASS staves continue with their respective parts. The SYN STRING part has sustained chords. The BRASS and SYNTHBRASS parts have sustained chords and some melodic lines. The ORCH.HIT part has a single note in measure 136. A double bar line is present at the end of measure 136.

138

DRUMS

CHOIR AAHS

SYNTH BASS

ORCH.HIT

141

DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

ORCH.HIT

144

DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

147

DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

150

DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING



153

DRUMS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

SYNTHBRASS

156

DRUMS

VIBRAPHONE

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

SYNTHBRASS



159

DRUMS

VIBRAPHONE

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

SYNTHBRASS

162

DRUMS

VIBRAPHONE

SLAP BASS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

BRASS

SYNTHBRASS



165

DRUMS

SLAP BASS

HARPSICHRD

SYNTH BASS

SYN STRING

BRASS

168

DRUMS

HARPSICHRD

SYNTH BASS

SYN STRING

BRASS



170

HARMONICA

DRUMS

VIBRAPHONE

CLEAN GTR

SLAP BASS

CHOIR AAHS

E.PIANO

HARPSICHRD

SYNTH BASS

SYNTH BASS

SYN STRING

BRASS

SYNTHBRASS

ORCH.HIT

HARMONICA

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♩ = 122,000816

2 35

Musical notation for measures 1-35. Measure 1 contains a whole rest with a '2' above it. Measure 2 contains a whole rest with a '35' above it. Measures 3-5 contain a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a half note G#4. Measures 6-7 contain a melodic line starting with a quarter note G#4, a quarter note F#4, and a half note G#4. Measure 8 contains a whole rest.

42

15 7

Musical notation for measures 42-58. Measure 42 contains a half note G#4. Measure 43 contains a whole rest with a '15' above it. Measure 44 contains a half note G#4. Measure 45 contains a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest with a '7' above it. Measure 48 contains a whole rest.

67

100 2

Musical notation for measures 67-100. Measure 67 contains a half note G#4. Measure 68 contains a half note G#4. Measure 69 contains a half note G#4. Measure 70 contains a half note G#4. Measure 71 contains a whole rest with a '100' above it. Measure 72 contains a whole rest with a '2' above it. Measure 73 contains a whole rest.

DRUMS

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a quarter rest. The piece is in 4/4 time and features a consistent drum pattern of eighth notes.

7

Musical notation for measures 7-10. Continuation of the drum pattern.

11

Musical notation for measures 11-14. Continuation of the drum pattern.

15

Musical notation for measures 15-18. Continuation of the drum pattern.

19

Musical notation for measures 19-22. Continuation of the drum pattern.

23

Musical notation for measures 23-26. Continuation of the drum pattern.

27

Musical notation for measures 27-30. Continuation of the drum pattern.

31

Musical notation for measures 31-34. Continuation of the drum pattern.

35

Musical notation for measures 35-38. Continuation of the drum pattern.

39

Musical notation for measures 39-42. Continuation of the drum pattern.

V.S.

43



47



51



55



59



63



67



71



76



80



DRUMS

84



88



92



96



100



104



108



113



117



121



V.S.

125



129



133



137



140



143



146



149



152



155

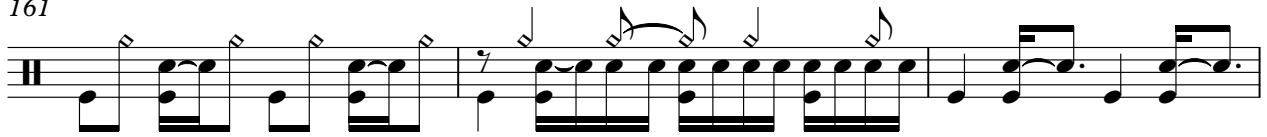


DRUMS

158



161



164



168



170



VIBRAPHONE

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

2 95

99

102

105

107

47

157

3

162

8 2

♩ = 122,000816

2 5

10

13

16

19

22

25

28

30 20

Detailed description: This is a guitar tab for a clean guitar part. It consists of nine staves of music in 4/4 time. The tempo is marked as 122,000816. The first staff has two measure rests labeled '2' and '5'. The music features a mix of chords and single notes, with some measures containing multiple beamed notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 22. The piece ends with a 20-measure rest at the end of the final staff.

105

108

110

112

128

133

136

SLAP BASS

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

2

7

10

14

16

25

29

SLAP BASS

34

37

40

43

49

58

61

64

67

70

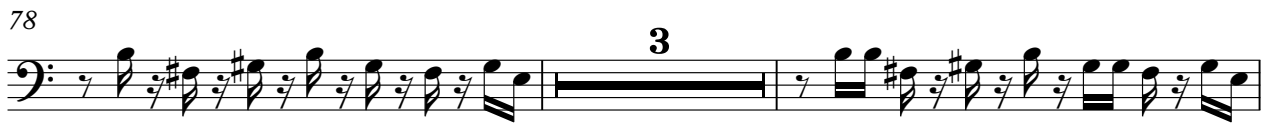
SLAP BASS

73



Musical notation for measure 73, featuring a bass line with a flat sign and a triplet of eighth notes.

78



Musical notation for measure 78, featuring a bass line with a triplet of eighth notes.

83



Musical notation for measure 83, featuring a bass line with an 8-measure rest and a triplet of eighth notes.

92



Musical notation for measure 92, featuring a bass line with a triplet of eighth notes and a triplet of sixteenth notes.

94



Musical notation for measure 94, featuring a bass line with a triplet of eighth notes and a triplet of sixteenth notes.

96



Musical notation for measure 96, featuring a bass line with a triplet of eighth notes and a triplet of sixteenth notes.

98




Musical notation for measure 98, featuring a bass line with a triplet of eighth notes and a triplet of sixteenth notes.

100



Musical notation for measure 100, featuring a bass line with a triplet of eighth notes and a triplet of sixteenth notes.

102



Musical notation for measure 102, featuring a bass line with a triplet of eighth notes and a triplet of sixteenth notes.

104



Musical notation for measure 104, featuring a bass line with a triplet of eighth notes and a triplet of sixteenth notes.

V.S.

4

106

SLAP BASS



108



111



113

50

2



166



168

2



CHOIR AAHS

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

2 80

87

95 14

116

124

130

135

139 2

2

145

CHORUS

Musical notation for measures 145-150. The notation is on a bass clef staff with a key signature of one sharp (F#). Measure 145 starts with a whole rest. Measures 146-147 contain eighth notes with slurs. Measure 148 has a half note with a slur. Measure 149 has a half note with a slur. Measure 150 has a half note with a slur.

151

Musical notation for measures 151-158. The notation is on a bass clef staff with a key signature of one sharp (F#). Measures 151-158 contain eighth notes with slurs, forming a rhythmic pattern.

159

Musical notation for measures 159-162. The notation is on a bass clef staff with a key signature of one sharp (F#). Measures 159-162 contain eighth notes with slurs. Measure 161 has a double bar line with a fermata symbol (∞) above it. Measure 162 has a double bar line with a fermata symbol (2) above it.

E.PIANO

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

2 48

56 12 12

72 34 34

109

113 16 16

134 34 2 34 2

HARPSICHRD

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

2

6

9

12

15

18

20

23

V.S.

26



28



30



33



8

43



45



47



49



51



53



55

57

59

61

63

65

75

78

81

84

88

Musical staff for measure 88, featuring a treble clef and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a quarter rest followed by a quarter note chord, then a quarter rest followed by an eighth note chord, and finally a quarter rest followed by a quarter note chord.

91

Musical staff for measure 91, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a quarter rest followed by a quarter note chord, then a quarter rest followed by an eighth note chord, and finally a quarter rest followed by a quarter note chord.

94

Musical staff for measure 94, featuring a grand staff and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a quarter rest followed by a quarter note chord, then a quarter rest followed by an eighth note chord, and finally a quarter rest followed by a quarter note chord.

97

Musical staff for measure 97, featuring a grand staff and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a quarter rest followed by a quarter note chord, then a quarter rest followed by an eighth note chord, and finally a quarter rest followed by a quarter note chord.

100

Musical staff for measure 100, featuring a bass clef and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a quarter rest followed by a quarter note chord, then a quarter rest followed by an eighth note chord, and finally a quarter rest followed by a quarter note chord.

104

Musical staff for measure 104, featuring a bass clef and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a quarter rest followed by a quarter note chord, then a quarter rest followed by an eighth note chord, and finally a quarter rest followed by a quarter note chord.

108

Musical staff for measure 108, featuring a grand staff and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a quarter rest followed by a quarter note chord, then a quarter rest followed by an eighth note chord, and finally a quarter rest followed by a quarter note chord. The final measure includes a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes.

113

Musical staff for measure 113, featuring a treble clef and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a quarter rest followed by a quarter note chord, then a quarter rest followed by an eighth note chord, and finally a quarter rest followed by a quarter note chord.

115

118

120

123

126

129

12

143

145

147

150

V.S.

153



156



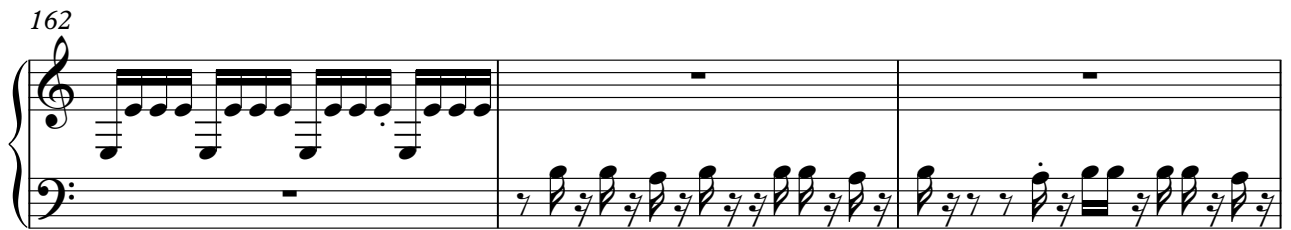
158



160



162



165



168



170



SYNTH BASS

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

2 5

10

14

17

20

23 19

44

47

50

53

V.S.

2

56

SYNTH BASS

59

12

73

75

78

81

84

87

90

18

110

This musical score is for a Synth Bass instrument. It consists of ten staves of music, numbered 56 through 110. The notation is primarily chordal, with many notes beamed together in groups of four or five. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. There are two double bar lines with the numbers 12 and 18, indicating the end of sections. The score includes various musical notations such as stems, beams, and accidentals (sharps and naturals).

112 SYNTH BASS 16 3

Measure 112: Bass clef, key signature of one sharp (F#). The staff contains a triplet of eighth notes (F#, C#, G#) followed by a 16-measure rest. The measure number '112' is on the left, 'SYNTH BASS' is centered above the staff, '16' is above the rest, and '3' is at the top right.

130

Measure 130: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3.

133

Measure 133: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3.

135 12

Measure 135: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, followed by a 12-measure rest. The measure number '135' is on the left and '12' is above the rest.

149

Measure 149: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3.

151

Measure 151: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3.

153

Measure 153: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3.

155

Measure 155: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3.

157

Measure 157: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3.

160

Measure 160: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3.

4

SYNTH BASS

162

8 2

Bad Boys Blue - Bad Boys Blue Medley

SYNTH BASS

♩ = 122,000816

2



7



11



15



19



23



27



31



35



38



V.S.

41



44



47



50



52



54



56



58



60



62



64



66



69



76



78



80



82



85



88



91



V.S.

93



95



97



99



102



105



108



114



116



118



120



122



124



126



128



130



132



134



136



138



V.S.

141



SYN STRING

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

2

10

18

26

34

16

56

62

4

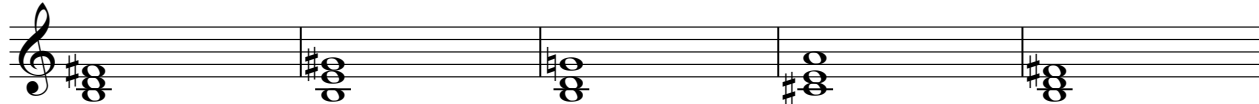
Detailed description of the musical score: The score is written for a string instrument in 4/4 time. It begins with a tempo marking of 122,000816. The first staff (measures 1-9) starts with a whole rest for two measures, followed by a series of chords: F#m, Gm, F#m, Gm, F#m, Gm, and F#m. The second staff (measures 10-17) continues with chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, and Gm. The third staff (measures 18-25) features chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, and Gm. The fourth staff (measures 26-33) contains chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, and Gm. The fifth staff (measures 34-41) starts with a whole rest for 16 measures, followed by chords: F#m, Gm, F#m, Gm, and F#m. The sixth staff (measures 52-55) contains chords: F#m, Gm, F#m, Gm, and F#m. The seventh staff (measures 62-65) contains chords: F#m, Gm, F#m, Gm, and F#m, ending with a whole rest for 4 measures.

SYN STRING

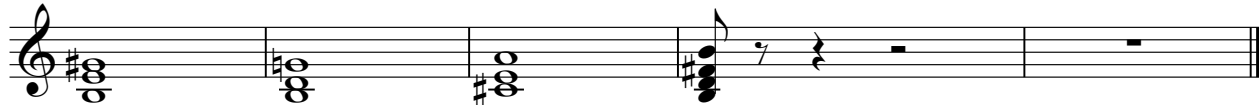
Musical score for SYN STRING, measures 71-155. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various chord symbols, such as F#m, C#m, and F#m/C#, and rhythmic markings like quarter notes, eighth notes, and sixteenth notes. The score is divided into systems, with measure numbers 71, 79, 88, 96, 104, 112, 121, 133, 149, and 155 indicated at the beginning of each system. The notation includes various chord symbols, such as F#m, C#m, and F#m/C#, and rhythmic markings like quarter notes, eighth notes, and sixteenth notes. The score is divided into systems, with measure numbers 71, 79, 88, 96, 104, 112, 121, 133, 149, and 155 indicated at the beginning of each system.

SYN STRING

163



168



BRASS

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

2

7

22

31

35

93

131

137

26

166

170

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as ♩ = 122,000816. The score consists of eight staves of music. The first staff starts with a measure rest for 2 measures. The second staff starts at measure 7 and ends with a measure rest for 22 measures. The third staff starts at measure 31. The fourth staff starts at measure 35 and has a measure rest for 93 measures. The fifth staff starts at measure 131. The sixth staff starts at measure 137 and has a measure rest for 26 measures. The seventh staff starts at measure 166. The eighth staff starts at measure 170. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#).

SYNTHBRASS

Bad Boys Blue - Bad Boys Blue Medley

♩ = 122,000816

2 32

38

44 23

72 17 36

128

134 18

157

162 ∞ 2

Detailed description: This is a musical score for a Synthbrass instrument. It is written in 4/4 time with a tempo of 122,000816. The score consists of eight staves of music. The first staff starts with a 2-measure rest followed by a 32-measure rest, then contains several measures of music with complex chordal textures. The second staff begins at measure 38. The third staff starts at measure 44 with a 23-measure rest. The fourth staff begins at measure 72, featuring a 17-measure rest followed by musical notation and a 36-measure rest. The fifth staff starts at measure 128. The sixth staff begins at measure 134 with an 18-measure rest. The seventh staff starts at measure 157. The eighth and final staff begins at measure 162, containing an infinity symbol (∞) and a 2-measure rest.

♩ = 122,000816

2 **109**

114

23

140

29 **2**