

# Marina and the Diamonds - Shampain

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The top staff is for Oboe, followed by Percussion, Flexatone, Electric Guitar, Electric Piano, two Synth Bass staves, Reverse Cymbals, Lead 1 (Square), Lead 8 (Bass + Lead), FX 5 (Brightness), another FX 5 (Brightness), Solo, and Seashore at the bottom. The tempo is marked as ♩ = 116,000084. The time signature is 4/4. The score shows various musical notations including rests, rhythmic patterns, and melodic lines for different instruments.

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4

Perc.

S. Bass

S. Bass

Detailed description: This block contains the musical notation for measures 4 and 5. It features three staves: Percussion (Perc.), two S. Bass (S. Bass) parts, and a double bar line. The Percussion staff has a 4-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks above them. The upper S. Bass staff has a bass clef, a key signature of one flat, and a melodic line with eighth notes and a triplet. The lower S. Bass staff has a bass clef and a rhythmic line of eighth notes.



6

Ob.

Perc.

E. Piano

S. Bass

S. Bass

Lead 8

Solo

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Ob. (Oboe), Perc., E. Piano (Electric Piano), two S. Bass (S. Bass) parts, Lead 8, and Solo. The Ob. staff has a treble clef and a melodic line with eighth notes and a triplet. The Perc. staff has a 4-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks. The E. Piano staff has a treble clef and a chordal accompaniment of eighth notes. The upper S. Bass staff has a bass clef, a key signature of one flat, and a melodic line. The lower S. Bass staff has a bass clef and a rhythmic line of eighth notes. The Lead 8 staff has a treble clef and a rhythmic line of eighth notes. The Solo staff has a treble clef and is empty.

Lay dagger dead in side

8

Ob.

Perc.

E. Piano

S. Bass

S. Bass

Lead 8

Solo

a lone ly bed Trying to hide The

10

Ob.

Perc.

E. Piano

S. Bass

S. Bass

Lead 8

Solo

hole in side my head. Watching the stars Slidedown

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for the Oboe (Ob.), starting at measure 10. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for Electric Piano (E. Piano), playing chords. The fourth and fifth staves are for two different parts of the S. Bass. The sixth staff is for Lead 8, playing a melodic line. The seventh staff is for Solo, which is mostly empty. The lyrics 'hole in side my head. Watching the stars Slidedown' are written below the Solo staff.

12

Ob.

Perc.

E. Piano

S. Bass

S. Bass

Lead 8

Solo

The score consists of six staves. The Ob. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The E. Piano staff has a treble clef and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The second S. Bass staff has a bass clef and a key signature of one flat. The Lead 8 staff has a treble clef. The Solo staff has a treble clef. The lyrics 'to reach the end. The sleep is not my friend.' are positioned below the Solo staff.

to reach the end. The sleep is not my friend.

14

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 14-15) features the Ob., Perc., Flex., E. Gtr., E. Piano, S. Bass, and Solo parts. The second measure (measures 16-17) features the Ob., Perc., E. Gtr., E. Piano, S. Bass, Lead 8, FX 5, and Solo parts. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The E. Piano part consists of a steady accompaniment of chords. The S. Bass part has two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The Lead 8 part plays a continuous eighth-note pattern. The Ob., FX 5, and Solo parts play a melodic line that corresponds to the lyrics 'Drink ing champagne To'.

Drink ing champagne To

16

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

for get yes ter day'Cause I re mem ber The way

Detailed description: This is a page of a musical score for measures 16, 17, and 18. The score is arranged in a vertical stack of staves. At the top left, the measure number '16' is written. The instruments and parts are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), another S. Bass, Lead 8, FX 5 (Effects), and Solo. The Ob. part has a melodic line with some grace notes. Perc. has a rhythmic pattern of eighth notes with 'x' marks above. Flex. has two vertical lines of notes. E. Gtr. has a sustained chord in measure 16 followed by a melodic line. E. Piano has a steady accompaniment of chords. The two S. Bass parts have different rhythmic patterns. Lead 8 has a continuous eighth-note pattern. FX 5 has a melodic line similar to the Ob. part. The Solo part has a melodic line with lyrics underneath. The lyrics are: 'for get yes ter day'Cause I re mem ber The way'. The score is in a key with one flat (B-flat) and a common time signature.

18

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

the way the way it end ed The day the

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Lead 8 (Lead 8), FX 5 (FX 5), and Solo (Solo). The key signature has one flat (B-flat). The Ob. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The Flex. part has a series of vertical lines. The E. Gtr. part has a simple accompaniment. The E. Piano part has a steady eighth-note accompaniment. The S. Bass parts have a rhythmic accompaniment. The Lead 8 part has a melodic line. The FX 5 part has a melodic line. The Solo part has a melodic line with lyrics underneath: 'the way the way it end ed The day the'.



20

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

day the day the day That I walked a way A

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe) in treble clef with a key signature of one flat; Perc. (Percussion) with a snare drum icon and a series of 'x' marks above the staff; Flex. (Flexatone) with a treble clef and vertical lines below the staff; E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat; E. Piano (Electric Piano) in treble clef with a key signature of one flat; S. Bass (Soprano Bass) in bass clef with a key signature of one flat; S. Bass (Soprano Bass) in bass clef with a key signature of one flat; Lead 8 (Lead 8) in treble clef with a key signature of one flat; FX 5 (FX 5) in treble clef with a key signature of one flat; and Solo (Solo) in treble clef with a key signature of one flat. The lyrics 'day the day the day That I walked a way A' are positioned below the Solo staff.

22

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

way a way a way. Drink ing champagne

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Ob.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for Flexatone (Flex.) with a treble clef and a key signature of one flat. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. The fifth staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs) and a key signature of one flat. The sixth and seventh staves are for two different parts of the S. Bass (Soprano Bass), both with bass clefs and a key signature of one flat. The eighth staff is for Lead 8 with a treble clef and a key signature of one flat. The ninth staff is for FX 5 with a treble clef and a key signature of one flat. The tenth staff is for Solo with a treble clef and a key signature of one flat. The lyrics 'way a way a way. Drink ing champagne' are written below the Solo staff.

24

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Made by the an gel Who goes

25

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

by the name Of Glit te ring Ga briel.

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), two Staves of Bass (S. Bass), Lead 8, FX 5, and Solo. The Oboe part features a melodic line with a key signature of one flat and a 7/8 time signature. The Percussion part consists of a complex rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a long, sustained note with a tremolo effect. The Electric Guitar part has a sustained chord. The Electric Piano part plays a steady accompaniment of chords. The two Bass staves have different rhythmic patterns. Lead 8 plays a dense, rhythmic accompaniment. FX 5 and Solo parts have melodic lines that align with the lyrics at the bottom of the page.

27

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Drinking champagne Made of an an gel's

Detailed description: This is a page of a musical score, page 13, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), two S. Bass (Soprano Bass) staves, Lead 8, FX 5 (Effects), and Solo. The Ob. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation with 'x' marks for cymbals and '▲' marks for other drums. The Flex. staff has a treble clef and shows a long sustained note with a vibrato line. The E. Gtr. staff has a treble clef and shows a sustained chord with a vibrato line. The E. Piano staff has a treble clef and shows a series of chords. The two S. Bass staves have bass clefs and show a rhythmic pattern of eighth notes. The Lead 8 staff has a treble clef and shows a series of chords. The FX 5 and Solo staves have treble clefs and show a melodic line. The lyrics 'Drinking champagne Made of an an gel's' are written below the Solo staff.

29

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Tears and pain But I feel ce les ti al.

31

Ob.

Perc.

Flex.

E. Piano

S. Bass

S. Bass

Rev. Cym.

Lead 8

Solo

33

Ob.

Perc.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

der ly stars Slide down the morn ing sky Slip

Detailed description: This is a page of a musical score, page 16, starting at measure 33. It features seven staves. The first staff is for Oboe (Ob.) in treble clef, with a melodic line. The second staff is for Percussion (Perc.) in a high register, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Piano (E. Piano) in treble clef, playing a block chord accompaniment. The fourth and fifth staves are for two different parts of the Saxophone Bass (S. Bass) in bass clef, both playing eighth-note patterns. The sixth staff is for Lead 8 in treble clef, playing a continuous eighth-note accompaniment. The seventh staff is for FX 5 in treble clef, with a few notes and rests. The eighth staff is for Solo in treble clef, which is mostly empty. At the bottom, there are lyrics: 'der ly stars Slide down the morn ing sky Slip'.



35

Ob.

Perc.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

The musical score consists of seven staves. The first staff (Ob.) has a treble clef and contains a melodic line with various note values and rests. The second staff (Perc.) has a percussion clef and shows a rhythmic pattern with 'x' marks above the staff. The third staff (E. Piano) has a treble clef and features a dense texture of chords. The fourth and fifth staves (S. Bass) have bass clefs and contain rhythmic patterns. The sixth staff (Lead 8) has a treble clef and shows a continuous eighth-note pattern. The seventh staff (FX 5) has a treble clef and contains a few notes with a grace note. The eighth staff (Solo) has a treble clef and is mostly empty.

ping a way to find a place to die.

37

Ob.

Perc.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

I wonder when The night will reach its end'Cause

39

Ob.

Perc.

E. Piano

S. Bass

S. Bass

Lead 8

Solo

sleep is not my friend. Drink

41

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

FX 5

Solo

ing champagne Meant for a wed ding. Toast

43

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

FX 5

Solo

to the bride A fai ry tale end ing. Drink

Detailed description: This is a page of a musical score, page 21, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), two Staves Bass (S. Bass), Lead 8, FX 5, another FX 5, and Solo. The Oboe part features a melodic line with a key signature change from one flat to two flats. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Flexatone part has a sparse, atmospheric texture. The Electric Guitar part provides harmonic support with chords. The Electric Piano part has a steady accompaniment of chords. The two Staves Bass parts have a driving, rhythmic bass line. The Lead 8 part has a fast, repetitive eighth-note pattern. The two FX 5 parts have melodic lines with some effects. The Solo part is a vocal line with lyrics: "to the bride A fai ry tale end ing. Drink".

45

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

FX 5

Solo

ing champagne A bot tle to my self. Sa

Detailed description: This is a page of a musical score, page 22, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Lead 8 (Lead 8), FX 5 (FX 5), FX 5 (FX 5), and Solo (Solo). The Ob. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set notation with 'x' marks for cymbals and arrows for other drums. The Flex. staff has a treble clef and a key signature of one flat. The E. Gtr. staff has a treble clef and a key signature of one flat. The E. Piano staff has a treble clef and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The Lead 8 staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The lyrics 'ing champagne A bot tle to my self. Sa' are written below the Solo staff.

47

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

FX 5

Solo

vour the taste Of fab ri ca ted wealth.

Detailed description: This is a page of a musical score, page 23, starting at measure 47. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Lead 8 (Lead 8), FX 5 (FX 5), FX 5 (FX 5), and Solo (Solo). The Solo part includes lyrics: 'vour the taste Of fab ri ca ted wealth.' The score features various musical notations including treble and bass clefs, time signatures, notes, rests, and dynamic markings.

49

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Drink ing cham pagne Made



50

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

by the an gel Who

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the Oboe (Ob.), showing a melodic line with a slur over the first four notes. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes and accents. The third staff is for Flexatone (Flex.), with a few notes in the lower register. The fourth staff is for Electric Guitar (E. Gtr.), with a chordal accompaniment. The fifth staff is for Electric Piano (E. Piano), with a chordal accompaniment. The sixth and seventh staves are for two different parts of the S. Bass. The eighth staff is for Lead 8, with a chordal accompaniment. The ninth staff is for FX 5, with a melodic line. The tenth staff is for Solo, with a melodic line and lyrics underneath: "by the an gel Who".

51

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

goes by the name Of Glit

52

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

te ring Ga briel. Drink

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the Oboe (Ob.), showing a melodic line with a slur over the first four notes. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and 'o'. The third staff is for Flexatone (Flex.), with a few notes and a large 'x' mark. The fourth staff is for Electric Guitar (E. Gtr.), with a chordal accompaniment. The fifth staff is for Electric Piano (E. Piano), with a chordal accompaniment. The sixth and seventh staves are for two different parts of the S. Bass. The eighth staff is for Lead 8, with a chordal accompaniment. The ninth staff is for FX 5, with a melodic line. The tenth staff is for Solo, with a melodic line and lyrics: 'te ring Ga briel. Drink'. The score is in a key with one flat (B-flat) and a common time signature.

53

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

ing champagne      Made of an an gel's

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.) with a drum set icon, Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), two separate parts for the Saxophone (S. Bass), Lead 8, FX 5, and Solo. The Solo part includes lyrics: 'ing champagne' and 'Made of an an gel's'. The score is in a key with one flat and a common time signature. The Solo part begins at measure 53.

55

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Tears and pain But I feel ce les ti al.

57

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) in treble clef, featuring a long, sustained note with a slur. 2. Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and accents. 3. Flexatone (Flex.) in treble clef, with a long, sustained note and a slur. 4. Electric Guitar (E. Gtr.) in treble clef, with a long, sustained note and a slur. 5. Electric Piano (E. Piano) in treble clef, with a series of chords. 6. Two Staves of Double Bass (S. Bass) in bass clef, with a rhythmic pattern. 7. Lead 8 in treble clef, with a series of chords. 8. FX 5 in treble clef, with a long, sustained note and a slur. 9. Solo in treble clef, with a long, sustained note and a slur.

59

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a long note in measure 59 and a rest in measure 60. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it. The Flex. staff has a long note in measure 59 and a single note in measure 60. The Electric Guitar (E. Gtr.) staff shows a long note in measure 59 and a rest in measure 60. The Electric Piano (E. Piano) staff consists of a series of chords in measure 59 and a rest in measure 60. The two S. Bass staves have a rhythmic pattern of eighth notes in measure 59 and a rest in measure 60. The Lead 8 staff has a rhythmic pattern of chords in measure 59 and a rest in measure 60. The FX 5 and Solo staves have a long note in measure 59 and a rest in measure 60.

61

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 61. The score is arranged in a vertical stack of ten staves. The instruments are: 1. Oboe (Ob.) with a long note and a slur. 2. Percussion (Perc.) with a complex rhythmic pattern of eighth notes and accents. 3. Flexatone (Flex.) with a long note and a slur, and a graphic notation of vertical lines. 4. Electric Guitar (E. Gtr.) with a long note and a slur. 5. Electric Piano (E. Piano) with a series of chords. 6. Two Staves of Double Bass (S. Bass) with rhythmic patterns. 7. Lead 8 with a series of chords. 8. FX 5 with a long note and a slur. 9. Solo with a long note and a slur. The score is in a key with one flat (B-flat) and a common time signature.



63

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

65

Perc.

E. Piano

Lead 1



67

Perc.

E. Piano

S. Bass

Rev. Cym.

Lead 1

69

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

71

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

The image shows a musical score for a band. It consists of seven staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes and asterisks indicating specific techniques. The Flexatone staff (second) has a simple melodic line with a key signature of one flat and a bass clef. The Electric Guitar staff (third) has a few chords. The Electric Piano staff (fourth) has a chordal accompaniment. The two Bass staves (fifth and sixth) have a rhythmic bass line. The Lead 8 staff (bottom) has a melodic line with a key signature of one flat and a treble clef.

73

Perc. Flex. E. Gtr. E. Piano S. Bass S. Bass Lead 8 Seash.

Detailed description: This musical score page, numbered 37, covers measures 73 to 74. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note heads and beams, including asterisks indicating specific techniques. The Flexa staff (Flex.) contains sparse notes and vertical bar lines. The Electric Guitar staff (E. Gtr.) has a few notes and a chord. The Electric Piano staff (E. Piano) features a dense, repetitive chordal texture. The two Bass staves (S. Bass) play a driving, rhythmic line with eighth notes and some melodic movement. The Lead 8 staff (Lead 8) plays a fast, repetitive eighth-note pattern. The Seash. staff (Seash.) is mostly empty with a few vertical bar lines.

75

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

Solo

Seash.

Drink

Detailed description of the musical score: The score is for a piece in 4/4 time, starting at measure 75. The Percussion part features a complex rhythmic pattern with various notes and rests, including asterisks and 'x' marks. The Flexa part has a simple melody with a few notes. The Electric Guitar part has a simple chord progression. The Electric Piano part has a complex chord progression. The two Basses have complex rhythmic patterns. The Lead 8 part has a complex rhythmic pattern. The Solo part is empty. The Seashell part has a simple melody. The word 'Drink' is written at the end of the Solo part.

77

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

ing champagne      Made by the an      gel      Who

Detailed description: This is a page of a musical score, page 39, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), two S. Bass (Soprano Bass) staves, Lead 8, FX 5 (Effects), and Solo. The Ob. staff has a melodic line in a key with one flat. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the staff. The Flex. staff has a long, sustained note. The E. Gtr. staff has a long, sustained note. The E. Piano staff has a series of chords. The two S. Bass staves have a rhythmic pattern. The Lead 8 staff has a series of chords. The FX 5 and Solo staves have a melodic line. The lyrics 'ing champagne', 'Made by the an', 'gel', and 'Who' are written below the Solo staff.

79

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Seash.

goes by the name Of Glit te ring Ga briel.



81

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Drink ing champagne      Made of an an      gel's      Tears

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Ob.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for Flexatone (Flex.) with a treble clef and a large oval indicating a sustained sound. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and a large oval indicating a sustained sound. The fifth staff is for Electric Piano (E. Piano) with a treble clef and block chords. The sixth and seventh staves are for two different parts of the S. Bass (Soprano Bass), both with bass clefs. The eighth staff is for Lead 8 with a treble clef and block chords. The ninth staff is for FX 5 with a treble clef and block chords. The tenth staff is for Solo with a treble clef and block chords. The lyrics are written below the Solo staff.

83

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

and pain But I feel ce les tial. Drink

85

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

ing champagne Made by the an gel Who

87

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

goes by the name Of

88

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

Glit te ring Ga briel. Drink ing chamagne Made

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Ob.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for Flexatone (Flex.) with a treble clef and a key signature of one flat. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. The fifth staff is for Electric Piano (E. Piano) with a treble clef and a key signature of one flat. The sixth and seventh staves are for two different parts of the Double Bass (S. Bass), both with bass clefs and a key signature of one flat. The eighth staff is for Lead 8 with a treble clef and a key signature of one flat. The ninth staff is for FX 5 with a treble clef and a key signature of one flat. The tenth staff is for Solo with a treble clef and a key signature of one flat. The lyrics 'Glit te ring Ga briel. Drink ing chamagne Made' are written below the Solo staff.

90

Ob.

Perc.

Flex.

E. Gtr.

E. Piano

S. Bass

S. Bass

Lead 8

FX 5

Solo

of an an gel's Tears and pain But

92

Ob.

Flex.

E. Piano

Lead 8

Solo

I feel celestial.

Oboe

Marina and the Diamonds - Shampain

♩ = 116,000084  
6

Musical notation for measures 6-9. Measure 6 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The first measure contains a whole rest. The following three measures contain eighth notes and quarter notes with various accidentals.

10

Musical notation for measures 10-13. Measure 10 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The measures contain eighth notes and quarter notes with various accidentals.

14

Musical notation for measures 14-17. Measure 14 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The first measure contains a whole rest. The following three measures contain eighth notes and quarter notes with various accidentals.

18

Musical notation for measures 18-21. Measure 18 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The measures contain eighth notes and quarter notes with various accidentals.

22

Musical notation for measures 22-25. Measure 22 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The measures contain eighth notes and quarter notes with various accidentals.

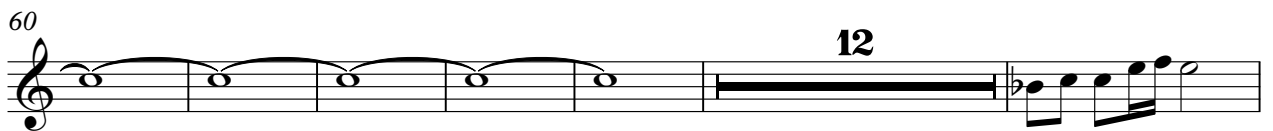
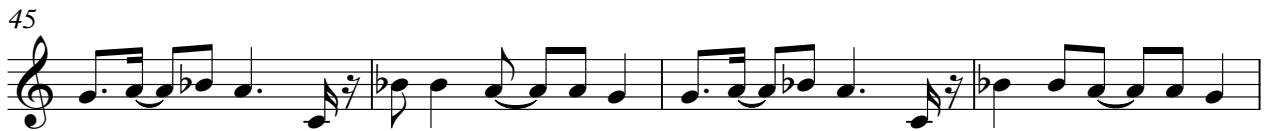
26

Musical notation for measures 26-28. Measure 26 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The measures contain eighth notes and quarter notes with various accidentals.

29

Musical notation for measures 29-31. Measure 29 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The measures contain eighth notes and quarter notes with various accidentals.





91



# Marina and the Diamonds - Shampain

## Percussion

♩ = 116,000084

6

10

14

17

19

21

23

25

27

Percussion

29

32

35

38

41

43

45

47

49

51

Percussion

53

55

57

59

61

63

66

69

71

73

Detailed description: The image displays ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff is numbered from 53 to 73. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff. Above the staves, there are horizontal lines with 'x' marks indicating specific notes or rests. The patterns are complex, involving various rhythmic values and accents. For example, measure 53 starts with a double bar line and an accent mark, followed by a series of eighth notes. Measure 66 shows a different pattern with more frequent notes. Measure 69 has an accent mark on the first note. Measure 71 and 73 also feature accent marks. The notation is presented in a clear, black-and-white format.

V.S.

Percussion

75

77

79

81

83

85

87

89

91

♩ = 116,000084  
**14**

22

30

43

48

55

63

73

80

87

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Electric Guitar

Marina and the Diamonds - Shampain

♩ = 116,000084

14

20

28

10

44

51

60

4

71

79

86

2



Marina and the Diamonds - Shampain

Electric Piano

♩ = 116,000084

6

10

14

18

22

26

30

35

39

43

47

51

55

59

63

67

71

75

79

83



87



90



Synth Bass

Marina and the Diamonds - Shampain

♩ = 116,000084

2



5



7



9



11



13



15



17



19



21





43

45

47

49

51

53

55

57

59

61

63



4

This staff shows a sequence of eighth notes in a descending pattern, starting from a higher pitch and moving down. The notes are beamed together in groups of four. A '4' is written above the staff, indicating a measure of four beats.

69



This staff continues the eighth-note pattern. It features a few notes with flat accidentals (b) interspersed within the descending sequence.

71



This staff continues the eighth-note pattern with flat accidentals (b) on several notes.

73



This staff continues the eighth-note pattern with flat accidentals (b) on several notes.

75



This staff continues the eighth-note pattern with flat accidentals (b) on several notes.

77



This staff continues the eighth-note pattern, showing a slight change in the melodic contour.

79



This staff continues the eighth-note pattern with flat accidentals (b) on several notes.

81



This staff continues the eighth-note pattern with flat accidentals (b) on several notes.

83



This staff continues the eighth-note pattern with flat accidentals (b) on several notes.

85



This staff continues the eighth-note pattern with flat accidentals (b) on several notes.





# Marina and the Diamonds - Shampain

## Synth Bass

♩ = 116,000084

2



5



7



9



11



13



15



17



19



21



23



25



27



29



31



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64

Musical staff 64-69. Staff 64 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes. Staff 65-69 continue with a rhythmic pattern of eighth notes, with a key signature change to two flats at the end of staff 69.

70

Musical staff 70-71. Staff 70 continues the eighth-note pattern. Staff 71 continues the pattern with a key signature of two flats.

72

Musical staff 72-73. Staff 72 continues the eighth-note pattern. Staff 73 continues the pattern with a key signature of two flats.

74

Musical staff 74-75. Staff 74 continues the eighth-note pattern. Staff 75 continues the pattern with a key signature of two flats.

76

Musical staff 76-77. Staff 76 continues the eighth-note pattern. Staff 77 continues the pattern with a key signature of two flats.

78

Musical staff 78-79. Staff 78 continues the eighth-note pattern. Staff 79 continues the pattern with a key signature of two flats.

80

Musical staff 80-81. Staff 80 continues the eighth-note pattern. Staff 81 continues the pattern with a key signature of two flats.

82

Musical staff 82-83. Staff 82 continues the eighth-note pattern. Staff 83 continues the pattern with a key signature of two flats.

84

Musical staff 84-85. Staff 84 continues the eighth-note pattern. Staff 85 continues the pattern with a key signature of two flats.

86

Musical staff 86-87. Staff 86 continues the eighth-note pattern. Staff 87 continues the pattern with a key signature of two flats.

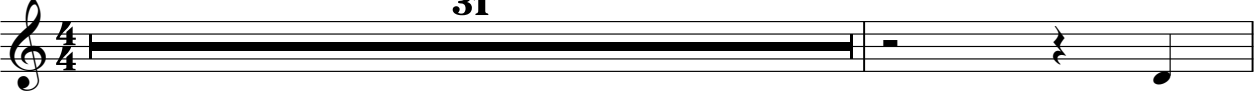


Reverse Cymbals

Marina and the Diamonds - Shampain

♩ = 116,000084

**31**



33

**35**

**25**



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Lead 1 (Square)

Marina and the Diamonds - Shampain

♩ = 116,000084

**64**

Musical notation for measure 64. It begins with a whole rest. The second half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final eighth note is part of a triplet of eighth notes (G4, A4, B4).

66

Musical notation for measures 66 and 67. Measure 66 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5) and a sixteenth note (B4). Measure 67 contains a sixteenth note (A4), a quarter note (G4), and a half note (F4).

68

**25**

Musical notation for measure 68. It begins with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure concludes with a whole rest.

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# Marina and the Diamonds - Shampain

## Lead 8 (Bass + Lead)

♩ = 116,000084

6

9

11

13

15

17

19

21

23

25



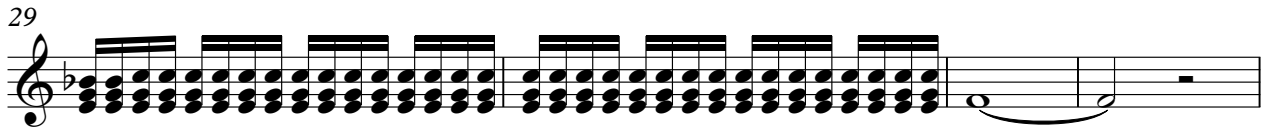
2

Lead 8 (Bass + Lead)

27



29



33



35



37



39



41



43



45



47



Lead 8 (Bass + Lead)

49



Musical notation for measures 49-50. Measure 49 is in C major, measure 50 is in Bb major. The notation consists of a treble clef, a key signature of one flat (Bb), and a series of chords.

51



Musical notation for measures 51-52. Both measures are in Bb major. The notation consists of a treble clef, a key signature of one flat (Bb), and a series of chords.

53



Musical notation for measures 53-54. Both measures are in Bb major. The notation consists of a treble clef, a key signature of one flat (Bb), and a series of chords.

55



Musical notation for measures 55-56. Both measures are in Bb major. The notation consists of a treble clef, a key signature of one flat (Bb), and a series of chords.

57



Musical notation for measures 57-58. Both measures are in Bb major. The notation consists of a treble clef, a key signature of one flat (Bb), and a series of chords.

59



Musical notation for measures 59-60. Both measures are in Bb major. The notation consists of a treble clef, a key signature of one flat (Bb), and a series of chords.

61



Musical notation for measures 61-62. Both measures are in Bb major. The notation consists of a treble clef, a key signature of one flat (Bb), and a series of chords.

63



Musical notation for measures 63-64. Measure 63 is in Bb major, measure 64 is a whole rest. The notation consists of a treble clef, a key signature of one flat (Bb), and a series of chords.

4

## Lead 8 (Bass + Lead)



Lead 8 (Bass + Lead)

89



91



♩ = 116,000084

14

18

22

26

30

44

48

52

56

61

11

12

77



81



85



89



FX 5 (Brightness)

Marina and the Diamonds - Shampain

♩ = 116,000084

32

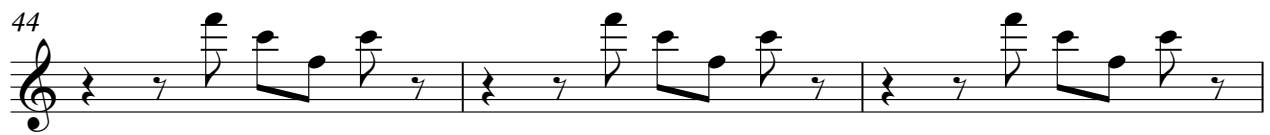


37

3



44



47

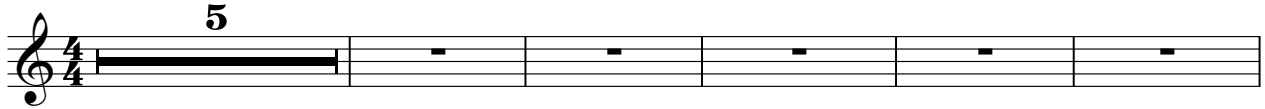
45



# Marina and the Diamonds - Shampain

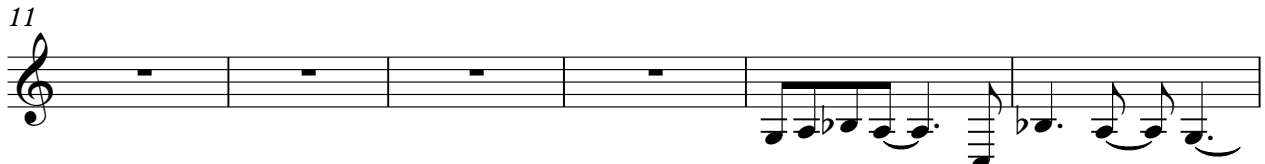
Solo

♩ = 116,000084



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Lagged ~~in~~ side lonely ~~ly~~ trying to hide The hole ~~in~~ my head.



Wonders ~~slow~~ reached the sleep ~~is~~ non friend. Drink in champagne To forget yes ~~to~~ cause



remember The way ~~the~~ way ~~the~~ way it ended The day the day ~~the~~ day that



walked a way A way away away. Drink champagne Mad by the an gel Who goes



by the name Of Glit tering Ga briel. Drink champagne Made of an an gel's



Tears and pain But I feel celes ti al. El derly stars Slid down the morning sky Slip





ping way to find a place to die. I wonder when The night will ~~ch~~ use sleep is non friend. Drink

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41  
  
 ing champagne Meant for a wedding toast to the bride A fairy tale and drink

45  
  
 ing champagne A bottle to myself. Savour the taste Of fabulous wealth.


49  
  
 Drink champagne Made by the angel Who goes by the name Of Glittering Gabriel Drink

53  
  
 ing champagne Made of an angel's Tears and pain But I feel celestial.

58  


64  
  
 Drink champagne Made by the angel Who

79  
  
 goes by the name Of Glittering Gabriel. Drink champagne Made of an angel's Tears

83  
  
 and pain But feel celestial. Drink champagne Made by the angel Who

87  
  
 goes by the name Of Glittering Gabriel. Drink champagne Made

90  
  
 of an angel's Tears and pain But I feel celestial.

♩ = 116,000084

**73**

4/4

b

76

**2** **15**

b