

♩ = 87,000023

Alto Saxophone

Tenor Saxophone

Quintus

Quintus



♩ = 86,000053 | 86,000023 | 86,000053 | 87,000053 = 87,000053

3

Alto Sax.

Ten. Sax.

Q.

Q.

E. Piano

F#m/F#

5 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

S. Bass

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

FM

7 $\text{♩} = 88, \text{0002, 300023}$ $\text{♩} = 88, \text{0007, 200023}$ $\text{♩} = 86, \text{87, 005023}$ $\text{♩} = 86, \text{7, 00052}$ ³

Alto Sax. 

Perc. 

J. Gtr. 

E. Bass 

Q. 

E. Piano 

S. Bass 

$\text{♩} = 88, \text{0002, 300023}$ $\text{♩} = 88, \text{0007, 200023}$ $\text{♩} = 86, \text{87, 005023}$ $\text{♩} = 86, \text{7, 00052}$

FM 

9

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM

♩ = 86, 87, 000023 ♩ = 88, 87, 000023 ♩ = 86, 87, 000023 ♩ = 88, 87, 000023 ♩ = 86, 87, 000023 ♩ = 88, 87, 000023 ♩ = 86, 87, 000023 ♩ = 88, 87, 000023

11 $\text{♩} = 88,87,00023 \text{ ♩} = 88,87,00023 \text{ ♩} = 86,00053 \text{ ♩} = 87,00023 \text{ ♩} = 86,00053$

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM

$F\#m/F\#$ $F\#m/F\#$

13 ♩ = 87,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,00

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Q.

F#m/F#

E. Piano

S. Bass

♩ = 87,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,00

FM

7

15 $\bullet = 87,000023$ $\bullet = 88,000023$ $\bullet = 88,000023$ $\bullet = 86,87,000023$

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM

F[#]m/F[#]

17 $\text{♩} = \text{♩} \text{88,87,02023}$ $\text{♩} = \text{♩} \text{88,87,02023}$

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

S. Bass

FM $\text{♩} = \text{♩} \text{88,87,02023}$ $\text{♩} = \text{♩} \text{88,87,02023}$

19

Alto Sax. $\text{♩} = 88, 087, 023023$ $\text{♩} = 86, 079, 063023$

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

S. Bass

FM $\text{♩} = 88, 087, 023023$ $\text{♩} = 86, 079, 063023$

21 $\text{♩} = 86,80(0050)23$

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

S. Bass

FM $\text{♩} = 86,80(0050)23$

23 $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

Alto Sax.

Perc.

E. Bass

Q.

E. Piano

S. Bass

FM $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

25 $\text{♩} = 88,000,000,0023$ $\text{♩} = 88,000,000,0023$

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM

$F\#m/F\#$

27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM

♩ = 88,000023 ♩ = 88,000023 ♩ = 86,700023 ♩ = 87,80,0023

Detailed description of the musical score: The score is for page 13, starting at measure 27. It features eight staves. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. part has a few chords. The E. Gtr. part is mostly silent. The E. Bass part has a bass line with eighth and sixteenth notes. The Q. parts have chords. The E. Piano part has sustained chords. The S. Bass part has a bass line similar to the E. Bass. The FM part has chords. The tempo markings at the top and bottom are: ♩ = 88,000023 ♩ = 88,000023 ♩ = 86,700023 ♩ = 87,80,0023.

29 ♩ = 87,000023 ♩ = 88,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,00004

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Q.

F#m/F#

E. Piano

S. Bass

♩ = 87,000023 ♩ = 88,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,00004

FM

31 $\text{♩} = 86,00006023$ $\text{♩} = 86,000087300023$ $\text{♩} = 86,000053$ $\text{♩} = 85,000048$

The musical score consists of nine staves. The top staff is for Alto Saxophone, featuring a melodic line with various rhythmic values and accidentals. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks indicating specific sounds. The third staff is for Electric Guitar, with a melodic line. The fourth staff is for Kora, showing a melodic line with a triplet of eighth notes. The fifth staff is for Electric Bass, with a melodic line. The sixth and seventh staves are for two different parts labeled 'Q.', with melodic lines. The eighth staff is for Electric Piano, with a chordal accompaniment and a dynamic marking of $F\#m/F\#$. The ninth staff is for S. Bass, with a melodic line. The bottom staff is for FM (Fretless Mandolin), with a chordal accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

33

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

S. Bass

FM

Alto Sax. ♩ = 86,00053

Perc.

E. Bass

E. Piano F#m/F#

S. Bass

FM ♩ = 86,00053

37

Alto Sax. $\text{♩} = 86, \text{♩} = 85, \text{♩} = 87, \text{♩} = 88, \text{♩} = 89, \text{♩} = 90, \text{♩} = 91, \text{♩} = 92, \text{♩} = 93$

Perc.

E. Bass

E. Piano

S. Bass

FM $\text{♩} = 86, \text{♩} = 85, \text{♩} = 87, \text{♩} = 88, \text{♩} = 89, \text{♩} = 90, \text{♩} = 91, \text{♩} = 92, \text{♩} = 93$

39 $\bullet = 86,000053$ $\bullet = 87,000023$ $\bullet = 86,000053$ $\bullet = 86,870053$ $\bullet = 86,000053$ $\bullet = 86,00005$

Alto Sax.

Perc.

E. Bass

E. Piano

S. Bass

FM $\bullet = 86,000053$ $\bullet = 87,000023$ $\bullet = 86,000053$ $\bullet = 86,870053$ $\bullet = 86,00005$

41 $\text{♩} = 87,000023 = 86,000053 \text{ ♩} = 85,000096 \text{ ♩} = 86,000023 \text{ ♩} = 86,000053 \text{ ♩} = 86,0000$

Alto Sax. 

Perc. 

E. Bass 

E. Piano 

S. Bass 

FM $\text{♩} = 87,000023 = 86,000053 \text{ ♩} = 85,000096 \text{ ♩} = 86,000023 \text{ ♩} = 86,000053 \text{ ♩} = 86,0000$ 

43 $\text{♩} = 87,000023 = 87,000023$ $\text{♩} = 86,000023 = 86,000023$

Alto Sax. 

Perc. 

E. Bass 

E. Piano 

S. Bass 

$\text{♩} = 87,000023 = 87,000023$ $\text{♩} = 86,000023 = 86,000023$

FM 

45 $\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$

Alto Sax.

Perc.

E. Bass

E. Piano

S. Bass

FM

$\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$

47 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,

Alto Sax. 

Perc. 

Kora 

E. Bass 

E. Piano 

S. Bass 

FM 

♩ = 88,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,

49 $\text{♩} = 87,000023$ $\text{♩} = 88,000023$ $\text{♩} = 286,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

Alto Sax.

Perc.

J. Grtr.

Kora

E. Bass

Q.

E. Piano

S. Bass

FM

$\text{♩} = 87,000023$ $\text{♩} = 88,000023$ $\text{♩} = 286,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

51 $\text{♩} = 88,000023 = 87,000023 = 86,000023$ $\text{♩} = 86,000053$

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

$\text{♩} = 88,000023 = 87,000023 = 86,000023$ $\text{♩} = 86,000053$

FM

53 $\text{♩} = 85,000040$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 87,000023$

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

$\text{♩} = 85,000040$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 87,000023$

FM

55 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ 27 $\text{♩} = 88,0000$

Alto Sax.

Perc.

E. Bass

Q.

E. Piano

S. Bass

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 88,0000$

FM

The image shows a musical score for a jazz ensemble. It consists of seven staves: Alto Saxophone, Percussion, Electric Bass, Trumpet (Q.), Electric Piano, S. Bass, and F. M. (likely F. M. or F. M.). The score is divided into two systems. The first system starts at measure 55 and the second system starts at measure 27. Tempo markings are provided for each system: $\text{♩} = 86,000053$, $\text{♩} = 87,000023$, and $\text{♩} = 87,000023$ for the first system, and $\text{♩} = 88,0000$ for the second system. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a drum set with various rhythms. The Electric Bass and S. Bass parts play a similar bass line. The Trumpet (Q.) and Electric Piano parts provide harmonic support with chords and textures.

57 $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

59

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM

♩ = 87,80002023 = 86,00053 = 85,5000523 = 86,00053

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM

64 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 86,087,050023

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM

♩ = 88,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 86,087,050023

66 ♩ = 86,000053 ♩ = 86,000016023 ♩ = 86,85,005946 ♩ = 86,7,0000835,005946 ♩ = 86,000023

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM

♩ = 86,000053 ♩ = 86,000016023 ♩ = 86,85,005946 ♩ = 86,7,0000835,005946 ♩ = 86,000023

68 $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 85,000023$ ³³

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

E. Piano

S. Bass

FM

$\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 85,000023$

70 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023 ♩ = 86,800053 ♩ = 85,500046

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

S. Bass

2

Alto Saxophone
♩ = 88,000023 ♩ = 87,000023

♩ = 88,000023 ♩ = 87,000023

25

♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

27

♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046

29

♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053

31

33

♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053

35

37

♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023

39

♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053

41

♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053

43

♩ = 87,000023 ♩ = 87,000023

♩ = 86,000053 ♩ = 87,000023

Alto Saxophone

45 $\text{♩} = 88,000023 \text{ } \text{♩} = 88,000023 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 88,000023$

47 $\text{♩} = 88,000023 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 88,000023 \text{ } \text{♩} = 88,000023 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 88,0$

49 $\text{♩} = 87,000023 \text{ } \text{♩} = 88,000023 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 88,000023$

51 $\text{♩} = 88,000023 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 86,000023 \text{ } \text{♩} = 86,000023 \text{ } \text{♩} = 86,000053$

53 $\text{♩} = 85,000023 \text{ } \text{♩} = 86,000023 \text{ } \text{♩} = 85,000023 \text{ } \text{♩} = 87,000023$

55 $\text{♩} = 86,000023 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 88,000023 \text{ } \text{♩} = 88,000023 \text{ } \text{♩} = 88,000023$

58 $\text{♩} = 87,000023 \text{ } \text{♩} = 88,000023 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 86,000023$

62 $\text{♩} = 88,000023 \text{ } \text{♩} = 88,000023 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 86,000023$

66 $\text{♩} = 86,000023 \text{ } \text{♩} = 86,000023 \text{ } \text{♩} = 86,000023 \text{ } \text{♩} = 86,000023 \text{ } \text{♩} = 87,000023$

70 $\text{♩} = 86,000053 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 87,000023 \text{ } \text{♩} = 86,000023$

Tenor Saxophone

♩ = 87,000023

5

11

16

21

27

33

39

45

51

2

Tenor Saxophone

56

~~♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023~~

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures, each with a whole rest.

62

~~♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023~~

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures, each with a whole rest.

68

~~♩ = 87,8000000253 ♩ = 87,8000000253 ♩ = 87,8000000253 ♩ = 87,8000000253 ♩ = 87,8000000253~~

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures, each with a whole rest. The staff ends with a double bar line.

Percussion

2

7

9

11

13

15

17

19

21

23

V.S.

Detailed description: This image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score consists of 23 measures, with measure numbers 2, 7, 9, 11, 13, 15, 17, 19, 21, and 23 explicitly labeled. Each measure is represented by a single staff with a treble clef and a 4/4 time signature. The notation uses quarter notes, eighth notes, and rests, with 'x' marks indicating specific rhythmic patterns or accents. Above each measure, there are rhythmic codes such as '87,000023' and '88,000023', which likely represent specific drumming techniques or patterns. The notation is dense and repetitive, suggesting a complex rhythmic exercise or a specific drumming style. The final measure (23) ends with a double bar line and the instruction 'V.S.' (Viva).

2

Percussion
♩ = 88,000023

♩ = 88,000023 ♩ = 87,000023

26

28

♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

♩ = 88,000023

30

♩ = 86,000053 ♩ = 85,000053 ♩ = 86,000023 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

33

35

♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000053

37

♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023

39

♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

41

♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000053 ♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053

43

♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

45

♩ = 88,000023 ♩ = 87,000023 ♩ = 87,000053 ♩ = 87,000023 ♩ = 88,000023

Percussion

47 ♪ = 88,000023 ♪ = 87,000023 ♪ = 88,000023 ♪ = 87,000023 ♪ = 88,000023 ♪ = 87,000023 = 88,(

49 ♪ = 87,000023 ♪ = ~~88,000023~~ 86,000053 ♪ = 87,000023 ♪ = 88,000023

51 ♪ = 88,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053

53 ♪ = 85,000053 ♪ = 87,000023 ♪ = 86,000053 = ~~85,000053~~ ♪ = 87,000023

55 ♪ = 86,000053 ♪ = ~~87,000023~~ ♪ = 87,000023 ♪ = 88,000023 ♪ = ~~87,000023~~

58 ♪ = 87,000023 ♪ = 88,000023 ♪ = ~~87,000023~~ ♪ = 87,00

60 ♪ = 86,000053 ♪ = ~~85,000053~~ ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,00

62 ♪ = ~~88,000023~~ 38

64 ♪ = 88,000023 ♪ = 87,000023 = ~~88,000023~~ ♪ = 86,000053

66 ♪ = 86,000053 ♪ = 85,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023

V.S.

4

Percussion

68

♩ = 87,000023 ♩ = 86,000053

♩ = 87,000023 ♩ = 86,000053

Musical staff for measures 68-69. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks below the staff. The notes are quarter notes with stems pointing down. The 'x' marks are placed below the staff, often in pairs or groups, indicating specific fretting or percussive techniques. The staff is divided into two measures by a vertical bar line.

70

♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

Musical staff for measures 70-71. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks below the staff. The notes are quarter notes with stems pointing down. The 'x' marks are placed below the staff, often in pairs or groups, indicating specific fretting or percussive techniques. The staff is divided into two measures by a vertical bar line.

72

♩ = 85,000046

Musical staff for measure 72. The staff contains a single note with a stem pointing down, followed by a double bar line. The note is a quarter note. The staff is divided into two measures by a vertical bar line.

Jazz Guitar

This image displays a page of jazz guitar sheet music. It features ten staves of music, each with a treble clef and a 4/4 time signature. The music is written in a key with two sharps (F# and C#). Above each staff, there are guitar tabs and chord diagrams. The tabs use numbers 0-7 to indicate fret positions on the strings. Chord diagrams show the fingerings for various chords, including triads and dyads. Some staves have a '2' above them, indicating a second ending. The music consists of a series of chords and melodic lines, typical of a jazz guitar solo or accompaniment. The chords are often triads or dyads, and the melodic lines are often eighth or sixteenth notes. The overall style is that of a jazz guitar transcription.

Electric Guitar

♩ = 87,000023

2

7

♩ = 88,87,0023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023

12

♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023

17

♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023

2

23

♩ = 88,00023 ♩ = 87,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023

28

♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023

33

♩ = 86,87,0023 ♩ = 87,00023 ♩ = 88,00023

37

♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023

43

♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023

49

♩ = 87,00023 ♩ = 87,00023 ♩ = 88,00023 ♩ = 88,00023 ♩ = 88,00023

2

Electric Guitar

55 = 86,087,059,0238,0087,230023 ♪ = 88,000023 ♪ = 88,000023 ♪ = 87,88,0023023 ♪ = 88,000023

60 = 87,88,0023023 ♪ = 88,000023 ♪ = 88,000023 ♪ = 87,88,0023023 ♪ = 88,000023

64 = 88,000023 ♪ = 87,88,0023023 ♪ = 86,87,0023023 ♪ = 88,000023 ♪ = 88,000023 ♪ = 87,88,0023023 ♪ = 88,000023

68 = 87,88,0023023 ♪ = 87,88,0023023 ♪ = 86,87,0023023 ♪ = 88,000023 ♪ = 88,000023 ♪ = 87,88,0023023 ♪ = 88,000023

72 ♪ = 85,000046

Kora

♩ = 87,000023

♩ = 86,87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

7 ♩ = 88,87,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023

12 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023

17 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023

23 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023

28 ♩ = 86,87,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023

33 ♩ = 86,87,000023 ♩ = 87,000023 ♩ = 88,000023

37 ♩ = 86,87,000023 ♩ = 88,000023 ♩ = 86,87,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 88,000023

43 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023

49 ♩ = 87,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023

2

Kora

53 ♪ = 85,000053 ♪ = 85,000053 ♪ = 87,080,023 ♪ = 87,080,023 ♪ = 88,000023 ♪ = 88,000023

58 ♪ = 87,880,023 ♪ = 87,880,023 ♪ = 88,000023 ♪ = 88,000023

64 ♪ = 88,000023 ♪ = 87,000023 ♪ = 86,000023 ♪ = 86,000023 ♪ = 88,000023 ♪ = 87,000023

70 ♪ = 86,000053 ♪ = 87,86,000053 ♪ = 87,000023 ♪ = 87,000023 ♪ = 85,000046

Fretless Electric Bass

2

7

11

15

19

23

26

29

33

37

The image displays a musical score for a fretless electric bass in 4/4 time. The score consists of ten staves, each representing a measure. The notes are primarily eighth notes, often beamed in pairs, with various fret numbers and accidentals (sharps and naturals) indicating the pitch. The fret numbers range from 0 to 5. The accidentals include sharps for F# and C#, and naturals for F and C. The score is annotated with a large number '2' above the first staff and measure numbers 2, 7, 11, 15, 19, 23, 26, 29, 33, and 37. Above each staff, there are complex fretboard diagrams or tablature strings, such as '87,000023' and '88,87,000023', which likely represent the fret numbers for the notes in that measure. The diagrams are partially obscured by the musical notation.

V.S.

Fretless Electric Bass

41 $\text{♩} = 87,0086,230053,0070,650026,0070,530027,860020,53 = 87,000023 \text{ ♩} = 86,87,005023$

Musical staff for measures 41-44. The staff shows a sequence of notes with accidentals (sharps) and slurs. The notes are primarily eighth and quarter notes.

45 $\text{♩} = 88,0087,230053,0070,650026,0070,530027,860020,53 = 88,87,0088,230023 = 88,7,000023 \text{ ♩} = 88,87,000023$

Musical staff for measures 45-48. The staff shows a sequence of notes with accidentals (sharps) and slurs. The notes are primarily eighth and quarter notes.

49 $\text{♩} = 87,000023 = 88,87,000023 = 87,000023 = 88,87,000023 = 87,000023 = 88,87,000023 = 87,000023 = 86,87,000023$

Musical staff for measures 49-52. The staff shows a sequence of notes with accidentals (sharps) and slurs. The notes are primarily eighth and quarter notes.

53 $\text{♩} = 85,86,0040053 \text{ ♩} = 86,0085,86,00460053 \text{ ♩} = 87,0080,00053 \text{ ♩} = 87,89,00023 \text{ ♩} = 87,0080,00053$

Musical staff for measures 53-55. The staff shows a sequence of notes with accidentals (sharps) and slurs. The notes are primarily eighth and quarter notes.

56 $\text{♩} = 88,000023 \text{ ♩} = 87,88,000023 \text{ ♩} = 87,88,000023 \text{ ♩} = 88,87,000023$

Musical staff for measures 56-59. The staff shows a sequence of notes with accidentals (sharps) and slurs. The notes are primarily eighth and quarter notes.

60 $\text{♩} = 86,87,000023 = 88,87,000023 = 87,86,000023 = 88,87,000023$

Musical staff for measures 60-63. The staff shows a sequence of notes with accidentals (sharps) and slurs. The notes are primarily eighth and quarter notes.

64 $\text{♩} = 88,000023 \text{ ♩} = 87,88,000023 = 86,87,000023 = 88,87,000023 = 87,86,000023 = 88,87,000023 = 87,86,000023 = 88,87,000023$

Musical staff for measures 64-67. The staff shows a sequence of notes with accidentals (sharps) and slurs. The notes are primarily eighth and quarter notes.

68 $\text{♩} = 87,88,000023 \text{ ♩} = 87,0086,230053,0070,650026,0070,530027,860020,53 = 88,87,000023 \text{ ♩} = 86,87,000023$

Musical staff for measures 68-71. The staff shows a sequence of notes with accidentals (sharps) and slurs. The notes are primarily eighth and quarter notes.

72 $\text{♩} = 85,000046$

Musical staff for measure 72. The staff shows a sequence of notes with accidentals (sharps) and slurs. The notes are primarily eighth and quarter notes.

Quintus

The image displays a musical score for a piece titled "Quintus". The score is written for guitar, using a combination of standard musical notation and guitar-specific tablature. The music is organized into measures, with measure numbers 5, 9, 12, 15, 19, 23, 26, 29, and 33 clearly marked. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes. Chords are indicated by sharp signs (#) on the staff. The guitar tablature consists of numbers 0-7 placed on a six-line staff, with some measures containing complex rhythmic patterns and accidentals. A double bar line with a '2' below it is present at measure 33, indicating a second ending. The score concludes with a final measure at measure 33.

Quintus

The image displays a musical score for a piece titled "Quintus". The score is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The notation is a combination of standard musical notation and guitar-specific symbols, including a treble clef, a common time signature (C), and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 11, 16, 21, 27, 33, 39, 45, and 51 indicated. Above the staff, there are guitar tablature strings of numbers (0-9) and rhythmic markings. The score includes various musical notations such as rests, chords, and melodic lines. The piece concludes with a double bar line at the end of measure 51.

2

♩ = 88,000023 ♩ = 88,000023 Quintus ♩ = 87,000023 ♩ = 88,000023 ♩ = 87,000023

56

60

66

72

Electric Piano

♩ = 87,000023

♩ = 86,000023 ♩ = 87,000023 ♩ = 86,000023 ♩ = 87,000023 ♩ = 87,000023

F#m/F#

7

11

F#m/F# F#m/F# F#m/F#

15

F#m/F#

19

23

F#m/F#

V.S.

2 $\text{F}\#_m/\text{F}\#$ = 85,9000023 87,0000023 86,0000023 87,0000023 86,0000023 87,0000023 85,9000023 = 85,0000023

27 $\text{F}\#_m/\text{F}\#$

31 $\text{F}\#_m/\text{F}\#$

35 $\text{F}\#_m/\text{F}\#$ = 85,9000023 = 86,0000023 87,0000023 = 85,0000023 = 86,0000023 87,0000023

39 = 86,0000023 87,0000023 86,0000023 87,0000023 = 85,9000023 87,0000023 86,0000023 87,0000023

43 = 87,0000023 = 86,8000023 = 88,0000023 = 88,0000023 $\text{F}\#_m/\text{F}\#$ $\text{F}\#_m/\text{F}\#$

47 = 88,0000023 88,0000023 88,0000023 88,0000023 = 88,0000023

Electric Piano

51 ♪ = 88,000023 88,000023 88,000023 ♪ = 86,000053 ♪ = 88,000023 88,000023 ♪ = 87,000053 ♪ = 87,000053

55 ♪ = 86,87,000023 87,000023 ♪ = 88,000023 ♪ = 88,000023 ♪ = 87,000023 ♪ = 88,000023

60 ♪ = 86,70,000023 ♪ = 86,50,000023 ♪ = 88,000023

64 ♪ = 88,000023 ♪ = 87,000023 87,000023 ♪ = 86,000023 ♪ = 85,000023

68 ♪ = 87,000023 87,000023 ♪ = 86,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023

72 ♪ = 85,000046

Synth Bass

2

7

11

15

19

23

26

29

33

37

V.S.

FM Synth

♩ = 87,000023 ♩ = 86,87,000023 ♩ = 87,000023 ♩ = 85,87,000023 ♩ = 87,000023 ♩ = 87,000023

7 ♩ = 88,87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 88,87,000023 ♩ = 87,000023 ♩ = 88,87,000023

12 ♩ = 86,87,000023 ♩ = 86,70,000023 ♩ = 88,000023 ♩ = 88,87,000023 ♩ = 87,000023 ♩ = 88,000023

17 ♩ = 88,7,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,7,000023

23 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,7,000023 ♩ = 88,7,000023

27 ♩ = 88,88,000023 ♩ = 86,88,000023 ♩ = 88,000023 ♩ = 88,88,000023 ♩ = 87,000023

V.S.

2

FM Synth

33 $\bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023$

39 $\bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023$

45 $\bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023$

51 $\bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023$

56 $\bullet = 88,000023 \bullet = 88,000023 \bullet = 87,000023 \bullet = 87,000023$

60 $\bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023 \bullet = 86,70,00023$

FM Synth

3

66 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

72 $\text{♩} = 85,000046$