

Maroon 5 - If I never see your face again feat. Rihanna

♩ = 106,000137

Percussion

Vibraphone

Flexatone

Electric Guitar

Electric Guitar

Soprano

Synth Bass

Synth Strings

Orchestra Hit

Lead 2 (Sawtooth)

subtle "If I never see your face again"

The image shows a musical score for the track "RIHANNA ft MAROON5 Syncro by Gilas". The score is arranged in a vertical staff format with the following instruments from top to bottom:

- Perc.**: Percussion part featuring a complex rhythmic pattern of eighth and sixteenth notes with accents.
- Vib.**: Vibraphone part, currently silent.
- Flex.**: Flexatone part with a melodic line consisting of a half note G#4, a half note A4, and a quarter note B4.
- E. Gtr.**: Electric guitar part, currently silent.
- S.**: Saxophone part, currently silent.
- Orch. Hit**: Orchestral hit part with a melodic line consisting of a half note G#4, a half note A4, and a quarter note B4.
- Lead 1**: Lead instrument part, currently silent.
- Vla.**: Viola part, currently silent.

The score is divided into two measures. The first measure contains the percussion and flexatone parts. The second measure contains the flexatone and orchestral hit parts. The title "RIHANNA ft MAROON5" is centered below the saxophone staff, and "Syncro by Gilas" is positioned to the right.

RIHANNA ft MAROON5

Syncro by Gilas

5

Perc. Flex. E. Gtr. E. Gtr. S. Bass Syn. Str. Orch. Hit Lead 2 Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Synthesizer String (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 2, and Viola (Vla.). The score is set in a key with one sharp (F#) and a common time signature. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The Flexion part has a few notes, including a sharp sign. The Electric Guitar parts have specific rhythmic patterns, with one part featuring a '7' (seven) indicating a barre. The Synthesizer String part has a long, sustained note. The Orchestral Hit part has a series of notes. The Lead 2 part has a few notes, including a sharp sign. The Viola part is mostly silent. The score is numbered '5' at the beginning and '3' at the top right.

6

Perc. Flex. E. Gtr. S. S. Bass Syn. Str. Orch. Hit Lead 2 Vla.

ADAM - rihanna -

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Saxophone (S.), Sub Bass (S. Bass), Synthesizer/Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 2, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff has a single note with a long, sweeping slur underneath it. The two Electric Guitar staves show a melodic line with various note values and rests. The Saxophone staff is mostly empty with a few notes. The Sub Bass staff shows a melodic line with various note values and rests. The Synthesizer/Strings staff has a few notes. The Orchestral Hit staff shows a melodic line with various note values and rests. The Lead 2 staff shows a melodic line with various note values and rests. The Viola staff is mostly empty. The lyrics 'ADAM - rihanna -' are written below the Saxophone staff.

7

Perc. Flex. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit

D(0)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on eight staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Flexa staff has a few scattered notes. The two Electric Guitar (E. Gtr.) staves show melodic lines with some chords. The Saxophone (S.) staff is mostly empty, with a 'D(0)' marking below it. The Bass staff has a few notes. The Synthesizer (Syn. Str.) staff has a long, sustained chord. The Orchestral Hits (Orch. Hit) staff has a melodic line with some accidentals.

8

Perc. Vib. Flex. J. Gtr. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit

NOW ASTHESUMMERADES,

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Saxophone (S.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), and Orch. Hit (Orch. Hit). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a few notes in the second measure. The Flexatone staff has a single note in the first measure. The J. Guitar staff is mostly empty. The first E. Gtr. staff has some notes in the first measure. The second E. Gtr. staff has a rhythmic pattern of eighth notes. The Saxophone staff is empty. The S. Bass staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has a few notes in the first measure. The Orch. Hit staff has a rhythmic pattern of eighth notes. The lyrics 'NOW ASTHESUMMERADES,' are written below the Saxophone staff.

10

Perc.

Vib.

Flex.

J. Gtr.

E. Gtr.

S.

S. Bass

Orch. Hit

LET YOU SLIP A WAY YOU SAY I'M NOT YOUR TYPE BUT I

12

Perc.

Vib.

Flex.

J. Gtr.

E. Gtr.

S.

S. Bass

Orch. Hit

Lead 3

CAN I MAKE YOU SWAY. I'M A KISS OR BURN I LEARN, YOU'RE

14

Perc. 

Vib. 

Flex. 

E. Gtr. 

S. 

S. Bass 

Orch. Hit 

16

Perc. Vib. Flex. E. Gtr. S. S. Bass Syn. Str. Orch. Hit

YOU BLA ZINGUN. now you've gone somewhere else far a

Detailed description: This is a page of a musical score, page 10, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitars (E. Gtr.), Saxophone (S.), Bass Saxophone (S. Bass), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with some accidentals. The Flexatone staff features a series of chords. The Electric Guitars are split into two staves; the top one has a few notes, while the bottom one has a dense, rhythmic chordal accompaniment. The Saxophone staff is mostly empty, with some rests. The Bass Saxophone staff has a simple melodic line. The Synthesizer Strings staff has a long, sustained chord. The Orchestral Hits staff has a melodic line similar to the Vibraphone. The lyrics 'YOU BLA ZINGUN. now you've gone somewhere else far a' are written below the Saxophone staff.

18

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Orch. Hit

20

Perc. Vib. Flex. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit

FIND YOU). but you feel my breath on your

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), two Electric Guitars (E. Gtr.), Saxophone (S.), Bass (S. Bass), Synthesizer (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with many notes. The Vibraphone staff has a few notes with accidentals. The Flexatone staff has a melodic line with many notes. The two Electric Guitars have different parts, one with many notes and accidentals, and the other with chords and notes. The Saxophone staff has a few notes and rests. The Bass staff has a few notes. The Synthesizer staff has a few notes and rests. The Orchestral Hits staff has a few notes. The lyrics 'FIND YOU). but you feel my breath on your' are written below the Saxophone staff.

22

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

24

Perc. Vib. Flex. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit

HIND YOU). 'CAUSE YOU

Detailed description: This is a page of a musical score, page 14, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), two Electric Guitars (E. Gtr.), Saxophone (S.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a simple melodic line with four notes. The Flexatone staff has a melodic line with four notes. The first Electric Guitar staff has a melodic line with four notes. The second Electric Guitar staff has a chordal accompaniment with four chords. The Saxophone staff has two chords in the first two measures, followed by a rest. The Sub Bass staff has a melodic line with four notes. The Synthesizer Strings staff has a chordal accompaniment with four chords. The Orchestral Hits staff has a melodic line with four notes. The lyrics 'HIND YOU). 'CAUSE YOU' are written below the Saxophone staff.

25

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

KEEP ME COMING BACK

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

26

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

FOR MORE AND I

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The Vibraphone staff has a melodic line with a sharp sign. The Flexatone staff contains a single note with a sharp sign. The two Electric Guitar staves feature rhythmic patterns with sharp signs. The Saxophone staff has lyrics 'FOR MORE AND I' under its notes. The S. Bass staff has a rhythmic line with sharp signs. The Synthesizer staff has a sustained chord with a flat sign. The Orchestral Hit staff has a melodic line with a flat sign. The two Lead staves have melodic lines with sharp signs and guitar tablature below the second staff.

27

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

FEEL A LITTLE BETTER THAN I

S. Bass

Syn. Str.

Orch. Hit

Lead 1

28



Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

DID BE FORE (AND IF I

S. Bass

Syn. Str.

Orch. Hit

Lead 1

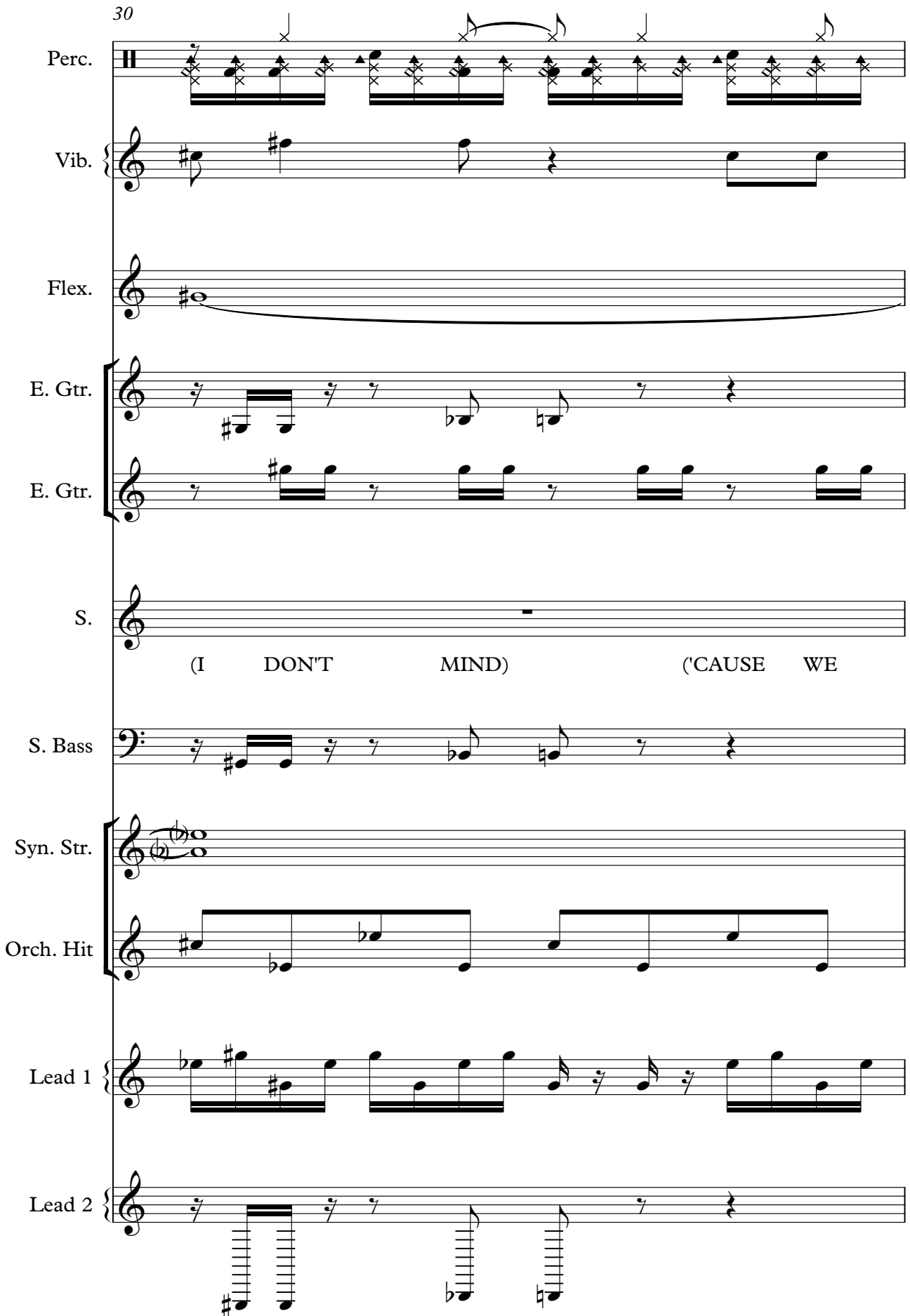
29

Perc. Vib. Flex. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit Lead 1 Lead 2

NE VER SEE YOUR FACE A GAIN)

Detailed description: This is a page of a musical score for a band. It features 12 staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks. The Vibraphone (Vib.) staff has a treble clef and a melodic line with accidentals. The Flexatone (Flex.) staff has a treble clef and a few notes. The two Electric Guitar (E. Gtr.) staves have treble clefs; the top one has a few notes, and the bottom one has a rhythmic pattern with '7' marks. The Saxophone (S.) staff has a treble clef and a whole rest. The Bass (S. Bass) staff has a bass clef and a few notes. The Synthesizer (Syn. Str.) staff has a treble clef and a long, sustained chord. The Orchestral Hits (Orch. Hit) staff has a treble clef and a rhythmic pattern. The Lead 1 staff has a treble clef and a melodic line. The Lead 2 staff has a treble clef and a few notes with guitar tablature below it. The lyrics 'NE VER SEE YOUR FACE A GAIN)' are written below the Saxophone staff.

30



Perc. Vib. Flex. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit Lead 1 Lead 2

(I DON'T MIND) ('CAUSE WE

31

Perc. *[Drum notation with x marks]*

Vib. *[Vibraphone notation]*

Flex. *[Flexatone notation]*

E. Gtr. *[Electric guitar notation]*

E. Gtr. *[Electric guitar notation]*

S. *[Saxophone notation]*
 GONE MUCH FUR THER) (THAN I

S. Bass *[Saxophone Bass notation]*

Syn. Str. *[Synthesizer notation]*

Orch. Hit *[Orchestral Hit notation]*

Lead 1 *[Lead guitar notation]*

32

Perc.

Vib.

E. Gtr.

E. Gtr.

S.

THOUGHT WED GET TO NI

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Detailed description: This is a page of a musical score, page 22, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), Saxophone (S.), Soprano Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Lead 1. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Vibraphone staff has a few notes, including a triplet. The first Electric Guitar staff has a few notes, including a triplet. The second Electric Guitar staff has a rhythmic pattern of eighth notes. The Saxophone staff has a whole rest. The Soprano Bass staff has a few notes. The Synthesizer Strings staff has a few notes. The Orchestral Hit staff has a few notes. The Lead 1 staff has a few notes, including a triplet. The lyrics 'THOUGHT WED GET TO NI' are written below the Saxophone staff.

33

Perc. Vib. Flex. E. Gtr. E. Gtr. S. (GHT) S. Bass Syn. Str. Orch. Hit Lead 1 Vla.

Detailed description of the musical score: The score is for measures 33-34. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone and Flexatone parts are mostly silent, with some grace notes. The Electric Guitars have a lead line with eighth-note patterns and a rhythm part with chords. The Saxophone part is marked 'GHT' and is silent. The Bass line has a simple eighth-note melody. The Synthesizer has a long sustained chord in the first measure. The Orchestrated Hit part has a single note in the first measure. The Lead 1 part has a melodic line with eighth notes. The Viola part has a rhythmic accompaniment with eighth notes.

35

Perc. Vib. Flex. E. Gtr. S. S. Bass Orch. Hit Vla.

some times you move so well it's hard not to give in

Detailed description: This is a page of a musical score, page 24, starting at measure 35. It features eight staves. The Percussion staff uses a snare drum and cymbal notation. The Vibraphone staff has a treble clef and a key signature of one sharp (F#). The Flexatone staff has a treble clef and contains rests followed by a chord of F# and C# in the final measure. The Electric Guitar staff has a treble clef and plays a series of chords with a rhythmic pattern of eighth notes and rests. The Saxophone staff has a treble clef and contains rests. The Bass staff has a bass clef and plays a simple bass line. The Orchestral Hit staff has a treble clef and contains rests followed by a chord of F# and C# in the final measure. The Viola staff has a bass clef and plays a melodic line with eighth notes and rests.

37

Perc.

Vib.

Flex.

E. Gtr.

S.

S. Bass

Orch. Hit

Vla.

I'M LOST I CAN'T REMEMBER YOU END AND I BE GIN.

39

Perc. Vib. Flex. E. Gtr. S. S. Bass Orch. Hit Vla.


it makes you burn to learn i'm with a no ther man

Detailed description: This is a page of a musical score, page 26, starting at measure 39. The score is arranged in a vertical staff format. The instruments and their parts are: Percussion (Perc.) with a drum set icon, Vibraphone (Vib.) in treble clef, Flexatone (Flex.) in treble clef, Electric Guitar (E. Gtr.) in treble clef, Saxophone (S.) in treble clef, Bass (S. Bass) in bass clef, Orchestral Hit (Orch. Hit) in treble clef, and Viola (Vla.) in bass clef. The vocal line is written in the saxophone staff with the lyrics: "it makes you burn to learn i'm with a no ther man". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some 'x' marks above the percussion staff, likely indicating specific drum hits.


41

Perc. 

Vib. 

Flex. 

E. Gtr. 

S. 

I WONDER IF HE'S HALF THE LOVER THAT I AM. NOW YOU'VE

S. Bass 

Orch. Hit 

Vla. 

43

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Orch. Hit

GONE SOMEWHERE ELSE, FAR A WAY I DON'T KNOW IF I WILL

Detailed description: This is a page of a musical score, page 28, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), two Electric Guitars (E. Gtr.), Song (S.), String Bass (S. Bass), Synthesizer String (Syn. Str.), and Orchestral Hit (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with many notes. The Vibraphone staff has a melodic line with various accidentals. The Flexatone staff has a melodic line with a similar pattern to the vibraphone. The two Electric Guitars have different parts, one with more rhythmic patterns and the other with more melodic lines. The Song staff is mostly empty, with the lyrics 'GONE SOMEWHERE ELSE, FAR A WAY I DON'T KNOW IF I WILL' written below it. The String Bass staff has a bass line. The Synthesizer String staff has a sustained chord. The Orchestral Hit staff has a melodic line.

45

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Orch. Hit

47

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Orch. Hit

YOU FEEL MY BREATH, ON YOUR NECK CAN'T BELIEVE I'M RIGHT BY

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many sixteenth notes. The Vibraphone (Vib.) and Flexatone (Flex.) parts have melodic lines with various accidentals. The two Electric Guitar (E. Gtr.) staves have different textures, one with more rhythmic patterns and the other with chords. The Saxophone (S.) part is mostly silent, with the lyrics written below it. The Bass Saxophone (S. Bass) part has a simple melodic line. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Orchestral Hits (Orch. Hit) part has a rhythmic pattern similar to the percussion.

49

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.
 HIND YOU to (RIGHT BE HIND YOU). ('CAUSE YOU KEEP

S. Bass

Syn. Str.

Orch. Hit

51

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

ME) (CO MING BACK

Detailed description: This is a page of a musical score, page 32, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), two Electric Guitars (E. Gtr.), Saxophone (S.), S. Bass, Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Lead 1, and Lead 2. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Vibraphone staff has a melodic line with a sharp sign. The Flexatone staff has a few notes, including a sharp sign. The two Electric Guitars have different parts, with the top one having a sharp sign and the bottom one having a '7' (seventh fret). The Saxophone staff is mostly empty. The S. Bass staff has a few notes, including a sharp sign. The Synthesizer Strings staff has a long, sustained note with a sharp sign. The Orchestral Hits staff has a melodic line with a sharp sign. The Lead 1 staff has a melodic line with a sharp sign. The Lead 2 staff has a few notes, including a sharp sign. The lyrics 'ME) (CO MING BACK' are written below the Saxophone staff.

Perc.

Vib.

Flex.

E. Gtr.

S.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

53



Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

FEEL A LITTLE BETTER) (THAN I

S. Bass

Syn. Str.

Orch. Hit

Lead 1

54



Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

DID BE FORE) (AND IF I

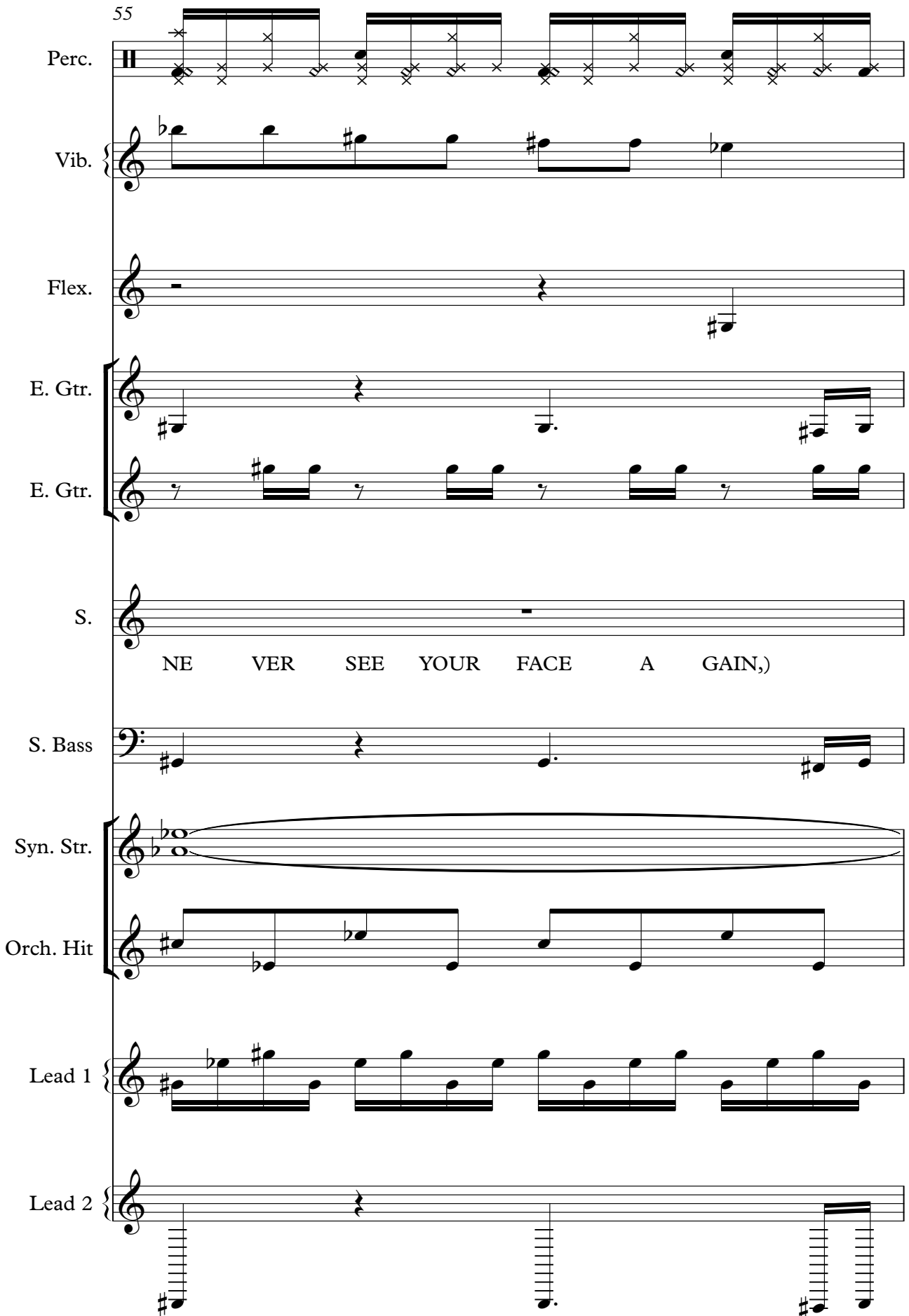
S. Bass

Syn. Str.

Orch. Hit

Lead 1

55



Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

NE VER SEE YOUR FACE A GAIN,)

56

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

(I DON'T MIND) ('CAUSE WE GONE

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

57

Perc. Vib. Flex. E. Gtr. S. S. Bass Syn. Str. Orch. Hit Lead 1

MUCH FUR THER) (THAN I

Detailed description: This is a page of a musical score, page 38, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), two Electric Guitars (E. Gtr.), Saxophone (S.), S. Bass, Synthesizer (Syn. Str.), Orchestrated Hit (Orch. Hit), and Lead 1. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Vibraphone staff has a melodic line with notes like Bb, #, #, b, #. The Flexatone staff has a few notes and rests. The two Electric Guitars have different parts, with one having a more active line. The Saxophone staff is mostly empty. The S. Bass staff has a few notes. The Synthesizer staff has a sustained chord. The Orchestrated Hit staff has a melodic line with notes like #, b, #, b, #, b. The Lead 1 staff has a melodic line with notes like #, b, #, #, #, #, #, #.

58

Perc. Vib. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit Lead 1 Vla.

THOUGHT WE'D GET TO NI GHT)

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various notes and rests. The Vibraphone (Vib.) staff has a melodic line with notes and rests. The two Electric Guitar (E. Gtr.) staves have different parts, one with a melodic line and the other with a rhythmic pattern. The Song (S.) staff has a vocal line with the lyrics 'THOUGHT WE'D GET TO NI GHT)'. The Bass (S. Bass) staff has a melodic line. The Synthesizer (Syn. Str.) staff has a melodic line. The Orchestral Hit (Orch. Hit) staff has a melodic line. The Lead 1 staff has a melodic line. The Viola (Vla.) staff has a melodic line.

60

Perc.

Vib.

E. Gtr.

S.

S. Bass

Syn. Str.


Lead 1

Lead 3

BA BY, BA BY PLEASE BELIEVE ME FIND

61

Perc.



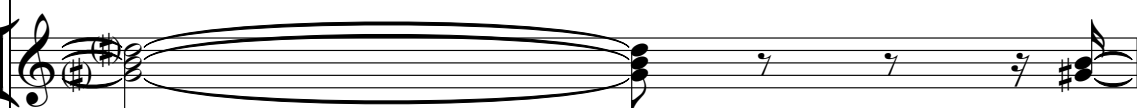
The percussion staff features a series of rhythmic patterns with accents. It starts with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and several notes are marked with an 'x' above them, indicating accents.

Vib.



The vibraphone staff contains a melodic line in treble clef with a key signature of one sharp. It features eighth and sixteenth notes, some with slurs and a flat (b) indicating a change in pitch.

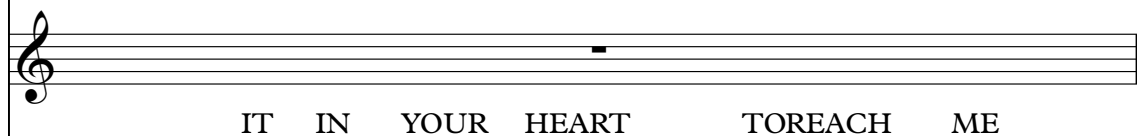
E. Gtr.



The electric guitar staff shows a sustained chord for most of the measure, followed by a few notes and a final chord with a sharp sign.

S.

IT IN YOUR HEART TO REACH ME



The vocal staff is mostly empty, with the lyrics "IT IN YOUR HEART TO REACH ME" written below it.

Syn. Str.



The synthesizer string staff features a sustained chord with a key signature of one sharp.

Lead 1



The first lead guitar staff contains a melodic line in treble clef with a key signature of one sharp, featuring eighth and sixteenth notes.

Lead 3



The third lead guitar staff features a more complex melodic line in treble clef with a key signature of one sharp, including various intervals and accidentals.

62

Perc.

Vib.

E. Gtr.

S.

S. Bass

Syn. Str.

Lead 1

Lead 3

PRO MISE NOT TO LEAVE ME BE HIND

The musical score for page 42, measures 62-65, is arranged as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and x marks above the notes, indicating a specific percussive sound.
- Vib.**: A vibraphone part with a melodic line consisting of eighth notes and a final half note.
- E. Gtr.**: An electric guitar part with a long, sustained chord in measure 62, followed by a melodic phrase in measure 63.
- S.**: The saxophone part, which is silent in measure 62 and contains the lyrics "PRO MISE NOT TO LEAVE ME BE HIND" in measure 63.
- S. Bass**: A bass line starting with a half note in measure 62 and a quarter note in measure 63.
- Syn. Str.**: A synthesizer part with a long, sustained chord in measure 62 and a melodic phrase in measure 63.
- Lead 1**: A lead guitar part with a melodic line consisting of eighth notes and a final half note.
- Lead 3**: A lead guitar part with a melodic line consisting of eighth notes and a final half note.

63

Musical score for Perc., Vib., E. Gtr., S., S. Bass, Syn. Str., and Lead 1. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a steady eighth-note pattern with accents. The Vibraphone part has a melodic line with slurs and grace notes. The Electric Guitar part is mostly silent, with a few chords. The Song part includes the lyrics: (PRO MISE NOT TO LEAVE ME BE HIND). The Song Bass part has a simple bass line. The Synthesizer part has a few chords. The Lead 1 part has a melodic line with slurs and grace notes.

64

Perc.

Vib.

E. Gtr.

S.

S. Bass

Syn. Str.

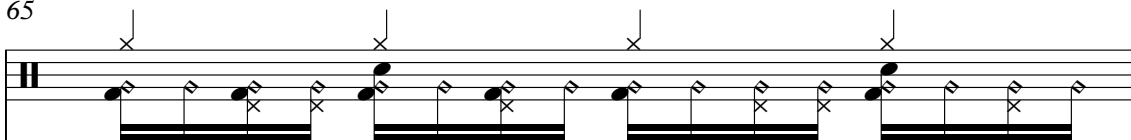
Lead 1

Lead 3

take me down but take it ea sy

65

Perc.



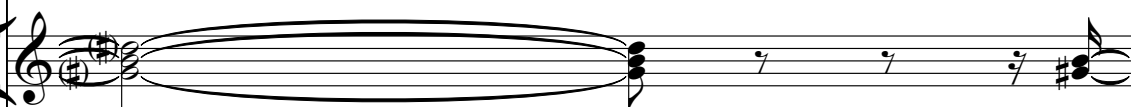
The percussion staff features a series of rhythmic patterns. It begins with a double bar line and a half note. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the notes indicating accents. The patterns are repeated four times across the staff.

Vib.



The vibraphone staff contains a melodic line in treble clef. It starts with a sharp sign (F#) and a half note. The melody consists of eighth and quarter notes, some with slurs and a flat sign (Bb) in the second measure.

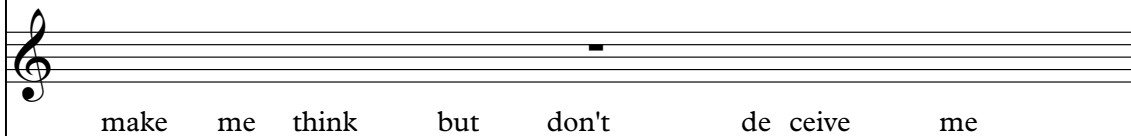
E. Gtr.



The electric guitar staff shows a sustained chord for the first two measures, indicated by a large oval. The third measure contains a quarter rest, and the fourth measure features a quarter note with a sharp sign (F#).

S.

make me think but don't de ceive me



The vocal staff is empty, with the lyrics "make me think but don't de ceive me" written below it.

Syn. Str.



The synthesizer string staff shows a sustained chord for the first two measures, indicated by a large oval. The notes are in treble clef and include a sharp sign (F#).

Lead 1



The first lead guitar staff contains a melodic line in treble clef, consisting of eighth and quarter notes with various accidentals (sharps and flats).

Lead 3



The third lead guitar staff features a complex rhythmic pattern with eighth and quarter notes, some beamed together, and various accidentals.

66

Perc. Vib. E. Gtr. S. S. Bass Syn. Str. Lead 1 Lead 3

talk to me 'bout ta king your time

Detailed description: This is a page of a musical score, page 46, starting at measure 66. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with notes marked with sharp and flat accidentals. The third staff is for Electric Guitar (E. Gtr.), showing a long, sustained chord or arpeggio that spans across the measures. The fourth staff is for Saxophone (S.), which is mostly empty, with a few notes and rests. The fifth staff is for Bass (S. Bass), showing a simple bass line with notes and rests. The sixth staff is for Synthesizer (Syn. Str.), showing a melodic line with notes and rests. The seventh staff is for Lead 1, showing a melodic line with notes and rests. The eighth staff is for Lead 3, showing a melodic line with notes and rests. The lyrics 'talk to me 'bout ta king your time' are written below the Saxophone staff.

67

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with slurs and ties. The Electric Guitar staff shows a chord progression with a key signature of one sharp (F#). The Saxophone staff includes lyrics: "(TALK TO ME, TALK TO ME) 'cause you". The Bass staff has a simple bass line with a long note. The Synthesizer staff shows a chordal accompaniment. The Lead 1 staff has a melodic line with slurs. The Lead 3 staff has a more complex melodic line with many notes.

68

Perc.

Vib.

J. Gtr.

E. Gtr.

S.

keep me coming back



69

Perc.

Vib.

J. Gtr.

E. Gtr.

S.

for more and i

70

Perc.

Vib.

J. Gtr.

E. Gtr.

S.

feel a li ttle be tter then i



71

Perc.

Vib.

J. Gtr.

E. Gtr.

S.

did be fore (AND IF I

72

Perc.

Vib.

J. Gtr.

E. Gtr.

S.

NE VER SEE YOUR FACE A GAIN,) (I



73

Perc.

Vib.


J. Gtr.

E. Gtr.

S.

DON'T MIND) ('CAUSE WE

74



Perc.

Vib.

J. Gtr.

E. Gtr.

S.

GONE MUCH FUR THER) (THAN I



75



Perc.

Vib.

J. Gtr.

E. Gtr.

S.

S. Bass

THOUGHT WE'D GET TO NI 'GONE

76

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

KEEP ME COMING BACK

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

77

Musical score for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitars (E. Gtr.), Saxophone (S.), Bass (S. Bass), Synthesizer (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 1, and Lead 2. The score includes lyrics: FOR MORE AND I.

78

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

FEEL A LITTLE BETTER THAN I

S. Bass

Syn. Str.

Orch. Hit

Lead 1

79

Perc. Vib. Flex. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit Lead 1

DID BE FORE AND I

Detailed description: This is a page of a musical score, page 55, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), two Electric Guitars (E. Gtr.), Singer (S.), String Bass (S. Bass), Synthesizer (Syn. Str.), Orchestral Hit (Orch. Hit), and Lead 1. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with a few notes and rests. The Flexatone staff has a single note. The two Electric Guitars have different rhythmic and melodic parts. The Singer staff has the lyrics 'DID BE FORE AND I' written below the staff. The String Bass staff has a bass line. The Synthesizer staff has a few notes. The Orchestral Hit staff has a melodic line. The Lead 1 staff has a melodic line.

80

Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

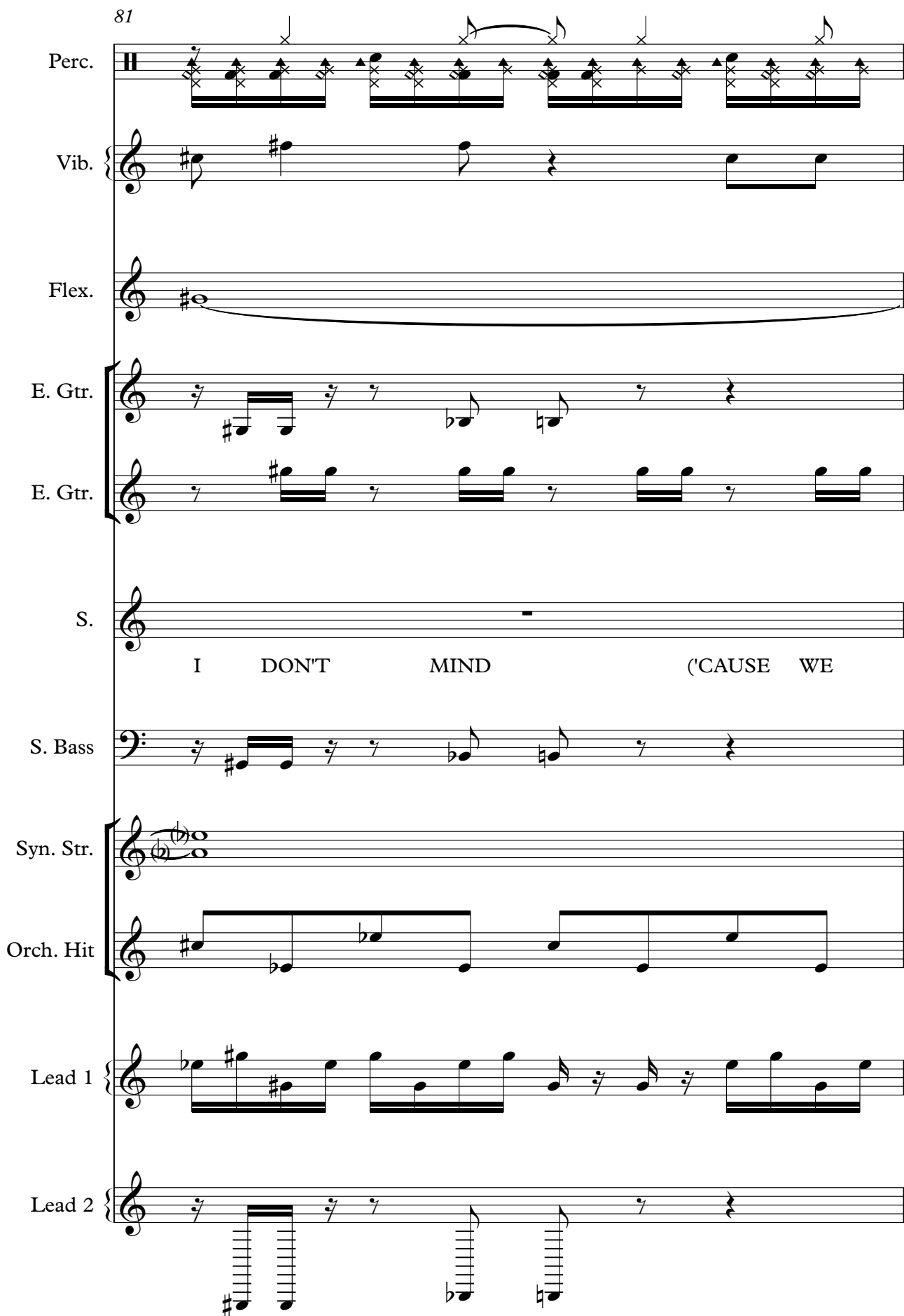
Orch. Hit

Lead 1

Lead 2

NE VER SEE YOUR FACE A GAIN,

81



Perc.

Vib.

Flex.

E. Gtr.

E. Gtr.

S.

I DON'T MIND ('CAUSE WE

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

82

Perc. Vib. Flex. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit Lead 1

GONE MUCH FUR THER) (THAN I

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff has a treble clef and a melodic line with notes and slurs. The Flexatone (Flex.) staff has a treble clef and a few notes with a fermata. The Electric Guitars (E. Gtr.) section has two staves; the top one has a treble clef with some notes and a fermata, while the bottom one has a treble clef with a rhythmic pattern of eighth notes. The Saxophone (S.) staff has a treble clef and is mostly empty. The String Bass (S. Bass) staff has a bass clef and a few notes. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a block chord. The Orchestral Hit (Orch. Hit) staff has a treble clef and a rhythmic pattern of eighth notes. The Lead 1 staff has a treble clef and a melodic line with notes and slurs. The lyrics 'GONE MUCH FUR THER) (THAN I' are written below the Saxophone staff.

83

Perc. Vib. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit Lead 1

THOUGHT WE'D GET TO NI

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various notes and rests. The Vibraphone (Vib.) staff has a simple melodic line. The two Electric Guitar (E. Gtr.) staves show a lead line with a repeating rhythmic pattern and a second staff with a different melodic line. The Saxophone (S.) staff has a melodic line that aligns with the lyrics. The String Bass (S. Bass) staff has a simple bass line. The Synthesizer Strings (Syn. Str.) staff has a simple melodic line. The Orchestral Hits (Orch. Hit) staff has a melodic line with some accidentals. The Lead 1 staff has a melodic line with some accidentals. The lyrics 'THOUGHT WE'D GET TO NI' are written below the Saxophone staff.

84

Perc. Vib. Flex. E. Gtr. E. Gtr. S. S. Bass Syn. Str. Orch. Hit Lead 1 Vla.

GHT)

Detailed description: This is a page of a musical score, page 60, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitars (E. Gtr.), a second Electric Guitars (E. Gtr.) staff, Saxophone (S.), Bass Saxophone (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Lead 1, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Vibraphone staff is mostly silent. The Flexatone staff has sparse notes. The first Electric Guitars staff has a few notes, while the second has a more active melodic line. The Saxophone staff is mostly silent with the text 'GHT)' below it. The Bass Saxophone staff has a few notes. The Synthesizer Strings staff has a long sustained note. The Orchestral Hits staff has a rhythmic pattern. The Lead 1 staff has a melodic line. The Viola staff has a rhythmic pattern.

86

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Vla.

Detailed description: This page of a musical score, numbered 86, features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The Flexa staff uses a treble clef and contains sparse notes with rests. The first Electric Guitar staff (E. Gtr.) has a treble clef and sparse notes. The second Electric Guitar staff (E. Gtr.) has a treble clef and a dense, rhythmic pattern. The Sub Bass staff (S. Bass) has a bass clef and sparse notes. The Synthesizer Strings staff (Syn. Str.) has a treble clef and a long, sustained note with a slur. The Orchestral Hits staff (Orch. Hit) has a treble clef and a rhythmic pattern. The Lead 1 staff has a treble clef and a rhythmic pattern. The Viola staff (Vla.) has a bass clef and a rhythmic pattern.

Maroon 5 - If I never see your face again feat. Rihanna
Percussion

♩ = 106,000137

4

6

8

10

13

16

18

20

22

V.S.

24

Musical notation for measures 24-25. Measure 24 features a steady eighth-note pattern on the lower staff with 'x' marks above the notes. Measure 25 continues this pattern with a slight variation in the upper staff.

26

Musical notation for measures 26-27. Measure 26 has a more complex rhythmic pattern with accents and rests. Measure 27 returns to a steady eighth-note pattern.

28

Musical notation for measures 28-29. Measure 28 features a complex rhythmic pattern with accents and rests. Measure 29 returns to a steady eighth-note pattern.

30

Musical notation for measures 30-31. Measure 30 has a complex rhythmic pattern with accents and rests. Measure 31 returns to a steady eighth-note pattern.

32

Musical notation for measures 32-33. Measure 32 features a complex rhythmic pattern with accents and rests. Measure 33 returns to a steady eighth-note pattern.

34

Musical notation for measures 34-35. Measure 34 has a complex rhythmic pattern with accents and rests. Measure 35 returns to a steady eighth-note pattern.

37

Musical notation for measures 37-38. Measure 37 features a complex rhythmic pattern with accents and rests. Measure 38 returns to a steady eighth-note pattern.

40

Musical notation for measures 40-41. Measure 40 has a complex rhythmic pattern with accents and rests. Measure 41 returns to a steady eighth-note pattern.

43

Musical notation for measures 43-44. Measure 43 features a steady eighth-note pattern. Measure 44 continues this pattern.

45

Musical notation for measures 45-46. Measure 45 features a steady eighth-note pattern. Measure 46 continues this pattern.

Percussion

47

Musical notation for measures 47-48. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

49

Musical notation for measures 49-50. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

51

Musical notation for measures 51-52. Measures 51-54 show eighth notes with 'x' marks. Measures 55-58 show a different rhythmic pattern with eighth notes and rests.

53

Musical notation for measures 53-54. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

55

Musical notation for measures 55-56. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

57

Musical notation for measures 57-58. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

59

Musical notation for measures 59-60. Measures 59-60 show a different rhythmic pattern with eighth notes and rests.

61

Musical notation for measures 61-62. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

63

Musical notation for measures 63-64. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

65

Musical notation for measures 65-66. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

V.S.

Musical score for Percussion, measures 67-85. The score is written on a single staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 indicated at the beginning of each line.

Percussion

87

Musical notation for Percussion, measure 87. The notation is written on a five-line staff. The first line contains a treble clef and a key signature of one flat (B-flat). The music consists of four measures. The first measure contains a quarter note on the first line (G4) with an 'x' below it, followed by a quarter note on the second line (A4) with an 'x' below it, and a quarter note on the second space (B4) with an 'x' below it. The second measure contains a quarter note on the second line (A4) with an 'x' below it, followed by a quarter note on the second space (B4) with an 'x' below it, and a quarter note on the third line (C5) with an 'x' below it. The third measure contains a quarter note on the second space (B4) with an 'x' below it, followed by a quarter note on the third line (C5) with an 'x' below it, and a quarter note on the third space (D5) with an 'x' below it. The fourth measure contains a quarter note on the third space (D5) with an 'x' below it, followed by a quarter note on the fourth line (E5) with an 'x' below it, and a quarter note on the fourth space (F5) with an 'x' below it. The notation is written in a rhythmic style typical of percussion, with notes placed on the lines and spaces of the staff.

Maroon 5 - If I never see your face again feat. Rihanna

Vibraphone

♩ = 106,000137

5

11

15

19

24

29

32

Detailed description: This is a musical score for a vibraphone part in 4/4 time. The tempo is marked as 106,000137. The score is written on a single treble clef staff. It begins with a whole rest for the first three measures, followed by a measure with a '5' above it, indicating a fifth interval. The melody consists of quarter and eighth notes with various accidentals (sharps, flats, naturals). Measure numbers 5, 11, 15, 19, 24, 29, and 32 are indicated at the start of their respective lines. The piece concludes with a whole rest in the final measure.



Vibraphone

75



79



82



Maroon 5 - If I never see your face again feat. Rihanna
Flexatone

♩ = 106,000137

The musical score is written in 4/4 time with a tempo of 106,000137. It consists of seven staves of music. The first staff (measures 1-8) features a melody starting with a double bar line and a '2' above it, followed by notes G#4, A4, B4, and C5. The second staff (measures 9-15) shows a bass line with chords G#4-A4, B4-C5, and G#4-A4. The third staff (measures 16-19) contains a complex rhythmic pattern of eighth notes. The fourth staff (measures 20-23) continues this eighth-note pattern. The fifth staff (measures 24-29) shows the melody returning with notes G#4, A4, B4, and C5. The sixth staff (measures 30-35) features a melody with notes G#4, A4, B4, and C5, and a bass line with chords G#4-A4, B4-C5, and G#4-A4. The seventh staff (measures 36-42) shows a bass line with chords G#4-A4, B4-C5, and G#4-A4.

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 42 starts with a whole rest, followed by a quarter rest, then a series of eighth notes: Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4, D4, E4, F#4, G4, A4, Bb4, C5. Measures 43, 44, and 45 continue this eighth-note pattern.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each consisting of a continuous eighth-note pattern: Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4, D4, E4, F#4, G4, A4, Bb4, C5.

50

Musical staff 50-55: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 50-51 continue the eighth-note pattern from the previous staff. Measure 52 has a whole rest. Measure 53 has a half note G#3. Measure 54 has a quarter note G#3 followed by a quarter rest. Measure 55 has a whole note G#3.

56

Musical staff 56-61: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 56 has a half note G#3. Measure 57 has a quarter note G#3 followed by a quarter rest. Measure 58 is a whole rest with the number '18' written above it. Measure 59 has a whole rest. Measure 60 has a half note G#3. Measure 61 has a quarter note G#3 followed by a quarter rest.

79

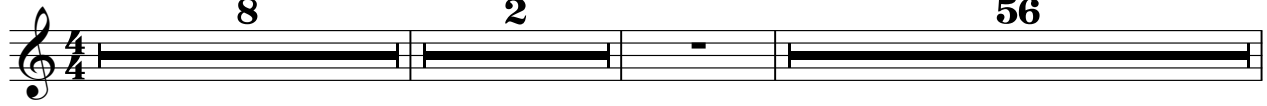
Musical staff 79-83: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 79 has a whole note G#3. Measure 80 has a whole rest. Measure 81 has a quarter note G#3 followed by a quarter rest. Measure 82 has a half note G#3. Measure 83 has a quarter note G#3 followed by a quarter rest.

84

Musical staff 84-88: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 84 has a quarter rest followed by a quarter note G#3. Measure 85 has a quarter rest followed by a quarter note G#3. Measure 86 has a quarter rest followed by a quarter note G#3. Measure 87 has a quarter rest followed by a quarter note G#3. Measure 88 has a quarter rest followed by a quarter note G#3.

Maroon 5 - If I never see your face again feat. Rihanna
Jazz Guitar

♩ = 106,000137



8 2 56

A musical staff in 4/4 time with a tempo marking of ♩ = 106,000137. The staff contains three measures: the first measure is marked with a large '8', the second with a large '2', and the third with a large '56'. The notes in these measures are represented by thick black bars.

68



A musical staff starting at measure 68, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

71



A musical staff starting at measure 71, continuing the complex rhythmic pattern with various chordal structures and slurs.

73



A musical staff starting at measure 73, showing further development of the complex rhythmic and harmonic material.

75



12

A musical staff starting at measure 75. The first measure contains notes, while the subsequent measures are represented by thick black bars. A large '12' is positioned above the staff.

Maroon 5 - If I never see your face again feat. Rihanna
Electric Guitar

♩ = 106,000137

3

8

18

21

24

28

31

8

43



46



49



53



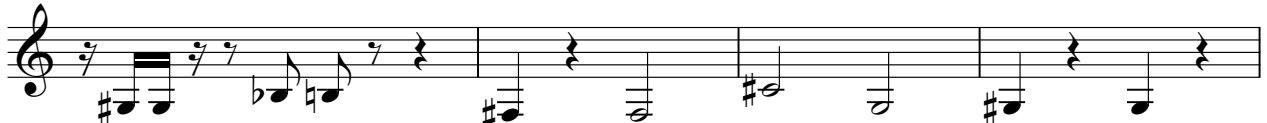
57



77



81



85



Maroon 5 - If I never see your face again feat. Rihanna
Electric Guitar

♩ = 106,000137

2 2

7

10

13

16

19

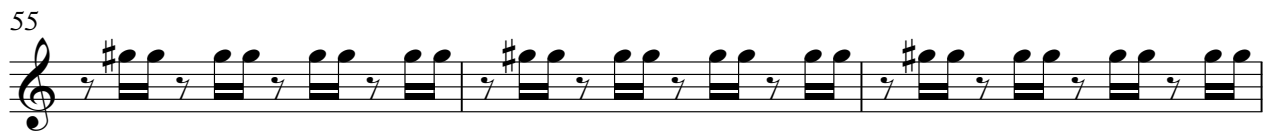
22

25

28

31

V.S.



69



Musical notation for measures 69-71. Measure 69 features a complex chordal structure with a key signature of two sharps (F# and C#) and a time signature of 4/4. It includes a mix of eighth and sixteenth notes, some with stems pointing down, and rests. Measures 70 and 71 continue this pattern with similar chordal textures and rhythmic values.

72



Musical notation for measures 72-74. Measure 72 continues the chordal style. Measure 73 introduces a melodic line with eighth notes and a dotted quarter note. Measure 74 returns to a chordal texture with eighth notes and rests.

75



Musical notation for measures 75-77. Measure 75 features a melodic line with eighth notes and a dotted quarter note. Measures 76 and 77 consist of a steady eighth-note rhythm with a key signature change to one sharp (F#).

78



Musical notation for measures 78-80. Measures 78, 79, and 80 feature a consistent eighth-note rhythm with a key signature of one sharp (F#).

81



Musical notation for measures 81-83. Measures 81, 82, and 83 continue the eighth-note rhythm with a key signature of one sharp (F#).

84



Musical notation for measures 84-85. Measure 84 features a melodic line with eighth notes and a dotted quarter note. Measure 85 continues with a similar melodic line, ending with a half note.

86



Musical notation for measures 86-88. Measure 86 features a melodic line with eighth notes and a dotted quarter note. Measure 87 continues with a similar melodic line. Measure 88 concludes the section with a melodic line ending in a half note.

Soprano Maroon 5 - If I never see your face again feat. Rihanna

♩ = 106,000137

4/4

2

1

7

14

20

25

31

39

45

50

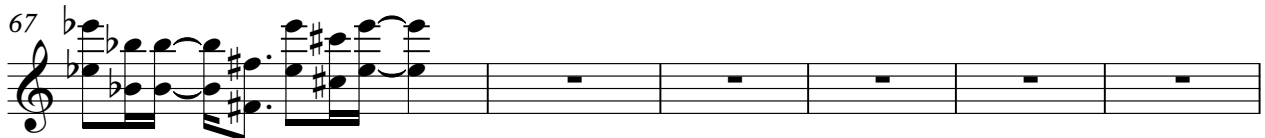
56

"If I never see your face again" RIHANNA ft MAROON5 Syncro by GidAlma -
 D(O) NO ASHES LEFT IN MY WAY YES NO BURNING WAY. MAYBE I'LL
 NEVER FIND YOU, I'LL BE DOWN ON MY KNEES, I'VE GONE WHERE I CAN FIND YOU,
 FIND YOU). but you're already behind me (RIGHT BEHIND YOU) BECAUSE
 I'VE KEPT COMING BACK FOR MORE AND I FEEL LIKE I'VE BEEN FORGOTTEN (DON'T
 GO TO SLEEP (I'LL BE THERE WITH YOU) I'VE GONE WHERE I CAN FIND YOU,
 FIND YOU). BUT YOU'RE ALREADY BEHIND ME (BECAUSE I'VE KEPT
 COMING BACK FOR MORE) (AND I FEEL LIKE I'VE BEEN FORGOTTEN,
 DON'T GO TO SLEEP (I'LL BE THERE WITH YOU) I'VE GONE WHERE I CAN FIND YOU,
 FIND YOU).

2

Soprano

63 
 (~~PLEASE~~ TO LEAVE ME BEHIND) ~~take it easy~~ ~~make it~~ ~~talk to me~~ ~~talk to me~~ ~~talk to me~~

67 
 (~~TALK TO ME, TALK TO ME~~) ~~use~~ you keep ~~coming~~ ~~for~~ ~~more~~ ~~and~~ ~~feel~~ ~~it~~ ~~in~~ ~~your~~ ~~hand~~ ~~did~~ ~~for~~ (~~AND PLEASE~~)

73 
 (~~DOWN WHERE~~) ~~WE~~ ~~GET~~ ~~TO~~ ~~COME~~ ~~BACK~~ ~~FOR~~ ~~A~~ ~~FEEL~~ ~~THE~~ ~~END~~

80  **3**
 (~~AGAIN, DOWN WHERE~~) ~~WE~~ ~~GET~~ ~~TO~~ ~~NI~~ ~~GHT~~)

Maroon 5 - If I never see your face again feat. Rihanna
Synth Bass

♩ = 106,000137

3



8



12



17



22



26



30



35



40



45



V.S.

50



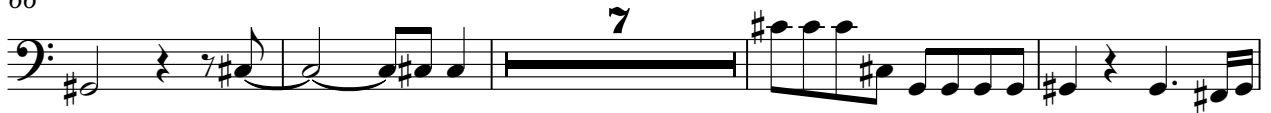
54



59



66



77



81



85



Maroon 5 - If I never see your face again feat. Rihanna
Synth Strings

♩ = 106,000137

3

8

17

26

34

8

47

56

63

8

77

84

Maroon 5 - If I never see your face again feat. Rihanna
Orchestra Hit

♩ = 106,000137

2

7

13

19

23

27

31

2

36

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#), common time. Measures 42-45 show a sequence of eighth notes with a consistent rhythmic pattern.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#), common time. Measures 46-49 continue the eighth-note sequence.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#), common time. Measures 50-53 continue the eighth-note sequence.

54

Musical staff 54-57: Treble clef, key signature of one sharp (F#), common time. Measures 54-57 continue the eighth-note sequence, with measure 57 ending in a quarter rest.

58

Musical staff 58-63: Treble clef, key signature of one sharp (F#), common time. Measures 58-63 continue the eighth-note sequence. Measure 61 contains a 16-measure rest, indicated by a horizontal line with the number 16 above it. Below the staff, there are two chords: a triad (F#, A, C) and a dyad (F#, A).

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#), common time. Measures 77-80 continue the eighth-note sequence.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#), common time. Measures 81-84 continue the eighth-note sequence, with measure 84 ending in a quarter rest.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#), common time. Measures 85-88 continue the eighth-note sequence, with measure 88 ending in a quarter rest.

Maroon 5 - If I never see your face again feat. Rihanna
Lead 1 (Square)

♩ = 106,000137

2 21

26

28

30

32

34 16

52

54

56

58

Lead 1 (Square)

The image displays a musical score for a guitar lead, titled "Lead 1 (Square)". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into ten systems, each starting with a measure number: 60, 62, 64, 66, 76, 78, 80, 82, 84, and 86. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A repeat sign with a bracket and the number "8" is present at the end of the 66th measure. The piece concludes with a double bar line at the end of the 86th measure.

Maroon 5 - If I never see your face again feat. Rihanna
Lead 2 (Sawtooth)

♩ = 106,000137

3 18

25

2

30

20

53

2 19

76

2

80

6

Maroon 5 - If I never see your face again feat. Rihanna
Lead 3 (Calliope)

♩ = 106,000137

12 9 38

60

62

64

66

67

20

Viola Maroon 5 - If I never see your face again feat. Rihanna

♩ = 106,000137

2 2 27

34

38

42

17 24

84

86