

Balavoine - Mon Fils Ma Bataille2

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Horns:** Treble clef, 4/4 time. Rest in the first measure, then a melodic line in the second measure.
- Drums:** Drum set notation, 4/4 time. Rest in the first measure, then a rhythmic pattern in the second measure.
- Gtr Jazz:** Treble clef, 4/4 time. Rest in the first measure, then a melodic line in the second measure.
- Ac.Gtr C:** Treble clef, 4/4 time. Rest in the first measure, then a melodic line in the second measure.
- GtrClean:** Treble clef, 4/4 time. Rest in the first measure, then a melodic line in the second measure.
- Ac.Gtr G:** Treble clef, 4/4 time. Rest in the first measure, then a melodic line in the second measure.
- Ac.Gtr D:** Treble clef, 4/4 time. Rest in the first measure, then a melodic line in the second measure.
- Basse:** Bass clef, 4/4 time. Rest in the first measure, then a melodic line in the second measure.
- El.Piano:** Treble and Bass clefs, 4/4 time. Rest in the first measure, then a chordal accompaniment in the second measure.
- Nappes:** Treble clef, 4/4 time. Rest in the first measure, then a sustained chord in the second measure.
- Syn.Strg:** Treble clef, 4/4 time. Rest in the first measure, then a sustained chord in the second measure.
- Violons:** Treble clef, 4/4 time. Rest in the first measure, then a sustained chord in the second measure.

♩ = 116,000084

3

Horns

Drums

Gtr Jazz

Ac. Gtr C

Gtr Clean

Ac. Gtr G

Ac. Gtr D

Basse

El. Piano

Nappes

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 instruments: Horns, Drums, Jazz Guitar (Gtr Jazz), Acoustic Guitar C (Ac. Gtr C), Clean Guitar (Gtr Clean), Acoustic Guitar G (Ac. Gtr G), Acoustic Guitar D (Ac. Gtr D), Bass (Basse), Electric Piano (El. Piano), and Nappes. The music is in 4/4 time. The Horns part has a melodic line starting in the third measure. The Drums part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part has a melodic line with a triplet in the second measure. The Acoustic Guitar C part has a rhythmic pattern of eighth notes. The Clean Guitar part has a melodic line starting in the third measure. The Acoustic Guitar G part has a rhythmic pattern of eighth notes. The Acoustic Guitar D part has a rhythmic pattern of eighth notes. The Bass part has a melodic line starting in the third measure. The Electric Piano part has a melodic line starting in the third measure. The Nappes part has a melodic line starting in the third measure. The score is marked with a '3' at the top, indicating a triplet in the Jazz Guitar part.

6

The musical score consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Gtr Jazz, featuring chords and a melodic line. The third staff is for Ac. Gtr C, with a rhythmic pattern of eighth notes and chords. The fourth staff is for Gtr Clean, showing a melodic line with a few notes. The fifth staff is for Ac. Gtr G, with a rhythmic pattern of eighth notes and chords. The sixth staff is for Ac. Gtr D, with a rhythmic pattern of eighth notes and chords. The seventh staff is for Basse, showing a melodic line with a few notes. The eighth staff is for El. Piano, featuring chords and a melodic line. The ninth staff is for Nappes, showing chords and a melodic line.

9

Horns

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Horns, Drums, Jazz Guitar (Gtr Jazz), Acoustic Guitar C (Ac.Gtr C), Clean Guitar (GtrClean), Acoustic Guitar G (Ac.Gtr G), Acoustic Guitar D (Ac.Gtr D), Bass (Basse), Electric Piano (El.Piano), and Nappes. The music is in 4/4 time and begins at measure 9. The Horns part features a melodic line with dotted rhythms. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Jazz Guitar part has a melodic line with a key signature of one flat. The Acoustic Guitars (C, G, and D) provide harmonic support with chords and arpeggios. The Bass part has a steady eighth-note line. The Electric Piano part has a melodic line with a key signature of one flat. The Nappes part has a simple harmonic accompaniment.

11

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

14

The musical score consists of nine staves. The top staff is for Drums, starting at measure 14 with a rhythmic pattern of eighth notes and x's. The Jazz Guitar staff has rests for the first two measures and then plays a melodic line. The Acoustic Guitar C staff plays a rhythmic pattern of eighth notes with chords. The Acoustic Guitar Clean staff has rests for the first two measures and then plays a melodic line. The Acoustic Guitar G staff plays a rhythmic pattern of eighth notes with chords. The Acoustic Guitar D staff plays a rhythmic pattern of eighth notes with chords. The Bass staff plays a melodic line. The Electric Piano and Nappes staves play sustained chords.

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

17

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Gtr Jazz, showing a melodic line with a flat sign. The third staff is for Ac. Gtr C, with a rhythmic pattern of eighth notes and rests. The fourth staff is for Gtr Clean, with a melodic line similar to the Jazz guitar. The fifth staff is for Ac. Gtr G, with a rhythmic pattern of eighth notes and rests. The sixth staff is for Ac. Gtr D, with a rhythmic pattern of eighth notes and rests. The seventh staff is for Basse, with a melodic line in the bass clef. The eighth staff is for El. Piano, with a complex chordal structure. The ninth staff is for Nappes, with a complex chordal structure. The tenth staff is for Violons, with a complex chordal structure. A double bar line is present at the end of the score.

19

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Guitar C, featuring a sequence of chords with a flat sign. The third staff is for Acoustic Guitar G, also with a sequence of chords and a flat sign. The fourth staff is for Acoustic Guitar D, showing a similar chord sequence. The fifth staff is for Bass, with a melodic line of eighth and quarter notes. The sixth staff is for El. Piano, showing block chords in the right hand and single notes in the left hand. The seventh staff is for Nappes, showing block chords. The eighth staff is for Violons, showing a melodic line with a slur.

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

22

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Guitar C, the third for Acoustic Guitar G, and the fourth for Acoustic Guitar D, all featuring chords with a flat (b) and eighth notes. The fifth staff is for Bass, with a melodic line of eighth and quarter notes. The sixth staff is for El. Piano, the seventh for Nappes, and the eighth for Syn. Strg, each showing sustained chords with a flat. The bottom staff is for Violons, showing a sustained chord with a flat. The score is divided into three measures.

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Syn.Strg

Violons

25

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Syn.Strg

Violons

27

Drums

Gtr Jazz

Ac. Gtr C

Gtr Clean

Ac. Gtr G

Ac. Gtr D

Basse

El. Piano

Nappes

30

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

33

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

36

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Gtr Jazz, featuring a melodic line with slurs and accidentals. The third staff is for Ac.Gtr C, showing a series of chords with slurs. The fourth staff is for GtrClean, with a melodic line similar to the Jazz guitar. The fifth staff is for Ac.Gtr G, showing chords with slurs. The sixth staff is for Ac.Gtr D, showing chords with slurs. The seventh staff is for Basse, with a bass line featuring eighth and sixteenth notes. The eighth staff is for El.Piano, with a grand staff showing sustained chords. The ninth staff is for Nappes, also with a grand staff and sustained chords. The tenth staff is for Violons, which is mostly empty with a few notes at the end.

39

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Guitar C, featuring a sequence of chords with a flat sign. The third staff is for Acoustic Guitar G, also with a sequence of chords and a flat sign. The fourth staff is for Acoustic Guitar D, showing a similar chordal sequence. The fifth staff is for Bass, with a melodic line of eighth and quarter notes. The sixth staff is for Electric Piano, showing block chords in both treble and bass clefs. The seventh staff is for Harp, with block chords in the treble clef. The eighth staff is for Violins, with a melodic line starting with a flat sign and a slur over the final notes.

42

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Syn.Strg

Violons

45

Drums

Gtr Jazz

Ac. Gtr C

Gtr Clean

Ac. Gtr G

Ac. Gtr D

Basse

El. Piano

Nappes

Syn. Strg

Violons

47

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

50

The musical score for page 19, measures 50-51, features the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 51.
- Gtr Jazz:** Plays a series of chords in the first measure, followed by a whole rest in the second measure.
- Ac. Gtr C:** Plays a melodic line with a triplet of eighth notes in measure 50 and a whole rest in measure 51.
- Gtr Clean:** Plays a series of chords in the first measure, followed by a whole rest in the second measure.
- Ac. Gtr G:** Plays a series of chords in the first measure, followed by a whole rest in the second measure.
- Ac. Gtr D:** Plays a series of chords in the first measure, followed by a whole rest in the second measure.
- Basse:** Plays a melodic line in the first measure, followed by a whole rest in the second measure.
- El. Piano:** Plays a series of chords in the first measure, followed by a whole rest in the second measure.
- Nappes:** Plays a series of chords in the first measure, followed by a whole rest in the second measure.
- Violons:** Plays a series of chords in the first measure, followed by a whole rest in the second measure.

52

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

The musical score for page 20, starting at measure 52, features the following parts:

- Drums:** A rhythmic pattern of eighth notes with accents and x marks, indicating a specific drum kit configuration.
- Ac.Gtr C:** Chords in the C position, primarily using the 1st and 2nd strings.
- Ac.Gtr G:** Chords in the G position, primarily using the 3rd, 4th, and 5th strings.
- Ac.Gtr D:** Chords in the D position, primarily using the 4th, 5th, and 6th strings.
- Basse:** A bass line in the bass clef, starting with a B-flat and moving to B-natural in measure 54.
- El.Piano:** Chords in the right hand of the electric piano, mirroring the guitar and bass parts.
- Nappes:** Chords in the left hand of the electric piano, mirroring the guitar and bass parts.
- Violons:** Chords in the violin part, mirroring the guitar and bass parts.

54

The musical score for page 21, measures 54-55, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Gtr Jazz:** Shows a melodic line starting in measure 55 with notes G4, A4, B4, and C5.
- Ac. Gtr C:** Plays a series of chords, primarily triads, with a flat sign (b) above the first chord in each measure.
- Ac. Gtr G:** Plays a series of chords, primarily dyads, with a flat sign (b) above the first chord in each measure.
- Ac. Gtr D:** Plays a series of chords, primarily dyads, with a flat sign (b) above the first chord in each measure.
- Basse:** Provides a bass line with eighth and quarter notes, including a prominent bass line in measure 55.
- El. Piano:** Features a grand staff with a flat sign (b) above the first chord in measure 55.
- Nappes:** Features a grand staff with a flat sign (b) above the first chord in measure 55.
- Violons:** Features a single staff with a flat sign (b) above the first chord in measure 55.

56

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

58

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The three guitar staves (Ac. Gtr C, Ac. Gtr G, Ac. Gtr D) use treble clefs and contain chordal accompaniment with various accidentals (flats and sharps). The Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The El. Piano, Nappes, and Violons staves use treble clefs and contain sustained chordal accompaniment with various accidentals.

60

Drums

Gtr Jazz

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

62

The image shows a musical score for a band, with measures 62 and 63. The instruments and their parts are:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 63.
- Gtr Jazz:** Plays a melodic line in measure 62, followed by a rest in measure 63.
- Ac. Gtr C:** Provides harmonic support with chords and rests.
- Gtr Clean:** Remains silent in measure 62 and plays a few notes in measure 63.
- Ac. Gtr G:** Plays a rhythmic pattern of chords.
- Ac. Gtr D:** Plays a rhythmic pattern of chords.
- Basse:** Plays a melodic line in the bass register.
- El. Piano:** Provides harmonic support with chords.
- Nappes:** Provides harmonic support with chords.
- Violons:** Plays a melodic line in measure 62, followed by a rest in measure 63.

64

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

67

Drums

Gtr Jazz

Ac. Gtr C

Gtr Clean

Ac. Gtr G

Ac. Gtr D

Basse

El. Piano

Nappes

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems of four measures each. The instruments are: Drums (top staff), Gtr Jazz (Jazz guitar), Ac. Gtr C (Acoustic guitar C), Gtr Clean (Clean guitar), Ac. Gtr G (Acoustic guitar G), Ac. Gtr D (Acoustic guitar D), Basse (Bass), El. Piano (Electric piano), and Nappes (Nappes). The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The guitar parts (Jazz, Clean, G, D) and the Bass part contain various chords and melodic lines. The Acoustic guitar C part has a few notes with a flat. The Electric piano and Nappes parts consist of block chords. The page number '27' is in the top right, and the measure number '67' is at the start of the first system.

69

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

71

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, indicated by 'x' marks above the staff. The second staff is for Gtr Jazz, showing a few notes with a flat and a dot. The third staff is for Ac. Gtr C, with chords and eighth notes. The fourth staff is for Gtr Clean, with a few notes and a flat. The fifth staff is for Ac. Gtr G, with chords and eighth notes. The sixth staff is for Ac. Gtr D, with chords and eighth notes. The seventh staff is for Basse, with a simple melodic line. The eighth staff is for El. Piano, with a few notes and a flat. The ninth staff is for Nappes, with a few notes and a flat. The tenth staff is for Violons, with a few notes and a flat.

73

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

Detailed description: This musical score page, numbered 30, features a system of eight staves. The top staff is for Drums, starting at measure 73, with a drum set icon and a rhythmic pattern of eighth notes and rests. The next three staves are for Acoustic Guitars: Ac.Gtr C (C guitar), Ac.Gtr G (G guitar), and Ac.Gtr D (D guitar), each showing chordal accompaniment with a flat sign (b) and a slash (/) indicating a slash rhythm. The Basse (Bass) staff shows a melodic line in bass clef. The El.Piano (Electric Piano) and Nappes (Chords) staves show block chords in bass clef. The Violons (Violins) staff shows a melodic line in treble clef. The score is written in a key with one flat (B-flat) and a common time signature.

75

The musical score for page 31, measures 75-78, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), quarter note, eighth note (x), eighth note (x), quarter note, eighth note (x), eighth note (x), quarter note.
- Ac.Gtr C:** Treble clef, key signature of one flat. Chords are played on the 2nd and 4th beats of each measure, with eighth notes on the 1st and 3rd beats.
- Ac.Gtr G:** Treble clef, key signature of one flat. Chords are played on the 2nd and 4th beats of each measure, with eighth notes on the 1st and 3rd beats.
- Ac.Gtr D:** Treble clef, key signature of one flat. Chords are played on the 2nd and 4th beats of each measure, with eighth notes on the 1st and 3rd beats.
- Basse:** Bass clef. A melodic line starting on a dotted quarter note, followed by eighth notes.
- El.Piano:** Treble clef. Sustained chords on the 1st and 3rd beats of each measure.
- Nappes:** Treble clef. Sustained chords on the 1st and 3rd beats of each measure.
- Syn.Strg:** Treble clef. Sustained notes on the 1st and 3rd beats of each measure.
- Violons:** Treble clef. Sustained notes on the 1st and 3rd beats of each measure.

77

The musical score for measures 77-80 consists of the following parts:

- Drums:** Features a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. The hi-hat is active throughout.
- Ac.Gtr C:** Plays a series of chords, primarily triads, with a flat (b) indicating a lowered third. The rhythm is sparse, with notes often appearing on the second and fourth beats.
- Ac.Gtr G:** Similar to the C guitar, it plays chords with a flat, maintaining the same sparse rhythmic pattern.
- Ac.Gtr D:** Plays chords with a flat, continuing the harmonic and rhythmic pattern of the other guitars.
- Basse:** Provides a melodic line in the bass register, featuring eighth and quarter notes with a flat, often moving in a stepwise fashion.
- El.Piano:** Plays sustained chords, primarily triads with a flat, held for the duration of the measures.
- Nappes:** Similar to the electric piano, it plays sustained chords with a flat.
- Syn.Strg:** Features a melodic line in the right hand and a supporting bass line in the left hand, with a flat. The right hand has some grace notes and a melodic contour.
- Violons:** Plays a simple melodic line in the right hand, starting with a flat, and a supporting bass line in the left hand.

79

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Jazz Guitar (Gtr Jazz), featuring chords and melodic lines. The third staff is for Acoustic Guitar C (Ac.Gtr C), including a triplet of eighth notes. The fourth staff is for Clean Guitar (GtrClean), with chords and melodic lines. The fifth staff is for Acoustic Guitar G (Ac.Gtr G), with chords and melodic lines. The sixth staff is for Acoustic Guitar D (Ac.Gtr D), with chords and melodic lines. The seventh staff is for Bass (Basse), showing a walking bass line. The eighth staff is for Electric Piano (El.Piano), with chords in both hands. The ninth staff is for Harp (Nappes), with sustained chords. The tenth staff is for Synthesizer String (Syn.Strg), with a melodic line.

81

The musical score for page 34, measures 81-82, features the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Gtr Jazz:** Plays chords in the treble clef, including a triplet of eighth notes in measure 81.
- Ac. Gtr C:** Plays chords in the treble clef, including a triplet of eighth notes in measure 81.
- Gtr Clean:** Plays chords in the treble clef.
- Ac. Gtr G:** Plays chords in the treble clef.
- Ac. Gtr D:** Plays chords in the treble clef.
- Basse:** Plays a melodic line in the bass clef.
- El. Piano:** Plays chords in both treble and bass clefs.
- Nappes:** Plays chords in both treble and bass clefs.

83

The image shows a musical score for a jazz ensemble. The score is written for ten instruments: Drums, Gtr Jazz, Ac. Gtr C, Gtr Clean, Ac. Gtr G, Ac. Gtr D, Basse, El. Piano, Nappes, and Violons. The music is in 4/4 time and features a complex rhythmic pattern. The Drums part includes a variety of drum sounds, including snare, tom, and cymbal. The Gtr Jazz part features a melodic line with a triplet. The Ac. Gtr C part features a melodic line with a triplet. The Gtr Clean part features a melodic line with a triplet. The Ac. Gtr G part features a melodic line with a triplet. The Ac. Gtr D part features a melodic line with a triplet. The Basse part features a melodic line with a triplet. The El. Piano part features a melodic line with a triplet. The Nappes part features a melodic line with a triplet. The Violons part features a melodic line with a triplet.

85

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

The musical score for measures 85-88 is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes and rests. The three acoustic guitar staves (Ac.Gtr C, Ac.Gtr G, Ac.Gtr D) play chords in a sequence: Bb major (measures 85-86), G major (measures 87-88), and D major (measures 89-90). The Bass staff provides a melodic line starting on Bb, moving to G, and then to a D-based line. The Electric Piano, Chords, and Violins staves all play sustained chords: Bb major in measures 85-86 and D major in measures 87-90.

87

The musical score for page 87, measures 37-38, features the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Gtr Jazz:** Remains silent in measure 37 and plays a short melodic phrase in measure 38.
- Ac. Gtr C:** Plays a series of chords, primarily triads, with a flat sign above the first chord in each measure.
- Ac. Gtr G:** Plays a series of chords, primarily dyads, with a flat sign above the first chord in each measure.
- Ac. Gtr D:** Plays a series of chords, primarily dyads, with a flat sign above the first chord in each measure.
- Basse:** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- El. Piano:** Plays a sustained chord in the left hand and a whole note in the right hand in measure 38.
- Nappes:** Plays a sustained chord in the left hand and a whole note in the right hand in measure 38.
- Violons:** Plays a sustained chord in the right hand.

89

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

91

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

93

The musical score for page 40, measures 93-94, features the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- Gtr Jazz:** Shows a melodic line with a few notes in the second measure, including a sharp sign.
- Ac. Gtr C:** Features a series of chords and notes, with a flat sign in the first measure.
- Ac. Gtr G:** Features a series of chords and notes, with a flat sign in the first measure.
- Ac. Gtr D:** Features a series of chords and notes, with a flat sign in the first measure.
- Basse:** Features a melodic line with various note values and rests, including a sharp sign.
- El. Piano:** Features a series of chords and notes, with a flat sign in the first measure.
- Nappes:** Features a series of chords and notes, with a flat sign in the first measure.
- Violons:** Features a series of chords and notes, with a flat sign in the first measure.

95 41

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

97

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

Detailed description: This musical score page, numbered 42, covers measures 97 through 100. It features seven staves. The Drums staff shows a consistent rhythmic pattern with snare, bass, and cymbal hits. The three Acoustic Guitar staves (C, G, and D) play chords, with the C and D guitars featuring a melodic line of eighth notes. The Bass staff provides a simple harmonic accompaniment. The Electric Piano, Nappes, and Violins staves are positioned at the bottom and play sustained chords, with the Violins staff showing a change in chord from measure 97 to 100.

99 43

Drums

Gtr Jazz

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

101

The musical score consists of ten staves, each representing a different instrument. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The Jazz Guitar staff has a few notes in the first measure. The Acoustic Guitar C staff features a series of chords with slash marks. The Acoustic Guitar Clean staff has a few notes in the second measure. The Acoustic Guitar G staff has a series of chords with slash marks. The Acoustic Guitar D staff has a series of chords with slash marks. The Bass staff has a melodic line with eighth and quarter notes. The Electric Piano staff has a series of chords with slash marks. The Nappes staff has a series of chords with slash marks. The Violins staff has a series of chords with slash marks and a triplet in the first measure.

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

103 45

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

105

The musical score is arranged in a vertical stack of staves. At the top, the number '105' is written. The staves are labeled on the left as follows: Drums, Gtr Jazz, Ac. Gtr C, Ac. Gtr G, Ac. Gtr D, Basse, El. Piano, Nappes, and Violons. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Gtr Jazz staff is in treble clef and contains a few notes in the second measure. The three Acoustic Guitar staves (C, G, and D) are in treble clef and feature chords and rhythmic patterns. The Basse staff is in bass clef and contains a melodic line. The El. Piano, Nappes, and Violons staves are in treble clef and contain block chords, with the Violons staff showing a change in chord structure between measures.

107 47

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

109

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

111 49

Drums

Gtr Jazz

Ac. Gtr C

Ac. Gtr G

Ac. Gtr D

Basse

El. Piano

Nappes

Violons

113

Drums

Gtr Jazz

Ac.Gtr C

GtrClean

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

115 51

Drums

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

117

Drums

Gtr Jazz

Ac.Gtr C

Ac.Gtr G

Ac.Gtr D

Basse

El.Piano

Nappes

Violons

119

The musical score consists of ten staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The second staff is for Gtr Jazz, featuring a melodic line with a descending eighth-note pattern. The third staff is for Ac.Gtr C, showing a series of chords and rests. The fourth staff is for GtrClean, with a few notes and rests. The fifth staff is for Ac.Gtr G, showing chords and rests. The sixth staff is for Ac.Gtr D, showing chords and rests. The seventh staff is for Basse, featuring a melodic line with a descending eighth-note pattern. The eighth staff is for El.Piano, showing a series of chords and rests. The ninth staff is for Nappes, showing a series of chords and rests. The tenth staff is for Violons, showing a series of chords and rests. The measure number 119 is written above the first staff, and 53 is written in the top right corner.

Horns

Balavoine - Mon Fils Ma Bataille2

♩ = 116,000084

4 3

Detailed description: This block contains the first two measures of a musical score for Horns. The first measure is a whole rest, indicated by a large '4' above the staff. The second measure contains a quarter note G4, a dotted quarter note A4, a quarter note B4, and a dotted quarter note C5. The third measure is a whole rest, indicated by a large '3' above the staff. The key signature has one sharp (F#) and the time signature is 4/4.

9

110

Detailed description: This block contains measure 110 of the musical score for Horns. The measure begins with a quarter note G4, a dotted quarter note A4, a quarter note B4, and a dotted quarter note C5. This is followed by a whole rest for the remainder of the measure. The key signature has one sharp (F#) and the time signature is 4/4.

Balavoine - Mon Fils Ma Bataille2

Drums

♩ = 116,000084

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

68

71

75

78

82

86

89

92

95

99

103

107

110

4

Drums

113

Musical notation for measures 113-115. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows guitar notation with notes, rests, and a double bar line at the end of measure 115.

116

Musical notation for measures 116-117. The top staff shows a drum pattern. The bottom staff shows guitar notation with notes and rests.

118

Musical notation for measures 118-120. The top staff shows a drum pattern. The bottom staff shows guitar notation with notes and rests.

Balavoine - Mon Fils Ma Bataille2

Gtr Jazz

♩ = 116,000084

7

17

28

37

48

55

63

68

2

Gtr Jazz

79

Musical staff for measures 79-82. Measure 79: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 80: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 81: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 82: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest.

83

Musical staff for measures 83-86. Measure 83: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 84: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 85: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 86: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest.

90

Musical staff for measures 90-93. Measure 90: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 91: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 92: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 93: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest.

101

Musical staff for measures 101-104. Measure 101: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 102: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 103: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 104: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest.

112

Musical staff for measures 112-115. Measure 112: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 113: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 114: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 115: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest.

Balavoine - Mon Fils Ma Bataille2

Ac.Gtr C

♩ = 116,000084

5

9

13

17

21

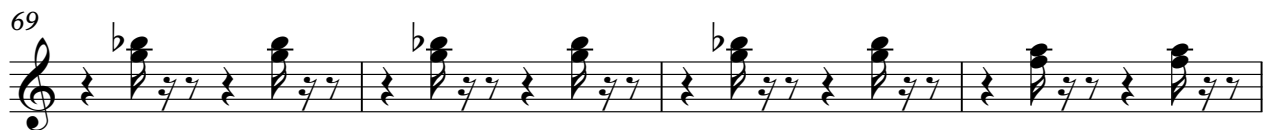
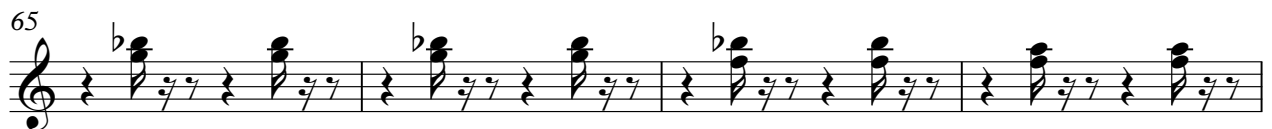
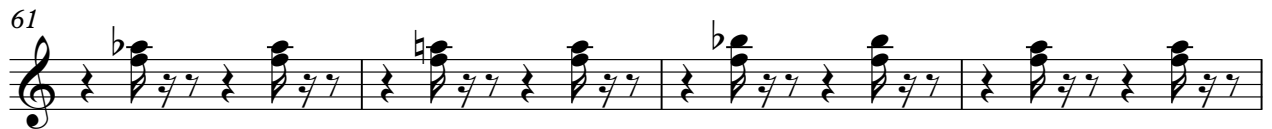
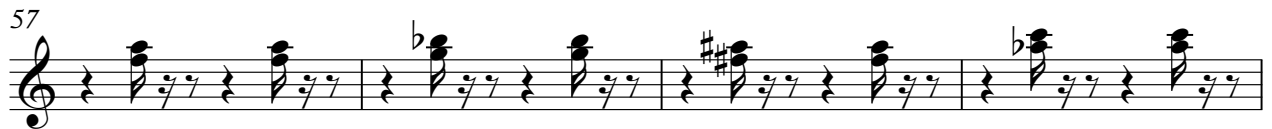
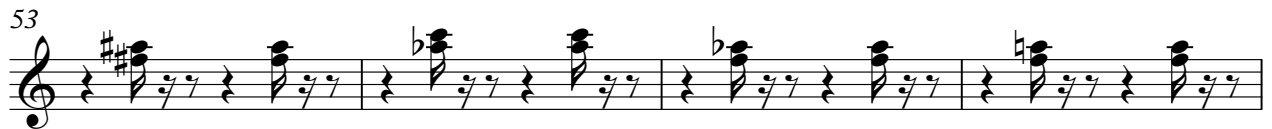
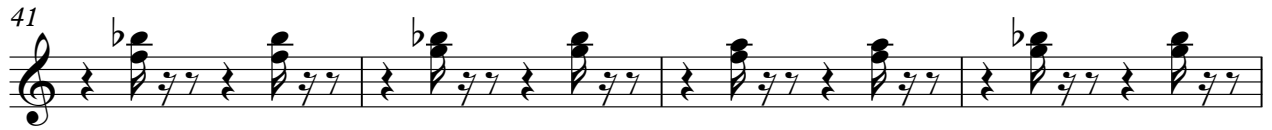
25

29

33

37

V.S.





Balavoine - Mon Fils Ma Bataille2

GtrClean

♩ = 116,000084

8

18

29

39

49

57

70

81

89

2

GtrClean

101

Musical notation for guitar clean, measures 101-104. Measure 101: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 102: whole bar with a thick black bar and the number 5 above it. Measure 103: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 104: whole bar with a thick black bar and the number 5 above it.

113

Musical notation for guitar clean, measures 113-116. Measure 113: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 114: whole bar with a thick black bar and the number 5 above it. Measure 115: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 116: whole bar with a thick black bar and the number 5 above it.

Balavoine - Mon Fils Ma Bataille2

Ac.Gtr G

♩ = 116,000084



V.S.



101



106



111



116



Balavoine - Mon Fils Ma Bataille2

Ac.Gtr D

♩ = 116,000084

5

9

13

17

21

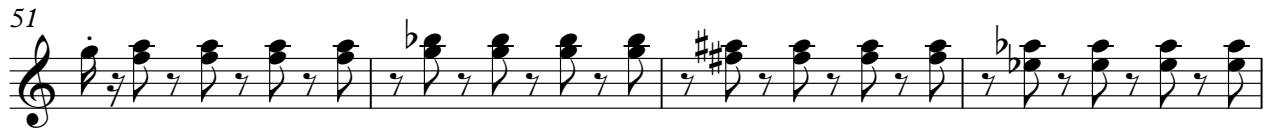
25

30

34

38

V.S.





Balavoine - Mon Fils Ma Bataille2

Basse

♩ = 116,000084



V.S.

50



54



58



62



67



72



77



81



85



89



93



97



101



105



110



114



117



Balavoine - Mon Fils Ma Bataille2

El.Piano

♩ = 116,000084

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand is mostly silent, with rests. The left hand plays chords and a short melodic line in measures 5 and 6.

Musical notation for measures 7-14. The right hand is silent. The left hand continues with chords and a melodic line.

Musical notation for measures 15-23. The right hand has some chords in measures 15, 16, 17, 18, 19, 20, 21, 22, and 23. The left hand is mostly silent.

Musical notation for measures 24-28. The right hand has a melodic line in measures 24, 25, 26, 27, and 28. The left hand has chords in measures 24, 25, 26, 27, and 28.

Musical notation for measures 29-36. The right hand is mostly silent. The left hand has chords and a melodic line in measures 29, 30, 31, 32, 33, 34, 35, and 36.

Musical notation for measures 37-44. The right hand has chords in measures 37, 38, 39, 40, 41, 42, 43, and 44. The left hand is mostly silent.

V.S.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 shows a whole rest in the treble and a complex chord in the bass. Measures 46-48 feature a melodic line in the treble with eighth notes and rests, and a bass line with chords and eighth notes.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 shows a whole rest in the treble and a complex chord in the bass. Measures 50-54 feature a melodic line in the treble with eighth notes and rests, and a bass line with chords and eighth notes.

55

Musical notation for measures 55-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 shows a whole rest in the treble and a complex chord in the bass. Measures 56-61 feature a melodic line in the treble with eighth notes and rests, and a bass line with chords and eighth notes.

62

Musical notation for measures 62-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 shows a whole rest in the treble and a complex chord in the bass. Measures 63-69 feature a melodic line in the treble with eighth notes and rests, and a bass line with chords and eighth notes.

70

Musical notation for measures 70-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 shows a whole rest in the treble and a complex chord in the bass. Measures 71-77 feature a melodic line in the treble with eighth notes and rests, and a bass line with chords and eighth notes.

78

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 78 shows a whole rest in the treble and a complex chord in the bass. Measures 79-81 feature a melodic line in the treble with eighth notes and rests, and a bass line with chords and eighth notes.

82

Musical score for measures 82-87. The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and some eighth-note patterns.

88

Musical score for measures 88-94. The right hand continues with chords and some melodic fragments, while the left hand has a more active role with eighth-note accompaniment.

95

Musical score for measures 95-101. The right hand features a series of chords and some eighth-note patterns, while the left hand has a steady accompaniment.

102

Musical score for measures 102-109. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

110

Musical score for measures 110-114. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

115

Musical score for measures 115-121. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

Balavoine - Mon Fils Ma Bataille2

Nappes

♩ = 116,000084

10

19

27

35

44

51

V.S.

59

Musical notation for measures 59-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 features a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a whole rest. Measures 60-66 show various chordal textures and melodic fragments in both staves, including some with ledger lines.

67

Musical notation for measures 67-75. The system consists of a single treble staff. Measures 67-75 feature a series of chords and melodic lines, with some notes extending below the staff using ledger lines.

76

Musical notation for measures 76-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 76-82 show complex chordal structures and melodic movement in both staves.

83

Musical notation for measures 83-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 83-89 feature a variety of chordal textures and melodic lines across both staves.

90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 90-96 show dense chordal textures and melodic fragments in both staves.

97

Musical notation for measures 97-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 97-104 feature complex chordal structures and melodic lines in both staves.

104

Musical score for measures 104-110. The piece is in G major (one sharp) and 3/4 time. Measure 104: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 105: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 106: Treble clef has a whole rest. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 107: Treble clef has a whole rest. Bass clef has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 108: Treble clef has a whole rest. Bass clef has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 109: Treble clef has a whole rest. Bass clef has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 110: Treble clef has a quarter note G2, a quarter note A2, and a quarter note B2. Bass clef has a whole rest.

111

Musical score for measures 111-115. Measure 111: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 112: Treble clef has a whole rest. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 113: Treble clef has a whole rest. Bass clef has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 114: Treble clef has a whole rest. Bass clef has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 115: Treble clef has a quarter note B1, a quarter note A1, and a quarter note G1. Bass clef has a whole rest.

116

Musical score for measures 116-120. Measure 116: Treble clef has a quarter note G2, a quarter note A2, and a quarter note B2. Bass clef has a whole rest. Measure 117: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 118: Treble clef has a whole rest. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 119: Treble clef has a whole rest. Bass clef has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 120: Treble clef has a whole rest. Bass clef has a quarter note E1, a quarter note D1, and a quarter note C1.

♩ = 116,000084

23 17

44

29 29

77

40 40

Balavoine - Mon Fils Ma Bataille2

Violons

♩ = 116,000084

17

24

43

55

63

78

90

98

106

113