

Maroon 5 - Kiwi

2.1,00

Strofa 1

@TMarcobal5vianamakingfunofme when I'm singing that song in the car !!

@TMarcobal5vianamakingfunofme when I'm singing that song in the car !!

@TMarcobal5vianamakingfunofme when I'm singing that song in the car !!

Words

Batteria

Chitarra Principale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2

Voce

Tempo: ♩ = 141,000305

Lyrics: Dedicated to my sweet Py, such I know hurt you



Words

Batteria

Basso

Voce

Lyrics: 4 /And so do I, /I empa thize /I see you out, /You

7 never cared /A con ver sa tion that we ne ver shared

Words

Batteria

Chitarra Pincipale

Basso

Voce



10 /But so strange, /It's some new /A ma zing fee lings that

Words

Batteria

Chitarra Pincipale

Basso

Voce

13 have for you / I close my eyes when I'm lone

Words

Batteria

Chitarra Pincipale

Basso

Voce



28.9"
18.1,00
Bridge

16 / Won der what be like to make moan thing
it'd you wan na give some bet ter
you

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 2

Voce

19 /Than nyt hing e ver had /A

Words a you've

Batteria

Chitarra Pincipale

Basso

Tastiera 2

Voce



22 stron and a fas ter lo ver /The world di sap pears so fast
ger it

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 2

Voce

25

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



27

wi /Your jui ces dripping down my chin

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

29 /So please, let

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

31 me /Don't stop it be fore it begins

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



33 give it up, /And don't tend pre

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



36 /And spread arms and legs a the cross bed /And when shake, /You
your you

Words

Batteria

Chitarra Pincipale

Basso

Voce

39 **I** won't gret /The things whis per in your ear /I said : /I
re

Words

Batteria

Chitarra Pincipale

Basso

Voce



42 **Bridge** wan give you some bet thing had
na give you thing ter /(You na give some bet ter) /Than ny thing e ver
na wan me a you've

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 2

Voce

45 / (Than a ny thing I've e ver had) / A stronger and a fas ter lo ver

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 2

Voce



47 / (A stronger and a faster lo ver) / The world di sap pears so fast / (It it

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 2

Voce

49 di sap pears so fast) ki

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

51 wi /Your jui ces drip ping down my chin

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



53 /So please, let

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



55 me /Don't stop it be fore it be gins

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

57 can't wait to take you home /Fin gers through hair
your

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

60 /Kis ses on your ^{back} /And scratch me with your nails me from self
my /Show

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



63 me how to care /Get every thing ^{out} /Dripping ry where
eve

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



66 /Lip stick smeared all o ver your ^{face} /How much lon ger

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

69 must we wait? /Don't that I can wait
think

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



71 ki wi /Your

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

1'59.1"
71.1,00
Ritornello

73 jui ces drip ping down my chin /So

This musical score block covers measures 73 and 74. It includes staves for Words, Batteria, Chitarra Pincipale, Basso, Tastiera 1, Tastiera 2, and Voce. The lyrics are "jui ces drip ping down my chin" with a slash and "So" at the end. The notation shows a complex arrangement with multiple instruments. The bass line features a steady eighth-note pattern. The guitar and keyboard parts have intricate rhythmic patterns. The vocal line is mostly silent in these measures, with a few notes at the end of measure 74.



75 please, let me /Don't

This musical score block covers measures 75 and 76. It includes staves for Words, Batteria, Chitarra Pincipale, Basso, Tastiera 1, Tastiera 2, and Voce. The lyrics are "please, let me" with a slash and "Don't" at the end. The notation continues the complex arrangement from the previous block. The bass line maintains its eighth-note pattern. The guitar and keyboard parts continue with their respective rhythmic motifs. The vocal line becomes more active in measure 75, featuring a melodic line with some grace notes, and continues into measure 76.

77 stop it be fore it be gins

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



79 ki wi /Your

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

81 jui ces dripping down my chin /So

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



83 please, let me /Don't

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

85 it stop be fore it be gins

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



87 stop it be fore it be gins

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

89 /Don't stop ^{it} be fore it be gins /Don't

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce



91 stop it be fore it be gins

Words

Batteria

Chitarra Pincipale

Basso

Tastiera 1

Tastiera 2

Voce

93 /Don't stop it be fore it be gins

Words

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2

Voce



95

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

97

Batteria

Chitarra Principale

Seconda Chitarra

Basso



99

Batteria

Chitarra Principale

Seconda Chitarra

Basso

101

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2



103

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2

105

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2



107

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2

108

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2



109

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2

111

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2



113

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2

114

Words

Batteria

Chitarra Pincipale

Seconda Chitarra

Basso

Tastiera 1

Tastiera 2

Voce

The musical score for measures 114-116 is arranged in a vertical stack. The 'Words' staff shows three measures of rests. The 'Batteria' staff features a rhythmic pattern of eighth notes in the first four measures, followed by a chord in the fifth measure. The 'Chitarra Pincipale' staff has a melodic line with a 7th fret barre in the fifth measure. The 'Seconda Chitarra' staff plays a continuous eighth-note accompaniment. The 'Basso' staff has a sparse bass line with rests. The 'Tastiera 1' staff has a melodic line with a slur over the first two measures. The 'Tastiera 2' staff has a bass line with chords. The 'Voce' staff has three measures of rests.

Maroon 5 - Kiwi

Words

♩ = 141,000305

@T Thanks to JC
@T Thanks to JC
@T Thanks to JC
@V0100

flirt, you

so /It's thing zing that have eyes I'm what like moan na give some ter
/But strange, new /A ma lings for /I close when lone /Won it'd to you wan 2 you thing
it's some fee I you my a der be make

hing ver and fas lo world
/Than you've /A stron a ter ver it di so ces ping chin
a nyt e had ger 2 ter ver it 2 pears ki wi /Your drip my /So let
juj down please,

it be it it pre your and cross you /You gret I per
me /Don't 2 fore be gins give /And tend /And arms a the /And shake, re /The whis in
stop 2 up, don't spread legs bed when won't things your

/(Than
/I na thing /You bet
ear /I said : wan you na bet give thing ny thing had I've had) and lo /A and ter /The sap fast sap fast so
give some ter me ter) a e ver a nyt e ver stron ter ver ger fas ver) it di so /It pears

ki wi ces ping chin it fore wait take home
/Your drip my /So let me /Don't be it be can't to you /Fin
juj down please, stop gins

through ses back scratch nails from how out ping where stick all o ver face
gers your /Kis on /And with me my /Show to /Get ry thing /Drip ry /Lip smeared your
hair your me your self me care eve eye

68 /How lon ger we wait ? /Don't I wait ki wi ces ping chin /So please, let me /Don't
much think can juj down

77 it stop be fore be gins ki wi ces ping /Your drip my chin /So
it 2 it juj down

83 please, let me /Don't be fore gins it be fore gins /Don't be it be
stop 2 it be stop it stop

2

90

gins /Don't be fore gins /Don't be fore gins

it be it be

stop it stop it

Words

21 2

Batteria

Maroon 5 - Kiwi

♩ = 141,000305

6

11

16

21

26

31

36

41

46

V.S.

51

Measure 51: A 4-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

56

Measure 56: A 4-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

61

Measure 61: A 4-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

66

Measure 66: A 4-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

71

Measure 71: A 4-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

76

Measure 76: A 4-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

81

Measure 81: A 4-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

86

Measure 86: A 4-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

90

Measure 90: A 4-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

95

Measure 95: A 4-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

Batteria

100

Musical notation for measure 100, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes on the top line, with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the measure.

105

Musical notation for measure 105, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes on the top line, with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the measure.

110

Musical notation for measure 110, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes on the top line, with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the measure.

113

Musical notation for measure 113, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes on the top line, with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the measure.

♩ = 141,000305

7

11

14

17

22

27

31

35

38

41

Detailed description: This is a musical score for guitar, titled 'Chitarra Pincipale' and 'Maroon 5 - Kiwi'. The score is written in 4/4 time with a tempo of 141,000305. It begins with a 7-measure guitar solo, indicated by a '7' above the staff. The solo consists of a series of eighth and sixteenth notes, including a bar with a whole rest. Following the solo, the score continues with a vocal melody line. The melody starts at measure 11 and continues through measure 41. The melody is primarily composed of eighth and sixteenth notes, with some rests and a few chords. The score is divided into systems, with measure numbers 11, 14, 17, 22, 27, 31, 35, 38, and 41 marking the beginning of each system. The notation includes various rhythmic values, rests, and chord symbols (e.g., #F#m, #F#m7, #F#m9).

46



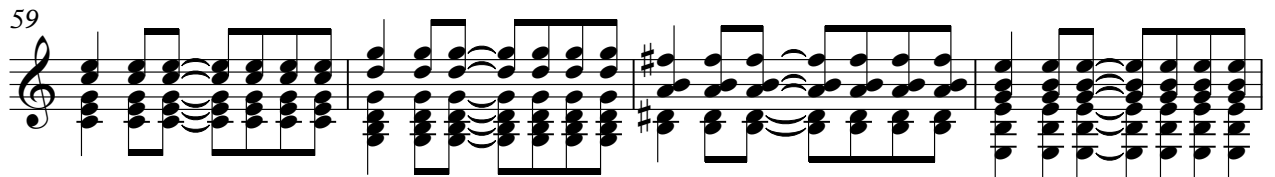
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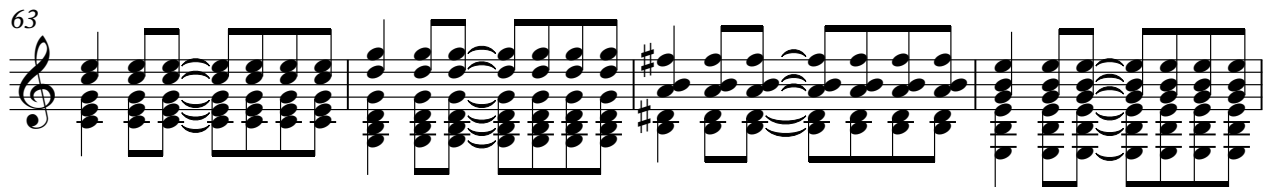
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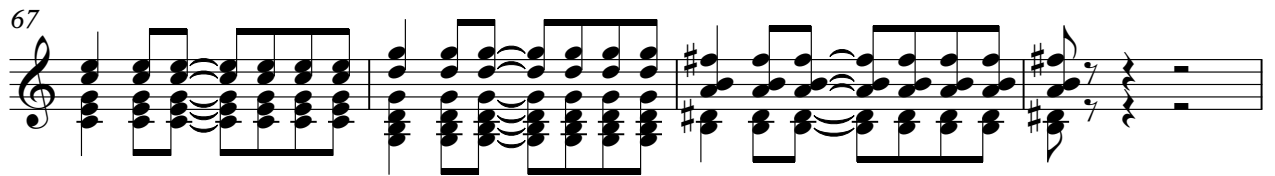
59



63



67



71



75



79



83



87

91

95

99

102

105

108

109

112

Seconda Chitarra

Maroon 5 - Kiwi

♩ = 141,000305

93

97

101

105

109

111

113

Maroon 5 - Kiwi

Basso

♩ = 141,000305



5



9



13



17



21



26



30



34



38



V.S.

42



47



51



55



59



64



69



73



77



81



85



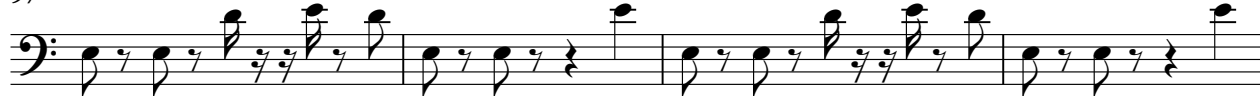
89



93



97



101



105



109



113



♩ = 141,000305

25

33

16

56

65

74

83

92

7

106

112

♩ = 141,000305

17

21

25

29

33

8

44

48

52

56

61

V.S.

67

72

76

80

84

88

92

103

109

113

8

Maroon 5 - Kiwi

Voce

♩ = 141,000305

5

9

13

17

21

26

30

33

37

V.S.

41

45

48

52

56

59

63

67

71

75

78

81

84

87

90

93