

Balavoine - Tous Les Cris Les Sos

♩ = 96,000923

Melodie4

Drums 10

Tom M 11

Basse 2

E.Piano3

HarpCh13

IcRain12

E.Piano1

IceRain9

VoixOuh8

♩ = 96,000923

Strings6

Strings7

♩ = 96,000923

StrgBas5

8

Drums 10

Tom M 11

HarpCh13

IcRain12

IceRain9

Strings7

StrgBas5

Detailed description: This musical score covers measures 8 through 11. The Drums 10 part features a complex rhythmic pattern with various note values and rests. The Tom M 11 part has a sparse, rhythmic accompaniment. HarpCh13, IcRain12, and IceRain9 provide harmonic and textural support with sustained notes and rhythmic patterns. The Strings7 and StrgBas5 parts consist of sustained, low-frequency notes.



12

Drums 10

Tom M 11

HarpCh13

IcRain12

IceRain9

VoixOuh8

Strings7

StrgBas5

Detailed description: This musical score covers measures 12 through 15. The Drums 10 part continues with its rhythmic pattern. The Tom M 11 part has a sparse, rhythmic accompaniment. HarpCh13, IcRain12, and IceRain9 provide harmonic and textural support. The VoixOuh8 part has a sparse, rhythmic accompaniment. The Strings7 and StrgBas5 parts consist of sustained, low-frequency notes.

16

Drums 10  
Tom M 11  
HarpCh13  
IcRain12  
IceRain9  
VoixOuh8  
Strings7  
StrgBas5



20

Melodie4  
Drums 10  
Tom M 11  
E.Piano3  
HarpCh13  
IcRain12  
E.Piano1  
IceRain9  
Strings7  
StrgBas5

24

Melodie4

Drums 10

Tom M 11

E.Piano3

HarpCh13

IcRain12

E.Piano1

IceRain9

Strings7

StrgBas5

Detailed description: This is a page of a musical score, page 4, starting at measure 24. It features ten staves for different instruments. The Melodie4 staff (top) is in treble clef with a key signature of one flat and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. The Drums 10 staff is in a drum set notation with a key signature of one flat, showing a consistent rhythmic pattern. The Tom M 11 staff is in treble clef with a key signature of one flat, featuring a sparse pattern of eighth notes. The E.Piano3 and E.Piano1 staves are in treble clef with a key signature of one flat, playing sustained chords and melodic fragments. The HarpCh13 staff is in treble clef with a key signature of one flat, playing sustained chords. The IcRain12 staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The IceRain9 staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Strings7 staff is in bass clef with a key signature of one flat, playing sustained notes. The StrgBas5 staff is in bass clef with a key signature of one flat, playing sustained notes.

28

Melodie4

Drums 10

Tom M 11

E.Piano3

HarpCh13

IcRain12

E.Piano1

IceRain9

Strings7

StrgBas5

Detailed description: This is a page of a musical score, page 28 of 5. It contains ten staves of music. The top staff is Melodie4, a single melodic line in treble clef. The second staff is Drums 10, showing a complex drum pattern with various notes and rests. The third staff is Tom M 11, featuring a melodic line in treble clef. The fourth staff is E.Piano3, a piano accompaniment in grand staff. The fifth staff is HarpCh13, showing sustained chords in treble clef. The sixth staff is IcRain12, a melodic line in treble clef. The seventh staff is E.Piano1, another piano accompaniment in grand staff. The eighth staff is IceRain9, a melodic line in treble clef. The ninth staff is Strings7, showing sustained chords in bass clef. The tenth staff is StrgBas5, showing sustained chords in bass clef. The score is divided into three measures.

31

Melodie4  
Drums 10  
Tom M 11  
E.Piano3  
HarpCh13  
IcRain12  
E.Piano1  
IceRain9  
Strings7  
StrgBas5



35

Melodie4  
Drums 10  
Tom M 11  
E.Piano3  
HarpCh13  
IcRain12  
E.Piano1  
IceRain9  
Strings7  
StrgBas5

39

Melodie4

Drums 10

Tom M 11

E.Piano3

HarpCh13

IcRain12

E.Piano1

IceRain9

Strings7

StrgBas5



43

Melodie4

Drums 10

Tom M 11

E.Piano3

HarpCh13

IcRain12

E.Piano1

IceRain9

Strings7

StrgBas5

47

Melodie4

Drums 10

Tom M 11

E.Piano3

HarpCh13

IcRain12

E.Piano1

IceRain9

Strings7

StrgBas5



51

Melodie4  
Drums 10  
Tom M 11  
E.Piano3  
HarpCh13  
IcRain12  
E.Piano1  
IceRain9  
Strings7  
StrgBas5



55

Melodie4  
Drums 10  
E.Piano3  
E.Piano1  
Strings7  
StrgBas5

58

Melodie4

Drums 10

E.Piano3

E.Piano1

Strings7

StrgBas5



61

Melodie4

Drums 10

E.Piano3

E.Piano1

Strings7

StrgBas5

64

Melodie4  
Drums 10  
Tom M 11  
E.Piano3  
HarpCh13  
IcRain12  
E.Piano1  
IceRain9  
Strings7  
StrgBas5

Detailed description: This block contains the musical score for measures 64 through 67. The score is arranged in a grand staff with ten staves. Melodie4 (treble clef) plays a melodic line with eighth and sixteenth notes. Drums 10 (drum clef) features a complex rhythmic pattern with various drum sounds. Tom M 11 (treble clef) plays a simple rhythmic pattern. E.Piano3 (treble clef) plays sustained chords. HarpCh13 (treble clef) plays sustained chords. IcRain12 (treble clef) plays a rhythmic pattern. E.Piano1 (treble and bass clefs) plays a melodic line in the treble and a bass line in the bass. IceRain9 (treble clef) plays a rhythmic pattern. Strings7 (bass clef) and StrgBas5 (bass clef) play sustained chords.

68

Melodie4  
Drums 10  
Tom M 11  
E.Piano3  
HarpCh13  
IcRain12  
E.Piano1  
IceRain9  
Strings7  
StrgBas5

Detailed description: This block contains the musical score for measures 68 through 71. The score is arranged in a grand staff with ten staves. Melodie4 (treble clef) continues its melodic line. Drums 10 (drum clef) continues its rhythmic pattern. Tom M 11 (treble clef) continues its rhythmic pattern. E.Piano3 (treble clef) continues its sustained chords. HarpCh13 (treble clef) continues its sustained chords. IcRain12 (treble clef) continues its rhythmic pattern. E.Piano1 (treble and bass clefs) continues its melodic and bass lines. IceRain9 (treble clef) continues its rhythmic pattern. Strings7 (bass clef) and StrgBas5 (bass clef) continue their sustained chords.

72

Melodie4

Drums 10

Tom M 11

E.Piano3

HarpCh13

IcRain12

E.Piano1

IceRain9

Strings7

StrgBas5

This musical score page contains measures 72 through 75. The instruments and their parts are as follows: Melodie4 (melody line), Drums 10 (drum kit), Tom M 11 (tom), E.Piano3 (electric piano), HarpCh13 (harp), IcRain12 (ice rain), E.Piano1 (electric piano), IceRain9 (ice rain), Strings7 (strings), and StrgBas5 (string bass). The score is written in a standard musical notation with various clefs and time signatures. The key signature is one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

76

Melodie4

Drums 10

Tom M 11

E.Piano3

HarpCh13

IcRain12

E.Piano1

IceRain9

Strings7

StrgBas5



80

Melodie4

Drums 10

Tom M 11

Basse 2

E.Piano3

HarpCh13

IcRain12

E.Piano1

IceRain9

Strings7

StrgBas5

84

Melodie4

Drums 10

Basse 2

E.Piano3

E.Piano1

Strings7

StrgBas5



87

Melodie4

Drums 10

Basse 2

E.Piano3

E.Piano1

Strings7

StrgBas5



90

Melodie4

Drums 10

Basse 2

E.Piano3

E.Piano1

Strings7

StrgBas5

93

Melodie4  
Drums 10  
Basse 2  
E.Piano3  
E.Piano1  
Strings6  
Strings7  
StrgBas5

This musical score block covers measures 93 to 95. It features eight staves: Melodie4 (melody), Drums 10 (drums), Basse 2 (bass), E.Piano3 (electric piano 3), E.Piano1 (electric piano 1), Strings6 (strings 6), Strings7 (strings 7), and StrgBas5 (string bass 5). The melody line shows a sequence of eighth and sixteenth notes with some slurs. The drums play a consistent rhythmic pattern. The bass line consists of a few notes. The electric piano parts include chords and a rhythmic accompaniment. The strings play sustained chords and melodic lines.



96

Melodie4  
Drums 10  
Basse 2  
E.Piano3  
E.Piano1  
Strings6  
Strings7  
StrgBas5

This musical score block covers measures 96 to 98. It features the same eight staves as the previous block. The melody line continues with eighth and sixteenth notes, including a long slur. The drums maintain their rhythmic pattern. The bass line has a few notes. The electric piano parts include chords and a rhythmic accompaniment. The strings play sustained chords and melodic lines.

99

Melodie4  
Drums 10  
Basse 2  
E.Piano3  
E.Piano1  
Strings6  
Strings7  
StrgBas5



102

Melodie4  
Drums 10  
Basse 2  
E.Piano3  
E.Piano1  
Strings6  
Strings7  
StrgBas5



105

Drums 10  
Basse 2  
E.Piano3  
E.Piano1  
Strings6  
Strings7  
StrgBas5

This musical score block covers measures 105 to 107. It features seven staves: Drums 10 (snare and tom patterns), Basse 2 (bass line), E.Piano3 (chordal accompaniment), E.Piano1 (melodic line with sixteenth-note patterns), Strings6 (string ensemble), Strings7 (string ensemble), and StrgBas5 (string bass). The music is in a 4/4 time signature with a key signature of one sharp (F#).

108

Drums 10  
Tom M 11  
Basse 2  
E.Piano3  
E.Piano1  
Strings6  
Strings7  
StrgBas5

This musical score block covers measures 108 to 110. It features seven staves: Drums 10 (snare and tom patterns), Tom M 11 (tom solo), Basse 2 (bass line), E.Piano3 (chordal accompaniment), E.Piano1 (melodic line with sixteenth-note patterns), Strings6 (string ensemble), Strings7 (string ensemble), and StrgBas5 (string bass). The music is in a 4/4 time signature with a key signature of one sharp (F#).



111

Drums 10  
Tom M 11  
Basse 2  
E.Piano3  
E.Piano1  
Strings6  
Strings7  
StrgBas5

This musical score covers measures 111 and 112. The drums part (Drums 10) features a consistent pattern of eighth notes with accents. The bass (Basse 2) plays a steady eighth-note line. The electric piano parts (E.Piano1 and E.Piano3) provide harmonic support with chords and rhythmic patterns. The string sections (Strings6, Strings7, and StrgBas5) play sustained chords and moving lines, with some parts featuring tremolos.



113

Drums 10  
Tom M 11  
Basse 2  
E.Piano3  
E.Piano1  
Strings6  
Strings7  
StrgBas5

This musical score covers measures 113 and 114. The drums part (Drums 10) continues with the eighth-note pattern. The bass (Basse 2) has a long note in measure 113. The electric piano parts (E.Piano1 and E.Piano3) continue their respective parts. The string sections (Strings6, Strings7, and StrgBas5) play sustained chords and moving lines, with some parts featuring tremolos.

Balavoine - Tous Les Cris Les Sos

Melodie4

♩ = 96,000923

19

22

26

30

33

37

41

44

48

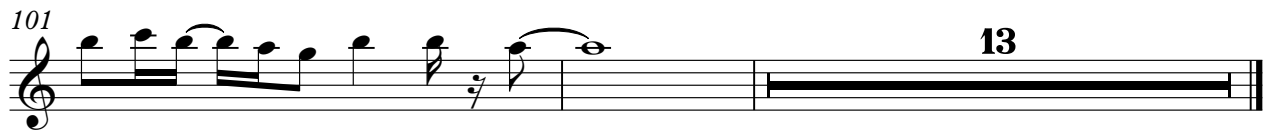
50

Detailed description: This image shows a musical score for the piece 'Tous Les Cris Les Sos' by Balavoine, specifically the 'Melodie4' section. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96,000923 and a measure number of 19. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The score ends with a whole rest in the final measure (measure 50). The measure numbers 19, 22, 26, 30, 33, 37, 41, 44, 48, and 50 are printed at the beginning of their respective staves.



Melodie4

3



# Balavoine - Tous Les Cris Les Sos

## Drums 10

♩ = 96,000923

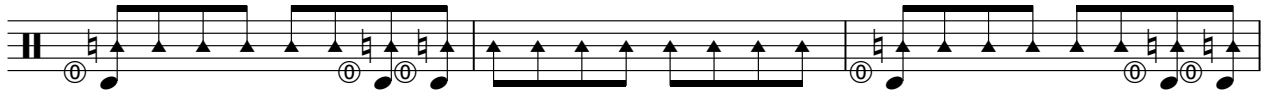
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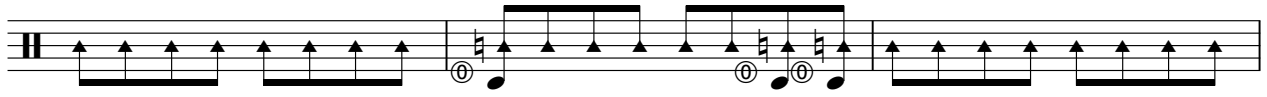
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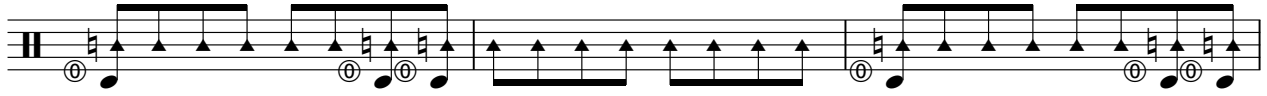
12



15



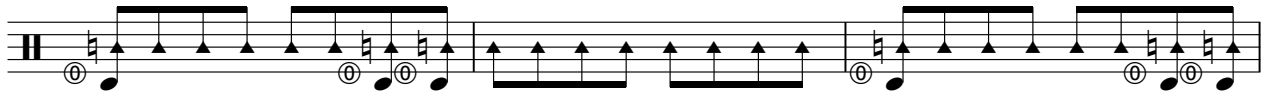
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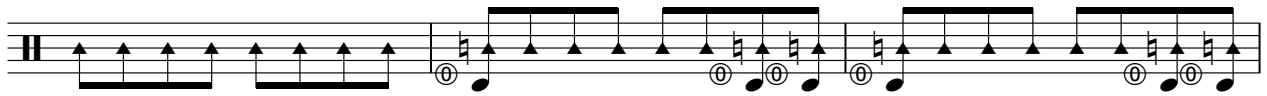
21



24



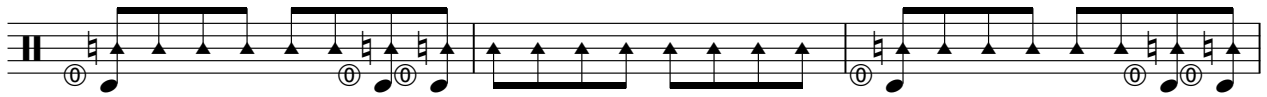
27



30



33

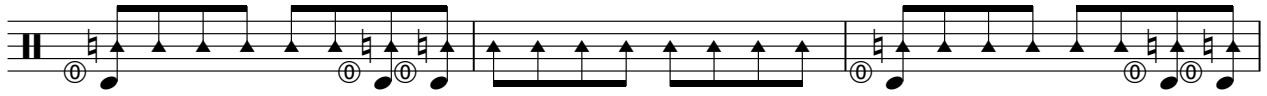


V.S.

36



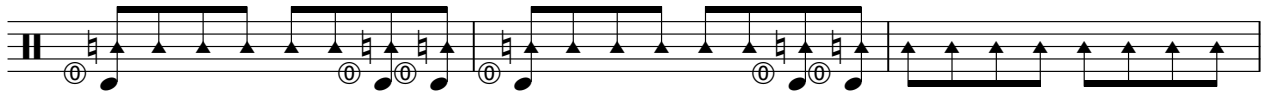
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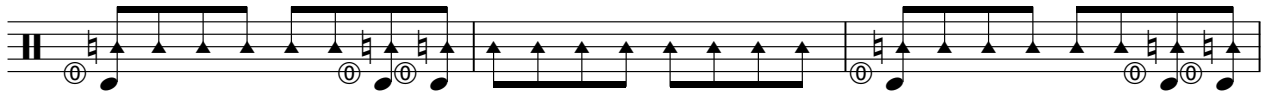
42



45



48



51



54



57



60



63



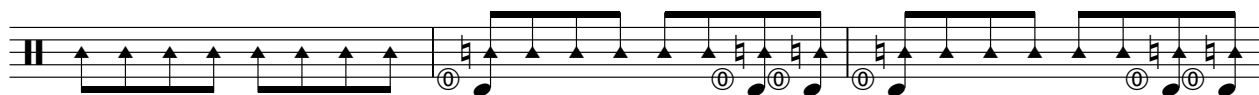
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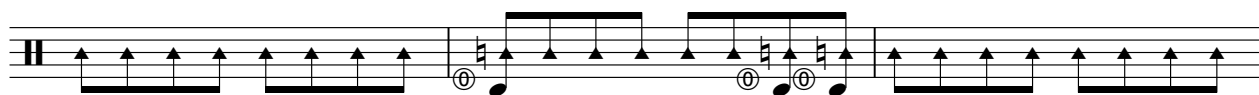
69



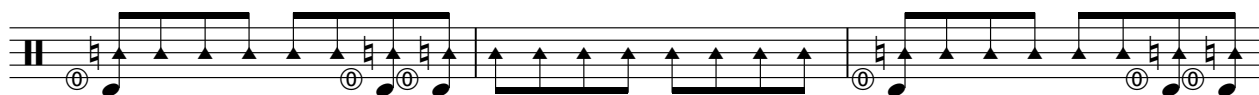
72



75



78



81



84



87



90



93



V.S.



96

Musical notation for measure 96, featuring a drum staff with a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and some notes with stems pointing up and down. The notation is complex and includes many notes.

99

Musical notation for measure 99, featuring a drum staff with a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and some notes with stems pointing up and down. The notation is complex and includes many notes.

102

Musical notation for measure 102, featuring a drum staff with a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and some notes with stems pointing up and down. The notation is complex and includes many notes.

105

Musical notation for measure 105, featuring a drum staff with a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and some notes with stems pointing up and down. The notation is complex and includes many notes.

108

Musical notation for measure 108, featuring a drum staff with a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and some notes with stems pointing up and down. The notation is complex and includes many notes.

111

Musical notation for measure 111, featuring a drum staff with a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and some notes with stems pointing up and down. The notation is complex and includes many notes.

113

Musical notation for measure 113, featuring a drum staff with a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and some notes with stems pointing up and down. The notation is complex and includes many notes.

♩ = 96,000923

**5**

10

15

20

25

30

35

40

45

50

**12**

65



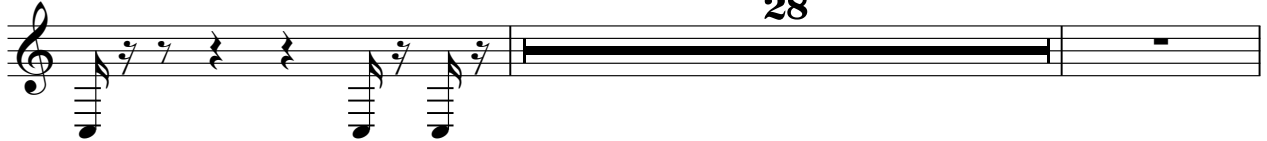
70



75



80



110



Balavoine - Tous Les Cris Les Sos

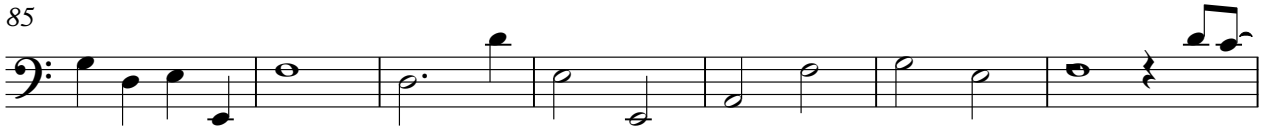
Basse 2

♩ = 96,000923

80



85



92



98



103



109



112



Balavoine - Tous Les Cris Les Sos

E.Piano3

♩ = 96,000923

19

25

31

38

45

51

59

66

V.S.

73

Musical notation for measures 73-78. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The bass line is mostly silent. Measures 74-78 feature complex chordal textures in the treble with some melodic movement, while the bass line remains mostly silent.

79

Musical notation for measures 79-86. This system consists of a single treble clef staff with a key signature of one sharp. It contains a series of chords, some with long notes or ties, creating a sustained harmonic texture.

87

Musical notation for measures 87-94. This system consists of a single treble clef staff with a key signature of one sharp. It contains a series of chords, some with long notes or ties, continuing the harmonic texture from the previous system.

95

Musical notation for measures 95-102. This system consists of a single treble clef staff with a key signature of one sharp. It contains a series of chords, some with long notes or ties, continuing the harmonic texture.

103

Musical notation for measures 103-109. This system consists of a single treble clef staff with a key signature of one sharp. It contains a series of chords, some with long notes or ties, continuing the harmonic texture.

110

Musical notation for measures 110-116. This system consists of a single treble clef staff with a key signature of one sharp. It contains a series of chords, some with long notes or ties, ending with a final chord in measure 116.

♩ = 96,000923

**5**

12

19

26

33

40

47

54

**11**

71

78

**34**

♩ = 96,000923

6

10

14

19

25

30

35

42

47

51

13

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 96,000923. The score consists of ten staves of music. Each staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth notes, often beamed in pairs. There are several measures with rests, and some measures contain fingerings (6, 2, 13). The score is organized into measures, with measure numbers 6, 10, 14, 19, 25, 30, 35, 42, 47, and 51 indicated at the start of their respective staves. The final measure of the tenth staff is marked with a '13', likely indicating a fret number or a specific fingering.



2

IcRain12

66

2

71

76

2

80

35

♩ = 96,000923

19

25

31

38

45

51

55

57

59



61



63



66



73



79



84



86



88



90



Musical staff 90: Treble clef, two measures of eighth-note chords.

92



Musical staff 92: Treble clef, two measures of eighth-note chords.

95



Musical staff 95: Treble clef, two measures of eighth-note chords.

97



Musical staff 97: Treble clef, two measures of eighth-note chords.

99



Musical staff 99: Treble clef, two measures of eighth-note chords.

101



Musical staff 101: Treble clef, two measures of eighth-note chords.

103



Musical staff 103: Treble clef, two measures of eighth-note chords.

106



Musical staff 106: Treble clef, two measures of eighth-note chords.

108



Musical staff 108: Treble clef, two measures of eighth-note chords.

V.S.



♩ = 96,000923

6

10

13

16

19

22

27

31

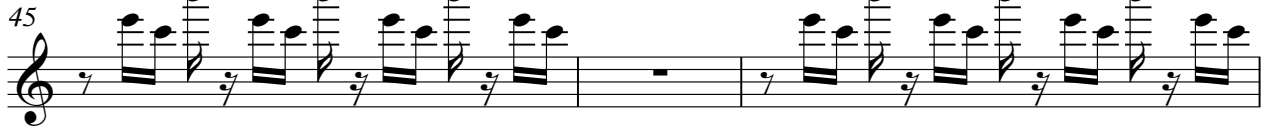
36

42

2

# IceRain9

45



48



53



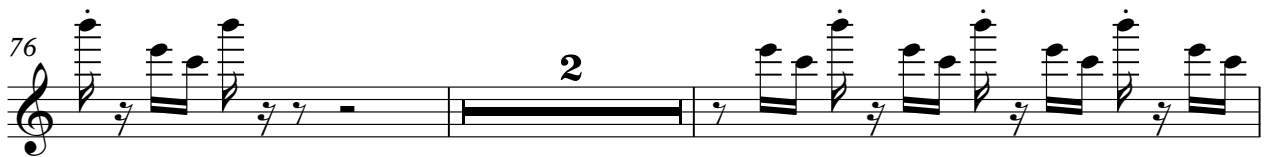
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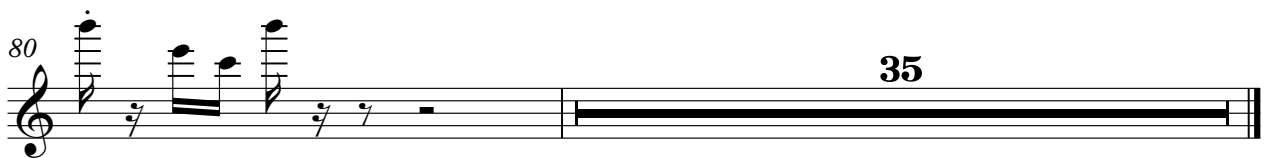
73



76



80



♩ = 96,000923

3 6

14

2

18

97



Balavoine - Tous Les Cris Les Sos

Strings6

♩ = 96,000923

92

95

98

101

104

107

110

113

# Balavoine - Tous Les Cris Les Sos

Strings7

♩ = 96,000923

7



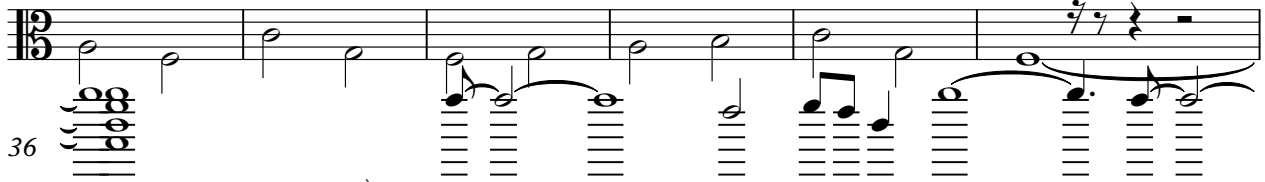
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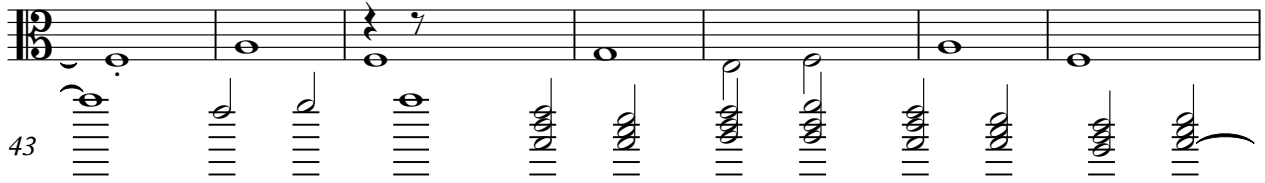
22



30



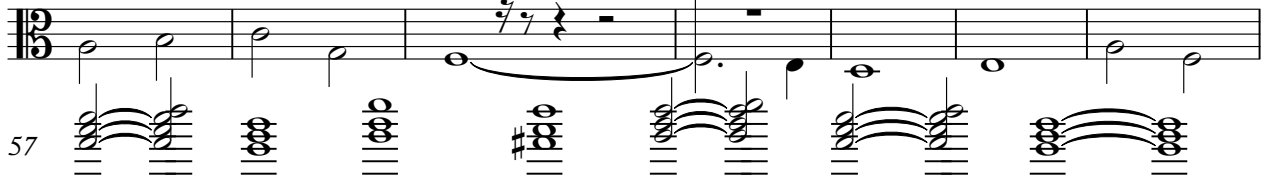
36



43



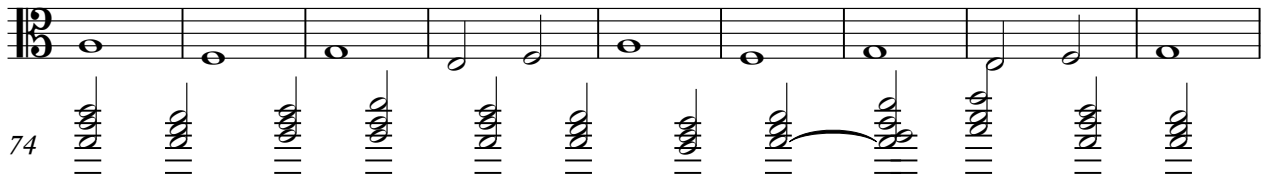
50




57



65



74



V.S.

2  
80

Strings 7

87

95

102

109

♩ = 96,000923

7

14

22

30

38

46

53

61

69

77

