

12

Tocatta in Dm c.1750


Baldassare Galuppi - "El Buranello"



14

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"



16

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"



19

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"



22

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"



25
Toccatà in Dm c.1750
Baldassare Galuppi - "El Buranello"

27
Toccatà in Dm c.1750
Baldassare Galuppi - "El Buranello"

29
Toccatà in Dm c.1750
Baldassare Galuppi - "El Buranello"

32
Toccatà in Dm c.1750
Baldassare Galuppi - "El Buranello"

34
Toccatà in Dm c.1750
Baldassare Galuppi - "El Buranello"

36
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

38
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

40
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

42
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

44
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

46
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

48
Toccatà in Dm c.1750

Baldassare Galuppi - "El Buranello"

50
Toccatà in Dm c.1750

Baldassare Galuppi - "El Buranello"

52
Toccatà in Dm c.1750

Baldassare Galuppi - "El Buranello"

54
Toccatà in Dm c.1750

Baldassare Galuppi - "El Buranello"

56

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

58

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

60

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

62

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

64

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

66
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

68
Toccata in Dm c.1750

$\text{♩} = 42,000037,990036$

Baldassare Galuppi - "El Buranello"

72
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

75
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

78
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

80

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

82

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

84

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

87

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

90

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

This system shows measures 90-92. The top staff is for 'Tocatta in Dm c.1750' and the bottom staff is for 'Baldassare Galuppi - "El Buranello"'. Both are in D minor. Measure 90 features a complex texture with sixteenth-note runs in the right hand and a bass line with a chromatic descent. Measure 91 continues the right-hand texture with chords and sixteenth notes. Measure 92 shows the right hand with a final chord and the left hand with a simple bass line.

93

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

This system shows measures 93-94. The top staff is for 'Tocatta in Dm c.1750' and the bottom staff is for 'Baldassare Galuppi - "El Buranello"'. Both are in D minor. Measure 93 features a complex texture with sixteenth-note runs in the right hand and a bass line with a chromatic descent. Measure 94 continues the right-hand texture with chords and sixteenth notes.

95

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

This system shows measures 95-96. The top staff is for 'Tocatta in Dm c.1750' and the bottom staff is for 'Baldassare Galuppi - "El Buranello"'. Both are in D minor. Measure 95 features a complex texture with sixteenth-note runs in the right hand and a bass line with a chromatic descent. Measure 96 continues the right-hand texture with chords and sixteenth notes.

97

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

This system shows measures 97-99. The top staff is for 'Tocatta in Dm c.1750' and the bottom staff is for 'Baldassare Galuppi - "El Buranello"'. Both are in D minor. Measure 97 features a complex texture with sixteenth-note runs in the right hand and a bass line with a chromatic descent. Measure 98 continues the right-hand texture with chords and sixteenth notes. Measure 99 shows the right hand with a final chord and the left hand with a simple bass line.

100
Toccata in Dm c.1750



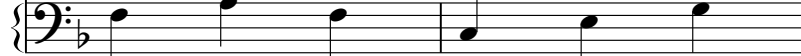
Baldassare Galuppi - "El Buranello"



103
Toccata in Dm c.1750



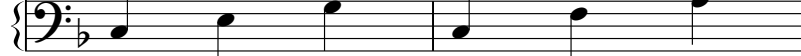
Baldassare Galuppi - "El Buranello"



105
Toccata in Dm c.1750



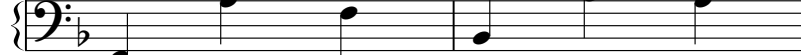
Baldassare Galuppi - "El Buranello"



107
Toccata in Dm c.1750



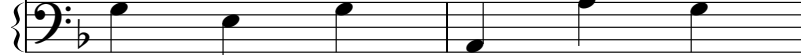
Baldassare Galuppi - "El Buranello"



109
Toccata in Dm c.1750



Baldassare Galuppi - "El Buranello"



111
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

113
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

115
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

117
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

119
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

121

Tocatta in Dm c.1750

6 6

This system shows measures 121 and 122. The treble clef part begins with a Dm chord and a quarter note G4, followed by a quarter rest and a quarter note Bb4. The bass clef part features a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4, with a '6' marking under the first two groups. Measure 122 continues with a quarter note G4, a quarter rest, and a quarter note Bb4 in the treble, while the bass clef has a quarter rest followed by a quarter note G3.

Baldassare Galuppi - "El Buranello"

This system shows measure 121 of 'El Buranello' in the bass clef. It begins with a half note G3, followed by a quarter rest, and then a quarter note G3.

123

Tocatta in Dm c.1750

This system shows measures 123 and 124. The treble clef part starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef part has a quarter rest followed by a quarter note G3.

Baldassare Galuppi - "El Buranello"

This system shows measure 123 of 'El Buranello' in the bass clef. It consists of a quarter rest followed by a quarter note G3.

125

Tocatta in Dm c.1750

3

This system shows measures 125 and 126. The treble clef part begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef part has a quarter rest followed by a quarter note G3.

Baldassare Galuppi - "El Buranello"

This system shows measure 125 of 'El Buranello' in the bass clef. It consists of a quarter note G3, followed by a quarter note A3, and a quarter note Bb3.

127

Tocatta in Dm c.1750

6 3

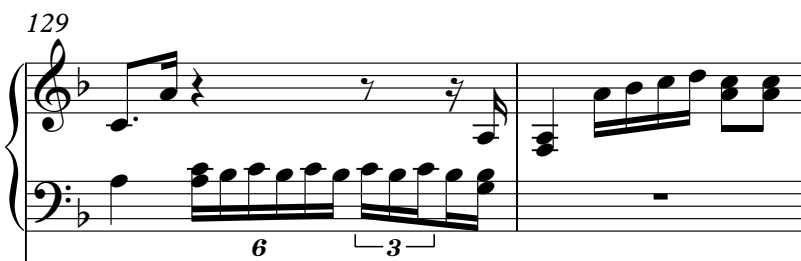
3

This system shows measures 127 and 128. The treble clef part starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef part has a quarter rest followed by a quarter note G3.

Baldassare Galuppi - "El Buranello"

This system shows measure 127 of 'El Buranello' in the bass clef. It consists of a quarter note G3, followed by a quarter note A3, and a quarter note Bb3.


129
Toccata in Dm c.1750



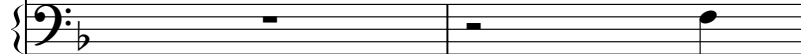
Baldassare Galuppi - "El Buranello"



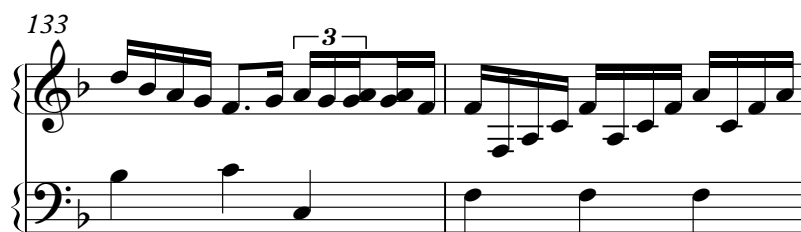
131
Toccata in Dm c.1750



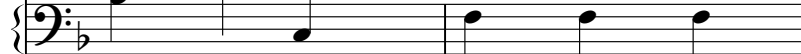
Baldassare Galuppi - "El Buranello"




133
Toccata in Dm c.1750



Baldassare Galuppi - "El Buranello"



135
Toccata in Dm c.1750




Baldassare Galuppi - "El Buranello"



137
Toccata in Dm c.1750



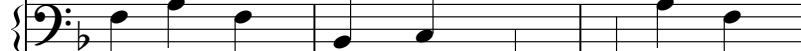
Baldassare Galuppi - "El Buranello"



141
Toccata in Dm c.1750



Baldassare Galuppi - "El Buranello"



144

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

147

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

149

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

151

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

153

Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

155
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

157
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

159
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

161
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

163
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

165
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

167
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

169
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

170
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

171
Toccata in Dm c.1750
Baldassare Galuppi - "El Buranello"

172
Toccata in Dm c.1750
Baldassare Galuppi - "El Buranello"

174
Toccata in Dm c.1750
Baldassare Galuppi - "El Buranello"

176
Toccata in Dm c.1750
Baldassare Galuppi - "El Buranello"

177
Toccata in Dm c.1750
Baldassare Galuppi - "El Buranello"

178
Baldassare Galuppi - "El Buranello"

179
Toccata in Dm c.1750
Baldassare Galuppi - "El Buranello"

181
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

183

Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

185

Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

187

Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

189

Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

191
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

193
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

195
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

197
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

Toccata in Dm c.1750

200

$\text{♩} = 80,000000$ $\text{♩} = 137,990036$

Baldassare Galuppi - "El Buranello"

Toccata in Dm c.1750

204

Baldassare Galuppi - "El Buranello"

Toccata in Dm c.1750

207

Baldassare Galuppi - "El Buranello"

210

Toccata in Dm c.1750

212

Baldassare Galuppi - "El Buranello"

214
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

216
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

218
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

220
Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

222
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

224
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

226
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

228
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

230
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

232
Tocatta in Dm c.1750

Baldassare Galuppi - "El Buranello"

Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

Toccata in Dm c.1750

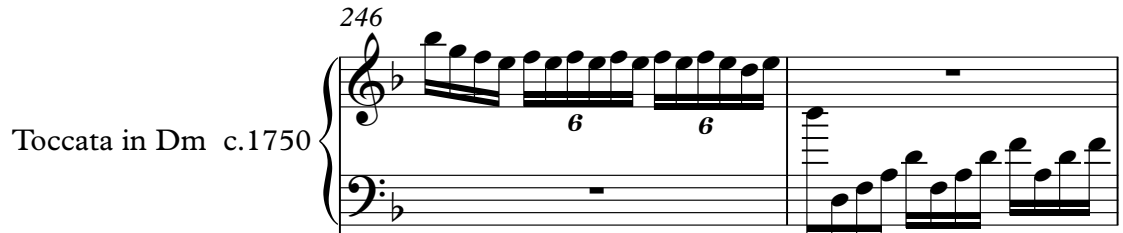
Baldassare Galuppi - "El Buranello"

Toccata in Dm c.1750

Baldassare Galuppi - "El Buranello"

246

Toccata in Dm c.1750

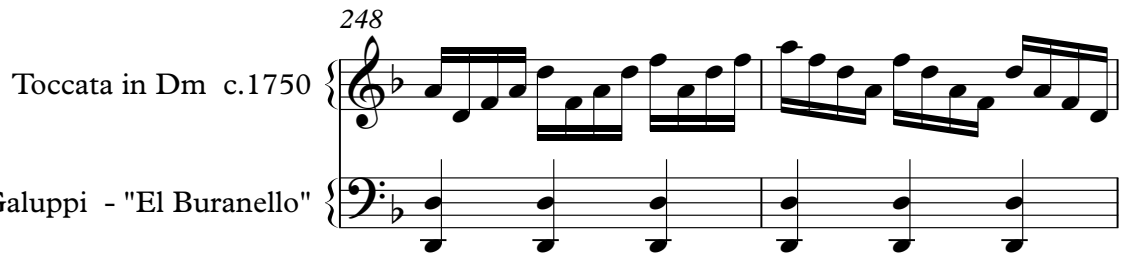


Baldassare Galuppi - "El Buranello"



248

Toccata in Dm c.1750



Baldassare Galuppi - "El Buranello"



250

Toccata in Dm c.1750

$\text{♩} = 55,989998$



Baldassare Galuppi - "El Buranello"

$\text{♩} = 55,989998$



Toccata in Dm c.1750

Baldassar Galuppi - Toccato in D Minor 1

♩ = 137,990036

Musical staff 1: Treble clef, 3/4 time signature, D minor key signature. Measures 1-6.

7

Musical staff 2: Treble clef, 3/4 time signature, D minor key signature. Measures 7-10.

11

Musical staff 3: Treble clef, 3/4 time signature, D minor key signature. Measures 11-13.

14

Musical staff 4: Treble clef, 3/4 time signature, D minor key signature. Measures 14-18.

19

Musical staff 5: Grand staff (treble and bass clefs), 3/4 time signature, D minor key signature. Measures 19-23.

24

Musical staff 6: Treble clef, 3/4 time signature, D minor key signature. Measures 24-27.

28

Musical staff 7: Grand staff (treble and bass clefs), 3/4 time signature, D minor key signature. Measures 28-32.

33

Musical staff 8: Treble clef, 3/4 time signature, D minor key signature. Measures 33-36.

V.S.

36



Musical notation for measures 36-38. The music is in D minor and features a continuous eighth-note pattern with frequent slurs and ties.

39



Musical notation for measures 39-41. The eighth-note pattern continues with slurs and ties.

42




Musical notation for measures 42-44. The eighth-note pattern continues with slurs and ties.

45



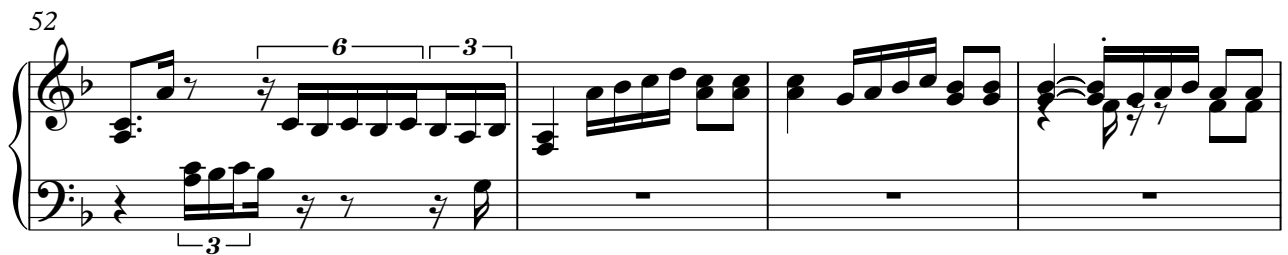
Musical notation for measures 45-47. The eighth-note pattern continues with slurs and ties.

48



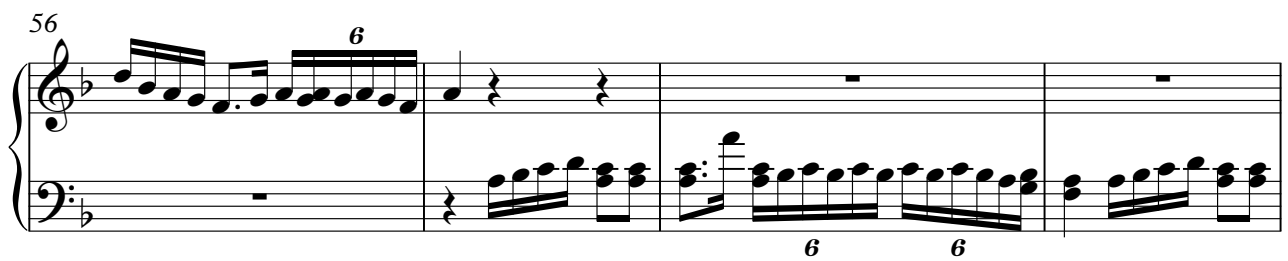
Musical notation for measures 48-51. This system includes a grand staff with a treble and bass clef. Measure 48 has a treble clef. Measures 49-51 have a bass clef. Measure 49 features a triplet in the bass line. Measures 50-51 feature a sextuplet in the treble line and a triplet in the bass line.

52



Musical notation for measures 52-55. This system includes a grand staff with a treble and bass clef. Measure 52 has a treble clef. Measures 53-55 have a bass clef. Measure 52 features a sextuplet in the treble line and a triplet in the bass line. Measures 53-55 feature a sextuplet in the treble line and a triplet in the bass line.

56



Musical notation for measures 56-59. This system includes a grand staff with a treble and bass clef. Measure 56 has a treble clef. Measures 57-59 have a bass clef. Measure 56 features a sextuplet in the treble line. Measures 57-59 feature a sextuplet in the bass line.

60

6 6

64

6

67

♩ = 42,00037,990036

73

78

81

85

90

95

Musical notation for measures 95-98, featuring a treble clef and a key signature of one flat. The melody consists of eighth-note patterns with some rests.

99

Musical notation for measures 99-102, featuring a grand staff with treble and bass clefs. The bass line has a steady eighth-note accompaniment, while the treble line has rests followed by eighth-note patterns.

103

Musical notation for measures 103-105, featuring a treble clef and a key signature of one flat. The melody consists of eighth-note patterns with accents.

106

Musical notation for measures 106-108, featuring a treble clef and a key signature of one flat. The melody consists of eighth-note patterns with accents.

109

Musical notation for measures 109-111, featuring a treble clef and a key signature of one flat. The melody consists of eighth-note patterns with accents.

112

Musical notation for measures 112-114, featuring a treble clef and a key signature of one flat. The melody consists of eighth-note patterns with accents.

115

Musical notation for measures 115-118, featuring a treble clef and a key signature of one flat. The melody consists of eighth-note patterns with accents.

119

Musical notation for measures 119-122, featuring a grand staff with treble and bass clefs. The bass line has a steady eighth-note accompaniment with triplets and sextuplets. The treble line has rests followed by eighth-note patterns.

122

126

129

133

136

$\text{♩} = 40,989990 = 137,990036$

142

147

150

V.S.

153

156

159

162

165

168

171

174

177

$\text{♩} = 59,1070980036$

Tocatta in Dm c.1750

183 $\text{♩} = 60,990036$

186

189

193

197 $\text{♩} = 80,00000$

202 $\text{♩} = 137,990036$

208

212

215

218

221

224

227

♩ = 9899950036

232

235

Baldassar Galuppi - Toccato in D Minor 1
Baldassare Galuppi - "El Buranello"

♩ = 137,990036

Musical notation for measures 1-7. The piece is in D minor (one flat) and 3/4 time. The right hand plays a melody of eighth notes, while the left hand provides a bass line with some rests.

8

Musical notation for measures 8-13. The right hand has rests, and the left hand plays a rhythmic pattern of eighth notes with some accidentals.

14

Musical notation for measures 14-20. The right hand has rests, and the left hand plays chords with some slurs.

21

Musical notation for measures 21-26. The right hand has rests, and the left hand plays a sequence of chords and eighth notes.

27

Musical notation for measures 27-33. The right hand has rests, and the left hand plays eighth notes and chords.

34

Musical notation for measures 34-41. The right hand has rests, and the left hand plays a steady eighth-note bass line.

42

Musical notation for measures 42-48. The right hand has rests, and the left hand plays chords and eighth notes.

V.S.

108



115



123



132

$\text{♩} = 40,989990 = 137,990036$



140



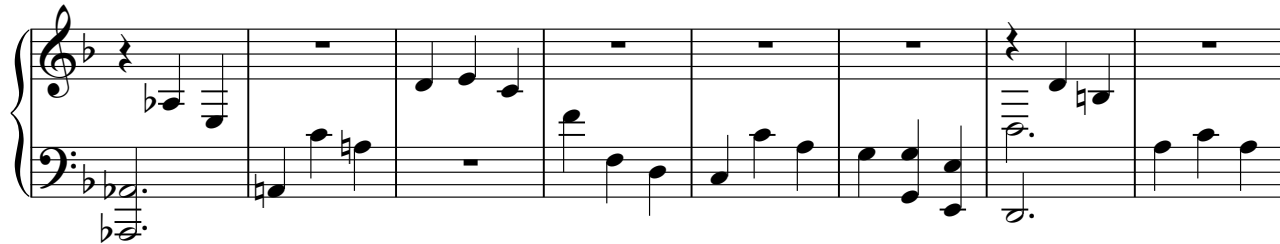
147



152



159



V.S.

167

176

179

$\text{♩} = 59,0370980036$ $\text{♩} = 69,1970280036$

186

194

201 $\text{♩} = 80,000000$ $\text{♩} = 137,990036$

209

217

Musical notation for measures 217-225. Treble clef has whole rests. Bass clef has chords and single notes.

226

$\text{♩} = 91,939,995036$

Musical notation for measures 226-231. Bass clef, eighth notes, sixteenth notes, and a triplet.

232

Musical notation for measures 232-240. Bass clef, dotted half notes, quarter notes, eighth notes.

241

Musical notation for measures 241-246. Bass clef, dotted half notes, quarter notes, eighth notes.

247

$\text{♩} = 55,989998$

Musical notation for measures 247-255. Treble clef has whole rests. Bass clef has a steady eighth-note accompaniment. Time signature changes to 4/4 at the end.