

Ballo Liscio Songs - Balcone Chiuso

$\text{♩} = 182,000183$

TENOR SAX

DRUMS

BASS GTR

ACCORDION

$\text{♩} = 182,000183$

ACCORDION

4

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

7

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

10

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

12

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

15

TENOR SAX

DRUMS

BASS GTR

ACCORDION

18

TENOR SAX

DRUMS

BASS GTR

ACCORDION

21

TENOR SAX

DRUMS

BASS GTR

ACCORDION

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TENOR SAX

DRUMS

BASS GTR

ACCORDION

25

TENOR SAX

DRUMS

BASS GTR

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28

TENOR SAX

DRUMS

BASS GTR

ACCORDION

30

TENOR SAX

DRUMS

BASS GTR

ACCORDION

32

TENOR SAX

DRUMS

BASS GTR

ACCORDION

35

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

38

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

41

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

43

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

46

TENOR SAX

DRUMS

BASS GTR

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TENOR SAX

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BASS GTR

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TENOR SAX

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TENOR SAX

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TENOR SAX

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TENOR SAX

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TENOR SAX

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TENOR SAX

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TENOR SAX

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BASS GTR

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TENOR SAX

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BASS GTR

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73

TENOR SAX

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BASS GTR

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76

TENOR SAX

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BASS GTR

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ACCORDION

79

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

82

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

84

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

87

TENOR SAX

DRUMS

BASS GTR

ACCORDION

89

TENOR SAX

DRUMS

BASS GTR

ACCORDION

92

TENOR SAX

DRUMS

BASS GTR

ACCORDION

95

TENOR SAX

DRUMS

BASS GTR

ACCORDION

97

TENOR SAX

DRUMS

BASS GTR

ACCORDION

100

TENOR SAX

DRUMS

BASS GTR

ACCORDION

102

TENOR SAX

DRUMS

BASS GTR

ACCORDION

104

TENOR SAX

DRUMS

BASS GTR

ACCORDION

107

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

110

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

113

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

116

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

119

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

122

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

125

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

128

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

131

TENOR SAX

DRUMS

BASS GTR

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134

TENOR SAX

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TENOR SAX

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139

TENOR SAX

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TENOR SAX

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143

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

146

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

149

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

152

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

155

TENOR SAX

DRUMS

BASS GTR

ACCORDION

ACCORDION

Ballo Liscio Songs - Balcone Chiuso

TENOR SAX

♩ = 182,000183

7

13

18

23

28

33

38

44

51

V.S.

TENOR SAX

Musical score for Tenor Saxophone, measures 58-106. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties. A triplet of eighth notes is marked with a '3' above it in measure 96. The score is divided into systems of five measures each, with measure numbers 58, 64, 70, 76, 82, 86, 91, 96, 101, and 106 marking the beginning of each system.

TENOR SAX

112

118

125

132

138

144

151

155

DRUMS

Ballo Liscio Songs - Balcone Chiuso

♩ = 182,000183

7

13

19

25

31

37

43

49

55

V.S.

61

67

73

79

85

91

97

103

109

115

DRUMS

121

127

133

139

145

151

154

BASS GTR

Ballo Liscio Songs - Balcone Chiuso

♩ = 182,000183



7



12



17



22



28



33



39



44



50



V.S.

56



61



66



72



78



84



89



94



100



105



111



117



123



129



134



139



144



150



154



2

ACCORDION

Ballo Liscio Songs - Balcone Chiuso

♩ = 182,000183

7

12

24

39

45

51

57

V.S.

63

Musical staff for measures 63-68. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 64 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 features a triplet of eighth notes G4, A4, and B4. Measure 66 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 68 ends with a quarter note D4.

69

Musical staff for measures 69-75. Measure 69 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note D4, a quarter note E4, and a quarter note F4. Measure 70 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 73 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 74 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 75 ends with a quarter note E3.

76

Musical staff for measures 76-81. Measure 76 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note D4, a quarter note E4, and a quarter note F4. Measure 77 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 79 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 80 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 81 ends with a quarter note A3.

82

Musical staff for measures 82-87. Measure 82 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note D4, a quarter note E4, and a quarter note F4. Measure 83 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 85 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 86 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 87 ends with a quarter note A3. A double bar line is present after measure 86, with the number 24 written above and below it.

110

Musical staff for measures 110-115. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 112 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 113 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 114 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 115 ends with a quarter note E3.

116

Musical staff for measures 116-122. Measure 116 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note D4, a quarter note E4, and a quarter note F4. Measure 117 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 118 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 119 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 120 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 121 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 122 ends with a quarter note E3.

123

Musical staff for measures 123-128. Measure 123 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note D4, a quarter note E4, and a quarter note F4. Measure 124 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 125 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 126 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 127 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 128 ends with a quarter note A3.

129

Musical staff for measures 129-134. Measure 129 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note D4, a quarter note E4, and a quarter note F4. Measure 130 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 131 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 132 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 133 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 134 ends with a quarter note A3.

135

Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The measure ends with a fermata over a half note.

141

Musical notation for measure 141, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes, with a fermata over a half note at the end.

148

Musical notation for measure 148, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of quarter and eighth notes, with a fermata over a half note at the end.

153

Musical notation for measure 153, featuring a grand staff (treble and bass clefs), a key signature of one flat (Bb), and a 2/4 time signature. The melody is in the treble clef, and the bass line consists of quarter and eighth notes. The measure ends with a double bar line and a fermata, with the number '2' written above and below the staff.

38



42



46



49



52



55



58



62



66

70

74

77

81

84

88

92

96

100

103



106



110



114



118



121



124



127



130

Musical notation for measure 130, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end.

138

Musical notation for measure 138, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end.

146

Musical notation for measure 146, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end.

149

Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end.

153

Musical notation for measure 153, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end.

155

Musical notation for measure 155, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end. A double bar line with the number '2' above it indicates the end of the piece.