

Maroon 5 - Makes me wonder

♩ = 120,000000

Percussion

Electric Guitar

♩ = 120,000000

Viola



3

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

6

Perc. E. Gtr. E. Bass Lead 2 Lead 2 Vla.

This musical system covers measures 6 and 7. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar part has a melodic line with some bends and a triplet in measure 7. The electric bass part plays a steady eighth-note accompaniment. The two lead guitar parts have melodic lines with bends and slurs. The viola part has a melodic line with a slur and a fermata.





8


Perc. E. Gtr. E. Bass Lead 2 Lead 2 Vla.

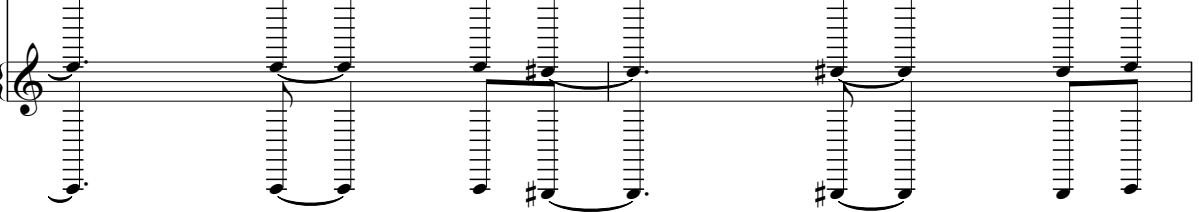
This musical system covers measures 8 and 9. The percussion part continues with its rhythmic pattern. The electric guitar part features a triplet in measure 9. The electric bass part maintains its eighth-note accompaniment. The lead guitar parts have melodic lines with bends and slurs. The viola part has a melodic line with a slur and a fermata.

10

Perc. 


E. Bass 


Lead 2 


Lead 2 




12

Perc. 


E. Bass 


Lead 2 


Lead 2 




14

Perc. 

E. Bass 

Lead 2 

Lead 2 

4

16

Musical score for measures 16-17. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The J. Gtr. part features a triplet of eighth notes in measure 17. The E. Bass part consists of a steady eighth-note pattern. The Solo parts are primarily eighth-note patterns with some rests.



18

Musical score for measures 18-19. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The J. Gtr. part features a triplet of eighth notes in measure 19. The E. Bass part consists of a steady eighth-note pattern. The Solo parts are primarily eighth-note patterns with some rests.

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

Solo

Solo

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

24

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

||

26

Perc.

E. Gtr.

E. Bass

Lead 2


Lead 2


Vla.


Solo


Solo


28

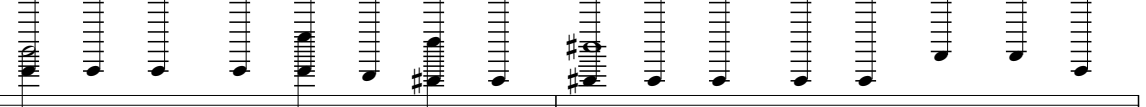
Perc. 


E. Gtr. 


E. Bass 


Lead 2 

Lead 2 

Vla. 

Solo 

Solo 

|| 

30

Perc. 

E. Gtr. 

E. Bass 

Lead 2 

Lead 2 

Vla. 

Solo 

Solo 

32

Perc.

E. Bass

Lead 2

Lead 2



34

Perc.

E. Bass

Lead 2

Lead 2



36

Perc.

E. Bass

Lead 2

Lead 2

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

Solo

Solo



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

Solo

Solo

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

Solo

Solo

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

46

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

48

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

50

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

52

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

54

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

56

Perc.

E. Gtr.

E. Bass


Lead 2

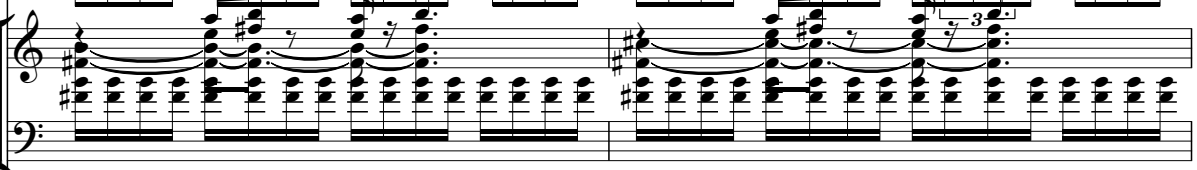
Lead 2


Vla.


Solo


Solo


Perc. 


E. Gtr. 


E. Bass 


Lead 2 


Lead 2 

Vla. 

Solo 

Solo 

Solo 

Solo 

60

Perc. 

E. Gtr. 

E. Bass 

Lead 2 

Lead 2 

Vla. 

Solo 

Solo 

Solo 

Solo 

62

Perc. Lead 2 Lead 2 Solo Solo

This system contains measures 62 and 63. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two Lead 2 parts play a melodic line with a triplet of eighth notes in measure 63. The Solo part consists of two staves with long, sweeping lines and a dense chordal texture in measure 63.

64

Perc. Lead 2 Lead 2 Solo Solo

This system contains measures 64 and 65. The Percussion part continues with a similar rhythmic pattern. The Lead 2 parts have a melodic line with a triplet of eighth notes in measure 65. The Solo part features two staves with a complex, multi-layered texture of notes and chords.

66

Perc. Lead 2 Lead 2 Solo Solo

This system contains measures 66 and 67. The Percussion part maintains the rhythmic pattern. The Lead 2 parts play a melodic line with a triplet of eighth notes in measure 67. The Solo part consists of two staves with long, sweeping lines and a dense chordal texture in measure 67.

16

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

Solo

Solo



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

Solo

Solo

72

Musical score for measures 72-73. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The J. Gtr. part features a triplet of eighth notes in measure 73. The E. Gtr. part has a '8' above the staff, indicating an eighth-note rhythm. The Solo parts have melodic lines with some slurs and ties.



74

Musical score for measures 74-75. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The J. Gtr. part features a triplet of eighth notes in measure 75. The E. Gtr. part has an '8' above the staff, indicating an eighth-note rhythm. The Solo parts have melodic lines with some slurs and ties.

76

Perc. E. Gtr. E. Bass Lead 2 Lead 2 Vla. Solo Solo

This system of music covers measures 76 and 77. It features a percussion part with a complex rhythmic pattern. The electric guitar part has a melodic line with a triplet in measure 77. The electric bass part provides a steady accompaniment. There are two lead guitar parts, one with a melodic line and the other with a rhythmic accompaniment. A violin part is present but mostly silent. Two solo parts are shown, with the lower one having a dense, rhythmic texture.

78

Perc. E. Gtr. E. Bass Lead 2 Lead 2 Vla. Solo Solo

This system of music covers measures 78, 79, 80, and 81. The percussion part continues with its rhythmic pattern. The electric guitar part has a melodic line with a triplet in measure 80. The electric bass part provides a steady accompaniment. There are two lead guitar parts, one with a melodic line and the other with a rhythmic accompaniment. A violin part is present but mostly silent. Two solo parts are shown, with the lower one having a dense, rhythmic texture.

80

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

80

81

Detailed description: This system contains measures 80 and 81. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff features a melodic line with slurs and a triplet in measure 81. The Electric Bass staff provides a steady accompaniment. The two Lead 2 staves show a rhythmic pattern with slurs. The Viola staff is empty. The two Solo staves contain block chords and single notes.

82

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

82

83

Detailed description: This system contains measures 82 and 83. The Percussion staff continues the rhythmic pattern. The Electric Guitar staff has a melodic line with a triplet in measure 83. The Electric Bass staff continues the accompaniment. The two Lead 2 staves show a rhythmic pattern with slurs. The Viola staff is empty. The two Solo staves contain block chords and single notes.

84

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

||

86

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

88

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

Double bar line

Detailed description: This block contains the musical notation for measures 88 and 89. It features a percussion part with various rhythmic patterns and accents. The electric guitar part has a melodic line with slurs and a triplet in measure 89. The electric bass part provides a steady accompaniment. There are two lead guitar parts, both with rhythmic patterns. The viola part is mostly silent. The solo parts consist of block chords. A double bar line is present between measures 89 and 90.

90

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

Detailed description: This block contains the musical notation for measures 90 and 91. The instrumentation and parts are consistent with the previous block. The percussion part continues with its rhythmic patterns. The electric guitar part has a melodic line with slurs and a triplet in measure 91. The electric bass part provides a steady accompaniment. There are two lead guitar parts, both with rhythmic patterns. The viola part is mostly silent. The solo parts consist of block chords.

92

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

Double bar line

Detailed description: This system of musical notation covers measures 92 and 93. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Lead 2 parts, Viola (Vla.), and two Solo parts. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a melodic line with a triplet in measure 93. The E. Bass staff provides a steady bass line. The two Lead 2 staves contain rhythmic patterns with slurs. The Solo staves show chordal accompaniment. A double bar line is present at the end of measure 93.

94

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

Detailed description: This system of musical notation covers measures 94 and 95. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Lead 2 parts, Viola (Vla.), and two Solo parts. The Percussion staff continues the rhythmic pattern from the previous system. The E. Gtr. staff features a melodic line with a triplet in measure 95. The E. Bass staff provides a steady bass line. The two Lead 2 staves contain rhythmic patterns with slurs. The Solo staves show chordal accompaniment.

96

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

||

98

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

Solo

Solo

100

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'. The Electric Guitar (E. Gtr.) staff shows a melodic line with slurs and accents. The Electric Bass (E. Bass) staff provides a steady bass line with a consistent rhythmic pattern. The two Lead 2 staves contain a melodic line with a repeating rhythmic motif. The Viola (Vla.) staff is mostly empty, with a few notes in the first measure. The two Solo staves feature a melodic line with a repeating rhythmic motif, similar to the Lead 2 parts.

Maroon 5 - Makes me wonder

Percussion

♩ = 120,000000

The image displays a percussion score for the song "Makes me wonder" by Maroon 5. The score is written on ten staves, each representing a different drum part. The time signature is 4/4, and the tempo is marked as 120,000000 (likely a typo for 120). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated on the left side of the staves. The notation uses standard percussion symbols, such as 'x' for cymbals and 'o' for snare drums, and includes dynamic markings like accents and slurs. The score concludes with the text "V.S." at the bottom right.

V.S.

21

Musical staff 21: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

23

Musical staff 23: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are some rests and a fermata over a note.

25

Musical staff 25: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are some rests and a fermata over a note.

27

Musical staff 27: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are some rests and a fermata over a note.

29

Musical staff 29: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are some rests and a fermata over a note.

31

Musical staff 31: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

33

Musical staff 33: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

35

Musical staff 35: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

37

Musical staff 37: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are some rests and a fermata over a note.

39

Musical staff 39: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

41

43

45

47

49

51

53

55

57

59

Detailed description: This page contains ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff is numbered from 41 to 59. The notation uses a single-line staff with a double bar line at the top. The notes are represented by 'x' marks, indicating hits. The rhythm is complex, featuring various note values including eighth and sixteenth notes, as well as triplets. Some notes are beamed together, and there are occasional rests. The notation is dense and rhythmic, typical of a drum part in a musical score.

V.S.

Percussion

This musical score for Percussion consists of ten staves, numbered 61 through 79. Each staff begins with a double bar line and a key signature of one flat (B-flat). The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. Many notes are marked with an 'x' above them, indicating a specific percussive sound. Triplet markings with the number '3' are used throughout the score. Some measures contain rests or specific rhythmic patterns indicated by vertical lines and asterisks. The score is written on a single-line staff with a clef that resembles a soprano clef.

Percussion

This musical score for Percussion consists of ten staves, numbered 81 through 99. Each staff begins with a double bar line and a cross symbol (x) above it, indicating a specific drum or cymbal sound. The notation is written on a five-line staff with a treble clef. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. A prominent feature is the use of triplets, indicated by a bracket with the number '3' underneath. The score includes various articulations such as slurs, accents, and dynamic markings. The overall style is that of a contemporary or modern percussion piece, characterized by its intricate rhythmic structure and use of specific percussion sounds.

Maroon 5 - Makes me wonder

Electric Guitar

♩ = 120,000000

5

9

8

23

26

29

8

41

47

50

53

V.S.

56



Musical notation for measures 56-58. The key signature has two sharps (F# and C#). The music consists of a repeating rhythmic pattern of eighth notes and chords.

59



Musical notation for measures 59-60. Measure 59 continues the pattern, while measure 60 features a whole note chord with a fermata and a circled '8' above it.

71



Musical notation for measures 71-76. Measures 71-75 are whole note chords, and measure 76 resumes the eighth-note pattern.

78



Musical notation for measures 78-80. The eighth-note pattern continues.

81



Musical notation for measures 81-83. The eighth-note pattern continues.

84



Musical notation for measures 84-86. The eighth-note pattern continues.

87



Musical notation for measures 87-89. The eighth-note pattern continues.

90



Musical notation for measures 90-92. The eighth-note pattern continues.

93



Musical notation for measures 93-95. The eighth-note pattern continues.

96



Musical notation for measures 96-98. The eighth-note pattern continues.

99

The image shows a musical score for electric guitar, measures 99 to 101. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 99 contains a series of chords: a D major chord (D4, F#4, A4), a D major chord with a sharp second (D4, F#4, A4, C#5), a D major chord with a sharp second and a sharp fourth (D4, F#4, A4, C#5, E5), and a D major chord with a sharp second and a sharp fourth (D4, F#4, A4, C#5, E5). Measure 100 contains a series of chords: a D major chord (D4, F#4, A4), a D major chord with a sharp second (D4, F#4, A4, C#5), a D major chord with a sharp second and a sharp fourth (D4, F#4, A4, C#5, E5), and a D major chord with a sharp second and a sharp fourth (D4, F#4, A4, C#5, E5). Measure 101 contains a single D major chord (D4, F#4, A4).

Electric Bass

Maroon 5 - Makes me wonder

♩ = 120,000000

4

6

8

10

12

14

16

18

20

22

V.S.

Electric Bass

24

Musical staff for measures 24-25. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern across two measures. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D

Electric Bass

44



Musical staff for measure 44, featuring a bass clef, a key signature of one sharp (F#), and a series of chords. The staff contains two measures of music, each with a bar line. The chords are represented by groups of notes on the staff.

46



Musical staff for measure 46, featuring a bass clef, a key signature of one sharp (F#), and a series of chords. The staff contains two measures of music, each with a bar line. The chords are represented by groups of notes on the staff.

48



Musical staff for measure 48, featuring a bass clef, a key signature of one sharp (F#), and a series of chords. The staff contains two measures of music, each with a bar line. The chords are represented by groups of notes on the staff.

50



Musical staff for measure 50, featuring a bass clef, a key signature of one sharp (F#), and a series of chords. The staff contains two measures of music, each with a bar line. The chords are represented by groups of notes on the staff.

52



Musical staff for measure 52, featuring a bass clef, a key signature of one sharp (F#), and a series of chords. The staff contains two measures of music, each with a bar line. The chords are represented by groups of notes on the staff.

54



Musical staff for measure 54, featuring a bass clef, a key signature of one sharp (F#), and a series of chords. The staff contains two measures of music, each with a bar line. The chords are represented by groups of notes on the staff.

56



Musical staff for measure 56, featuring a bass clef, a key signature of one sharp (F#), and a series of chords. The staff contains two measures of music, each with a bar line. The chords are represented by groups of notes on the staff.

58



Musical staff for measure 58, featuring a bass clef, a key signature of one sharp (F#), and a series of chords. The staff contains two measures of music, each with a bar line. The chords are represented by groups of notes on the staff.

60



Musical staff for measure 60, featuring a bass clef, a key signature of one sharp (F#), and a series of chords. The staff contains two measures of music, each with a bar line. The chords are represented by groups of notes on the staff. A large number '8' is positioned above the second measure, indicating a measure rest for 8 measures.

Electric Bass

69



71



73



75



77



79



81



83



85



87



Electric Bass

89

Musical notation for electric bass, measures 89-90. The notation consists of a single bass clef staff with a key signature of one sharp (F#). The music is a continuous eighth-note pattern of chords, with a repeat sign at the end of measure 90.

91

Musical notation for electric bass, measures 91-92. The notation consists of a single bass clef staff with a key signature of one sharp (F#). The music is a continuous eighth-note pattern of chords, with a repeat sign at the end of measure 92.

93

Musical notation for electric bass, measures 93-94. The notation consists of a single bass clef staff with a key signature of one sharp (F#). The music is a continuous eighth-note pattern of chords, with a repeat sign at the end of measure 94.

95

Musical notation for electric bass, measures 95-96. The notation consists of a single bass clef staff with a key signature of one sharp (F#). The music is a continuous eighth-note pattern of chords, with a repeat sign at the end of measure 96.

97

Musical notation for electric bass, measures 97-98. The notation consists of a single bass clef staff with a key signature of one sharp (F#). The music is a continuous eighth-note pattern of chords, with a repeat sign at the end of measure 98.

99

Musical notation for electric bass, measures 99-100. The notation consists of a single bass clef staff with a key signature of one sharp (F#). The music is a continuous eighth-note pattern of chords, with a repeat sign at the end of measure 100.

Maroon 5 - Makes me wonder

Lead 2 (Sawtooth)

♩ = 120,000000

4

8

12

16

20

24

27

30

34

38

V.S.

Lead 2 (Sawtooth)

A musical score for guitar, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of the staves: 42, 46, 49, 52, 55, 58, 61, 65, 69, and 73. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The overall style is characteristic of a lead guitar solo in a rock or blues-influenced genre.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written in a single system with ten staves, each representing a measure of music. The measures are numbered 77 through 100. The notation is in a treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a "sawtooth" sound, which is achieved through a combination of fast, repetitive note patterns and specific fretting techniques. The score includes various musical symbols such as accidentals (sharps and naturals), slurs, and dynamic markings. The overall structure is a continuous sequence of notes across the ten staves, with some measures containing rests or specific articulation marks.

Maroon 5 - Makes me wonder

Lead 2 (Sawtooth)

♩ = 120,000000

4

8

12

16

20

24

27

30

34

38

V.S.

Lead 2 (Sawtooth)

A musical score for guitar, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of the staves: 42, 46, 49, 52, 55, 58, 61, 65, 69, and 73. The music consists of a series of eighth-note patterns, often grouped in pairs, with various accidentals (sharps and flats) and dynamic markings (accents and slurs). The patterns are dense and rhythmic, characteristic of a "sawtooth" lead. The notation includes many beamed eighth notes and some slurs over groups of notes. The overall style is technical and fast-paced.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written on ten staves, each representing a measure of music. The measures are numbered 77, 80, 83, 86, 89, 92, 95, 98, and 100. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The notes are primarily in the higher register of the guitar, with some lower notes in the final measures. The overall style is technical and fast-paced.

Viola

Maroon 5 - Makes me wonder

♩ = 120,000000

9 **14**

29 **14**

49

57 **16**

79

87

95

Maroon 5 - Makes me wonder

Solo

♩ = 120,000000
15

20

24

28

38

43

47

51

55

59

V.S.

63

68

72

Detailed description: This block contains the first system of musical notation, spanning measures 63 to 72. It consists of three staves. The top staff (measures 63-67) features a complex melodic line with many beamed sixteenth notes and some triplets. The middle staff (measures 68-71) continues this melodic line with similar rhythmic patterns. The bottom staff (measures 72) provides a bass line with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

77

81

85

89

93

97

99

Detailed description: This block contains the second system of musical notation, spanning measures 77 to 99. It consists of seven staves. The top staff (measures 77-80) shows a series of chords, primarily triads and dyads, with some movement in the bass line. The subsequent staves (measures 81-99) are filled with a dense, rhythmic accompaniment of eighth notes, often in pairs or groups of four, creating a busy texture. The key signature remains two sharps.

Maroon 5 - Makes me wonder

Solo

♩ = 120,000000
15

20

24

28

38

43

47

51

55

59

V.S.

63

68

72

Detailed description: This block contains the first system of musical notation, spanning measures 63 to 72. It consists of three staves. The top staff (measures 63-67) features a complex melodic line with many beamed sixteenth notes and some triplets. The middle staff (measures 68-71) continues this melodic line with similar rhythmic patterns. The bottom staff (measures 72) provides a bass line with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

77

81

85

89

93

97

99

Detailed description: This block contains the second system of musical notation, spanning measures 77 to 99. It consists of seven staves. The top staff (measures 77-80) shows a series of chords, primarily triads and dyads, with some movement. The subsequent staves (measures 81-99) are filled with a dense, rhythmic accompaniment of eighth notes, often in pairs or groups of three, creating a busy texture. The key signature remains two sharps.