

Ballo Liscio Songs - Il Tango Delle Capinere

$\text{♩} = 121,001892$

PRG.CHANGE

$\text{♩} = 121,001892$

STRINGS

The PRG.CHANGE staff is in 4/4 time and the STRINGS staff is in 12/4 time. Both parts start with a whole rest for two measures. In the third measure, the PRG.CHANGE part plays a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. The STRINGS part plays a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and an eighth note E4.

4

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

The DRUMS staff is in 4/4 time, the JAZZ GTR staff is in 4/4 time, the FINGERDBAS staff is in 4/4 time, the PRG.CHANGE staff is in 4/4 time, and the STRINGS staff is in 12/4 time. The DRUMS part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The JAZZ GTR part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The FINGERDBAS part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The PRG.CHANGE part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The STRINGS part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

6

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

Measure 6: DRUMS (cymbal, snare, cymbal), JAZZ GTR (chords), FINGERDBAS (eighth notes), PRG.CHANGE (melody), STRINGS (melody). Measure 7: DRUMS (cymbal, snare, cymbal), JAZZ GTR (chords with triplet), FINGERDBAS (eighth notes), PRG.CHANGE (melody), STRINGS (melody with triplet).

8

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

Measure 8: DRUMS (cymbal, snare, cymbal), JAZZ GTR (chords with triplet), FINGERDBAS (eighth notes), PRG.CHANGE (melody). Measure 9: DRUMS (cymbal, snare, cymbal), JAZZ GTR (chords with triplet), FINGERDBAS (eighth notes), PRG.CHANGE (melody with triplet).

10 3

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

12 3

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

14

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

16

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

18

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

20

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

22

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

3

3

3

24

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

3

3

3

26

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

28

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

30

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

32

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

The musical score is divided into two systems, measures 30-31 and 32-33. Each system contains five staves: Drums, Jazz Guitar, Fingerboard Bass, Program Change, and Strings. The Drums staff uses a 2/4 time signature and features a complex rhythmic pattern with triplets and eighth notes. The Jazz Guitar staff uses a 12/8 time signature and features a complex rhythmic pattern with triplets and eighth notes. The Fingerboard Bass staff uses a 12/8 time signature and features a complex rhythmic pattern with triplets and eighth notes. The Program Change staff uses a 12/8 time signature and features a complex rhythmic pattern with triplets and eighth notes. The Strings staff uses a 12/8 time signature and features a complex rhythmic pattern with triplets and eighth notes.

34

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

36

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

38

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

3

3

3

40

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

3

42

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

43

44

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

45

46

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

48

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

50

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

52

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

54

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

56

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

58

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

60

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

62

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

64

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

66

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

67

68

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

69

70

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

Measures 70-71: This section contains the first two measures of the score. Measure 70 features a triplet of eighth notes in the drums and guitar, and a triplet of eighth notes in the bass. Measure 71 continues the rhythmic pattern with a triplet of eighth notes in the drums and guitar, and a triplet of eighth notes in the bass. The PRG.CHANGE staff shows a change in the program, indicated by a bracket and a '3'.

72

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

Measures 72-73: This section contains the next two measures of the score. Measure 72 features a triplet of eighth notes in the drums and guitar, and a triplet of eighth notes in the bass. Measure 73 continues the rhythmic pattern with a triplet of eighth notes in the drums and guitar, and a triplet of eighth notes in the bass. The PRG.CHANGE staff shows a change in the program, indicated by a bracket and a '3'.

74

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

74

76

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

76

78

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

78

80

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

80

82 21

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

84

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

86

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

88

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

90 23

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

92

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

94

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

96

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

25

98

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

100

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

102

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

103

104

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

105

105 27

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

107

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

109

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

111

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

113

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

115

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

117

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

119

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

119

121

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

121

123

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

3

3

3

124

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

3

3

3

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130

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

131

DRUMS

JAZZ GTR

FINGERDBAS

PRG.CHANGE

STRINGS

DRUMS

Ballo Liscio Songs - Il Tango Delle Capinere

♩ = 121,001892

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 121,001892. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum. The score is divided into measures, with measure numbers 8, 11, 14, 17, 20, 23, 26, 29, and 32 indicated at the start of their respective lines. The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' over a group of notes. The pattern consists of a snare hit followed by a hi-hat triplet and a bass drum hit. The score ends with a 'V.S.' (Verso) marking.

V.S.

35

38

42

46

49

52

55

58

61

64

DRUMS

3

67

70

73

77

81

84

87

90

93

96

V.S.

DRUMS

99

102

105

108

111

116

121

124

129

The image displays a sequence of drum notation for measures 99 through 129. The notation is written on a single staff with a double bar line and a 'II' time signature. The measures are grouped into systems of three measures each. The notation includes various rhythmic patterns, such as triplets (indicated by a '3' and a bracket), eighth notes, and sixteenth notes. Some measures feature rests or specific drum sounds indicated by 'x' marks. The notation is complex, with many beamed notes and rests.

♩ = 121,001892

3

7

10

13

16

19

22

25

28

31

This is a jazz guitar score for the song 'Il Tango Delle Capinere'. The tempo is marked as 121,001892. The score is written in 4/4 time and consists of 31 measures. The notation is in treble clef and includes various chords and melodic lines. The score is divided into measures, with measure numbers 3, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated. The notation includes a variety of chords, including triads, dyads, and full chords, as well as melodic lines with eighth and sixteenth notes. The score is written in a style that is typical of jazz guitar notation, with a focus on harmonic structure and melodic development.

V.S.

34



37



41



45



48



51



54



57



60



63



66



69



72



75



79



82



85



88



91



94



V.S.

97



100



103



106



109



112



116



120



123



127





$\text{♩} = 121,001892$

3



8



11



14



17



20



23



27



30



33



V.S.

36



39



43



46



49



52



55



58



62



65



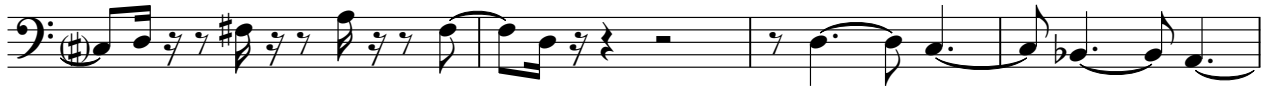
68



71



74



78



81



84



87



90



93



97



V.S.

100



103



106



109



112



116



120



123



128



130



3

♩ = 121,001892

2

5

8

11

15

19

23

V.S.

26

30

34

37

40

43

47

51

55

59

63

67

71

74

V.S.

77



80



85



89



93



97



101



104



107

3

110

3

114

3

118

3

122

3

126

3

129

3

Ballo Liscio Songs - Il Tango Delle Capinere

5

Musical notation for measure 5. The staff contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, an eighth note G#4, eighth notes A4, B4, C5, D5, E5, F5, G5, another quarter rest, and finally a whole rest. A repeat sign is placed at the end of the measure.

12

Example 12 is a single staff in 3/8 time. The melody consists of eighth and quarter notes with various accidentals (flats and naturals) and rests.

17

17

22

Musical notation for measure 22. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted half note A4-B4. After a whole rest, there is a half note C5. This is followed by a series of chords: a half-note D5-E5 chord, a half-note F#5-G5 chord, and another half-note D5-E5 chord. The measure concludes with a final half-note D5-E5 chord.

29

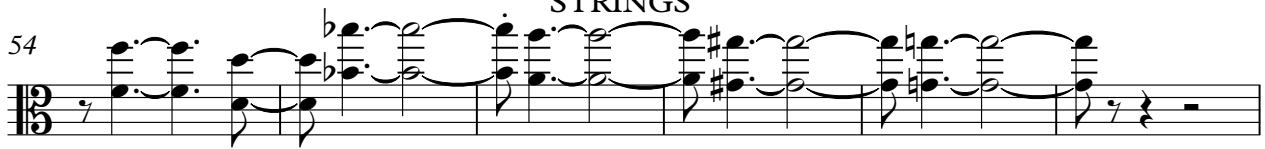


35

14

STRINGS

54



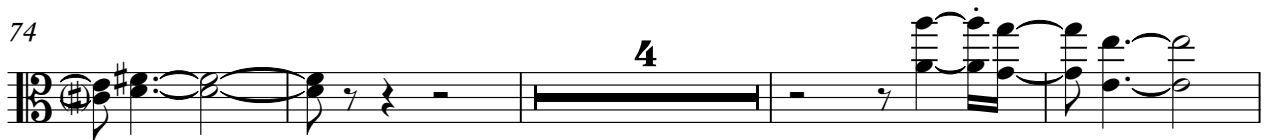
60



67



74



82



87



92



98



104



111



STRINGS

3

123



128

