

♩ = 103,000046

The musical score is arranged in a vertical stack of staves. The top section includes Percussion (with a drum set icon), Flexatone, Jazz Guitar, Electric Guitar, two 7-string Electric Guitars (with string diagrams: E B G D A B and E B G D A B), Electric Bass, and 5-string Electric Bass. The middle section includes Rock Organ, Reverse Cymbals, Synth Strings, Lead 2 (Sawtooth), and Lead 8 (Bass + Lead). The bottom section includes FX 5 (Brightness) and two Solo parts. The score is in 4/4 time and features a tempo of 103,000046. The music begins in the third measure with a complex arrangement of instruments.

www.midi.de  
www.midi.de

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 2, Lead 8, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part starts with a 4-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features a melodic line with eighth notes and rests. The E. Gtr. part consists of a dense, rhythmic chordal accompaniment. The E. Bass part has a simple bass line with eighth notes and rests. The Syn. Str., Lead 2, and Lead 8 parts have sparse melodic lines with rests. The Solo part is a blank staff.

Oh yeah.

The image shows a musical score for a band. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern starting at measure 6, with various drum sounds and accents.
- J. Gtr.**: Plays a simple rhythmic pattern of eighth notes.
- E. Gtr.**: Plays a series of chords, primarily triads, in a rhythmic pattern.
- E. Bass**: Provides a bass line with eighth notes and rests.
- Rev. Cym.**: Plays a single note with a reverb effect.
- Syn. Str.**: Plays a series of chords, primarily triads, in a rhythmic pattern.
- Lead 2**: Plays a series of chords, primarily triads, in a rhythmic pattern.
- Lead 8**: Plays a series of chords, primarily triads, in a rhythmic pattern.
- Solo**: A blank staff, indicating a solo section.

So scared of break ing it That



12

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 2

Lead 8

Solo

er then they seem. You'd rather cover up. I'dra

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 2, Lead 8, FX 5, and Solo parts. The score is written for two systems, starting at measure 14. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a complex rhythmic pattern with various notes and rests. The E. Bass part consists of a series of chords and single notes. The Syn. Str. part features a complex rhythmic pattern with various notes and rests. The Lead 2 part consists of a series of chords and single notes. The Lead 8 part features a complex rhythmic pattern with various notes and rests. The FX 5 part consists of a series of chords and single notes. The Solo part consists of a series of chords and single notes.

ther let them be So let me be And'll set

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

Solo

Solo

you free oh yeah.

17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

I am in misery. Therein't

Detailed description: This page of a musical score, numbered 8, contains 17 measures of music. The score is arranged in a multi-stem format. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. Below it are two staves for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), both playing chordal accompaniment with various articulations. The next two staves are for E. Gtr. (Electric Guitar) with TAB notation, showing fret numbers (0, 3, 5) for the strings. Below that is the E. Bass (Electric Bass) staff, playing a rhythmic line. The Syn. Str. (Synthesizer Strings) staff provides harmonic support with sustained chords. Lead 2 and Lead 8 are melodic lines in the upper register. FX 5 (Effects) includes some melodic fragments. Two Solo parts are at the bottom, with the second solo part overlapping the lyrics. The lyrics at the bottom of the page are "I am in misery. Therein't".



19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

no bo dy Who can com fort me oh yeah.

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

Why won't you an swer me? The

23

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 2 Lead 8 FX 5 Solo Solo

si lence is slow ly Kil ling me oh yeah.

25

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

Girl yorealygot me bad. Yorealygot me bad.

Detailed description: This page of a musical score, numbered 12, contains 13 staves. The first staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is Flexa (Flex.) with a treble clef and a melodic line. The third staff is J. Gtr. (Jazz Guitar) with a treble clef and a series of chords and single notes. The fourth staff is E. Gtr. (Electric Guitar) with a treble clef and a series of chords. The fifth and sixth staves are E. Gtr. TAB (Electric Guitar Tablature) with two systems of strings and fret numbers. The seventh staff is E. Bass (Electric Bass) with a bass clef and a rhythmic line. The eighth staff is Syn. Str. (Synthesizer Strings) with a treble clef and a series of chords. The ninth staff is Lead 2 with a treble clef and a melodic line. The tenth staff is Lead 8 with a treble clef and a melodic line. The eleventh staff is FX 5 (Effects) with a treble clef and a rhythmic line. The twelfth and thirteenth staves are Solo (Solo) with a treble clef and a melodic line. The lyrics 'Girl yorealygot me bad. Yorealygot me bad.' are written below the Solo staves.

27

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 2 Lead 8 FX 5 Solo Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Flexa staff has a melodic line with a slur. The J. Gtr. and E. Gtr. staves show a rhythmic accompaniment with chords and slurs. The E. Gtr. staves contain guitar tablature with fret numbers (0, 2, 3, 5) and slash marks. The E. Bass staff has a bass line with slurs. The Syn. Str. staff shows chordal accompaniment. The Lead 2 and Lead 8 staves have melodic lines with slurs. The FX 5 staff has a rhythmic line with slurs. The two Solo staves have melodic lines with slurs.

I'm gomaget you back Gomaget you back yeah.

29

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Lead 2 Lead 8 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show chordal accompaniment with some melodic lines. The E. Gtr. staves include guitar tablature (TAB) with a triplet of eighth notes. The E. Bass staff provides a bass line. The Rev. Cym. (Reverberating Cymbal) staff has a few notes. The Lead 2 and Lead 8 staves contain melodic lines, with Lead 8 being more active. The Solo staff is currently empty.

Your sal ty ski and how It mix es in with mine

31

Perc. J. Gtr. E. Gtr. E. Bass E. Bass Syn. Str. Lead 2 Lead 8 Solo

The way ifeels tobe Com pletdy inter twined.

Detailed description: This is a multi-staff musical score for a song. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 2, Lead 8, and Solo. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a few chords and some melodic lines. The E. Gtr. part is heavily distorted and features a dense, rhythmic pattern of chords. The E. Bass part has a simple, steady bass line. The Syn. Str. part has a few chords. The Lead 2 part has a melodic line with some bends. The Lead 8 part has a melodic line with some bends. The Solo part is empty.

The way ifeels tobe Com pletdy inter twined.

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Lead 2

Lead 8

Solo

Not that I didn't care ~~It~~ that I didn't know.

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two E. Bass (Electric Bass) parts, Syn. Str. (Synthesizer String), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. part consists of chords with a key signature change from one flat to one sharp. The E. Bass parts provide a low-frequency accompaniment. The Syn. Str. part has two chord symbols: a natural 6 and a sharp 6. The Lead 2 part has a melodic line with some double-stops. The Lead 8 part has a melodic line with some double-stops. The Solo part is currently empty. The lyrics at the bottom are: 'Not that I didn't care ~~It~~ that I didn't know.'

Not that I didn't care ~~It~~ that I didn't know.



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Lead 2

Lead 8

Solo

It's not what I didn't feel It's what I didn't show So



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

Solo

Solo

let me be And I'll set you free.

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), FX 5 (Effects 5), Solo (Solo), and Solo (Solo). The music is in 4/4 time and features a complex arrangement of instruments. The lyrics 'let me be And I'll set you free.' are written below the bottom two staves.

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

I am in misery Attère

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

ain't no body Who can comfort me oh yeah.

43

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Plays a series of chords with a rhythmic pattern of eighth notes.
- E. Gtr.**: Plays a series of chords with a rhythmic pattern of eighth notes.
- E. Gtr. (TAB)**: Two staves showing guitar tablature for the electric guitar parts.
- E. Bass**: Plays a bass line with eighth and sixteenth notes.
- Syn. Str.**: Synthesizer strings playing sustained chords.
- Lead 2**: A lead guitar part with a melodic line.
- Lead 8**: A lead guitar part with a melodic line.
- FX 5**: A part with a melodic line, possibly representing a specific effect.
- Solo**: A solo guitar part with a melodic line.
- Solo**: A solo guitar part with a melodic line.

Why won't you an swer me? The si

45



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

lence is slowly Killing me oh yeah.

47



Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

Girl you really got me bad. You really got me bad.

49

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 2 Lead 8 FX 5 Solo Solo

I'm gomaget you back. I'rgomaget youback yeah.

Detailed description: This is a multi-stem musical score for a rock band. It includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 2, Lead 8, FX 5 (Effects), and two Solo parts. The score starts at measure 49. The J. Gtr. and E. Gtr. parts feature complex chordal textures and rhythmic patterns. The E. Gtr. part includes two sets of guitar tablature (TAB) with fret numbers. The E. Bass part has a driving bass line. The Solo parts are melodic and feature a triplet in the second measure. The lyrics are: "I'm gomaget you back. I'rgomaget youback yeah."



Perc. 51

E. Bass

Organ

Syn. Str.

Lead 8

Solo

Solo

Yousay your faith is sha ken      Angloumay be mis ta ken.

53

Perc.

E. Bass

Organ

Syn. Str.

Lead 8

Solo

Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The E. Bass staff shows a melodic line in bass clef. The Organ staff has two measures of chords, with a flat symbol above the first. The Syn. Str. staff has two measures of chords, with a sharp symbol above the first. The Lead 8 staff has a melodic line in treble clef. The Solo staff (middle) has two measures of chords, with a sharp symbol above the first. The Solo staff (bottom) is mostly empty with a few notes.

Y deep mewide awake And wait ingfor the sun.

55 Perc. 

E. Bass 

Organ 

Syn. Str. 

Lead 8 

Solo 

Solo 

I'm des perateand con fused So far a way from you

57

Perc.

E. Bass

Organ

Syn. Str.

Lead 8

Solo

Solo

And I'm getting there don't care where I have to go.



59

Perc.

J. Gtr.

Lead 8

Solo

Why do you do what you Do to me yeah?

61



Perc.

J. Gtr.

Lead 8

Solo

Why won't you answer me Answer me yeah?



63



Perc.

J. Gtr.

E. Gtr.

Lead 8

FX 5

Solo

Why do you do what you Do to me yeah?

65

Perc. J. Gtr. E. Gtr. E. Bass Rev. Cym. Lead 8 FX 5 Solo

Why won't you an swer me An swer me yeah?

Detailed description: This is a multi-stem musical score for a rock band. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Lead 8 (Lead 8), FX 5 (Effects 5), and Solo. The score is divided into two systems. The first system (measures 65-67) features a complex percussive pattern, a driving J. Gtr. and E. Gtr. rhythm, and a simple E. Bass line. The second system (measures 68-70) features a melodic Lead 8 line, a simple FX 5 line, and a Solo line. The lyrics 'Why won't you answer me Answer me yeah?' are written below the Solo line.

♩ = 102,000053

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

I am in misery

I am in misery

♩ = 103,000046

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

♩ = 103,000046

FX 5

Solo

Solo

ain't no bo dy Who can com fort me oh yeah.



71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

Why won't you an swer me? The si

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

lence is slow ly Kil ling me oh yeah.

Detailed description: This is a multi-stem musical score for a rock band. It includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, FX 5, and two Solo parts. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar parts are heavily distorted. The lyrics 'lence is slow ly Kil ling me oh yeah.' are written below the bottom two Solo staves.

75

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

Girl you really got me bad. You really got me bad.

77

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.  
T A B  
0 0 0 3 0 0 2 0 2 0 5 5 5 0 3 3 0 3 0 5

E. Gtr.  
T A B  
0 0 0 3 0 0 2 0 2 0 5 5 5 0 3 3 0 3 0 5

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

I'm gomaget you back. I'gomaget youback yeah.

79

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

Girl you real ly got me bad.

80

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

You real ly got me bad.

Detailed description: This page of a musical score, numbered 38, begins at measure 80. It features a multi-staff arrangement. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flex. staff has a few notes with a long slur. The J. Gtr. and E. Gtr. staves contain chords and rhythmic patterns. Two E. Gtr. staves are provided with TAB notation, showing fret numbers (5, 0, 3, 3, 0, 3, 0, 5) for the top two strings. The E. Bass staff has a melodic line. The Organ and Syn. Str. staves have a few notes. The Lead 2 and Lead 8 staves have melodic lines. The FX 5 staff has a rhythmic pattern. The Solo staves have a melodic line. The lyrics 'You real ly got me bad.' are written below the Solo staves.

81

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Syn. Str. Lead 2 Lead 8 FX 5 Solo Solo

The musical score consists of 13 staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with a long note in the first measure. The J. Gtr. and E. Gtr. staves show a rhythmic accompaniment with chords and single notes. The E. Gtr. staves include guitar tablature with fret numbers (0, 2, 3, 5) and string indicators (T, A, B). The E. Bass staff has a bass line with eighth and sixteenth notes. The Organ and Syn. Str. staves have block chords. The Lead 2 and Lead 8 staves feature melodic lines with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes. The Solo staves have melodic lines with eighth notes and rests.

I'm goma get you back. I'ngoma get you back yeah.

83

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Syn. Str. Lead 2 Lead 8 FX 5 Solo Solo

Girl yorealygot me bad. Yorealygot me bad.

Detailed description: This is a multi-staff musical score for a rock band. It includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Lead 2, Lead 8, FX 5 (Effects), and two Solo parts. The score is written in 4/4 time and features a key signature of one sharp (F#). The lyrics at the bottom are "Girl yorealygot me bad. Yorealygot me bad." The J. Gtr. and E. Gtr. parts feature complex chordal textures and riffs. The E. Bass part has a driving, syncopated bass line. The Organ and Syn. Str. parts provide harmonic support with sustained chords. The Lead 2 and Lead 8 parts have melodic lines with many grace notes. The FX 5 part has a rhythmic pattern. The Solo parts have melodic lines with some sustained notes.



85

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

I'm gomaget you back. I'rgomaget you back yeah.

87

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

Girl yorealygot me bad. Yorealygot me bad.

Detailed description: This page of a musical score, numbered 42, begins at measure 87. It features a multi-staff arrangement. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff contains melodic lines with some slurs. The J. Gtr. and E. Gtr. staves are filled with dense, rhythmic chordal patterns. The E. Gtr. TAB staves provide fret numbers for the electric guitar parts. The E. Bass staff has a steady, rhythmic bass line. The Organ and Syn. Str. staves provide harmonic support with sustained chords. The Lead 2 and Lead 8 staves feature intricate melodic lines with many sixteenth notes. The FX 5 staff has a rhythmic pattern with some rests. The Solo staves contain melodic lines, with the bottom solo staff including the lyrics 'Girl yorealygot me bad. Yorealygot me bad.' The score is written in a key with one sharp (F#) and a 4/4 time signature.

89

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. T A B 0 0 0 3 0 0

E. Gtr. T A B 0 0 0 3 0 0

E. Bass

Organ

Syn. Str.

Lead 2

Lead 8

FX 5

Solo

Solo

I'm gon na get you!

# Percussion

♩ = 103,000046

The image displays a percussion score for a 4/4 piece, spanning 26 measures. The score is organized into ten systems, each containing two staves. The top staff of each system uses a double bar line with a vertical line to the right, indicating a drum set. The bottom staff uses a double bar line with a vertical line to the left, indicating a bass line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. Measure numbers 5, 8, 11, 14, 17, 19, 22, 24, and 26 are printed at the beginning of their respective systems. The tempo is indicated as ♩ = 103,000046.

Musical score for Percussion, measures 28-51. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 28, 31, 33, 36, 39, 41, 44, 47, 49, and 51 are indicated at the beginning of their respective systems. Some measures include asterisks (\*) above the top staff, possibly indicating accents or specific performance techniques.

Percussion

53

55

58

60

62

65

68

71

73

76

$\text{♩} = 102,000053$

$\text{♩} = 103,000046$

V.S.

4

Percussion

78

80

82

84

87

88







37

39

42

45

48

51

8

61

63

65

♩ = 102,00053

68

♩ = 103,00046







Electric Guitar

66

$\text{♩} = 102,000053$

Musical staff for measures 66-68. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and rests, including a double bar line at the end of measure 68.

69  $\text{♩} = 103,000046$

Musical staff for measures 69-71. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and rests, including a double bar line at the end of measure 71.

72

Musical staff for measures 72-74. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and rests, including a double bar line at the end of measure 74.

75

Musical staff for measures 75-77. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and rests, including a double bar line at the end of measure 77.

78

Musical staff for measures 78-80. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and rests, including a double bar line at the end of measure 80.

81

Musical staff for measures 81-83. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and rests, including a double bar line at the end of measure 83.

84

Musical staff for measures 84-86. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and rests, including a double bar line at the end of measure 86.

87

Musical staff for measures 87-89. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and rests, including a double bar line at the end of measure 89.

# 7-string Electric Guitar

♩ = 103,000046  
**16**

Tablature for measures 16-19:

Measures 16-19: E string (top) has a bar across measures 16-17. Measure 16: B string (bottom) has notes 0 0 0 3 0. Measure 17: B string has notes 5 5 5 0 3 3. Measure 18: B string has notes 0 0 0 3 0 0.

20

Tablature for measures 20-22:

Measures 20-22: B string (bottom) has notes 5 5 5 0 3 3 3 5 0 0 0 3 0 5 5 5 0 3 3.

23

Tablature for measures 23-25:

Measures 23-25: B string (bottom) has notes 0 0 0 3 0 0 5 5 5 0 3 3 3 3 0 5 0 0 0 3 0 0 2 0 2 0.

26

Tablature for measures 26-28:

Measures 26-28: B string (bottom) has notes 5 5 5 0 3 3 0 3 0 5 0 0 0 3 0 0 2 0 2 0 5 5 5 0 3 3 0 3 0 5.

29

**9**

Tablature for measures 29-31:

Measures 29-31: E string (top) has a bar across measures 29-30. Measure 29: B string (bottom) has notes 3. Measure 30: B string has notes 0 0 0 3 0 0. Measure 31: B string has notes 5 5 5 0 3 3.

41

Tablature for measures 41-43:

Measures 41-43: B string (bottom) has notes 0 0 0 3 0 0 5 5 5 0 3 3 3 5 0 0 0 3 0 0.

44

Tablature for measures 44-46:

Measures 44-46: B string (bottom) has notes 5 5 5 0 3 3 0 0 0 3 0 0 5 5 5 0 3 3 3 3 0 5.

47

Tablature for measures 47-48:

Measures 47-48: B string (bottom) has notes 0 0 0 3 0 0 2 0 2 0 5 5 5 0 3 3 0 3 0 5.

49

**16**

Tablature for measures 49-51:

Measures 49-51: B string (bottom) has notes 0 0 0 3 0 0 2 0 2 0 5 5 5 0 3 3 0 3 0 5. Measure 51: E string (top) has a bar across the measure.

2 67 ♩ = 102,000053

7-string Electric Guitar

♩ = 103,000046

System 67: Three measures of guitar tablature. Measure 1: 0 0 0 3 0 0. Measure 2: 5 5 5 0 3 3. Measure 3: 0 0 0 3 0 0.

70

System 70: Three measures of guitar tablature. Measure 1: 5 5 5 0 3 3 3 5. Measure 2: 0 0 0 3 0 0. Measure 3: 5 5 5 0 3 3.

73

System 73: Three measures of guitar tablature. Measure 1: 0 0 0 3 0 0. Measure 2: 5 5 5 0 3 3 3 3 0 5. Measure 3: 0 0 0 3 0 0 2 0 2 0.

76

System 76: Three measures of guitar tablature. Measure 1: 5 5 5 0 3 3 0 3 0 5. Measure 2: 0 0 0 3 0 0 2 0 2 0. Measure 3: 5 5 5 0 3 3 0 3 0 5.

79

System 79: Three measures of guitar tablature. Measure 1: 0 0 0 3 0 0 2 0 2 0. Measure 2: 5 5 5 0 3 3 0 3 0 5. Measure 3: 0 0 0 3 0 0 2 0 2 0.

82

System 82: Three measures of guitar tablature. Measure 1: 5 5 5 0 3 3 0 3 0 5. Measure 2: 0 0 0 3 0 0 2 0 2 0. Measure 3: 5 5 5 0 3 3 0 3 0 5.

85

System 85: Three measures of guitar tablature. Measure 1: 0 0 0 3 0 0 2 0 2 0. Measure 2: 5 5 5 0 3 3 0 3 0 5. Measure 3: 0 0 0 3 0 0 2 0 2 0.

88

System 88: Three measures of guitar tablature. Measure 1: 5 5 5 0 3 3 0 3 0 5. Measure 2: 0 0 0 3 0 0. Measure 3: (empty)



# 7-string Electric Guitar

♩ = 103,000046  
**16**

Tablature for measures 16-19. The first measure (16) contains a thick black bar across the strings. Measures 17-19 contain fret numbers: 0 0 0 3 0, 5 5 5 0 3 3, and 0 0 0 3 0 0.

20

Tablature for measures 20-22. Measure 20: 5 5 5 0 3 3. Measure 21: 3 5 0 0 0 3 0. Measure 22: 5 5 5 0 3 3.

23

Tablature for measures 23-25. Measure 23: 0 0 0 3 0 0. Measure 24: 5 5 5 0 3 3 3 3 0 5. Measure 25: 0 0 0 3 0 0 2 0 2 0.

26

Tablature for measures 26-28. Measure 26: 5 5 5 0 3 3 0 3 0 5. Measure 27: 0 0 0 3 0 0 2 0 2 0. Measure 28: 5 5 5 0 3 3 0 3 0 5.

29

**9**

Tablature for measures 29-31. Measure 29: 3. Measure 30: thick black bar. Measure 31: 0 0 0 3 0 0. Measure 32: 5 5 5 0 3 3.

41

Tablature for measures 41-43. Measure 41: 0 0 0 3 0 0. Measure 42: 5 5 5 0 3 3 3 5. Measure 43: 0 0 0 3 0 0.

44

Tablature for measures 44-46. Measure 44: 5 5 5 0 3 3. Measure 45: 0 0 0 3 0 0. Measure 46: 5 5 5 0 3 3 3 3 0 5.

47

Tablature for measures 47-48. Measure 47: 0 0 0 3 0 0 2 0 2 0. Measure 48: 5 5 5 0 3 3 0 3 0 5.

49

**16**

Tablature for measures 49-51. Measure 49: 0 0 0 3 0 0 2 0 2 0. Measure 50: 5 5 5 0 3 3 0 3 0 5. Measure 51: thick black bar.

www.midi.de  
 www.midi.de

2 67 ♩ = 102,000053

7-string Electric Guitar

♩ = 103,000046

System 67: Three measures of guitar tablature. Measure 1: 0 0 0 3 0 0. Measure 2: 5 5 5 0 3 3. Measure 3: 0 0 0 3 0 0.

70

System 70: Three measures of guitar tablature. Measure 1: 5 5 5 0 3 3 3 5. Measure 2: 0 0 0 3 0 0. Measure 3: 5 5 5 0 3 3.

73

System 73: Three measures of guitar tablature. Measure 1: 0 0 0 3 0 0. Measure 2: 5 5 5 0 3 3 3 3 0 5. Measure 3: 0 0 0 3 0 0 2 0 2 0.

76

System 76: Three measures of guitar tablature. Measure 1: 5 5 5 0 3 3 0 3 0 5. Measure 2: 0 0 0 3 0 0 2 0 2 0. Measure 3: 5 5 5 0 3 3 0 3 0 5.

79

System 79: Three measures of guitar tablature. Measure 1: 0 0 0 3 0 0 2 0 2 0. Measure 2: 5 5 5 0 3 3 0 3 0 5. Measure 3: 0 0 0 3 0 0 2 0 2 0.

82

System 82: Three measures of guitar tablature. Measure 1: 5 5 5 0 3 3 0 3 0 5. Measure 2: 0 0 0 3 0 0 2 0 2 0. Measure 3: 5 5 5 0 3 3 0 3 0 5.

85

System 85: Three measures of guitar tablature. Measure 1: 0 0 0 3 0 0 2 0 2 0. Measure 2: 5 5 5 0 3 3 0 3 0 5. Measure 3: 0 0 0 3 0 0 2 0 2 0.

88

System 88: Three measures of guitar tablature. Measure 1: 5 5 5 0 3 3 0 3 0 5. Measure 2: 0 0 0 3 0 0. Measure 3: (empty)

# Electric Bass

♩ = 103,000046

**10**



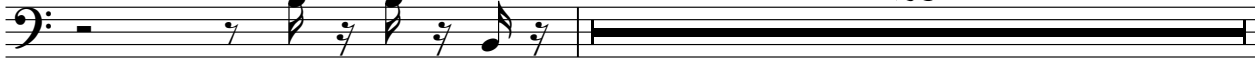
**15**

**17**



**36**

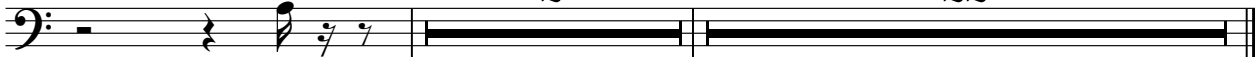
**29**



**66**

♩ = 102,000053      ♩ = 103,000046

**2**      **22**



www.midi.de  
www.midi.de

# 5-string Electric Bass

♩ = 103,000046

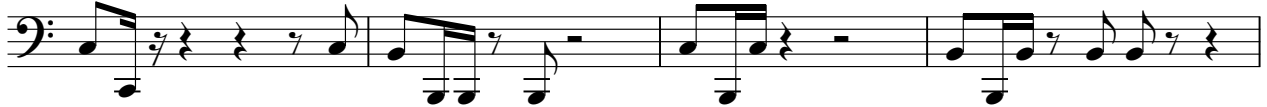
2



6



11



15



19



22



25



28



32



36



40



43



46



49



52



56



67 ♩ = 102,000053

♩ = 103,000046



70



73



76



79



82



85



88



# Rock Organ

♩ = 103,000046

50

♯ | | | | | | |

57

♩ = 102,000053

♩ = 103,000046

8

♯ | | | | | | |

70

♯ | | | | | | |

77

♯ | | | | | | |

84

♯ | | | | | | |

# Reverse Cymbals

♩ = 103,000046

5 22 22 22

Detailed description: This musical staff is in 4/4 time. It contains four measures. Measure 1 is a whole note with a '5' above it. Measure 2 is a whole note with a '22' above it. Measure 3 is a whole note with a '22' above it. Measure 4 is a whole note with a '22' above it. The notes are represented by thick black horizontal bars on the staff.

30

♩ = 102,000053 ♩ = 103,000046

36 2 22 22

www.midi.de  
www.midi.de

Detailed description: This musical staff is in 4/4 time. It contains four measures. Measure 30 is a whole note with a '36' above it. Measure 31 is a whole note with a '2' above it. Measure 32 is a whole note with a '22' above it. Measure 33 is a whole note with a '22' above it. The notes are represented by thick black horizontal bars on the staff. The tempo markings are ♩ = 102,000053 for measures 30-31 and ♩ = 103,000046 for measures 32-33. The website 'www.midi.de' is printed below the staff.



# Synth Strings

♩ = 103,000046

2

6

19

26

35

43

50

56

∞

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 103,000046. The score is divided into measures, with measure numbers 2, 6, 19, 26, 35, 43, 50, and 56 indicated. The notation includes various textures such as sixteenth-note runs, dotted rhythms, and sustained notes. There are several instances of a '2' above a measure, likely indicating a double-measure rest. A large '∞' symbol is placed above a measure in the final system, possibly indicating a long sustain or a specific articulation. The key signature is one sharp (F#).

www.midi.de  
www.midi.de

2 ♩ = 102,000053      ♩ = 103,000046 Synth Strings

67

74

81

86

# Lead 2 (Sawtooth)

♩ = 103,000046

2

6

11

17

20

23

26

28

32

35

2

2

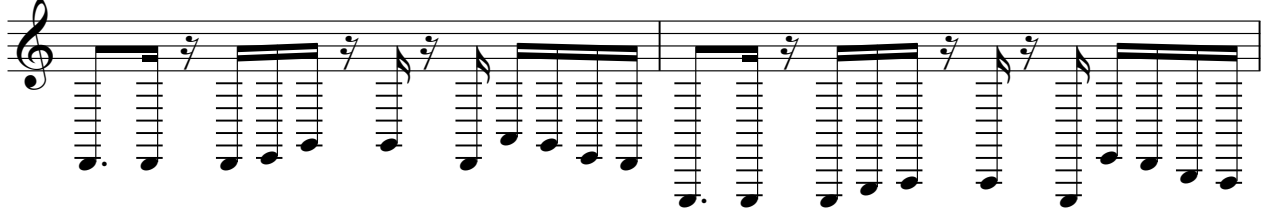
www.midi.de  
www.midi.de

Lead 2 (Sawtooth)

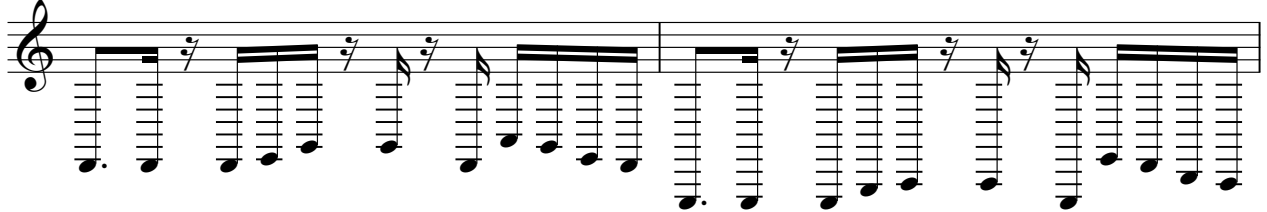
The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a measure number: 39, 42, 45, 48, 50, 68, 71, 74, 76, and 78. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lead is characterized by a "sawtooth" pattern, consisting of a series of eighth notes that ascend and then descend in a regular, repeating fashion. The notes are often beamed together in groups of four or five. Fret numbers are indicated by numbers placed below the notes. For example, fret 16 is shown at the start of the 50th measure, and fret 10 is shown at the start of the 68th measure. The score concludes with a double bar line at the end of the 78th measure.

Lead 2 (Sawtooth)

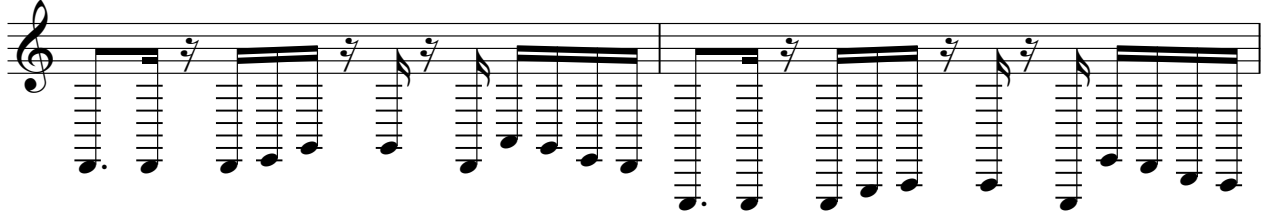
80



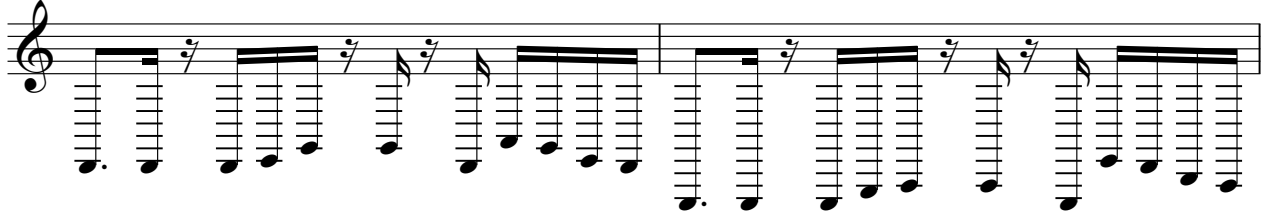
82



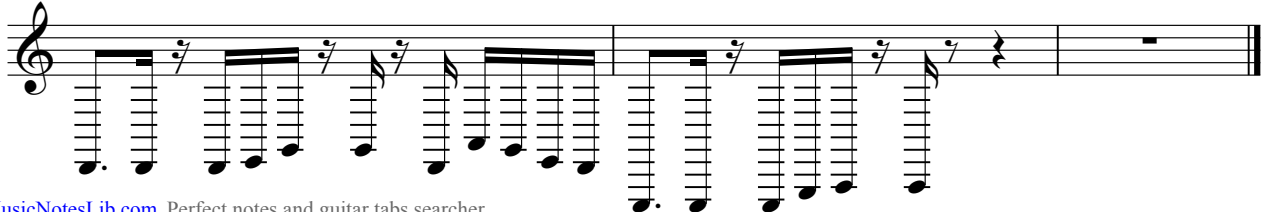
84



86



88







Lead 8 (Bass + Lead)

77



80



83



86



88





FX 5 (Brightness)

♩ = 103,000046

14

18

22

25

28

8

39

44

47

50

13

64

♩ = 102,000053

www.midi.de  
www.midi.de

2

FX 5 (Brightness)

♩ = 103,000046

68



72



75



78



81



84



87



Solo

♩ = 103,000046

14

19

23

27

8

39

43

47

52

57

8

www.midi.de  
www.midi.de



Solo

♩ = 103,000046

O yes that would be and it's not over with.

Sometimes they say. You know I'm the one that's me and I'm free. I am in mis

ery. There's not no body when comfort me oyeah. Why you can swear? The

lence slow ly Killing me oyeah. Girl you really got me bad. You really got me bad.

I'm gonna get you back Gonna get you back yeah. You said it was mine The fields com

pleined. Not that that how. It's not it's what it's how So let me be and set free.

I am in mis ery And there's not no body when comfort me oyeah. Why you can

swear? These lence slow ly Kil ling me oyeah. Girl you really got me bad.

You really got me bad. I'm gonna get you back. I'm gonna get you back yeah. You said it was mine.

Why you can swear. I'm gonna get you back. I'm gonna get you back yeah. You said it was mine. Why you

www.midi.de  
www.midi.de

60

Why you an swer me? Why you an swer me? Why you an swer me? Why you an swer me?

67 ♩ = 102,000053

♩ = 103,000046

I am in misery And there isn't no body whom I can turn to for help. Why you an

72

swer? These lenses slowly Kill me. Why you an. Girl you really got me bad.

76

You really got me bad. I'm gonna get you back. I'm gonna get you back yeah. Girl you really got me bad.

80

You really got me bad. I'm gonna get you back. I'm gonna get you back yeah. Girl you really got me bad.

84

You really got me bad. I'm gonna get you back. I'm gonna get you back yeah.

87

Girl you really got me bad. You really got me bad. I'm gonna get you!