

Balloon Fight - Main Theme (Dancing Balloon! remix)

♩ = 150,000000

The musical score is arranged in a grand staff with ten staves. The top nine staves are for percussion instruments, and the bottom staff is for a synthesizer. The tempo is marked as ♩ = 150,000000. The time signature is 4/4. The score is divided into four measures. The snare drum (top staff) plays a rhythmic pattern of quarter notes. The open hi-hat (second staff) plays a single eighth note in the first measure. The kick drum (third staff) plays a steady eighth-note pattern. The low tom (fourth staff) plays a single eighth note in the third measure. The closed hi-hat (fifth staff) plays a continuous eighth-note pattern starting in the second measure. The high tom (sixth staff) plays a single eighth note in the third measure. The mid tom (seventh staff) plays a single quarter note in the third measure. The high bongo (eighth staff) plays a rhythmic pattern of eighth notes. The low bongo (ninth staff) plays a rhythmic pattern of eighth notes. The steel drums (tenth staff) play a chord in the fourth measure. The steel drums (echo) (eleventh staff) play a chord in the fourth measure. The synthesizer (twelfth staff) plays a complex rhythmic pattern of eighth notes.

Composer : Unknown

5

Drum-kick drum 1-snare drum 1

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-low tom 1

Drum-kick drum 1-closed hi-hat

Drum-kick drum 1-high tom 1

Drum-kick drum 1-mid tom 1

Drum-kick drum 1-high bongo

Drum-kick drum 1-low bongo

Steel drums

Steel drums (echo)

Synth

Bass

Detailed description: This musical score is for a drum set and steel drums. It consists of 12 staves. The top 8 staves are for the drum set: snare, kick, low tom, closed hi-hat, high tom, mid tom, high bongo, and low bongo. The next two staves are for steel drums (main and echo), and the bottom two are for Synth and Bass. The score is divided into two measures. The first measure starts with a measure rest (5) and contains various rhythmic patterns for the drums. The second measure continues these patterns. The steel drums part features sixteenth-note runs with '6' (sixteenth notes) and a '3' (triplets) marking. The Synth part has a steady eighth-note accompaniment, and the Bass part has a sparse, low-frequency line.

This musical score is for a drum set and steel drums. It consists of 13 staves. The drum parts are: 1. Kick drum 1-snare drum 1: Starts at measure 7 with a triplet of eighth notes. 2. Open hi-hat: Starts at measure 7 with a triplet of eighth notes. 3. Kick drum 1-kick drum 1: Starts at measure 7 with a sextuplet of eighth notes. 4. Kick drum 1-low tom 1: Starts at measure 7 with a triplet of eighth notes. 5. Kick drum 1-closed hi-hat: Starts at measure 7 with a triplet of eighth notes. 6. Kick drum 1-high tom 1: Starts at measure 7 with a triplet of eighth notes. 7. Kick drum 1-mid tom 1: Starts at measure 7 with a triplet of eighth notes. 8. Kick drum 1-high bongo: Starts at measure 7 with a triplet of eighth notes. 9. Kick drum 1-low bongo: Starts at measure 7 with a triplet of eighth notes. 10. Steel drums: Starts at measure 7 with a sextuplet of eighth notes. 11. Steel drums (echo): Starts at measure 7 with a sextuplet of eighth notes. 12. Synth: Starts at measure 7 with a triplet of eighth notes. 13. Bass: Starts at measure 7 with a sextuplet of eighth notes. The score is divided into three measures, with measure 7 starting at the beginning of the first measure.

10

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-closed hi-hat

Drum-kick drum 1-high tom 1

Drum-kick drum 1-mid tom 1

Drum-kick drum 1-high bongo

Drum-kick drum 1-low bongo

Steel drums

Steel drums (echo)

Synth

Bass

6

Detailed description: This is a musical score for a drum set and steel drums. It consists of 12 staves. The top four staves are for the drum set: Snare (quarter notes), Open Hi-hat (quarter notes with accents), Kick (quarter notes), and Closed Hi-hat (x marks). The next four staves are for other drums: High Tom (quarter notes), Mid Tom (quarter notes), High Bongo (eighth notes), and Low Bongo (eighth notes). The next two staves are for Steel drums and their echo, both playing eighth-note patterns. The Synth staff has a complex, multi-layered texture. The Bass staff has a melodic line with a six-measure phrase marked '6'.

14

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-low tom 1

Drum-kick drum 1-closed hi-hat

Drum-kick drum 1-high tom 1

Drum-kick drum 1-mid tom 1

Drum-kick drum 1-high bongo

Drum-kick drum 1-low bongo

Steel drums

Steel drums (echo)

Synth

Bass

Detailed description: This is a musical score for a drum set and steel drums. It consists of 13 staves. The first 12 staves are for the drum set, and the last two are for steel drums and bass. The score is divided into three measures. The first measure starts at measure 14. The drum set parts include: Snare drum (quarter note), Open hi-hat (quarter rest, eighth note), Kick drum (quarter note), Low tom (quarter rest, eighth note), Closed hi-hat (x's), High tom (quarter note), Mid tom (quarter rest, eighth note), High bongo (quarter note), and Low bongo (quarter note). The steel drums part has a melody with triplets and a sixteenth note. The steel drums (echo) part has a similar melody. The Synth part has a complex rhythmic pattern. The Bass part has a melody with triplets and a sixteenth note.

17

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-closed hi-hat

Drum-kick drum 1-high tom 1

Drum-kick drum 1-mid tom 1

Drum-kick drum 1-high bongo

Drum-kick drum 1-low bongo

Synth

Bass

6

21

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-low tom 1

Drum-kick drum 1-closed hi-hat

Drum-kick drum 1-high tom 1

Drum-kick drum 1-mid tom 1

Drum-kick drum 1-high bongo

Drum-kick drum 1-low bongo

Steel drums

Steel drums (echo)

Synth

Bass

6

25

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-closed hi-hat

Drum-kick drum 1-high tom 1

Drum-kick drum 1-mid tom 1

Drum-kick drum 1-high bongo

Drum-kick drum 1-low bongo

Steel drums

Steel drums (echo)

Synth

Bass

6

29

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-low tom 1

Drum-kick drum 1-closed hi-hat

Drum-kick drum 1-high tom 1

Drum-kick drum 1-mid tom 1

Drum-kick drum 1-high bongo

Drum-kick drum 1-low bongo

Steel drums

Steel drums (echo)

Synth

Bass

6

33

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-low tom 1

Drum-kick drum 1-closed hi-hat

Drum-kick drum 1-high tom 1

Drum-kick drum 1-mid tom 1

Drum-kick drum 1-high bongo

Drum-kick drum 1-low bongo

Steel drums

Steel drums (echo)

Synth



37

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-closed hi-hat

Steel drums

Steel drums (echo)

Synth bass

Synth

Bass

39

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-low tom 1

Drum-kick drum 1-closed hi-hat

Drum-kick drum 1-high tom 1

Drum-kick drum 1-mid tom 1

Steel drums

Steel drums (echo)

Synth bass

Synth

Bass



42

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-closed hi-hat

Steel drums

Steel drums (echo)

Synth bass

Synth

Bass

45

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-closed hi-hat

Steel drums

Steel drums (echo)

Synth bass

Synth

Bass



48

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-closed hi-hat

Steel drums (echo)

Synth bass

Synth

Bass

51

Drum-kick drum 1-snare drum 1
Drum-open hi-hat
Drum-kick drum 1-kick drum 1
Drum-kick drum 1-closed hi-hat
Synth bass
Synth
Bass

This musical score covers measures 51 to 53. It features six staves: four for drums (kick, snare, open hi-hat, closed hi-hat) and two for synth (bass and main synth). The drum parts are consistent with the previous page. The synth parts include a sixteenth-note bass line and a complex, multi-layered synth texture. A '6' is written above the first measure of the Synth bass and Bass staves, indicating a sixteenth-note group.



54

Drum-kick drum 1-snare drum 1
Drum-open hi-hat
Drum-kick drum 1-kick drum 1
Drum-kick drum 1-closed hi-hat
Steel drums
Steel drums (echo)
Synth bass
Synth
Bass

This musical score covers measures 54 to 56. It features seven staves: four for drums (kick, snare, open hi-hat, closed hi-hat), two for steel drums (main and echo), and two for synth (bass and main synth). The drum parts remain consistent. The steel drums part enters in measure 54 with a melodic line. The synth parts continue with the same bass line and complex texture as in the previous section. A '6' is written above the first measure of the Synth bass and Bass staves, indicating a sixteenth-note group.

57

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-closed hi-hat

Steel drums

Steel drums (echo)

Synth bass

Synth

Bass



60

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-closed hi-hat

Steel drums

Steel drums (echo)

Synth bass

Synth

Bass

63

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-closed hi-hat

Steel drums

Steel drums (echo)

Synth bass

Synth

Bass

66

Drum-kick drum 1-snare drum 1

Drum-open hi-hat

Drum-kick drum 1-kick drum 1

Drum-kick drum 1-low tom 1

Drum-kick drum 1-closed hi-hat

Drum-kick drum 1-high tom 1

Drum-kick drum 1-mid tom 1

Drum-kick drum 1-high bongo

Drum-kick drum 1-low bongo

Steel drums

Steel drums (echo)

Synth bass

Synth

Bass

Detailed description: This is a musical score for a drum set and other instruments. It consists of 13 staves. The first 10 staves are for various drum parts: Snare, Open Hi-hat, Kick, Low Tom, Closed Hi-hat, High Tom, Mid Tom, High Bongo, and Low Bongo. The last three staves are for Steel drums, Steel drums (echo), Synth bass, Synth, and Bass. The score is written in a 4/4 time signature and spans 4 measures. The drum parts are written in a simplified notation where notes represent specific drum sounds. The other instruments have rests in all measures.

Balloon Fight - Main Theme (Dancing Balloon! remix)

Drum-kick drum 1-snare drum 1

♩ = 150,000000

6

12

18

23

30

36

42

48

54

Composer : Unknown

V.S.

2

Drum-kick drum 1-snare drum 1

60



65



Balloon Fight - Main Theme (Dancing Balloon! remix)

Drum-open hi-hat

♩ = 150,000000

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Composer : Unknown

V.S.

2

Drum-open hi-hat

63



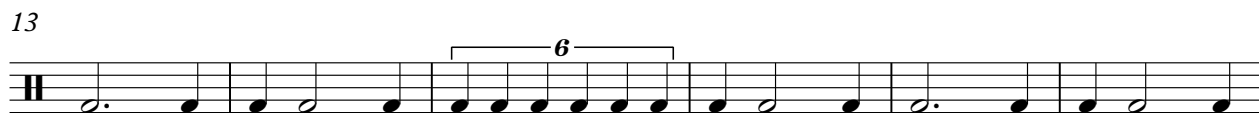
66



Balloon Fight - Main Theme (Dancing Balloon! remix)

Drum-kick drum 1-kick drum 1

♩ = 150,000000



Composer : Unknown

V.S.

2

Drum-kick drum 1-kick drum 1

53



57



61



65



Balloon Fight - Main Theme (Dancing Balloon! remix)

Drum-kick drum 1-low tom 1

♩ = 150,000000

Musical notation for measures 1-7. The staff is in 4/4 time. Measure 1 is a whole rest with a '2' above it. Measures 2-3 contain quarter notes with eighth rests. Measure 4 is a whole rest. Measure 5 contains quarter notes with eighth rests. Measure 6 is a whole rest. Measure 7 contains a triplet of quarter notes with a '3' above it.

Musical notation for measures 8-15. Measure 8 is a whole rest with an '8' above it. Measure 9 is a whole rest with a '7' above it. Measure 10 contains a triplet of quarter notes with a '3' above it. Measure 11 is a whole rest with a '7' above it. Measure 12 contains quarter notes with eighth rests. Measure 13 is a whole rest. Measure 14 contains quarter notes with eighth rests. Measure 15 is a whole rest with an '8' above it.

Musical notation for measures 16-31. Measure 16 is a whole rest with a '32' above it. Measures 17-18 contain quarter notes with eighth rests. Measure 19 is a whole rest. Measure 20 contains quarter notes with eighth rests. Measure 21 is a whole rest. Measure 22 contains quarter notes with eighth rests. Measure 23 is a whole rest. Measure 24 contains quarter notes with eighth rests. Measure 25 is a whole rest. Measure 26 is a whole rest with a '3' above it. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest.

Musical notation for measures 32-38. Measure 32 is a whole rest with a '39' above it. Measure 33 contains a triplet of quarter notes with a '3' above it. Measure 34 is a whole rest with a '26' above it. Measure 35 contains quarter notes with eighth rests. Measure 36 contains quarter notes with eighth rests. Measure 37 is a whole rest. Measure 38 is a whole rest.

Composer : Unknown

Balloon Fight - Main Theme (Dancing Balloon! remix)

Drum-kick drum 1-closed hi-hat

♩ = 150,000000

5

9

13

17

21

25

29

33

37

Composer : Unknown

V.S.

2

Drum-kick drum 1-closed hi-hat

40



43



46



49



52



55



58



61



64



66



Balloon Fight - Main Theme (Dancing Balloon! remix)

Drum-kick drum 1-high tom 1

♩ = 150,000000

2

9

16

3

25

32

2

3

40

26

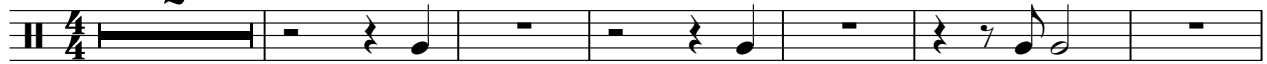
Composer : Unknown

Balloon Fight - Main Theme (Dancing Balloon! remix)

Drum-kick drum 1-mid tom 1

♩ = 150,000000

2



9



16

3



25



32

2

3



40

26

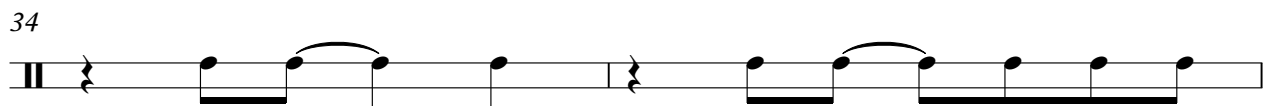
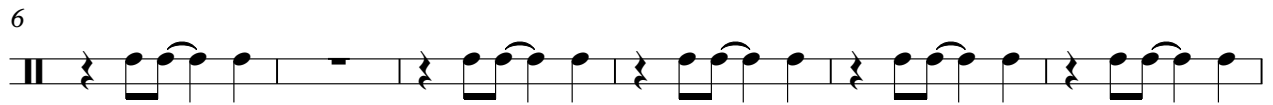


Composer : Unknown

Balloon Fight - Main Theme (Dancing Balloon! remix)

Drum-kick drum 1-high bongo

♩ = 150,000000

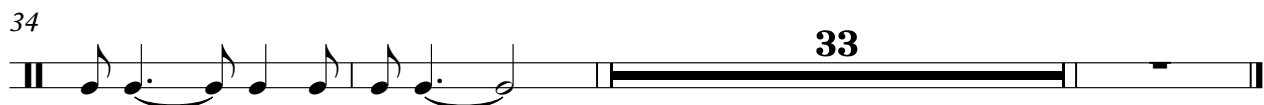
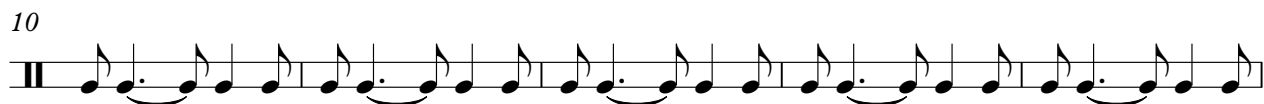
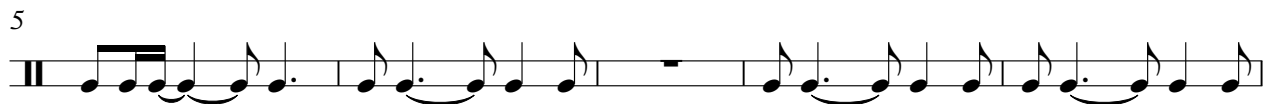


Composer : Unknown

Balloon Fight - Main Theme (Dancing Balloon! remix)

Drum-kick drum 1-low bongo

♩ = 150,000000



Composer : Unknown

Balloon Fight - Main Theme (Dancing Balloon! remix)

Steel drums

♩ = 150,000000

3 6

6 6 6 6 6 6

8

12

6 3 3

16

8

27

30

4

Composer : Unknown

Steel drums

36

39

42

46

57

61

63

Balloon Fight - Main Theme (Dancing Balloon! remix)

Steel drums (echo)

♩ = 150,000000

3

6

6 6 6 6

3

3 3 3

7

3

Detailed description: The musical score is written in 4/4 time with a tempo of 150,000000. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest followed by a triplet of eighth notes. The second staff continues with a series of eighth notes, some beamed together, and includes a triplet of eighth notes. The third staff features a triplet of eighth notes followed by eighth notes with rests. The fourth staff has eighth notes and a triplet of eighth notes. The fifth staff contains a triplet of eighth notes, a whole rest, and then eighth notes. The sixth staff continues with eighth notes. The seventh staff ends with a triplet of eighth notes. The key signature remains one sharp throughout.

Composer : Unknown

Balloon Fight - Main Theme (Dancing Balloon! remix)

Synth

♩ = 150,000000

Musical score for Synth, measures 40-64. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some intervals. The notes are mostly quarter notes and eighth notes. The score is divided into systems of three measures each, with measure numbers 40, 43, 46, 49, 52, 55, 58, 61, and 64 indicated at the beginning of each system. The final system (measures 64-66) ends with a double bar line and a fermata over the final measure.

Balloon Fight - Main Theme (Dancing Balloon! remix)

Bass

♩ = 150,000000

5

6

9

6

13

6

17

6

21

6

25

6

29

6

6

Composer: Unknown

Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of seven staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth notes. A slur labeled '6' covers a six-measure phrase. The subsequent staves (9, 13, 17, 21, 25) continue this pattern, each featuring a six-measure slur. The final staff (29) concludes with a six-measure slur and a 6-measure rest. The key signature has one sharp (F#), and the time signature is 4/4. The notes are primarily eighth notes, with some quarter notes and rests.

