

Bananarama - Cruel Summer

♩ = 200,000000 ♩ = 110,002930

0317SUMR

Blown Bottle

Alto Saxophone

Percussion

Tubular Bells

Tubular Bells

Jazz Guitar

5-string Electric Bass

FM Synth

Tape Sampler Keyboard [Brass]

Orchestra Hit

FX 5 (Brightness)

Solo

Detailed description: This is a musical score for the song 'Cruel Summer' by Bananarama. The score is arranged for a variety of instruments and includes a vocal line. The instruments listed are: Blown Bottle, Alto Saxophone, Percussion, Tubular Bells (two staves), Jazz Guitar, 5-string Electric Bass, FM Synth, Tape Sampler Keyboard [Brass], Orchestra Hit, FX 5 (Brightness), and Solo. The score is in 4/4 time. The tempo is indicated as 200,000000 for a quarter note and 110,002930 for a half note. The vocal line is represented by a treble clef staff with the lyrics '0317SUMR' written below it. The rest of the score consists of empty staves with rests, indicating that the specific musical notation for these instruments is not provided in this image.

4

Tub. B.

Tub. B.

E. Bass



6

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Orch. Hit

Solo

8

Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), two Trumpets in B-flat (Tub. B.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Percussion part features a rhythmic pattern of eighth and quarter notes. The two Trumpets play a melodic line with eighth notes and rests. The Electric Bass part has a simple bass line with quarter notes and rests. The Orchestral Hit part consists of chords and rests.



10

Musical score for measures 10-11. The score includes seven staves: Percussion (Perc.), two Trumpets in B-flat (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), and Solo. The Percussion part continues with its rhythmic pattern. The two Trumpets play a melodic line. The Jazz Guitar part features a triplet of eighth notes. The Electric Bass part has a simple bass line. The Fiddle part plays chords. The Orchestral Hit part consists of chords and rests. The Solo part has a few notes at the end of the measure.

12

Musical score for measures 12-13. The score includes staves for Percussion, two Tubas (Tub. B.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Orch. Hit (Orchestral Hit). Measure 12 shows the Percussion playing a rhythmic pattern, the Tubas playing a melodic line, the J. Gtr. playing a melodic line with a triplet in measure 13, the E. Bass playing a bass line, and the Orch. Hit playing a rhythmic pattern.



13

Musical score for measures 13-14. The score includes staves for Percussion, two Tubas (Tub. B.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Orch. Hit (Orchestral Hit). Measure 13 shows the Percussion playing a rhythmic pattern, the Tubas playing a melodic line, the J. Gtr. playing a melodic line, the E. Bass playing a bass line, and the Orch. Hit playing a rhythmic pattern. Measure 14 shows the Percussion playing a rhythmic pattern, the Tubas playing a melodic line, the J. Gtr. playing a melodic line, the E. Bass playing a bass line, and the Orch. Hit playing a rhythmic pattern.

14

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

16

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Tape Smp. Brs

18

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Tape Smp. Brs

The musical score for page 7, starting at measure 18, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: A melodic line in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats).
- Perc.**: A complex rhythmic pattern in a 2/4 time signature, featuring many sixteenth notes and rests, with some notes marked with 'x' above them.
- Tub. B.** (Top): A rhythmic pattern in treble clef, primarily consisting of eighth notes with slurs and accents.
- Tub. B.** (Bottom): A rhythmic pattern in treble clef, similar to the top tuba part but with different note values and slurs.
- E. Bass**: A simple line in bass clef, featuring quarter notes and rests.
- FM**: A part in treble clef consisting of sustained chords with various accidentals.
- Tape Smp. Brs**: A part in treble clef featuring a rhythmic pattern with slurs and accents, similar to the tuba parts.

20

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Tape Smp. Brs

Detailed description of the musical score: The score is for page 8, starting at measure 20. It features seven staves. The B. Bottle staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The Alto Sax. staff is in treble clef with a key signature of one sharp and contains a single note at the beginning. The Perc. staff is in common time and features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific percussion sound. The two Tub. B. staves are in treble clef with a key signature of one sharp and contain rhythmic patterns. The E. Bass staff is in bass clef with a key signature of one sharp and contains a simple line. The FM staff is in treble clef with a key signature of one sharp and contains two chords. The Tape Smp. Brs staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern with slurs and accents.

21

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The first staff is for B. Bottle (Bassoon), starting with a treble clef and a key signature of one sharp (F#). The second staff is for Alto Saxophone, also with a treble clef and one sharp. The third staff is for Percussion, with a double bar line and a key signature of one sharp. The fourth and fifth staves are for two different parts of the Trombone section (Tub. B.), both with treble clefs and one sharp. The sixth staff is for Electric Bass (E. Bass), with a bass clef and one sharp. The seventh staff is for a Fiddle (FM), with a treble clef and one sharp. The eighth staff is for Tape Samples (Tape Smp. Brs), with a treble clef and one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains rests for most instruments, with some specific notes for the Alto Saxophone and Percussion.

23

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

FX 5

The musical score is arranged in a system with seven staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). It begins with a rest in measure 23, followed by a melodic line in measure 24. The second staff is for Percussion, using a drum set notation with various rhythmic patterns and accents. The third and fourth staves are for Tenor Trombone, both using treble clefs and playing rhythmic patterns with slurs. The fifth staff is for Electric Bass, using a bass clef and playing a simple bass line. The sixth staff is for Fiddle, using a treble clef and playing a sustained chord. The seventh staff is for FX 5, using a treble clef and playing a short melodic phrase.

25

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

The musical score consists of five staves. The first staff is for Alto Saxophone, starting at measure 25. The second staff is for Percussion, showing a complex rhythmic pattern with many notes and rests. The third and fourth staves are for Tenor Trombone (Tub. B.), each with a rhythmic pattern. The fifth staff is for Electric Bass (E. Bass), with a simple melodic line. The sixth staff is for Fretless Mandolin (FM), with a series of chords marked with sharps.

27

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for 'B. Bottle' (Bassoon), starting with a rest and then playing a melodic line with slurs and accents. The second staff is for 'Alto Sax.', playing a similar melodic line. The third staff is for 'Perc.', showing a complex rhythmic pattern with many notes and rests. The fourth and fifth staves are both labeled 'Tub. B.' (Tuba), playing a rhythmic accompaniment. The sixth staff is for 'E. Bass' (Electric Bass), playing a simple bass line. The seventh staff is for 'FM' (Fingered Mute), playing a series of chords. The eighth staff is for 'FX 5' (FX 5), playing a single note with a long sustain.

29

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Orch. Hit

FX 5

30

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 14, starting at measure 30. The score is arranged in a vertical stack of eight staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The third and fourth staves are for two different parts of the Baritone Saxophone (Tub. B.), both using treble clefs. The fifth staff is for the Jazz Guitar (J. Gtr.), using a treble clef. The sixth staff is for the Electric Bass (E. Bass), using a bass clef. The seventh staff is for the Fretless Bass (FM), using a bass clef. The eighth staff is for the Orchestra Hit (Orch. Hit), using a treble clef. The ninth staff is for the FX 5 (Effects), using a treble clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

31

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Detailed description of the musical score: The score is for page 15, starting at measure 31. It features six staves. The B. Bottle staff (top) begins with a whole rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Alto Sax. staff starts with a whole note G3, followed by a whole rest. The Perc. staff has a complex rhythmic pattern with accents on the first and third notes of each measure. The Tub. B. staff (middle) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Tub. B. staff (bottom) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The E. Bass staff has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The FM staff (bottom) has chords: G#3-A#3-B#3 (quarter), G#3-A#3-B#3 (quarter), G#3-A#3-B#3 (quarter), G#3-A#3-B#3 (quarter).

32

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a system with seven staves. The top staff is for 'B. Bottle' in treble clef, showing a few notes and rests. The second staff is for 'Alto Sax.' in treble clef, with a melodic line starting in measure 33. The third staff is for 'Perc.' in a drum set notation, featuring a complex rhythmic pattern with various notes and rests. The fourth and fifth staves are for two different 'Tub. B.' parts, both in treble clef, with rhythmic and melodic lines. The sixth staff is for 'J. Gtr.' in treble clef, showing a melodic line. The seventh staff is for 'E. Bass' in bass clef, with a bass line. The eighth staff is for 'FM' (Fingered Bass) in bass clef, with chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 32, 33, 34, and 35 are indicated at the top of the staves.

33

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two Tenor Saxophones (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), a grand staff for Fretted Music (FM), Orchestral Hit (Orch. Hit), and FX 5. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Tenor Saxophones play rhythmic patterns with eighth notes and rests. The Jazz Guitar has sparse notes with rests. The Electric Bass plays a steady eighth-note line. The FM part consists of chords in both hands. The Orch. Hit part has a few notes with rests. The FX 5 part has a few notes with rests.

35

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

FX 5

37

B. Bottle

Perc.

Tub. B.

E. Bass

FM

FX 5



38

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

Orch. Hit

39

Musical score for measures 39-40. The score includes five staves: Percussion (Perc.), two Tubas (Tub. B.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with accents and slurs. The Tubas play a melodic line with slurs and accents. The Jazz Guitar and Electric Bass provide harmonic support with various note values and rests.



40

Musical score for measures 40-41. The score includes six staves: Percussion (Perc.), two Tubas (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Orchestra Hit (Orch. Hit). The Percussion staff continues with its rhythmic pattern. The Tubas play a melodic line. The Jazz Guitar and Electric Bass continue their parts. The Orchestra Hit staff shows a melodic line with a triplet of notes in measure 41.

41

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

45

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for B. Bottle (Bassoon) in treble clef, starting with a melodic line. The second staff is for Alto Saxophone in treble clef, with a melodic line that begins in the second measure. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff. The fourth and fifth staves are for two different Trombone parts (Tub. B.), both in treble clef, with rhythmic patterns. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a melodic line. The seventh staff is for FM (Fingered Moog) in treble clef, with a series of chords. The score is divided into two measures by a vertical bar line.

47

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

FX 5

49

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Orch. Hit

FX 5

50

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 50. The score is arranged in a vertical staff system with eight parts. The parts are: Alto Sax. (Alto Saxophone), Perc. (Percussion), Tub. B. (Tenor Trombone), Tub. B. (Tenor Trombone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), Orch. Hit (Orchestra Hit), and FX 5 (Effects 5). The Alto Sax part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The two Tub. B. parts use a treble clef and a key signature of one sharp. The J. Gtr. part uses a treble clef and a key signature of one sharp. The E. Bass part uses a bass clef and a key signature of one sharp. The FM part uses a bass clef and a key signature of one sharp. The Orch. Hit part uses a treble clef and a key signature of one sharp. The FX 5 part uses a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

51

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 51 at the top left and 27 at the top right. The score consists of seven staves. The first staff is for the B. Bottle, starting with a rest followed by a melodic line with slurs and accents. The second staff is for the Alto Sax., starting with a rest followed by a single note. The third staff is for Percussion, featuring a complex rhythmic pattern with accents and slurs. The fourth and fifth staves are for two different Tub. B. parts, both with rhythmic patterns and slurs. The sixth staff is for E. Bass, with a melodic line and slurs. The seventh staff is for FM (Fingered Mute), showing chordal textures with slurs. The eighth staff is for FX 5 (Fingered X), showing chordal textures with slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

52

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left and 52 at the top of the first staff. The score consists of eight staves, each for a different instrument. The B. Bottle staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The Alto Sax. staff has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The two Tub. B. staves have treble clefs and a key signature of one sharp, with rhythmic patterns. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a few notes and rests. The E. Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The FM staff has a bass clef and a key signature of one sharp, with a few notes and rests. The FX 5 staff has a treble clef and a key signature of one sharp, with a few notes and rests.

53

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

54

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

56

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

FX 5

Detailed description of the musical score: The score is for page 31, starting at measure 56. It features eight staves. The B. Bottle part has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The Alto Sax. part has a treble clef and a key signature of one sharp, with notes G4, F#4, E4, D4, and C4. The Perc. part uses a snare drum (H) and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and beams. The Tub. B. part has a treble clef and a key signature of one sharp, with notes G4, F#4, E4, D4, and C4. The J. Gtr. part has a treble clef and a key signature of one sharp, with notes G4, F#4, E4, D4, and C4, including a triplet of eighth notes. The E. Bass part has a bass clef and a key signature of one sharp, with notes G3, F#3, E3, and D3. The FM part has a bass clef and a key signature of one sharp, with notes G3, F#3, E3, and D3. The FX 5 part has a treble clef and a key signature of one sharp, with notes G4, F#4, E4, and D4.

57

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The top staff is for B. Bottle (Bassoon), followed by Alto Sax. (Alto Saxophone), Perc. (Percussion), two Tub. B. (Tuba) staves, E. Bass (Electric Bass), FM (French Mellophone), Orch. Hit (Orchestral Hit), and FX 5 (FX 5). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The B. Bottle part features a melodic line with slurs and accents. The Alto Sax. part has a steady eighth-note accompaniment. The Perc. part consists of a complex rhythmic pattern with many accents. The Tub. B. parts provide harmonic support with various rhythmic figures. The E. Bass part has a simple eighth-note line. The FM part plays chords. The Orch. Hit part has a few notes. The FX 5 part is mostly empty.

58

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a page of a musical score for measures 58 and 59. The score is arranged in a vertical stack of staves. At the top left, the measure number '58' is written. The instruments and their parts are as follows:
 - **B. Bottle**: Treble clef, mostly rests in measure 58, with a melodic phrase in measure 59.
 - **Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
 - **Perc.**: Drum set notation with various patterns of eighth and quarter notes.
 - **Tub. B.** (top): Treble clef, playing a rhythmic pattern of eighth notes.
 - **Tub. B.** (bottom): Treble clef, playing a rhythmic pattern of eighth notes.
 - **J. Gtr.**: Treble clef, mostly rests, with a few notes in measure 59.
 - **E. Bass**: Bass clef, playing a rhythmic line with eighth and quarter notes.
 - **FM**: Grand staff (treble and bass clefs), playing chords and bass lines.
 - **Orch. Hit**: Treble clef, playing a short melodic phrase in measure 58.
 - **FX 5**: Treble clef, playing chords in measure 58 and a melodic phrase in measure 59.

60

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for B. Bottle (Bass Trombone), the second for Alto Sax., the third for Percussion (with a drum set icon), the fourth and fifth for Tub. B. (Tenor Trombone), the sixth for J. Gtr. (Jazz Guitar), the seventh for E. Bass (Electric Bass), the eighth for FM (Fingered Mallets), and the ninth for FX 5 (Effects). The score begins at measure 60. The key signature has one sharp (F#). The B. Bottle part has a few notes in the first measure. The Alto Sax. part has a melodic line starting in measure 61. The Perc. part has a complex rhythmic pattern with many notes and rests. The Tub. B. parts have a rhythmic accompaniment. The J. Gtr. part has a melodic line starting in measure 61. The E. Bass part has a rhythmic accompaniment. The FM part has a few notes in the first measure. The FX 5 part has a melodic line starting in measure 61.

61

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

62

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

64

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

FX 5

65

B. Bottle

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Orch. Hit

FX 5

Detailed description of the musical score: The score is for measures 65 and 66. The B. Bottle part (top staff) starts in measure 65 with a melodic line in treble clef. The Perc. part (second staff) has a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. part (third staff) has a rhythmic pattern of eighth notes. The second Tub. B. part (fourth staff) has a rhythmic pattern of eighth notes. The E. Bass part (fifth staff) starts in measure 65 with a bass line in bass clef. The FM part (sixth staff) has a chordal accompaniment in treble clef. The Orch. Hit part (seventh staff) has a single hit in measure 66. The FX 5 part (eighth staff) has a single hit in measure 66.

67

B. Bottle

Perc.

Tub. B.

Tub. B.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This block contains the musical notation for measures 67 and 68. The score is arranged in a grand staff with seven staves. The top staff is for B. Bottle, followed by Percussion (Perc.), two staves for Tub. B., E. Bass, Tape Smp. Brs, and Orch. Hit. Measure 67 shows the B. Bottle and Tub. B. parts starting with a rest, while Percussion and E. Bass have notes. Measure 68 continues the patterns, with the B. Bottle and Tub. B. parts becoming more active.



69

B. Bottle

Perc.

Tub. B.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This block contains the musical notation for measures 69 and 70. The score is arranged in a grand staff with seven staves. The top staff is for B. Bottle, followed by Percussion (Perc.), Tub. B., E. Bass, Tape Smp. Brs, and Orch. Hit. Measure 69 shows the B. Bottle part starting with a note, while Percussion and Tub. B. have notes. Measure 70 continues the patterns, with the B. Bottle part becoming more active. The Tub. B. staff has a '6' under each measure, indicating a sixteenth note pattern.

70

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains eight staves for measures 70 through 73. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic pattern with accents), two Tubas (harmonic accompaniment), Jazz Guitar (melodic line with a triplet), Electric Bass (bass line), Tape Samples (chordal accompaniment), and Orchestral Hits (staccato accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. Measure 70 starts with a treble clef and a key signature of one sharp. The Alto Sax part begins with a quarter note F#, followed by quarter notes G, A, B, C, D, E, F, and G. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Tubas provide harmonic support with chords and single notes. The Jazz Guitar part includes a triplet of eighth notes in measure 73. The Electric Bass part has a simple bass line. The Tape Samples and Orchestral Hits provide additional texture and rhythm.

71

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description of the musical score: The score is for page 41, starting at measure 71. It features ten staves. The Alto Sax part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The two Tub. B. parts have rhythmic patterns with eighth and sixteenth notes. The J. Gtr. part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The E. Bass part has a simple bass line with notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The FM part has a few notes: G4, A4, Bb4, C5. The Tape Smp. Brs part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Orch. Hit part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The FX 5 part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

73

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This page of a musical score covers measures 73 through 76. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, starting with a whole rest in measure 73 and playing a melodic line in measures 74-76. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Tub. B. (Tuba) staves play a rhythmic accompaniment. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet in measure 76. The E. Bass (Electric Bass) staff provides a steady bass line. The FM (Fingered Mutes) staff plays a series of chords. The Orch. Hit (Orchestra Hit) staff plays a series of chords. The FX 5 (Effects) staff is mostly empty, with a few notes at the end.

74

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

FX 5

75

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

FX 5

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The top staff is for B. Bottle, followed by Alto Sax., Perc., two Tub. B. staves, J. Gtr., E. Bass, FM (piano), and FX 5 at the bottom. Measure 75 shows the B. Bottle and Alto Sax. playing, with the Perc. staff featuring a complex rhythmic pattern of eighth notes and rests. The Tub. B. staves have a steady eighth-note accompaniment. The J. Gtr. and E. Bass staves provide harmonic support. The FM staff has a few chords, and the FX 5 staff has a melodic line. Measure 76 continues the patterns, with some changes in the B. Bottle and Alto Sax. parts.

77

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

78

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a multi-staff format. The instruments and their parts are as follows: B. Bottle (Bassoon) has a whole rest in measure 78 and a quarter note G4 in measure 79. Alto Sax. (Alto Saxophone) plays a melodic line starting with a quarter note G4 in measure 78, followed by quarter notes F#4, E4, D4, and C4 in measure 79. Perc. (Percussion) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Tub. B. (Tenor Trombone) plays a rhythmic pattern of eighth notes with slurs and accents. J. Gtr. (Jazz Guitar) has a whole rest in measure 78 and a quarter note G4 in measure 79. E. Bass (Electric Bass) plays a rhythmic line of eighth notes, starting with a quarter note G2 in measure 78 and moving up to a quarter note G3 in measure 79. FM (Fingered Mallets) plays a series of chords in measure 78, including a G4 chord and a G4-F#4 chord, with a whole rest in measure 79. Orch. Hit (Orchestra Hit) has a quarter note G4 in measure 78 and a whole rest in measure 79. FX 5 (Effects) plays a series of chords in measure 78, including a G4 chord and a G4-F#4 chord, with a whole rest in measure 79. The key signature is one sharp (F#), and the time signature is 4/4.

80

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This page of a musical score covers measures 80 and 81. The score is for a jazz ensemble.
 - **B. Bottle**: Treble clef, rests in both measures.
 - **Alto Sax.**: Treble clef, key signature of one sharp (F#), starts with a whole rest in measure 80 and plays a melodic line in measure 81.
 - **Perc.**: Drum set notation with 'x' marks above the staff, indicating cymbal hits, and arrows below indicating snare and bass drum patterns.
 - **Tub. B.** (top): Treble clef, playing a rhythmic pattern of eighth notes with accents.
 - **Tub. B.** (bottom): Treble clef, playing a rhythmic pattern of eighth notes with accents.
 - **J. Gtr.**: Treble clef, starts with a whole rest in measure 80 and plays a short melodic phrase in measure 81, including a triplet.
 - **E. Bass**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
 - **FM**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
 - **Orch. Hit**: Treble clef, rests in both measures.
 - **FX 5**: Treble clef, rests in both measures.

82

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- Alto Sax.**: Measures 82-83 have rests. In measure 84, it plays a half note G4. In measure 85, it plays a half note F4.
- Perc.**: Features a consistent rhythmic pattern of eighth notes with accents, grouped in pairs across all four measures.
- Tub. B.** (top): Measures 82-83 have rests. In measure 84, it plays a half note G4. In measure 85, it plays a half note F4.
- Tub. B.** (bottom): Measures 82-83 have rests. In measure 84, it plays a half note G4. In measure 85, it plays a half note F4.
- J. Gtr.**: Measures 82-83 have rests. In measure 84, it plays a half note G4. In measure 85, it plays a half note F4.
- E. Bass**: Measures 82-83 have rests. In measure 84, it plays a half note G2. In measure 85, it plays a half note F2.
- FM**: Measures 82-83 have rests. In measure 84, it plays a half note G2. In measure 85, it plays a half note F2.
- Orch. Hit**: Measures 82-83 have rests. In measure 84, it plays a half note G4. In measure 85, it plays a half note F4.
- FX 5**: Measures 82-83 have rests. In measure 84, it plays a half note G4. In measure 85, it plays a half note F4.

83

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

FX 5

Detailed description of the musical score: The score is for page 49, starting at measure 83. It consists of eight staves. The Alto Saxophone staff has a rest in the first measure and a melodic line in the second. The Percussion staff has a complex rhythmic pattern with accents. The two Trombone staves have different rhythmic patterns. The Jazz Guitar staff has a rest in the first measure and a melodic line in the second. The Electric Bass staff has a rhythmic pattern. The Fender Maracas (FM) staff has a melodic line in the first measure and a rest in the second. The FX 5 staff has a melodic line in the first measure and a rest in the second.

85

Alto Sax.

Perc.

Tub. B.

Tub. B.

E. Bass

FM

Orch. Hit

FX 5

This musical score page contains eight staves for measures 85 through 88. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic pattern with accents), two Tubas (harmonic accompaniment), Electric Bass (bass line), FM (chordal accompaniment), Orchestrated Hit (percussive accents), and FX 5 (sustained chords and effects). The key signature has one sharp (F#) and the time signature is 4/4.

86

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

88

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

The musical score for measures 88 and 89 is as follows:

- Alto Sax.**: Measure 88 starts with a whole rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Perc.**: Measure 88 features a complex rhythmic pattern with multiple accents and beams. Measure 89 continues with a similar pattern, including a triplet of eighth notes.
- Tub. B.** (top): Measure 88 has a rhythmic pattern of eighth notes with accents. Measure 89 continues with a similar pattern.
- Tub. B.** (bottom): Measure 88 has a rhythmic pattern of eighth notes with accents. Measure 89 continues with a similar pattern.
- J. Gtr.**: Measure 88 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 89 has a triplet of eighth notes: G4, A4, B4.
- E. Bass**: Measure 88 has a rhythmic pattern of eighth notes with accents. Measure 89 continues with a similar pattern.
- FM**: Measure 88 has a chordal accompaniment. Measure 89 has a chordal accompaniment.
- Orch. Hit**: Measure 88 has a whole rest. Measure 89 has a whole rest followed by a hit in measure 89.
- FX 5**: Measure 88 has a whole rest. Measure 89 has a whole rest.

90

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description of the musical score: The score is for measures 90 and 91. The Alto Saxophone part (measures 90-91) has a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The Percussion part (measures 90-91) has a complex rhythmic pattern with accents. The Tenor Trombone parts (measures 90-91) have a rhythmic accompaniment. The Jazz Guitar part (measures 90-91) has a melodic line with a sharp key signature. The Electric Bass part (measures 90-91) has a rhythmic accompaniment. The Fretless Bass part (measures 90-91) has a melodic line with a sharp key signature. The Orchestral Hit part (measures 90-91) has a melodic line with a sharp key signature. The FX 5 part (measures 90-91) has a melodic line with a sharp key signature.

91

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

FX 5

Detailed description: This page of a musical score covers measures 91 and 92. The score is arranged in a vertical stack of staves. At the top, measure 91 is indicated. The instruments and their parts are: B. Bottle (Bassoon) with a melodic line in the first measure of measure 91; Alto Sax. (Alto Saxophone) with a melodic line in the second measure of measure 91; Perc. (Percussion) with a rhythmic pattern of eighth notes and accents; Tub. B. (Tenor Trombone) with a rhythmic pattern of eighth notes; another Tub. B. (Tuba) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a melodic line in the second measure of measure 91; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes; FM (Fingered Mallets) with chords in the first measure of measure 91; and FX 5 (Effects) with a melodic line in the second measure of measure 91. The score uses various musical notations including rests, notes, stems, beams, and accidentals.

93

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

94

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This page of a musical score covers measures 94 and 95. The score is arranged in a multi-staff format. The instruments and their parts are: B. Bottle (Bassoon) with a melodic line in measure 95; Alto Sax. (Alto Saxophone) with a melodic line in measure 94; Perc. (Percussion) with a rhythmic pattern of eighth notes and accents; Tub. B. (Tenor Trombone) with a rhythmic line of eighth notes; another Tub. B. (Tuba) with a rhythmic line of eighth notes; J. Gtr. (Jazz Guitar) with a melodic line in measure 95; E. Bass (Electric Bass) with a rhythmic line of eighth notes; FM (Fingered Mallets) with chords in measure 94; Orch. Hit (Orchestra Hit) with a single note in measure 94; and FX 5 (Effects) with chords in measure 94. The key signature has one sharp (F#) and the time signature is 4/4.

96

B. Bottle

Alto Sax.

Perc.

Tub. B.

Tub. B.

J. Gtr.

E. Bass

FM

Orch. Hit

FX 5

98

B. Bottle

Perc.

Tub. B.

Tub. B.

E. Bass

Orch. Hit

The musical score consists of five staves. The first staff, labeled 'B. Bottle', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 98 with a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, 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Bananarama - Cruel Summer

Blown Bottle

♩ = 200,000000 ♪ = 110,002930

6 **13**

22 **5** **2**

32 **2**

37 **6**

45 **2** **2** **3**

52 **2**

57 **2**

63 **2**

68 **5**



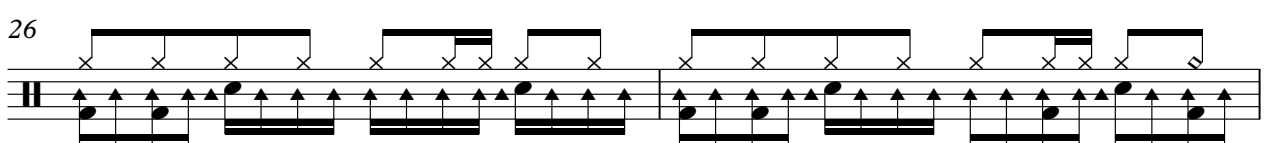
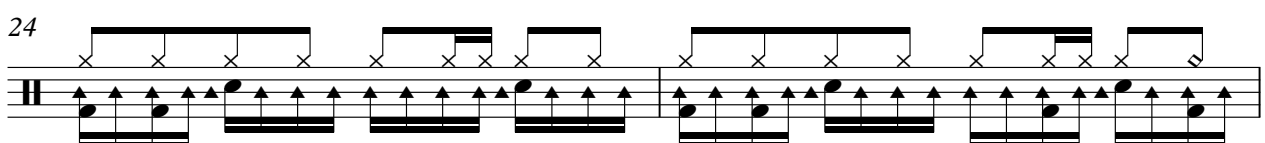
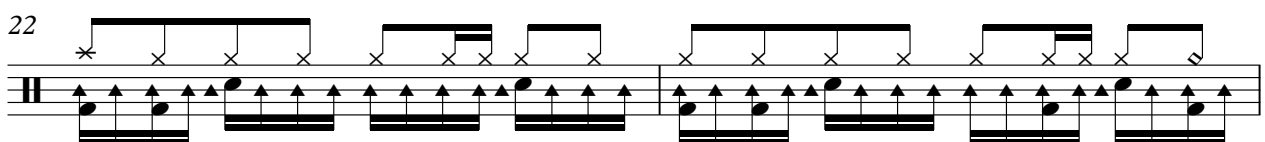
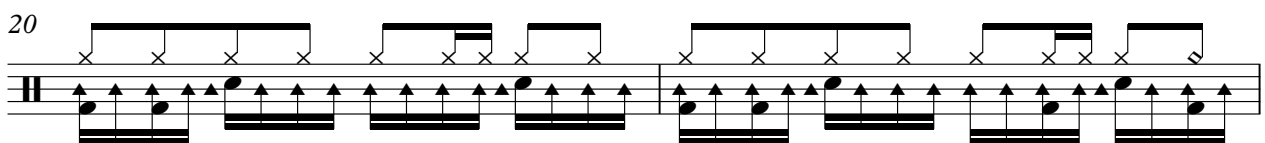
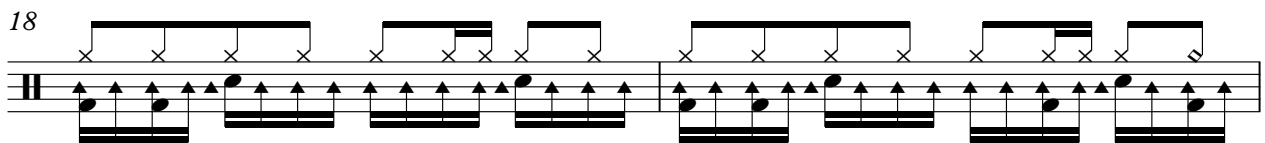
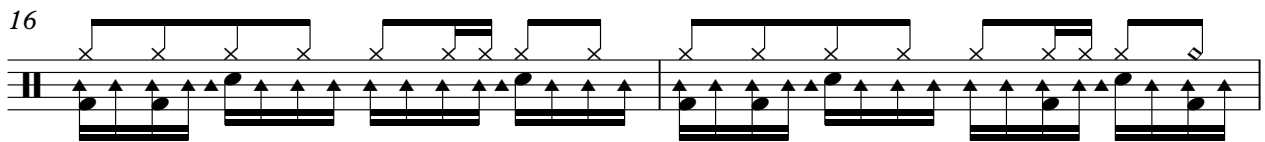
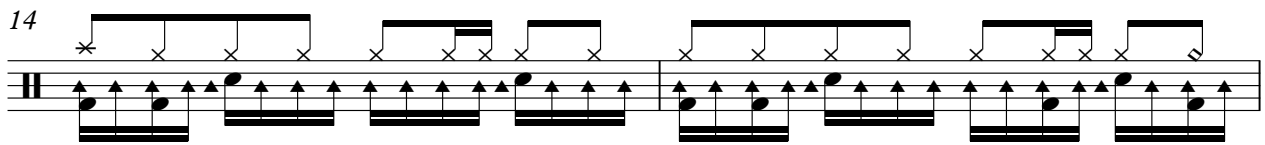
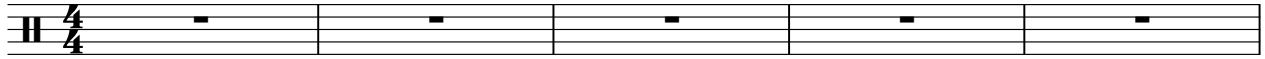
88



Bananarama - Cruel Summer

Percussion

♩ = 200,000000 ♪ = 110,002930



V.S.

Percussion

28

Musical notation for measures 28-29. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes and stems pointing up.

30

Musical notation for measures 30-31. Similar to the previous system, with rhythmic patterns and stems pointing up.

32

Musical notation for measures 32-33. Similar to the previous system, with rhythmic patterns and stems pointing up.

34

Musical notation for measures 34-35. Similar to the previous system, with rhythmic patterns and stems pointing up.

36

Musical notation for measures 36-37. Similar to the previous system, with rhythmic patterns and stems pointing up.

38

Musical notation for measures 38-39. Similar to the previous system, with rhythmic patterns and stems pointing up.

40

Musical notation for measures 40-41. Similar to the previous system, with rhythmic patterns and stems pointing up.

42

Musical notation for measures 42-43. Similar to the previous system, with rhythmic patterns and stems pointing up.

44

Musical notation for measures 44-45. Similar to the previous system, with rhythmic patterns and stems pointing up.

46

Musical notation for measures 46-47. Similar to the previous system, with rhythmic patterns and stems pointing up.

Percussion

The image displays ten staves of musical notation for percussion, numbered 48 through 66. Each staff consists of two parts: a top line with 'x' marks and a bottom line with upward-pointing arrows. The 'x' marks are grouped into patterns above the staff, while the arrows indicate the timing and placement of strokes below the staff. The notation is consistent across all staves, showing a rhythmic sequence of strokes and rests.

V.S.

The image displays ten staves of percussion notation, numbered 68 through 86. Each staff consists of two horizontal lines. The upper line features a series of 'x' marks, often grouped by brackets, representing specific rhythmic patterns or accents. The lower line contains a sequence of upward-pointing arrows, indicating the timing and placement of drum strokes. The notation is organized into measures, with vertical bar lines separating them. The overall pattern is consistent across the staves, showing a steady, rhythmic progression.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques.

99

2

Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques.

Bananarama - Cruel Summer

Tubular Bells

♩ = 200,000000 ♩ = 110,002930

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for the piece 'Tubular Bells' by Bananarama. It is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking: a quarter note equals 200,000,000 and an eighth note equals 110,002,930. The music is characterized by a complex, syncopated rhythmic pattern of eighth and sixteenth notes. The first three measures of the first staff are marked with a minus sign, indicating rests. The remaining measures contain the rhythmic notation. The score is numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21, likely corresponding to measures or specific rhythmic units. The notation includes stems, beams, and various note heads, with some notes having stems that cross the staff lines.

V.S.

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.

63



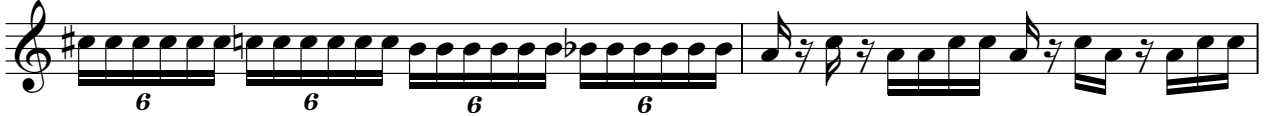
65



67



69



71



73



75



77



79



81



83

85

87

89

91

93

95

97

99

2

Tubular Bells

Bananarama - Cruel Summer

♩ = 200,000000 ♪ = 110,002930



V.S.

31



34



38



41



44



47



50



53



56



59



62

65

68

72

75

78

81

84

87

90

93



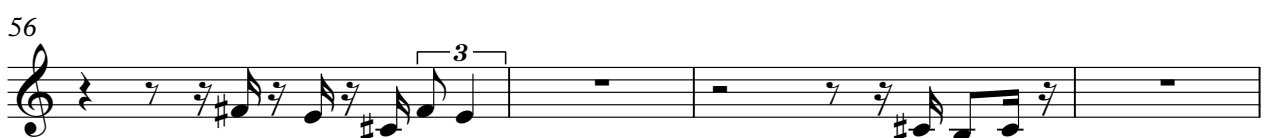
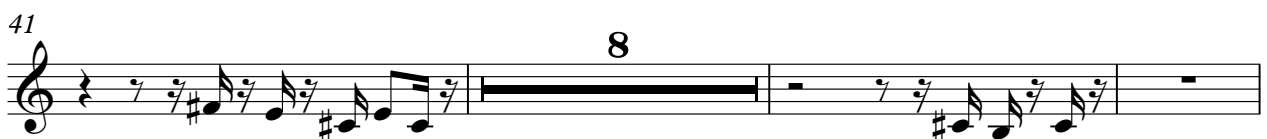
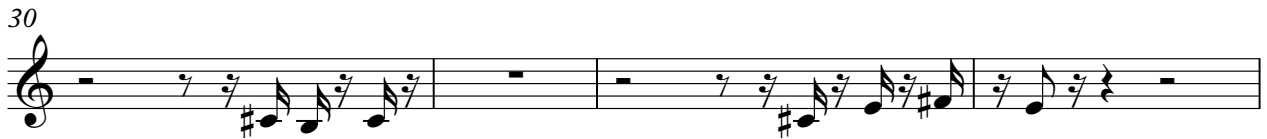
96



99



♩ = 200,000000 ♪ = 110,002930



64

71

74

78

82

86

90

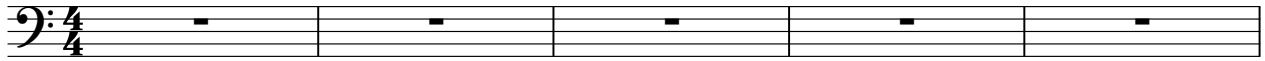
94

99

Bananarama - Cruel Summer

5-string Electric Bass

♩ = 200,000000 ♪ = 110,002930



6



12



16



20



24



29



32



35



38



V.S.

41



77



80



83



86



89



92



95



97



99

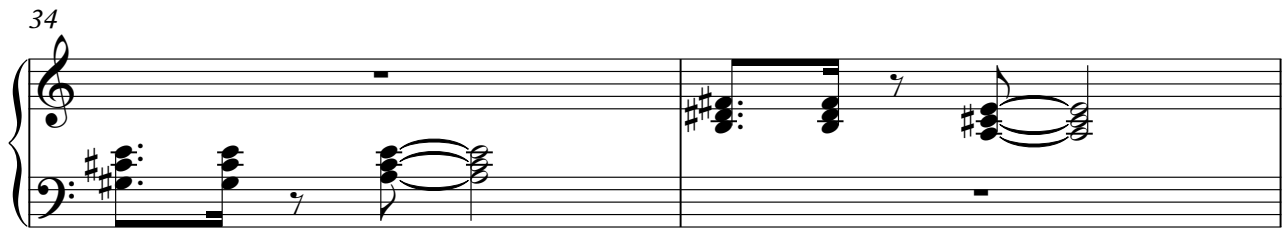
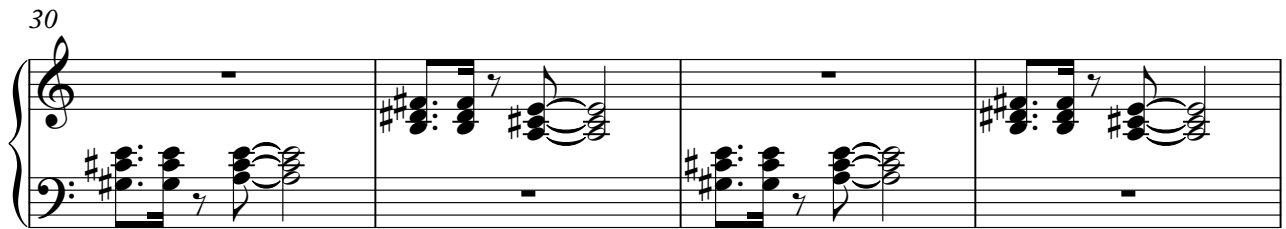


2

Bananarama - Cruel Summer

FM Synth

♩ = 200,000000 ♩ = 110,002930



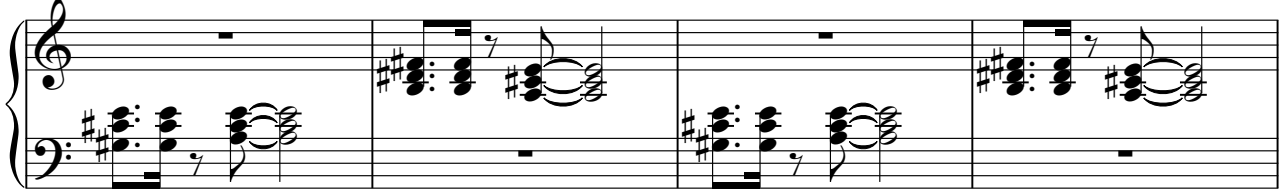
42



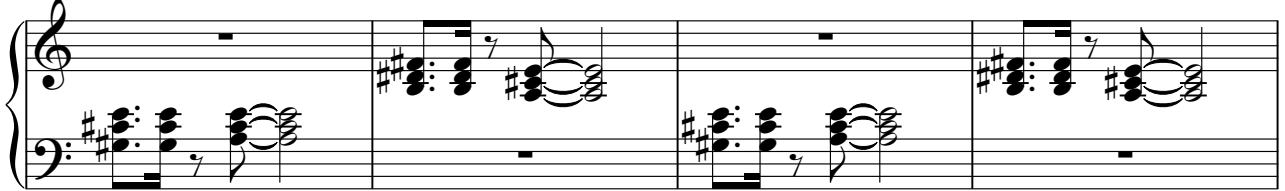
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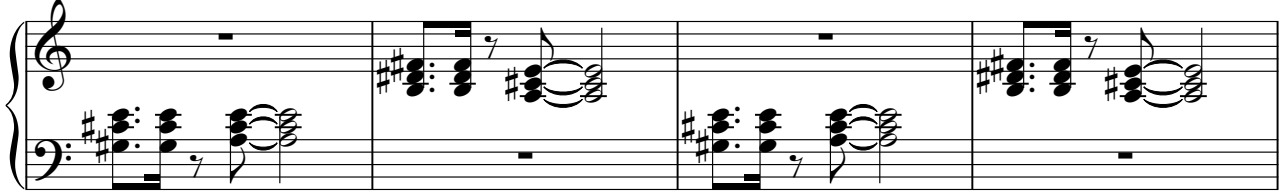
52



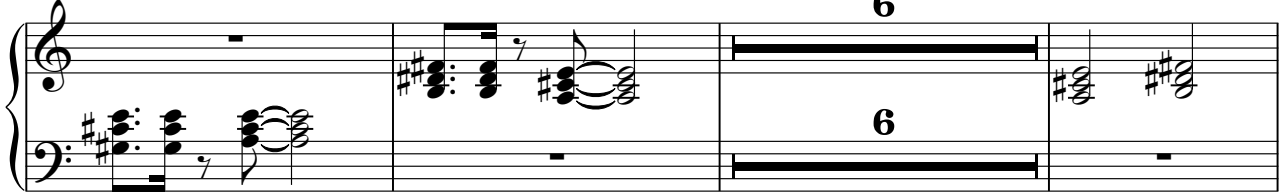
56



60



64



73

Musical notation for measures 73-76. The system consists of two staves (treble and bass clef). Measure 73 features a complex chordal texture in the treble clef with a melodic line, while the bass clef is mostly silent. Measures 74-76 show a more active bass line with chords and melodic fragments, while the treble clef has rests.

77

Musical notation for measures 77-80. The system consists of two staves. Measures 77-80 show a rhythmic pattern of chords and melodic lines alternating between the treble and bass clefs.

81

Musical notation for measures 81-84. The system consists of two staves. Measures 81-84 continue the rhythmic pattern of chords and melodic lines alternating between the treble and bass clefs.

85

Musical notation for measures 85-88. The system consists of two staves. Measures 85-88 continue the rhythmic pattern of chords and melodic lines alternating between the treble and bass clefs.

89

Musical notation for measures 89-92. The system consists of two staves. Measures 89-92 continue the rhythmic pattern of chords and melodic lines alternating between the treble and bass clefs.

93

Musical notation for measures 93-96. The system consists of two staves. Measures 93-96 continue the rhythmic pattern of chords and melodic lines alternating between the treble and bass clefs.

V.S.

4

FM Synth

96

Musical score for FM Synth, measures 96-98. The score is written for piano in G major (one sharp). Measure 96 features a bass line with a dotted quarter note G4, an eighth rest, a dotted quarter note G4, and a half note G4. The treble line has a whole rest. Measure 97 features a bass line with a dotted quarter note G4, an eighth rest, a dotted quarter note G4, and a half note G4. The treble line has a dotted quarter note G4, an eighth rest, a dotted quarter note G4, and a half note G4. Measure 98 features a bass line with a dotted quarter note G4, an eighth rest, a dotted quarter note G4, and a half note G4. The treble line has a whole rest.

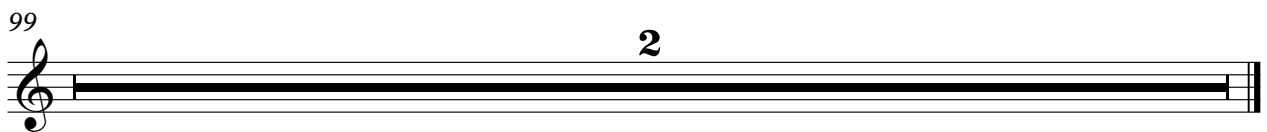
99

2

Musical score for FM Synth, measure 99. The score is written for piano in G major (one sharp). The measure contains a whole note G4 in the treble clef.

Tape Sampler Keyboard [Brass] Bananarama - Cruel Summer

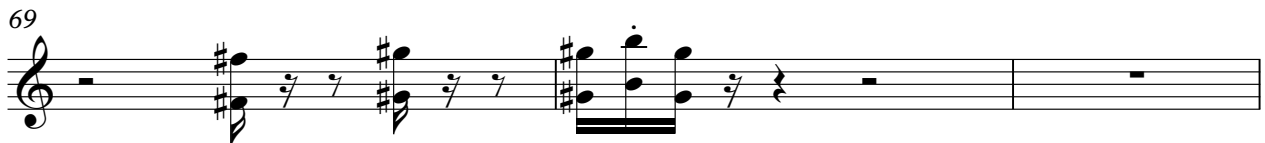
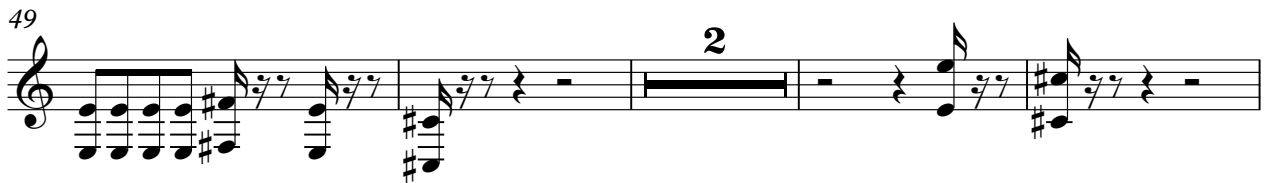
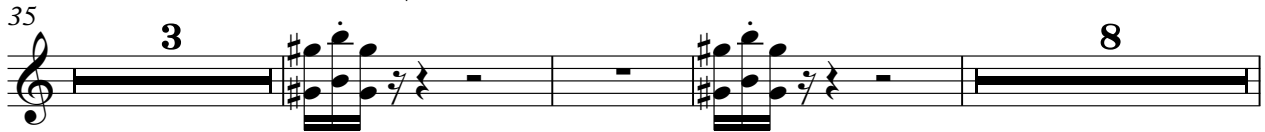
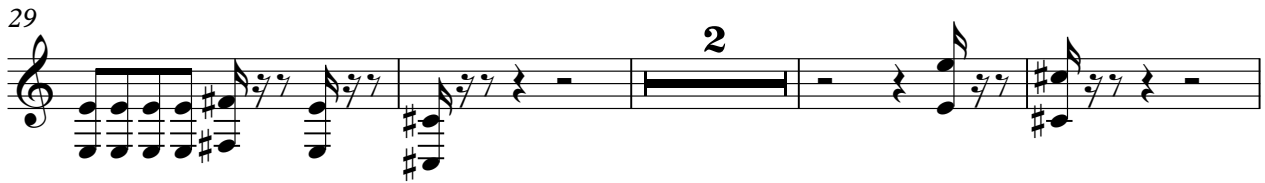
♩ = 200,000000 ♪ = 110,002930



Bananarama - Cruel Summer

Orchestra Hit

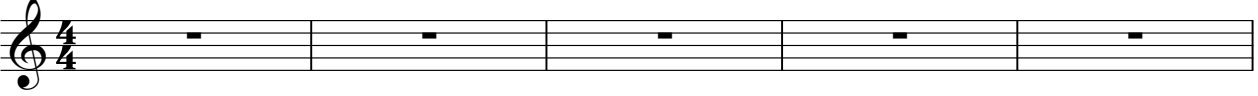
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Bananarama - Cruel Summer

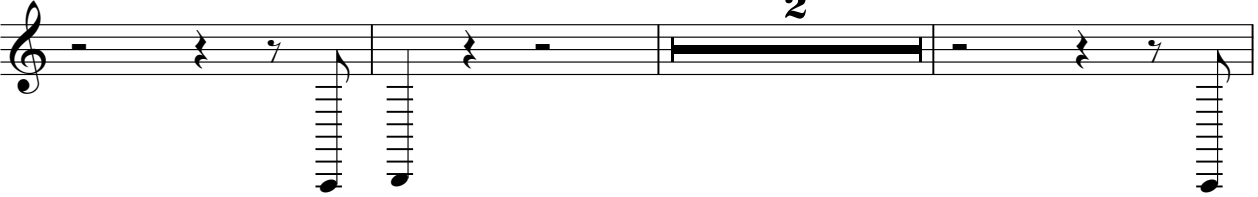
Solo

♩ = 200,000000 ♪ = 110,002930




A musical staff in 4/4 time with a treble clef. It contains five whole rests, one in each measure.

6




A musical staff starting at measure 6. It contains a quarter rest, a quarter note with a 7th fret, a quarter note with a 7th fret, a quarter rest, a quarter note with a 7th fret, a double bar line with the number '2' above it, a quarter rest, a quarter note with a 7th fret, and a quarter note with a 7th fret. Below the staff are two vertical lines representing guitar strings.

11



A musical staff starting at measure 11. It contains a quarter rest, a quarter note with a 7th fret, a double bar line with the number '87' above it, and a quarter note with a 7th fret. Below the staff is a vertical line representing a guitar string.

99



A musical staff starting at measure 99. It contains a double bar line with the number '2' above it.