

Band Aid - Feed The World

♩ = 115,002014

TENOR SAX

DRUMS

TUBULARBEL

HARP

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

♩ = 115,002014

STRINGS

5

TENOR SAX

DRUMS

TUBULARBEL

FRETLESS

SPACEVOICE

STRINGS



8

TENOR SAX

DRUMS

FRETLESS

SPACEVOICE

10

TENOR SAX

DRUMS

FRETLESS

SPACEVOICE



12

TENOR SAX

DRUMS

FRETLESS

SPACEVOICE



14

TENOR SAX

DRUMS

FRETLESS

16

TENOR SAX

DRUMS

FRETLESS

Musical score for measures 16-17. The Tenor Saxophone part (treble clef) features a melodic line with eighth and quarter notes, including slurs and accents. The Drums part (percussion clef) provides a steady eighth-note accompaniment. The Fretless guitar part (bass clef) plays a bass line with quarter and eighth notes, including slurs and accents.



18

TENOR SAX

DRUMS

FRETLESS

Musical score for measures 18-19. The Tenor Saxophone part (treble clef) continues the melodic line with eighth and quarter notes. The Drums part (percussion clef) maintains the eighth-note accompaniment. The Fretless guitar part (bass clef) continues the bass line with quarter and eighth notes.

20

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

STRINGS



22

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

24

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

Detailed description: This musical system covers measures 24 and 25. The Tenor Saxophone part (treble clef) starts with a whole rest in measure 24, then plays a melodic line of eighth and quarter notes. The two Drum parts (percussion clef) feature a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part (bass clef) plays a rhythmic pattern of eighth notes. The Fretless Guitar part (bass clef) plays a melodic line of eighth and quarter notes.



26

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

Detailed description: This musical system covers measures 26 and 27. The Tenor Saxophone part (treble clef) continues its melodic line. The two Drum parts maintain their rhythmic pattern. The Muted Guitar part (bass clef) continues its rhythmic pattern. The Fretless Guitar part (bass clef) continues its melodic line.

28

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS



30

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

SPACEVOICE

STRINGS

32

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

SPACEVOICE

STRINGS

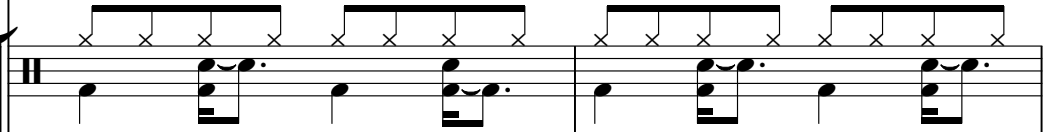
33

TENOR SAX



Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes.

DRUMS



Musical notation for Drums (top), showing a complex rhythmic pattern with various drum sounds.

DRUMS



Musical notation for Drums (bottom), showing a simpler rhythmic pattern.

MUTED GTR



Musical notation for Muted Guitar, featuring a rhythmic pattern of eighth notes.

FRETLESS



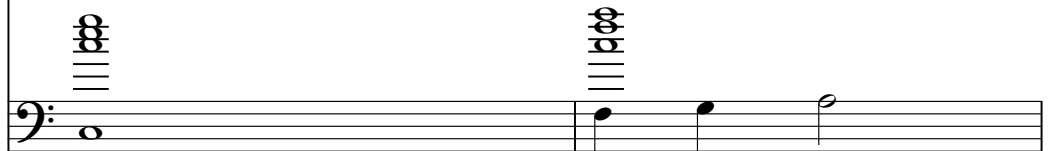
Musical notation for Fretless, featuring a melodic line with eighth and quarter notes.

SPACEVOICE



Musical notation for Spacevoice, featuring a melodic line with eighth and quarter notes.

STRINGS



Musical notation for Strings, featuring a melodic line with eighth and quarter notes.

35

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

SPACEVOICE

STRINGS

37

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. The notation includes quarter notes, eighth notes, and rests across two measures.

DRUMS

Musical staff for Drums (top) in a drum clef. It features a complex rhythmic pattern with eighth notes and rests, including a series of 'x' marks above the staff.

DRUMS

Musical staff for Drums (bottom) in a drum clef. It shows a simpler rhythmic pattern with quarter notes and rests.

MUTED GTR

Musical staff for Muted Guitar in bass clef. The notation consists of a series of eighth notes with stems pointing up, indicating a muted, rhythmic texture.

FRETLESS

Musical staff for Fretless Bass in bass clef. The notation includes quarter notes and eighth notes with stems pointing up.

SPACEVOICE

Musical staff for Spacevoice in treble clef. The notation features quarter notes with stems pointing up and rests.

STRINGS

Musical staff for Strings in bass clef. It includes a double bar line, a fermata, and a series of notes with stems pointing up.

39

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

SPACEVOICE

STRINGS

This musical score is for a 12-measure section starting at measure 39. It features six staves: Tenor Saxophone (treble clef), two Drums (percussion clef), Muted Guitar (bass clef), Fretless (bass clef), Spacevoice (treble clef), and Strings (bass clef). The Tenor Sax part consists of a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Muted Guitar part features a rhythmic pattern of eighth notes with slurs. The Fretless part has a melodic line with eighth and quarter notes. The Spacevoice part consists of a rhythmic pattern of eighth notes with slurs. The Strings part is a single whole note.

40

Musical score for Tenor Sax, Drums, Tubularbell, Muted Gtr, Fretless, Spacevoice, and Strings. The score is written in 4/4 time and consists of seven staves. The Tenor Sax part is in the treble clef and features a melodic line with quarter and eighth notes. The Drums part is in the bass clef and includes a snare drum pattern with eighth notes and a cymbal pattern with quarter notes. The Tubularbell part is in the treble clef and features a melodic line with quarter and eighth notes. The Muted Gtr part is in the bass clef and features a rhythmic pattern of eighth notes. The Fretless part is in the bass clef and features a melodic line with quarter and eighth notes. The Spacevoice part is in the treble clef and features a melodic line with quarter and eighth notes. The Strings part is in the bass clef and features a single note.

41

TENOR SAX

DRUMS

DRUMS

TUBULARBELL

MUTED GTR

FRETLESS

SPACEVOICE

STRINGS

43

Musical score for Tenor Sax, Drums, Tubular Bell, Muted Guitar, Fretless, and Strings. The score is divided into two measures. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Tubular Bell part has a sparse, rhythmic accompaniment. The Muted Guitar part consists of a dense, rhythmic pattern of eighth notes. The Fretless part has a melodic line with eighth and quarter notes. The Strings part provides a harmonic foundation with a few notes.

45

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

STRINGS



47

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

49

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. It contains a sequence of notes: a quarter note, a pair of beamed eighth notes, and a quarter note with a slur underneath.

DRUMS

Musical staff for Drums (top) in a drum clef. It features a series of 'x' marks above the staff and a sequence of notes below, including a pair of beamed eighth notes and a quarter note.

DRUMS

Musical staff for Drums (bottom) in a drum clef. It shows a sequence of notes, including a pair of beamed eighth notes and a quarter note.

MUTED GTR

Musical staff for Muted Guitar in bass clef. It contains a rhythmic pattern of eighth notes with slurs and rests.

FRETLESS

Musical staff for Fretless in bass clef. It contains a sequence of notes, including a pair of beamed eighth notes and a quarter note.

SPACEVOICE

Musical staff for Spacevoice in treble clef. It contains a single note followed by a rest.

STRINGS

Musical staff for Strings in bass clef. It features a long, horizontal oval shape spanning the width of the staff, indicating a sustained or held note.

50

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

SPACEVOICE

STRINGS



52

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

54

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS



56

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

58

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

STRINGS

60

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

HARP

MUTED GTR

FRETLESS

BRIGHTNESS

STRINGS

The image shows a musical score for a jazz ensemble. It consists of nine staves, each labeled with an instrument. The score is divided into two measures. The first measure starts at measure 60. The Tenor Sax staff has a melodic line. The two Drums staves show a complex rhythmic pattern with many notes and rests. The Tubularbell staff has a rhythmic pattern with notes and rests. The Harp staff has a rhythmic pattern with notes and rests. The Muted Guitar staff has a rhythmic pattern with notes and rests. The Fretless staff has a melodic line. The Brightness staff has a rhythmic pattern with notes and rests. The Strings staff has a single note in the first measure and a whole note in the second measure.

62

TENOR SAX

DRUMS

DRUMS

HARP

MUTED GTR

FRETLESS

SPACEVOICE

BRIGHTNESS

STRINGS

68

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

SPACEVOICE

BRIGHTNESS

STRINGS

70

TENOR SAX

DRUMS

DRUMS

MUTED GTR

FRETLESS

SPACEVOICE

BRIGHTNESS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument or effect. The top staff is for Tenor Sax, starting at measure 70. The second and third staves are for Drums, with the second staff showing a complex rhythmic pattern. The fourth staff is for Muted Guitar, featuring a dense, rhythmic pattern. The fifth staff is for Fretless, showing a melodic line. The sixth staff is for Spacevoice, with a sparse, melodic line. The seventh staff is for Brightness, with a rhythmic pattern. The eighth staff is for Strings, with a simple, melodic line. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 7/8.

72

DRUMS

DRUMS

MUTED GTR

FRETLESS

SPACEVOICE

BRIGHTNESS

STRINGS

The musical score for page 26, measures 72-75, is arranged in a vertical stack of staves. The top two staves are labeled 'DRUMS' and contain complex rhythmic patterns with various note values and rests. The third staff, 'MUTED GTR', shows a series of eighth notes with a muted symbol (a slash with a vertical line) above each note. The fourth staff, 'FRETLESS', features a melodic line with eighth notes and a muted symbol above the first note. The fifth staff, 'SPACEVOICE', has a long, sustained note in the first measure followed by a chord in the second measure. The sixth staff, 'BRIGHTNESS', shows a melodic line with eighth notes and a muted symbol above the first note. The seventh staff, 'STRINGS', has a single note in the first measure.

73

DRUMS

DRUMS

MUTED GTR

FRETLESS

SPACEVOICE

BRIGHTNESS

STRINGS

This musical score is arranged in a vertical stack of seven staves. The top two staves are labeled 'DRUMS' and contain complex rhythmic patterns with various note values and rests. The third staff, 'MUTED GTR', shows a series of eighth notes with a 'z' symbol indicating muted notes. The fourth staff, 'FRETLESS', features a melodic line with a few notes and a slur. The fifth staff, 'SPACEVOICE', has a sparse melodic line with a few notes. The sixth staff, 'BRIGHTNESS', contains a rhythmic pattern of eighth notes with 'z' symbols. The bottom staff, 'STRINGS', shows a single whole note.

74

DRUMS

DRUMS

MUTED GTR

FRETLESS

SPACEVOICE

BRIGHTNESS

STRINGS

This musical score is arranged in a vertical stack of staves. At the top, a bracket groups two staves labeled 'DRUMS'. The first staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The second staff shows a simpler drum pattern with fewer notes. Below the drums are four staves: 'MUTED GTR' in bass clef with a dense, rhythmic pattern of notes and rests; 'FRETLESS' in bass clef with a melodic line of eighth and quarter notes; 'SPACEVOICE' in treble clef with a sparse, melodic line; and 'BRIGHTNESS' in treble clef with a rhythmic pattern of notes and rests. At the bottom is a staff labeled 'STRINGS' in bass clef with a simple, sustained melodic line.

76

DRUMS

DRUMS

HARP

MUTED GTR

FRETLESS

SPACEVOICE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for page 29, starting at measure 76. The score includes seven staves: two for DRUMS, HARP, MUTED GTR, FRETLESS, SPACEVOICE, BRIGHTNESS, and STRINGS. The top two DRUMS staves use a drum notation system with stems and flags. The HARP staff features a complex melodic line with triplets and a wide interval. The MUTED GTR staff shows a rhythmic pattern with slurs. The FRETLESS staff has a simple bass line. The SPACEVOICE staff contains a few notes with a slur. The BRIGHTNESS and STRINGS staves have minimal notation, with the STRINGS staff showing a few notes at the bottom.

77

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

HARP

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is written for ten parts: Tenor Sax, two Drums, Tubularbell, Harp, Muted GTR, Fretless, E. Piano 2, Spacevoice, Brightness, and Strings. The Tenor Sax part begins with a treble clef and a single note. The two Drums parts use a drum staff with various rhythmic patterns, including eighth and sixteenth notes. The Tubularbell and Harp parts use treble clefs and feature rhythmic patterns with eighth notes. The Muted GTR part uses a bass clef and features a complex rhythmic pattern with many sixteenth notes. The Fretless part uses a bass clef and features a melodic line with eighth and quarter notes. The E. Piano 2 part uses a treble clef and features a rhythmic pattern with eighth notes. The Spacevoice part uses a treble clef and features a melodic line with quarter notes. The Brightness part uses a treble clef and features a rhythmic pattern with eighth notes. The Strings part uses a bass clef and features a single note.

78

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

80

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

HARP

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

81

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

HARP

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten different parts: Tenor Saxophone, two Drum parts, Tubularbell, Harp, Muted Electric Guitar, Fretless Electric Guitar, Electric Piano 2, Spacevoice, Brightness, and Strings. The music is in 4/4 time. The Tenor Sax part starts with a quarter note followed by a half note. The Drum parts feature a mix of eighth and sixteenth notes with various articulations like accents and slurs. The Tubularbell and Harp parts are mostly rests with some grace notes. The Muted GTR part has a rhythmic pattern of eighth notes with grace notes. The Fretless part has a melodic line with a slur. The E. Piano 2 part has a chordal accompaniment with grace notes. The Spacevoice part has a simple melodic line. The Brightness part has a rhythmic pattern of eighth notes with grace notes. The Strings part has a single whole note.

82

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems of four measures each. The instruments and their parts are: Tenor Sax (melodic line), two Drums (top staff with cymbal patterns, bottom staff with bass drum and snare), Tubularbell (pedal points), Muted GTR (rhythmic accompaniment), Fretless (melodic line), E.PIANO 2 (chords), Spacevoice (melodic line), Brightness (melodic line), and Strings (bass line). The notation includes various rhythmic values, accidentals, and articulation marks.

84

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

85

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

86

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 86. The instruments are: Tenor Sax (treble clef), two Drums (percussion clef), Tubularbell (treble clef), Muted Guitar (bass clef), Fretless (bass clef), E. Piano 2 (treble clef), Spacevoice (treble clef), Brightness (treble clef), and Strings (bass clef). The Tenor Sax part features a simple melodic line. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Tubularbell part has a rhythmic pattern of eighth notes. The Muted Guitar part has a fast, repetitive eighth-note pattern. The Fretless part has a melodic line with some grace notes. The E. Piano 2 part has a blocky, chordal accompaniment. The Spacevoice part has a sparse melodic line. The Brightness part has a rhythmic pattern of eighth notes. The Strings part has a simple harmonic accompaniment.

88

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

HARP

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

89

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

The musical score for page 89 consists of ten staves. The Tenor Sax staff has a treble clef and contains two notes: a quarter note on G4 and a half note on E4. The first Drum staff uses a snare drum (S) and a hi-hat (X) with a complex rhythmic pattern. The second Drum staff uses a snare drum (S) and a hi-hat (X) with a simpler pattern. The Tubular Bell staff has a treble clef and contains four notes: a quarter note on G4, a quarter note on E4, a quarter note on G4, and a quarter note on E4. The Muted Guitar staff has a bass clef and contains a series of eighth notes with a muted 'x' symbol above each. The Fretless staff has a bass clef and contains a series of notes: a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, and a quarter note on E3. The E.PIANO 2 staff has a treble clef and contains a series of chords and notes: a quarter note on G4, a quarter note on E4, a quarter note on G4, a quarter note on E4, a quarter note on G4, a quarter note on E4, a quarter note on G4, and a quarter note on E4. The Space Voice staff has a treble clef and contains a series of notes: a quarter note on G4, a quarter note on E4, a quarter note on G4, and a quarter note on E4. The Brightness staff has a treble clef and contains a series of notes: a quarter note on G4, a quarter note on E4, a quarter note on G4, a quarter note on E4, a quarter note on G4, and a quarter note on E4. The Strings staff has a bass clef and contains a series of notes: a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, and a quarter note on E3.

90

TENOR SAX

DRUMS

DRUMS

TUBULARBELL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

92

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

HARP

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

93

TENOR SAX

DRUMS

DRUMS

TUBULARBELL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

94

Musical score for multiple instruments. The score is organized into a system with ten staves. The instruments are: TENOR SAX (top staff), DRUMS (two staves), TUBULARBELL, MUTED GTR, FRETLESS, E.PIANO 2, SPACEVOICE, BRIGHTNESS, and STRINGS (bottom staff). The notation includes various musical symbols such as notes, rests, and rhythmic markings. The drums part features a complex rhythmic pattern with 'x' marks above the staff. The strings part shows a series of vertical lines representing notes.

96

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

The musical score for page 44, starting at measure 96, features the following parts:

- TENOR SAX:** A simple melodic line in treble clef.
- DRUMS (top):** A complex rhythmic pattern in treble clef.
- DRUMS (bottom):** A rhythmic pattern in treble clef, including a snare drum hit.
- TUBULARBEL:** A steady eighth-note pattern in treble clef.
- MUTED GTR:** A rhythmic pattern with muted notes in bass clef.
- FRETLESS:** A simple melodic line in bass clef.
- E.PIANO 2:** A steady eighth-note pattern in treble clef.
- SPACEVOICE:** A long note followed by a chord in treble clef.
- BRIGHTNESS:** A simple melodic line in treble clef.
- STRINGS:** A simple melodic line in bass clef.

97

Musical score for multiple instruments. The score is organized into a system with ten staves. The instruments are: TENOR SAX, DRUMS (two staves), TUBULARBELL, MUTED GTR, FRETLESS, E.PIANO 2, SPACEVOICE, BRIGHTNESS, and STRINGS. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like pp .

98

TENOR SAX

DRUMS

DRUMS

TUBULARBELL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

100

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

HARP

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

101

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

102

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for page 49, starting at measure 102. The score includes parts for Tenor Sax, two Drum parts, Tubularbell, Muted Guitar, Fretless guitar, E.PIANO 2, Spacevoice, Brightness, and Strings. The Tenor Sax part features a simple melodic line. The two Drum parts show a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Tubularbell part has a rhythmic pattern of eighth notes. The Muted Guitar part has a dense, rhythmic pattern of eighth notes. The Fretless guitar part has a melodic line. The E.PIANO 2 part has a rhythmic pattern of eighth notes. The Spacevoice part has a melodic line. The Brightness part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes.

104

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

105

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

106

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

108

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It begins at measure 108. The Tenor Sax part features a melodic line of quarter notes. The two Drum parts show a complex rhythmic pattern with various note values and rests. The Tubularbell part plays a steady eighth-note pattern. The Muted GTR part has a rhythmic eighth-note accompaniment. The Fretless part plays a melodic line with some grace notes. The E.PIANO 2 part consists of chords and melodic fragments. The Spacevoice part has a melodic line with some grace notes. The Brightness part has a melodic line with some grace notes. The Strings part features a melodic line with some grace notes and a long sustain.

110

DRUMS

DRUMS

TUBULARBEL

HARP

MUTED GTR

FRETLESS

E.PIANO 2

SPACEVOICE

BRIGHTNESS

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: DRUMS (two staves), TUBULARBEL, HARP, MUTED GTR, FRETLESS, E.PIANO 2, SPACEVOICE, BRIGHTNESS, and STRINGS. The score is marked with the number '110' at the top. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The FRETLESS and E.PIANO 2 staves show more complex notation, including slurs and specific note values. The STRINGS staff at the bottom features a unique notation with vertical lines and circles, possibly representing a specific string technique or effect.

TENOR SAX

Band Aid - Feed The World

♩ = 115,002014

5

10

14

18

22

26

30

34

39

44

V.S.

TENOR SAX

49



54



59



65



70



81



87



93



99



105



Band Aid - Feed The World

DRUMS

♩ = 115,002014

2

Musical notation for drum part, measures 1-2. Measure 1 is a whole rest. Measure 2 starts with a snare drum hit followed by a bass drum and snare pattern.

6

Musical notation for drum part, measures 3-6. Continuation of the snare and bass drum pattern.

9

Musical notation for drum part, measures 7-9. Continuation of the snare and bass drum pattern.

12

Musical notation for drum part, measures 10-12. Continuation of the snare and bass drum pattern.

15

Musical notation for drum part, measures 13-15. Continuation of the snare and bass drum pattern.

18

Musical notation for drum part, measures 16-18. Continuation of the snare and bass drum pattern.

21

Musical notation for drum part, measures 19-21. Introduction of a cymbal pattern (marked with asterisks) over the snare and bass drum.

24

Musical notation for drum part, measures 22-24. Continuation of the cymbal, snare, and bass drum pattern.

27

Musical notation for drum part, measures 25-27. Continuation of the cymbal, snare, and bass drum pattern.

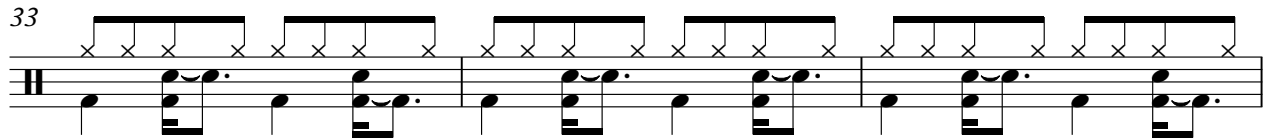
30

Musical notation for drum part, measures 28-30. Continuation of the cymbal, snare, and bass drum pattern.

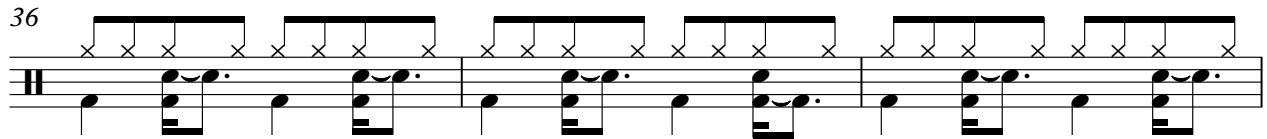
V.S.

DRUMS

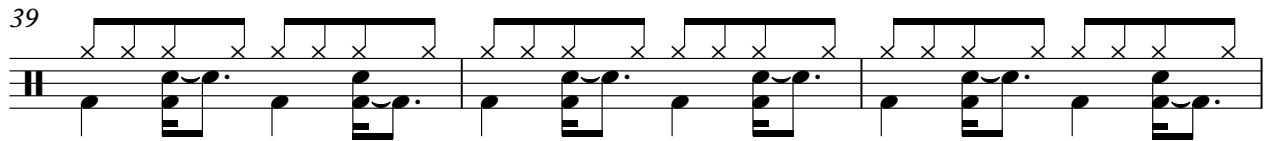
33



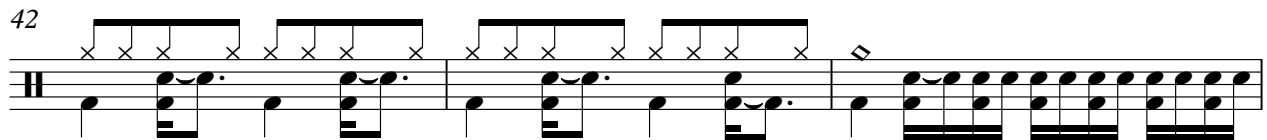
36



39



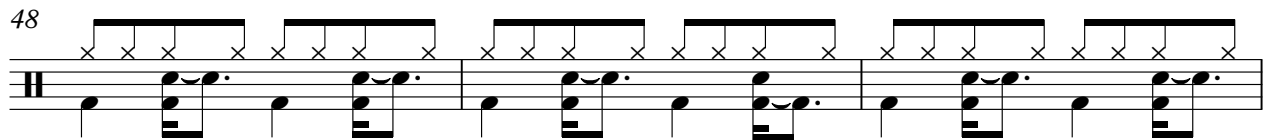
42



45



48



51



54



57



60



DRUMS

63

68

71

74

77

80

83

86

89

92

V.S.

DRUMS

95

Musical notation for drums, measures 95-97. Measure 95: Snare drum (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 96: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 97: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

98

Musical notation for drums, measures 98-100. Measure 98: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 99: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 100: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

101

Musical notation for drums, measures 101-103. Measure 101: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 102: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 103: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

104

Musical notation for drums, measures 104-106. Measure 104: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 105: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 106: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

107

Musical notation for drums, measures 107-109. Measure 107: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 108: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 109: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

2

DRUMS

Band Aid - Feed The World

♩ = 115,002014
20

25

30

35

40

45

50

55

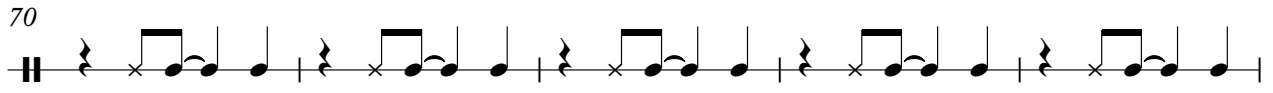
60

65

V.S.

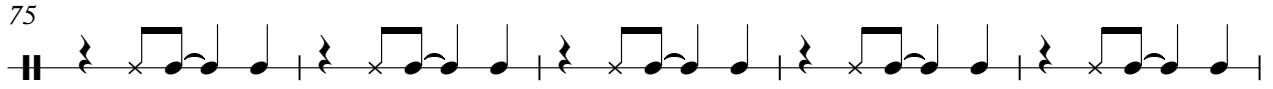
DRUMS

70



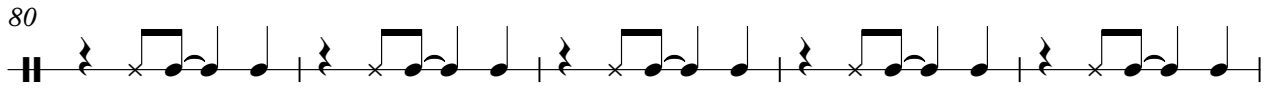
Musical notation for drum part 70-74. It consists of five measures on a single staff. Each measure begins with a double bar line and a snare drum symbol. The notation includes a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

75



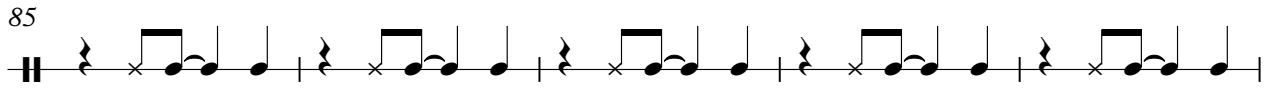
Musical notation for drum part 75-79. It consists of five measures on a single staff, following the same rhythmic pattern as the previous section.

80



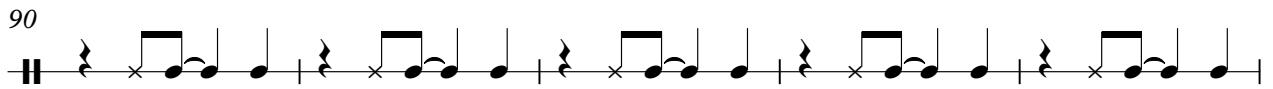
Musical notation for drum part 80-84. It consists of five measures on a single staff, following the same rhythmic pattern.

85



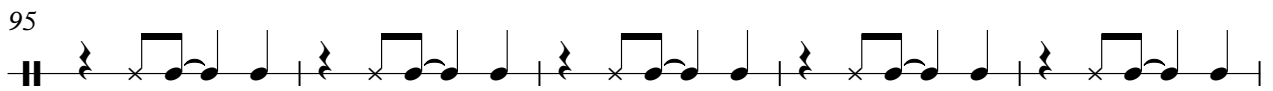
Musical notation for drum part 85-89. It consists of five measures on a single staff, following the same rhythmic pattern.

90



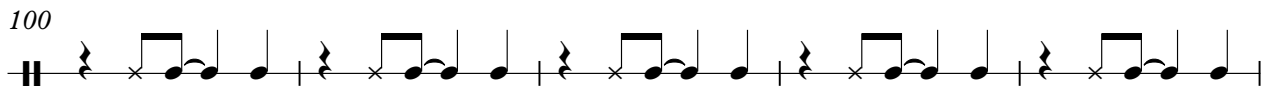
Musical notation for drum part 90-94. It consists of five measures on a single staff, following the same rhythmic pattern.

95



Musical notation for drum part 95-99. It consists of five measures on a single staff, following the same rhythmic pattern.

100



Musical notation for drum part 100-104. It consists of five measures on a single staff, following the same rhythmic pattern.

105



Musical notation for drum part 105-109. It consists of five measures on a single staff. The first four measures follow the established rhythmic pattern, but the fifth measure is replaced by a double bar line followed by a thick horizontal line with the number '2' above it, indicating a two-measure rest.

TUBULARBEL

Band Aid - Feed The World

♩ = 115,002014

2 15

21 18

42

46 12

61 15

80

84

88

92

96

Detailed description: This is a musical score for a tubular bell part. It is written in 4/4 time with a tempo of 115,002014. The score consists of ten staves of music. The first staff starts with a measure of two eighth notes, followed by a measure of a quarter note and a quarter rest, then two measures of quarter notes and quarter rests, and ends with a measure of two eighth notes. The second staff begins at measure 21 with a quarter note and quarter rest, followed by a measure of two eighth notes and a quarter rest, then a measure of a quarter note and quarter rest, and finally a measure of a quarter note and quarter rest. The third staff starts at measure 42 with a quarter note and quarter rest, followed by a measure of a quarter note and quarter rest, then a measure of a quarter note and quarter rest, and finally a measure of a quarter note and quarter rest. The fourth staff begins at measure 46 with a quarter note and quarter rest, followed by a measure of a quarter note and quarter rest, then a measure of a quarter note and quarter rest, and finally a measure of a quarter note and quarter rest. The fifth staff starts at measure 61 with a quarter note and quarter rest, followed by a measure of a quarter note and quarter rest, then a measure of a quarter note and quarter rest, and finally a measure of a quarter note and quarter rest. The sixth staff begins at measure 80 with a quarter note and quarter rest, followed by a measure of a quarter note and quarter rest, then a measure of a quarter note and quarter rest, and finally a measure of a quarter note and quarter rest. The seventh staff starts at measure 84 with a quarter note and quarter rest, followed by a measure of a quarter note and quarter rest, then a measure of a quarter note and quarter rest, and finally a measure of a quarter note and quarter rest. The eighth staff begins at measure 88 with a quarter note and quarter rest, followed by a measure of a quarter note and quarter rest, then a measure of a quarter note and quarter rest, and finally a measure of a quarter note and quarter rest. The ninth staff starts at measure 92 with a quarter note and quarter rest, followed by a measure of a quarter note and quarter rest, then a measure of a quarter note and quarter rest, and finally a measure of a quarter note and quarter rest. The tenth staff begins at measure 96 with a quarter note and quarter rest, followed by a measure of a quarter note and quarter rest, then a measure of a quarter note and quarter rest, and finally a measure of a quarter note and quarter rest.

TUBULARBEL

99



103



107



HARP

Band Aid - Feed The World

♩ = 115,002014

60

63

13

78

2

82

6

3

92

6

7

100

101

10

2

MUTED GTR

Band Aid - Feed The World

♩ = 115,002014

20



22



24



26



28



30



32



34



36



38



V.S.

40



42



44



46



48



50



52



54



56



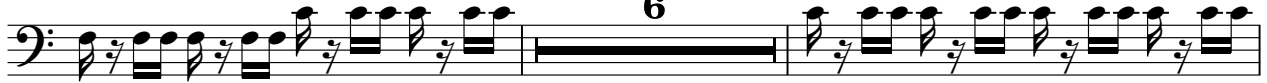
58



60



62



70



72



74



76



78



80



82



84



V.S.

86



88



90



92



94



96



98



100



102



104



106



108



FRETLESS

Band Aid - Feed The World

♩ = 115,002014

2

8

13

18

22

26

30

34

38

42

V.S.

88



92



96



100



104



108



♩ = 115,002014

76

79

83

87

91

95

99

103

107

109

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 109: Treble clef has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, an eighth rest, and a dotted quarter note C5. Bass clef has a dotted quarter note G3, an eighth rest, a dotted quarter note F3, an eighth rest, a dotted quarter note E3, an eighth rest, and a dotted quarter note D3. Measure 110: Treble clef has a whole rest. Bass clef has a dotted quarter note G3, an eighth rest, a dotted quarter note F3, an eighth rest, a dotted quarter note E3, an eighth rest, and a dotted quarter note D3. Measure 111: Treble clef has a whole rest. Bass clef has a dotted quarter note G3, an eighth rest, a dotted quarter note F3, an eighth rest, a dotted quarter note E3, an eighth rest, and a dotted quarter note D3. Measure 112: Treble clef has a whole rest. Bass clef has a dotted quarter note G3, an eighth rest, a dotted quarter note F3, an eighth rest, a dotted quarter note E3, an eighth rest, and a dotted quarter note D3. The piece ends with a double bar line.

SPACEVOICE

Band Aid - Feed The World

♩ = 115,002014

6

14 17

33

37

41 7

51 12

69

74

79

84

V.S.

SPACEVOICE

89



94



99



104



108



2

BRIGHTNESS

Band Aid - Feed The World

♩ = 115,002014

60

63

6

71

74

77

80

83

86

89

92

V.S.

BRIGHTNESS

95



98



101



104



107



109



STRINGS

Band Aid - Feed The World

♩ = 115,002014

7

34

42

50

59

71

78

85

92

V.S.

2
99

STRINGS

Musical notation for strings, measures 99-104. The notation shows rhythmic patterns for each string with stems and flags. The word "STRINGS" is centered above the staff.

105

Musical notation for strings, measures 105-106. Measure 105 contains rhythmic patterns for each string. Measure 106 features a large slur over the strings. The number "2" is written below the staff at the end of the measure.