

Banda Beijo - Bate Lata 2

0.0"
1.1,00
Bate Lata - Banda Beijo triade.estudio@terra.com.br

♩ = 103,000046

The musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- repique**: A snare drum part starting in the second measure with a rhythmic pattern of eighth notes.
- clean**: A clean electric guitar part, currently silent.
- overdrive**: An overdriven electric guitar part, currently silent.
- bass finger**: A bass guitar part with a melodic line in the second measure.
- clav.**: A clavichord part, currently silent.
- organ**: An organ part with a chordal accompaniment in the second measure.
- e.piano2**: An electric piano part with a melodic line in the second measure.
- e.piano2**: A second electric piano part with a melodic line in the second measure.
- brass**: A brass part with a melodic line in the second measure.
- brass**: A second brass part, currently silent.
- brass**: A third brass part with a melodic line in the second measure.
- bowed glass**: A bowed glass part with a sustained chord in the second measure.

A tempo marking $\text{♩} = 103,000046$ is repeated at the bottom of the score.

4

repique

bass finger

organ

e.piano2

e.piano2

brass

brass

brass

bowed glass

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in a system with eight staves. The top staff is for 'repique' (snare drum) with a double bar line and a '4' above it. The second staff is for 'bass finger' (bass drum) in bass clef. The third staff is for 'organ' in treble clef. The fourth and fifth staves are for 'e.piano2' (electric piano) in treble clef. The sixth, seventh, and eighth staves are for 'brass' instruments in treble clef. The bottom staff is for 'bowed glass' in bass clef. The music features complex rhythmic patterns with many rests and accidentals.



6

repique

bass finger

organ

e.piano2

e.piano2

brass

brass

bowed glass

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a system with eight staves. The top staff is for 'repique' (snare drum) with a double bar line and a '6' above it. The second staff is for 'bass finger' (bass drum) in bass clef. The third staff is for 'organ' in treble clef. The fourth and fifth staves are for 'e.piano2' (electric piano) in treble clef. The sixth, seventh, and eighth staves are for 'brass' instruments in treble clef. The bottom staff is for 'bowed glass' in bass clef. The music continues with complex rhythmic patterns and various musical notations.

8

repique

bass finger

organ

e.piano2

e.piano2

brass

brass

brass

bowed glass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff, labeled 'repique', features a complex rhythmic pattern of repeated eighth-note chords, with a measure number '8' at the beginning. The second staff, 'bass finger', is in bass clef and contains a melodic line with eighth notes and rests. The third staff, 'organ', shows two measures of sustained chords in treble clef. The fourth and fifth staves, both labeled 'e.piano2', contain melodic lines with eighth notes and rests. The sixth, seventh, and eighth staves, all labeled 'brass', show various melodic and rhythmic parts for different brass instruments. The bottom staff, 'bowed glass', consists of two measures of sustained chords in treble clef. The page number '3' is located in the top right corner.

10

repique

bass finger

organ

e.piano2

e.piano2

brass

brass

bowed glass



12

repique

clean

bass finger

organ

14

repique
clean
bass finger
organ

This system contains measures 14 and 15. The repique part features a rhythmic pattern of eighth notes with 'x' marks above them. The clean guitar part has a sustained chord in the first measure. The bass finger part has a melodic line with eighth notes. The organ part has a sustained chord.



16

repique
clean
bass finger
organ

This system contains measures 16 and 17. The repique part continues with the same rhythmic pattern. The clean guitar part has a sustained chord. The bass finger part has a melodic line. The organ part has a sustained chord.



18

repique
clean
bass finger
organ
brass
brass

This system contains measures 18, 19, and 20. The repique part continues with the same rhythmic pattern. The clean guitar part has a sustained chord. The bass finger part has a melodic line. The organ part has a sustained chord. The two brass parts have a melodic line.

20

repique

clean

bass finger

organ

brass

brass



22

repique

clean

bass finger

organ

brass

brass



24

repique

clean

bass finger

organ

brass

brass

26

repique

clean

bass finger

organ

brass

brass



28

repique

clean

bass finger

organ

brass

brass

30

repique

clean

bass finger

organ

brass

brass

brass



32

repique

clean

bass finger

organ

brass

brass

brass

34

repique
clean
bass finger
organ

Detailed description: This system covers measures 34 and 35. The repique part features a continuous eighth-note pattern with 'x' marks above the notes. The clean guitar part has a sustained chord in measure 34 and a single note in measure 35. The bass finger part has a melodic line with a half-note rest in measure 35. The organ part has a sustained chord in measure 34 and a single note in measure 35.



36

repique
clean
bass finger
organ
brass
brass

Detailed description: This system covers measures 36 and 37. The repique part continues with the eighth-note pattern. The clean guitar part has a sustained chord in measure 36 and a single note in measure 37. The bass finger part has a melodic line with a half-note rest in measure 37. The organ part has a sustained chord in measure 36 and a single note in measure 37. The two brass parts have a melodic line in measure 36 and a single note in measure 37.



38

repique
clean
bass finger
organ

Detailed description: This system covers measures 38 and 39. The repique part continues with the eighth-note pattern. The clean guitar part has a sustained chord in measure 38 and a single note in measure 39. The bass finger part has a melodic line with a half-note rest in measure 39. The organ part has a sustained chord in measure 38 and a single note in measure 39.

40

repique

clean

bass finger

organ



42

repique

clean

bass finger

organ



44

repique

clean

overdrive

bass finger

organ

e.piano2

e.piano2

brass

brass

46

repique

overdrive

bass finger

e.piano2

e.piano2



48

repique

overdrive

bass finger

organ

e.piano2

e.piano2

brass

brass

brass

50

repique

bass finger

organ

e.piano2

e.piano2

brass

brass

brass

Detailed description: This block contains the musical score for measures 50 and 51. The score is arranged in a system with seven staves. The top staff is for 'repique' (snare drum), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for 'bass finger' (bass drum), showing a similar rhythmic pattern. The third staff is for 'organ', with a treble clef and a key signature of two sharps (F# and C#), showing a sustained chord. The fourth and fifth staves are for 'e.piano2' (electric piano), with a treble clef and a key signature of two sharps, showing a melodic line. The sixth and seventh staves are for 'brass', with a treble clef and a key signature of two sharps, showing a melodic line. A double bar line is present at the end of measure 51.



52

repique

bass finger

organ

e.piano2

e.piano2

brass

brass

Detailed description: This block contains the musical score for measures 52 and 53. The score is arranged in a system with seven staves. The top staff is for 'repique' (snare drum), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for 'bass finger' (bass drum), showing a similar rhythmic pattern. The third staff is for 'organ', with a treble clef and a key signature of two sharps (F# and C#), showing a sustained chord. The fourth and fifth staves are for 'e.piano2' (electric piano), with a treble clef and a key signature of two sharps, showing a melodic line. The sixth and seventh staves are for 'brass', with a treble clef and a key signature of two sharps, showing a melodic line. A double bar line is present at the end of measure 53.

54

repique

clean

bass finger

clav.

organ



56

repique

clean

bass finger

clav.

organ

brass

brass

58

repique

clean

bass finger

clav.

organ



60

repique

clean

bass finger

clav.

organ

brass

brass

62

repique

clean

bass finger

organ

brass

brass



64

repique

clean

bass finger

organ

brass

brass



66

repique

clean

bass finger

organ

brass

brass

68

repique
clean
bass finger
organ
brass
brass

Detailed description: This system of music covers measures 68 and 69. The 'repique' part is a complex rhythmic pattern with many 'x' marks above the notes. The 'clean' part features a sustained chord in measure 68 and rests in measure 69. The 'bass finger' part has a melodic line with eighth notes. The 'organ' part has a sustained chord in measure 68 and rests in measure 69. The 'brass' parts have rests in measure 68 and enter in measure 69 with a melodic line.



70

repique
clean
bass finger
organ
brass
brass
brass

Detailed description: This system of music covers measures 70 and 71. The 'repique' part continues with a complex rhythmic pattern. The 'clean' part has a sustained chord in measure 70 and rests in measure 71. The 'bass finger' part has a melodic line with eighth notes. The 'organ' part has a sustained chord in measure 70 and rests in measure 71. The 'brass' parts have rests in measure 70 and enter in measure 71 with a melodic line.

72

repique

clean

bass finger

organ

brass

brass

brass



74

repique

clean

bass finger

organ

brass

brass

brass

76

repique
clean
bass finger
organ

Detailed description: This system covers measures 76 and 77. The repique part features a complex rhythmic pattern with many 'x' marks above the notes. The clean guitar part has a sustained chord in measure 76 and a single note in measure 77. The bass finger part has a melodic line with a sharp sign. The organ part has a few chords with rests.



78

repique
clean
bass finger
organ
brass
brass

Detailed description: This system covers measures 78 and 79. The repique part continues with its complex rhythmic pattern. The clean guitar part has a long sustained chord in measure 78. The bass finger part has a melodic line. The organ part has sustained chords. The two brass parts have melodic lines.



80

repique
clean
bass finger
organ

Detailed description: This system covers measures 80 and 81. The repique part continues with its complex rhythmic pattern. The clean guitar part has a long sustained chord in measure 80. The bass finger part has a melodic line. The organ part has sustained chords.

82

repique
clean
bass finger
organ

Detailed description: This system covers measures 82 and 83. The repique part features a complex rhythmic pattern with many 'x' marks above the notes. The clean guitar part has a sustained chord in the first measure and rests in the second. The bass finger part has a melodic line with eighth notes and rests. The organ part has a few chords and rests.



84

repique
clean
bass finger
organ

Detailed description: This system covers measures 84 and 85. The repique part continues with its complex rhythmic pattern. The clean guitar part has a sustained chord in the first measure and rests in the second. The bass finger part has a melodic line with eighth notes and rests. The organ part has a few chords and rests.



86

repique
clean
bass finger
organ
e.piano2
e.piano2
brass
brass

Detailed description: This system covers measures 86 and 87. The repique part has a more active rhythmic pattern. The clean guitar part has a sustained chord in the first measure and rests in the second. The bass finger part has a melodic line with eighth notes and rests. The organ part has a few chords and rests. The e.piano2 part has a melodic line with eighth notes and rests. The brass part has a melodic line with eighth notes and rests.

88

repique

bass finger

organ

e.piano2

e.piano2

brass

brass

brass

Detailed description: This block contains the musical notation for measures 88 and 89. It features seven staves: repique (drum), bass finger (bass), organ, and three brass parts. The repique part has a rhythmic pattern of eighth notes with 'x' marks above them. The bass finger part has a melodic line with eighth notes. The organ part has a sustained chord. The two e.piano2 parts have rhythmic patterns of eighth notes. The three brass parts have melodic lines with various note values and rests.



90

repique

bass finger

organ

e.piano2

e.piano2

brass

brass

Detailed description: This block contains the musical notation for measures 90 and 91. It features seven staves: repique (drum), bass finger (bass), organ, and three brass parts. The repique part has a rhythmic pattern of eighth notes with 'x' marks above them. The bass finger part has a melodic line with eighth notes. The organ part has a sustained chord. The two e.piano2 parts have rhythmic patterns of eighth notes. The three brass parts have melodic lines with various note values and rests.

Banda Beijo - Bate Lata 2

repique

♩ = 103,000046

5

7

9

12

14

16

18

20

22

V.S.

repike

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered on the left: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation is presented on two staves per system. The upper staff uses a simplified notation with 'x' marks above the staff lines to indicate fretted notes. The lower staff uses standard musical notation with stems and note heads. A double bar line is present at the beginning of system 28, indicating a section change or a specific performance instruction. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

44

46

48

50

52

55

57

59

61

63

The image displays ten systems of guitar tablature, numbered 65 through 83. Each system consists of two staves: a top staff for fret numbers (0-12) and a bottom staff for rhythmic notation. The music is written in a rhythmic style, likely 4/4 time, with various note values and rests. The tablature includes many 'x' marks, indicating muted notes or specific fretting techniques. The systems are arranged vertically, with each system starting on a new line. The overall layout is clean and professional, typical of a music score or guitar book.

85

87

89

clean

Banda Beijo - Bate Lata 2

♩ = 103,000046

10



16



21



26



34



40



44



8

2

clean

54

60

65

71

79

84

5

overdrive

Banda Beijo - Bate Lata 2

♩ = 103,000046

43

Musical notation for measures 41-43. Measure 41 is a whole rest. Measure 42 is a whole note. Measure 43 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

46

Musical notation for measures 44-46. Measure 44: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 45: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 46: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

48

43

Musical notation for measures 47-49. Measure 47: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 48: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 49: whole rest.

2

bass finger

33

Musical staff 33: Bass clef, starting with a sharp sign. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are rests and a fermata over a note.

36

Musical staff 36: Bass clef, continuing the sequence of notes from the previous staff.

39

Musical staff 39: Bass clef, continuing the sequence of notes.

42

Musical staff 42: Bass clef, continuing the sequence of notes.

45

Musical staff 45: Bass clef, continuing the sequence of notes.

48

Musical staff 48: Bass clef, continuing the sequence of notes.

51

Musical staff 51: Bass clef, continuing the sequence of notes.

54

Musical staff 54: Bass clef, continuing the sequence of notes.

57

Musical staff 57: Bass clef, continuing the sequence of notes.

60

Musical staff 60: Bass clef, continuing the sequence of notes.

63



66



69



72



75



78



81



84



87



89



Banda Beijo - Bate Lata 2

clav.

♩ = 103,000046

52

52

56

56

60

30

30

Banda Beijo - Bate Lata 2

organ

♩ = 103,000046

7

13

20

25

30

36

41

48

3

54



61



66



71



76



81



86



Banda Beijo - Bate Lata 2

e.piano2

♩ = 103,000046

5

7

10

32

32

44

47

50

52

33

33

2

e.piano2

87



89



e.piano2

Banda Beijo - Bate Lata 2

♩ = 103,000046

5

8

11 **33**

46

49

52 **33**

87

89

Banda Beijo - Bate Lata 2

brass

♩ = 103,000046

2 2

9

19 3 15

48

52

3

58

12 2

75

12 2

Banda Beijo - Bate Lata 2

brass

♩ = 103,000046

5

7

10

19

28

34

44

61

69

2

brass

78



88



90



bowed glass

Banda Beijo - Bate Lata 2

♩ = 103,000046

A musical staff in treble clef with a 4/4 time signature. The first two measures contain whole rests. The following four measures contain chords: the third measure has a sharp sign and two notes; the fourth has a sharp sign and two notes; the fifth has a sharp sign and two notes; the sixth has a sharp sign, two notes, and a double sharp sign. The staff ends with a double bar line.

8

81

A musical staff in treble clef. The first measure contains a sharp sign and two notes. The second measure contains a sharp sign and two notes. The third measure contains a sharp sign, two notes, and a double sharp sign. The staff then continues with a thick black bar representing a long rest or a continuation of the previous measure, ending at measure 81 with a double bar line.