

Banda Beijo - Olha Pra Mim

♩ = 67,999992

Split Chan 10

Split Chan 15

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 14

Split Chan 7

♩ = 67,999992

The image displays a musical score for the piece "Olha Pra Mim" by Banda Beijo. The score is arranged in eight staves, each labeled as a "Split Channel". The time signature is 2/4. A tempo marking of 67,999992 is indicated at the top and bottom of the score. The notation includes various rhythmic patterns, chords, and rests across the different channels.

Split Chan 10

Split Chan 15

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 14

Split Chan 7

Detailed description: This is a multi-stem musical score for guitar, consisting of eight separate channels. Channel 10 (top) is a guitar-specific staff with a treble clef and a double bar line at the beginning, containing a complex rhythmic pattern of eighth notes with 'x' marks above them. Channel 15 is a standard treble clef staff with a melodic line. Channel 3 is a treble clef staff with a complex, multi-measure rest followed by a series of chords and melodic fragments. Channel 4 is a bass clef staff with a rhythmic line of eighth notes. Channel 5 is a treble clef staff with a melodic line featuring many slurs. Channel 6 is a treble clef staff with long, sustained chords. Channel 14 is a treble clef staff with a melodic line. Channel 7 (bottom) is a bass clef staff with long, sustained chords. The score is organized into three measures across the page.

8

Split Chan 10

Split Chan 15

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 14

Split Chan 7

The image displays a multi-stem musical score for guitar, consisting of eight individual channels. The channels are labeled on the left as follows:

- Split Chan 10:** Features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings.
- Split Chan 15:** A single melodic line in treble clef.
- Split Chan 3:** A treble clef staff with a series of chords and some melodic movement.
- Split Chan 4:** A bass clef staff with a melodic line.
- Split Chan 5:** A treble clef staff with a melodic line.
- Split Chan 6:** A treble clef staff with long, sustained chords.
- Split Chan 14:** A treble clef staff with a melodic line.
- Split Chan 7:** A bass clef staff with long, sustained chords.

14

The image displays a multi-channel musical score for guitar, consisting of eight staves labeled Split Chan 10, Split Chan 15, Split Chan 3, Split Chan 4, Split Chan 5, Split Chan 6, Split Chan 14, and Split Chan 7. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with the number 14. Split Chan 10 features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. Split Chan 15 has a melodic line with a slur. Split Chan 3 contains a series of chords with slurs. Split Chan 4 is a bass line with a steady eighth-note rhythm. Split Chan 5 shows a melodic line with slurs and ties. Split Chan 6 consists of a few chords with a long slur. Split Chan 14 has a melodic line with slurs. Split Chan 7 is a bass line with a long slur. The notation includes various musical symbols such as notes, rests, slurs, ties, and accidentals.

This musical score is for guitar and is divided into eight split channels. Channel 10 (top) features a complex rhythmic pattern with many 'x' marks, likely representing muted notes. Channel 15 is a single melodic line in treble clef. Channel 3 is a melodic line in treble clef with some rests. Channel 4 is a bass line in bass clef. Channel 5 is a two-staff system with treble and bass clefs. Channel 6 is a two-staff system with treble and bass clefs, featuring a long sustain. Channel 14 is a melodic line in treble clef with many 'x' marks. Channel 7 (bottom) is a bass line in bass clef with a long sustain.

20

Split Chan 10

Split Chan 4

Split Chan 5

Split Chan 6



23

Split Chan 10

Split Chan 4

Split Chan 5

Split Chan 6

26

Split Chan 10

Split Chan 4

Split Chan 5

Split Chan 6

This musical score block covers measures 26, 27, and 28. It consists of four staves. Split Chan 10 (top) is a guitar channel with a treble clef and a capo on the 2nd fret, featuring a complex rhythmic pattern of eighth and sixteenth notes with many 'x' marks above the notes. Split Chan 4 is a bass channel with a bass clef, playing a steady eighth-note line. Split Chan 5 is a piano channel with a grand staff (treble and bass clefs), showing arpeggiated chords and melodic lines. Split Chan 6 is another piano channel with a grand staff, featuring long, sustained chords in the bass register.



29

Split Chan 10

Split Chan 4

Split Chan 5

Split Chan 6

This musical score block covers measures 29, 30, and 31. It consists of four staves. Split Chan 10 (top) continues the guitar part with a similar rhythmic pattern. Split Chan 4 continues the bass line. Split Chan 5 shows more complex piano accompaniment with arpeggios and melodic fragments. Split Chan 6 continues with sustained piano chords.

32

Split Chan 10

Split Chan 4

Split Chan 5

Split Chan 6



35

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

38

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

41

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

44

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

Detailed description: This system contains measures 44, 45, and 46. Channel 10 (drums) has a consistent pattern of eighth notes with 'x' marks above them. Channel 3 (treble clef) features a complex melodic line with many accidentals and slurs. Channel 4 (bass clef) has a steady eighth-note bass line. Channel 5 (grand staff) shows a piano accompaniment with chords and moving lines in both hands. Channels 6 and 7 (treble and bass clefs) contain sustained chords with slurs, indicating they are held throughout the measures.



47

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

Detailed description: This system contains measures 47, 48, and 49. Channel 10 (drums) continues with the eighth-note pattern. Channel 3 (treble clef) has a melodic line with slurs and accents. Channel 4 (bass clef) maintains the eighth-note bass line. Channel 5 (grand staff) continues the piano accompaniment. Channels 6 and 7 (treble and bass clefs) have sustained chords with slurs, similar to the previous system.

50

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

53

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

56

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

59

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

The image displays a multi-channel musical score for six channels, labeled Split Chan 10 through Split Chan 7. Channel 10 is a guitar channel with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth and sixteenth notes with many natural harmonics (marked with 'x'). Channel 3 is a guitar channel with a treble clef and a key signature of one sharp, playing a melodic line with slurs and accents. Channel 4 is a bass channel with a bass clef and a key signature of one sharp, playing a simple eighth-note bass line. Channel 5 is a guitar channel with a treble clef and a key signature of one sharp, playing a melodic line with slurs and accents. Channel 6 is a guitar channel with a treble clef and a key signature of one sharp, playing a simple chordal accompaniment. Channel 7 is a bass channel with a bass clef and a key signature of one sharp, playing a simple chordal accompaniment.

65

Split Chan 10

Musical staff for Split Chan 10, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes or specific articulation. The staff is in a high register.

Split Chan 15

Musical staff for Split Chan 15, which is mostly empty with a few notes in the final measure.

Split Chan 3

Musical staff for Split Chan 3, containing a series of chords and notes with a rhythmic pattern.

Split Chan 4

Musical staff for Split Chan 4, showing a melodic line with a few notes and a sharp sign.

Split Chan 5

Musical staff for Split Chan 5, featuring a complex arrangement of notes and chords, possibly a piano accompaniment.

Split Chan 6

Musical staff for Split Chan 6, containing a few chords and notes, with a long note in the final measure.

Split Chan 14

Musical staff for Split Chan 14, which is mostly empty with a few notes in the final measure.

Split Chan 7

Musical staff for Split Chan 7, showing a few notes and a long note in the final measure.

This musical score is for guitar and consists of eight channels, each with a different staff configuration:

- Split Chan 10:** Staff with a treble clef and a double bar line at the beginning. It contains a complex rhythmic pattern with many beamed notes and rests.
- Split Chan 15:** Staff with a treble clef, containing a melodic line with a few notes and a longer note.
- Split Chan 3:** Staff with a treble clef, containing a series of chords and some melodic fragments.
- Split Chan 4:** Staff with a bass clef, containing a melodic line with a few notes.
- Split Chan 5:** Staff with a treble clef, containing a series of chords and some melodic fragments.
- Split Chan 6:** Staff with a treble clef, containing a few notes and a long, sustained chord.
- Split Chan 14:** Staff with a treble clef, containing a series of chords and some melodic fragments.
- Split Chan 7:** Staff with a bass clef, containing a few notes and a long, sustained chord.

The image displays a musical score for guitar, organized into eight distinct channels, each with its own staff. The channels are labeled on the left side of the page: Split Chan 10, Split Chan 15, Split Chan 3, Split Chan 4, Split Chan 5, Split Chan 6, Split Chan 14, and Split Chan 7. The score is written in a key signature of one sharp (F#) and a common time signature (C). Split Chan 10 features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. Split Chan 15 contains a melodic line with eighth and sixteenth notes. Split Chan 3 shows a series of chords and melodic fragments. Split Chan 4 is a bass line with eighth notes. Split Chan 5 consists of chords and melodic lines. Split Chan 6 has long, sustained chords. Split Chan 14 features a melodic line with many 'x' marks, similar to Split Chan 10. Split Chan 7 shows sustained chords with a sharp sign above the first one. The page number '71' is located at the top left, and '17' is at the top right.

74

Split Chan 10

Split Chan 15

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 14

Split Chan 7



78

Split Chan 10

Split Chan 4

Split Chan 5

Split Chan 6

81

Split Chan 10

Split Chan 4

Split Chan 5

Split Chan 6

Musical score for measures 81-83. Split Chan 10 (guitar) features a complex rhythmic pattern with many 'x' marks. Split Chan 4 (bass) has a melodic line with eighth notes and a sharp sign. Split Chan 5 (piano) has a melodic line with eighth notes and a sharp sign. Split Chan 6 (piano) has a sustained chord in the right hand and a sharp sign in the left hand.

84

Split Chan 10

Split Chan 4

Split Chan 5

Split Chan 6

Musical score for measures 84-86. Split Chan 10 (guitar) features a complex rhythmic pattern with many 'x' marks. Split Chan 4 (bass) has a melodic line with eighth notes and a sharp sign. Split Chan 5 (piano) has a melodic line with eighth notes and a sharp sign. Split Chan 6 (piano) has a sustained chord in the right hand and a sharp sign in the left hand.

87

Split Chan 10

Split Chan 4

Split Chan 5

Split Chan 6



90

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

93

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

96

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

99

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7



102

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

105

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This section of the score covers measures 105 to 107. It is divided into seven channels. Channel 10 (top) features a guitar-like rhythm with 'x' marks above notes. Channel 3 is a treble clef staff with complex melodic lines. Channel 4 is a bass clef staff with a steady eighth-note bass line. Channel 5 is a grand staff with intricate piano accompaniment. Channel 6 is a treble clef staff with block chords. Channel 7 is a bass clef staff with block chords. A double bar line is present at the end of measure 107.

108

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This section of the score covers measures 108 to 110. It continues the seven-channel structure. Channel 10 has a similar guitar-like rhythm. Channel 3 continues its melodic line. Channel 4 maintains the bass line. Channel 5 provides piano accompaniment. Channel 6 and 7 continue with block chords. The score concludes at the end of measure 110.

111

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This musical score block covers measures 111 to 113. It consists of seven staves labeled 'Split Chan 10' through 'Split Chan 7'. Split Chan 10 is a guitar channel with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. Split Chan 3 is a guitar channel with a treble clef and a key signature of one sharp, playing a melodic line with some rests. Split Chan 4 is a bass guitar channel with a bass clef and a key signature of one sharp, playing a steady eighth-note bass line. Split Chan 5 is a piano accompaniment channel with a grand staff (treble and bass clefs) and a key signature of one sharp, featuring chords and moving lines. Split Chan 6 is a piano channel with a treble clef and a key signature of one sharp, playing sustained chords. Split Chan 7 is a piano channel with a bass clef and a key signature of one sharp, playing sustained chords.



114

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This musical score block covers measures 114 to 116. It continues the seven split channels from the previous block. Split Chan 10 continues with its complex guitar pattern. Split Chan 3 continues with its melodic line. Split Chan 4 continues with its eighth-note bass line. Split Chan 5 continues with its piano accompaniment. Split Chan 6 continues with its sustained chords. Split Chan 7 continues with its sustained chords.

117

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This musical score block covers measures 117 to 119. It is divided into seven channels: Split Chan 10 (drums), Split Chan 3 (guitar), Split Chan 4 (bass), Split Chan 5 (piano), Split Chan 6 (strings), and Split Chan 7 (strings). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



120

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This musical score block covers measures 120 to 122. It continues the seven-channel arrangement from the previous block. The notation shows complex rhythmic and melodic interactions between the different instruments.

123

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This musical score covers measures 123 to 125. It is divided into seven channels: Split Chan 10 (drums), Split Chan 3 (guitar), Split Chan 4 (bass), Split Chan 5 (piano), Split Chan 6 (strings), and Split Chan 7 (strings). The score includes a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, accidentals, and articulation marks.



126

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This musical score covers measures 126 to 128. It continues the seven-channel arrangement from the previous section. The notation includes various rhythmic patterns, accidentals, and articulation marks, maintaining the key signature of one sharp (F#) and common time (C).

129

The image displays a musical score for guitar, organized into eight distinct channels. The score is written in a key signature of one sharp (F#) and a common time signature (C). The channels are as follows:

- Split Chan 10:** Features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate natural harmonics.
- Split Chan 15:** A treble clef staff that is mostly empty, with a few rests.
- Split Chan 3:** A treble clef staff containing a series of chords and single notes, some with slurs and accents.
- Split Chan 4:** A bass clef staff with a melodic line consisting of eighth and sixteenth notes.
- Split Chan 5:** A grand staff (treble and bass clefs) showing a melodic line in the treble and a supporting bass line.
- Split Chan 6:** A treble clef staff with a few chords and rests.
- Split Chan 14:** A treble clef staff that is mostly empty, with a few rests.
- Split Chan 7:** A bass clef staff with a few chords and rests.

This musical score is for a guitar with 7 split channels. The channels are labeled as follows:

- Split Chan 10:** Treble clef, featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Split Chan 15:** Treble clef, mostly silent with a few rests.
- Split Chan 3:** Treble clef, playing a melodic line with various note values and accidentals.
- Split Chan 4:** Bass clef, playing a melodic line with various note values and accidentals.
- Split Chan 5:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Split Chan 6:** Treble clef, playing a melodic line with various note values and accidentals.
- Split Chan 14:** Treble clef, mostly silent with a few rests.
- Split Chan 7:** Bass clef, playing a simple melodic line with a few notes.

135

The image displays a multi-stem musical score with eight channels. Channel 10 (top) features a guitar-like texture with a treble clef and a capo sign, showing a sequence of chords with 'x' marks above the notes. Channel 15 is a treble clef staff with a whole rest. Channel 3 is a treble clef staff with a melodic line of eighth notes and some accidentals. Channel 4 is a bass clef staff with a melodic line of eighth notes. Channel 5 is a grand staff (treble and bass clefs) with complex chordal textures. Channel 6 is a treble clef staff with a whole rest. Channel 14 is a treble clef staff with a whole rest. Channel 7 (bottom) is a bass clef staff with a whole rest.

137

Split Chan 10

Musical staff for Split Chan 10, featuring a guitar tablature with fret numbers and rhythmic notation.

Split Chan 3

Musical staff for Split Chan 3, featuring a treble clef and chordal notation.

Split Chan 4

Musical staff for Split Chan 4, featuring a bass clef and a melodic line.

Split Chan 5

Musical staff for Split Chan 5, featuring a grand staff with both treble and bass clefs.

Split Chan 6

Musical staff for Split Chan 6, featuring a treble clef and chordal notation.

Split Chan 7

Musical staff for Split Chan 7, featuring a bass clef and a single note.

♩ = 67,999992

6

11

15

19

23

27

30

34

37

V.S.

Split Chan 10

The image displays a musical score for guitar, titled "Split Chan 10". It consists of ten systems of notation, each starting with a measure number on the left. The notation is split into two channels: a top channel for guitar tablature and a bottom channel for standard musical notation. The systems are numbered 40, 44, 48, 52, 56, 60, 63, 67, 70, and 74. The tablature uses 'x' marks to indicate fretted notes and 'o' marks for open strings. The standard notation uses a treble clef and includes various note values, rests, and accidentals. Some systems include a double bar line with a repeat sign. The score is presented in a clean, black-and-white format.

78

82

86

90

93

96

100

103

107

111

V.S.

Split Chan 10

115

Two staves of music. The top staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string. The bottom staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string.

119

Two staves of music. The top staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string. The bottom staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string.

123

Two staves of music. The top staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string. The bottom staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string.

127

Two staves of music. The top staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string. The bottom staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string.

131

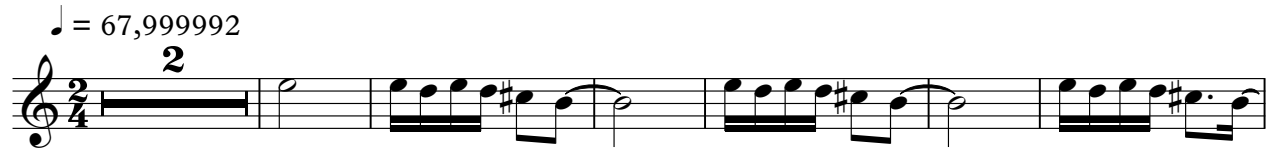
Two staves of music. The top staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string. The bottom staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string.

135

Two staves of music. The top staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string. The bottom staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string.

137

Two staves of music. The top staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string. The bottom staff contains a sequence of eighth-note chords, each marked with an asterisk and an 'x' on the first string.



♩ = 67,999992

2

7

10

14

16

18

37

41

45

49

53

Detailed description: This is a musical score for a guitar piece titled 'Olha Pra Mim' by Banda Beijo. The score is written for a split channel and consists of ten staves of music. The tempo is marked as ♩ = 67,999992. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are several annotations throughout the score: a '2' above the first staff, and numbers '7', '10', '14', '16', '18', '37', '41', '45', '49', and '53' placed above their respective staves. A thick black bar is present in the 16th measure of the fifth staff. The piece concludes with a double bar line at the end of the tenth staff.

Split Chan 3

57

61

65

69

73

92

96

100

104

108

Split Chan 3

112

116

120

124

128

132

136

Banda Beijo - Olha Pra Mim

Split Chan 4

♩ = 67,999992

2



9



16



23



30



37



44



51



58



65



V.S.

72



79



86



93



100



107



114



121



128



134



♩ = 67,999992

2

8

14

20

25

30

34



Musical notation for measures 34-37. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is for a split channel, with a treble clef on the top staff and a bass clef on the bottom staff. Measure 34 features a complex chordal texture in the treble and a simple bass line. Measures 35-37 continue with similar textures, including some chromatic movement in the bass line.

38



Musical notation for measures 38-41. The notation continues with a treble clef on the top staff and a bass clef on the bottom staff. Measures 38-41 show a progression of chords and melodic lines, with some chromaticism in the bass line.

42



Musical notation for measures 42-45. The notation continues with a treble clef on the top staff and a bass clef on the bottom staff. Measures 42-45 show a progression of chords and melodic lines, with some chromaticism in the bass line.

46



Musical notation for measures 46-49. The notation continues with a treble clef on the top staff and a bass clef on the bottom staff. Measures 46-49 show a progression of chords and melodic lines, with some chromaticism in the bass line.

50



Musical notation for measures 50-53. The notation continues with a treble clef on the top staff and a bass clef on the bottom staff. Measures 50-53 show a progression of chords and melodic lines, with some chromaticism in the bass line.

54



Musical notation for measures 54-57. The notation continues with a treble clef on the top staff and a bass clef on the bottom staff. Measures 54-57 show a progression of chords and melodic lines, with some chromaticism in the bass line.

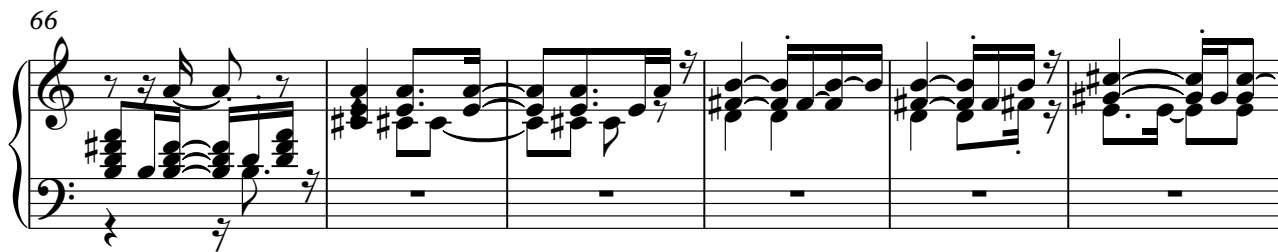
58



62



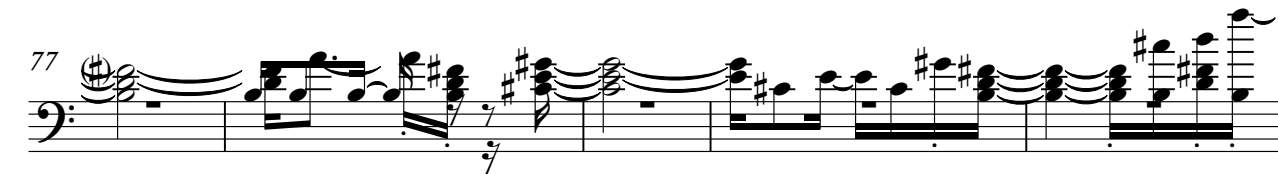
66



72



77



82



V.S.

86

90

94

98

102

106

110

Musical notation for measures 110-113. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

114

Musical notation for measures 114-117. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

118

Musical notation for measures 118-121. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

122

Musical notation for measures 122-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

126

Musical notation for measures 126-129. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

130

Musical notation for measures 130-133. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

V.S.

134

Musical score for measures 134-136. Measure 134 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 135 shows a treble clef with a complex chordal texture and a bass clef with a bass line. Measure 136 continues the treble clef with a melodic line and the bass clef with a bass line.

137

Musical score for measures 137-139. Measure 137 features a treble clef with a melodic line and a bass clef with a bass line. Measure 138 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 139 is a whole rest in both staves.

♩ = 67,999992

Musical notation for measures 1-12. The piece is in 2/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The notation consists of chords in the right hand and rests in the left hand.

13

Musical notation for measures 13-19. The right hand continues with chords, and the left hand begins to play a bass line starting in measure 13.

25

Musical notation for measures 25-31. The right hand continues with chords, and the left hand continues with a bass line.

37

Musical notation for measures 37-43. The right hand continues with chords, and the left hand continues with a bass line.

49

Musical notation for measures 49-55. The right hand continues with chords, and the left hand continues with a bass line.

61

Musical notation for measures 61-67. The right hand continues with chords, and the left hand continues with a bass line.

V.S.

73

Musical notation for measures 73-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the treble clef, with some notes beamed together. The bass clef contains mostly rests, with some notes appearing in measures 74, 78, and 84.

85

Musical notation for measures 85-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the treble clef, with some notes beamed together. The bass clef contains mostly rests, with some notes appearing in measures 89 and 96.

97

Musical notation for measures 97-108. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the treble clef, with some notes beamed together. The bass clef contains mostly rests, with some notes appearing in measures 100 and 108.

109

Musical notation for measures 109-119. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The music features a series of chords, with some notes beamed together.

120

Musical notation for measures 120-129. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The music features a series of chords, with some notes beamed together.

130

Musical notation for measures 130-139. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The music features a series of chords, with some notes beamed together.

♩ = 67,999992

2

9

16

48

68

74

54

2

131

4

♩ = 67,999992

2

14

16

39

51

63

75

16

100

112

124

132