

Banda Calipso - Como Uma Virgem e Disse Adeus

♩ = 137,000061

Percussion

Flexatone

Jazz Guitar

Jazz Guitar

Electric Bass

Pad 1 (New Age)

Solo

♩ = 137,000061

2

Musical score for Perc., Flex., J. Gtr., E. Bass, Pad 1, and Solo. The score is divided into six staves. The Perc. staff features a complex rhythmic pattern with a triplet of eighth notes at the beginning. The Flex. staff has a simple melodic line. The J. Gtr. staff shows a series of chords and a triplet of eighth notes. The E. Bass staff has a simple bass line. The Pad 1 staff has a simple melodic line. The Solo staff is empty.

4

Perc. Flex. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff playing a more active melodic line and the fourth staff providing harmonic support with chords and single notes. The fifth staff is for E. Bass (Electric Bass), playing a simple bass line. The sixth staff is for Pad 1, providing atmospheric background music. The seventh staff is for Solo, which is currently empty. A measure number '4' is written at the beginning of the Perc. staff.

5

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

3

Detailed description: This is a multi-staff musical score for a single page. The staves are labeled on the left as Perc., Flex., J. Gtr., J. Gtr., E. Bass, Pad 1, and Solo. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, starting with a '5' above the staff. The Flex. staff contains a few notes with a slur. The first J. Gtr. staff shows a melodic line with a triplet of eighth notes marked with a '3'. The second J. Gtr. staff consists of a series of chords with slash marks below them. The E. Bass staff has a few notes with a slur. The Pad 1 staff has a few notes with a slur. The Solo staff contains a long, sustained note with a slur. The score is written in black ink on a white background.

6

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a single measure, starting at measure 6. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flex. staff has a few scattered notes. The two J. Gtr. (Jazz Guitar) staves contain chords and melodic lines. The E. Bass staff has a few notes, including a pair of eighth notes beamed together. The Pad 1 staff has two notes. The Solo staff has several rests followed by a final chord.

Musical score for Perc., Flex., J. Gtr., E. Bass, Pad 1, and Solo. The score is divided into two systems. The first system starts at measure 7. The Perc. part features a complex rhythmic pattern with various note values and rests. The Flex. part has a simple melodic line. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The E. Bass part has a simple bass line. The Pad 1 part has a simple melodic line. The Solo part is a single staff with a long, sustained note.

7

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

8

8

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Flex.' and contains a single note. The third and fourth staves are both labeled 'J. Gtr.' and contain guitar-specific notation, including chords and melodic lines. The fifth staff is labeled 'E. Bass' and contains a bass line with a few notes. The sixth staff is labeled 'Pad 1' and contains a single note. The seventh staff is labeled 'Solo' and contains a melodic line with a long sustain. The score is numbered '8' at the beginning of the first staff.

9

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score for measures 8 and 9:

- Measure 8:** A long fermata covers the Solo and Pad 1 staves.
- Measure 9:**
 - Perc.**: Features a complex rhythmic pattern with various note values and rests.
 - Flex.**: A single long note with a fermata.
 - J. Gtr. 1**: A melodic line in treble clef with a triplet of eighth notes.
 - J. Gtr. 2**: A chordal accompaniment in treble clef with a steady eighth-note rhythm.
 - E. Bass**: A simple bass line in bass clef.
 - Pad 1**: A long note with a tremolo effect.
 - Solo**: A long note with a tremolo effect.

10

Perc. Flex. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which has a treble clef and contains a few notes, including a triplet of eighth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The third staff shows a sequence of chords and single notes, while the fourth staff provides a more detailed view of the guitar's harmonic structure. The fifth staff is for E. Bass (Electric Bass), in bass clef, showing a simple bass line with a few notes. The sixth staff is for Pad 1, in treble clef, mirroring the Flexa staff with a triplet of eighth notes. The seventh staff is for Solo, in treble clef, which is currently empty. The score is marked with a '10' at the beginning of the Perc. staff.

11

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score: The score is for measures 10 and 11. Measure 10 is partially shown, and measure 11 is the main focus. The Percussion part (Perc.) has a complex, syncopated rhythm with many accents and slurs. The Flexion part (Flex.) has a simple melodic line with a few notes. The two guitar parts (J. Gtr.) play chords and arpeggios, with a triplet in the upper guitar part. The Electric Bass (E. Bass) and Pad 1 play simple harmonic lines. The Solo part (Solo) is a whole note chord.

12

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flexa staff (Flex.) has a few scattered notes. The two J. Gtr. (J. Gtr.) staves show a mix of chords and melodic lines, with some notes marked with '7' for barre. The E. Bass (E. Bass) staff has a simple bass line with a few notes. The Pad 1 (Pad 1) staff has a few notes. The Solo (Solo) staff has a few notes, including some with '7' marks.

13

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score: The score is for measures 12 and 13. Measure 12 is partially visible at the top. Measure 13 is the main focus. The Percussion part (Perc.) features a complex rhythmic pattern with accents and slurs. The Flexa part (Flex.) has a simple melodic line. The J. Gtr. (Jazz Guitar) part features chords and a triplet. The E. Bass (Electric Bass) and Pad 1 parts have simple harmonic accompaniment. The Solo part is a long sustained note.

14

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Flex., J. Gtr., J. Gtr., E. Bass, Pad 1, and Solo. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flex. staff has a sparse melodic line with several rests. The two J. Gtr. (Jazz Guitar) staves contain chords and melodic fragments. The E. Bass staff shows a simple bass line with a few notes and rests. The Pad 1 staff has a few notes and rests. The Solo staff is mostly empty with a few notes and rests at the end. A measure number '14' is written at the beginning of the Perc. staff.

15

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) features a melodic line with a long slur. The J. Gtr. staff (J. Gtr.) contains a guitar solo with a triplet of eighth notes. The second J. Gtr. staff (J. Gtr.) shows a guitar accompaniment with chords and rests. The E. Bass staff (E. Bass) has a simple bass line with a long slur. The Pad 1 staff (Pad 1) features a melodic line with a long slur. The Solo staff (Solo) contains a long, sustained note marked with an '8'.

16

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a 15-measure section, starting at measure 16. The score is arranged in a vertical stack of six staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Flex.' and contains a few scattered notes. The third and fourth staves are both labeled 'J. Gtr.' and contain intricate guitar-like patterns with many notes and rests. The fifth staff is labeled 'E. Bass' and contains a few notes with a long slur. The sixth staff is labeled 'Pad 1' and contains a few notes. The bottom staff is labeled 'Solo' and contains a few notes with a long slur. The score is written in black ink on a white background.

17

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

18

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top one showing a melodic line and the bottom one showing a chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), providing a simple bass line. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, featuring a melodic line with a long sustain.

19

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

20

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

21

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score: The score is for measures 20 and 21. The Percussion part (Perc.) is on a grand staff with a double bar line at the start of measure 20. It features a complex rhythmic pattern with accents and slurs. The Flex. part (Flex.) is on a grand staff and is mostly silent. The J. Gtr. part (J. Gtr.) is on a grand staff and features a melodic line with a triplet in measure 21. The J. Gtr. part (J. Gtr.) is on a grand staff and shows a rhythmic accompaniment with chords and slurs. The E. Bass part (E. Bass) is on a grand staff and has a simple bass line. The Pad 1 part (Pad 1) is on a grand staff and is silent. The Solo part (Solo) is on a grand staff and has a melodic line with a long sustain in measure 21.

22

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Flex., J. Gtr., J. Gtr., E. Bass, Pad 1, and Solo. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'v'. The Flexa staff (Flex.) contains a single note with a fermata. The first and second J. Gtr. (J. Gtr.) staves show guitar-specific notation, including chords, single notes, and rests. The E. Bass staff (E. Bass) has a few notes with a fermata. The Pad 1 and Solo staves are currently empty, each starting with a treble clef and a key signature of one flat.

23

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet. The Flexa staff is mostly empty with a few notes. The J. Gtr. staff (top) shows a melodic line with a triplet. The J. Gtr. staff (middle) contains a series of chords and rests. The E. Bass staff has a few notes, including a triplet. The Pad 1 staff is mostly empty. The Solo staff (bottom) features a melodic line with a triplet and a long, sweeping line.

24

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flexa staff is mostly empty, with a few notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features chords and melodic lines, including a triplet of eighth notes; the lower part features a similar rhythmic pattern. The E. Bass staff has a few notes, including a pair of notes beamed together. The Pad 1 and Solo staves are mostly empty, with a few notes at the end of the piece.

25

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

26

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for measures 26-29. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) is mostly empty, with a few notes in measure 27. The J. Gtr. (Jazz Guitar) staffs show a melodic line with chords and rests. The E. Bass (Electric Bass) staff has a simple bass line with a few notes. The Pad 1 and Solo staves are mostly empty, with some notes in measure 29.

27

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

28

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is Flexion (Flex.), which is mostly blank with a few notes. The third and fourth staves are J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff features a melodic line with chords and a double bar line. The second J. Gtr. staff features a more rhythmic, chordal texture. The fifth staff is E. Bass (Electric Bass), in bass clef, showing a simple bass line. The sixth staff is Pad 1, which is blank. The seventh staff is Solo, in treble clef with a key signature of one sharp (F#), and is also blank.

29

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

30

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The image shows a musical score for six instruments: Percussion, Flexa, J. Gtr., E. Bass, Pad 1, and Solo. The score is divided into two systems. The first system contains the Percussion, Flexa, and J. Gtr. staves. The second system contains the J. Gtr., E. Bass, Pad 1, and Solo staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff is mostly empty with a few notes. The J. Gtr. staves show intricate guitar parts with many notes and rests. The E. Bass staff has a few notes. The Pad 1 and Solo staves are empty.

31

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, starting at measure 31. The Flexa staff is mostly empty, with a few notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features chords and melodic lines, including a triplet in the final measure; the lower part consists of a series of chords with slash marks. The E. Bass staff shows a simple bass line with a few notes and a slur. The Pad 1 and Solo staves are mostly empty, with a few notes and a large slur at the bottom.

32

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

33

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score for measures 32 and 33:

- Perc.**: Measure 32 features a complex rhythmic pattern with accents and slurs. Measure 33 continues this pattern with similar accents and slurs.
- Flex.**: Measure 32 is mostly silent. Measure 33 has a single note on the second line of the staff.
- J. Gtr.** (top): Measure 32 features a series of chords and a triplet. Measure 33 continues with chords and a triplet.
- J. Gtr.** (middle): Measure 32 features a series of chords and a triplet. Measure 33 continues with chords and a triplet.
- E. Bass**: Measure 32 has a simple bass line. Measure 33 continues with a simple bass line.
- Pad 1**: Measure 32 is mostly silent. Measure 33 has a single note on the second line of the staff.
- Solo**: Measure 32 is mostly silent. Measure 33 has a single note on the second line of the staff.

34

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score for measures 34-37:

- Perc.**: Features a complex rhythmic pattern with accents and slurs. The notation includes various rhythmic values and articulations.
- Flex.**: The staff is mostly empty, with a few notes and rests.
- J. Gtr.**: The first staff shows chords and melodic lines. The second staff shows chords and melodic lines.
- E. Bass**: The staff shows a simple bass line with a few notes and rests.
- Pad 1**: The staff is empty.
- Solo**: The staff is empty, with a small '8' at the beginning.

35

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score for measures 34 and 35 is arranged in a vertical stack. Measure 34 is mostly blank, with a few notes in the Percussion and Solo staves. Measure 35 is the main focus, starting with a '35' above the Percussion staff. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff is mostly blank. The J. Gtr. (Jazz Guitar) part consists of two staves. The upper staff has a melodic line with a triplet of eighth notes in the final measure. The lower staff provides a harmonic accompaniment with chords and rests. The E. Bass staff has a simple bass line with a few notes. The Pad 1 staff is blank. The Solo staff has a few notes and rests.

36

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), showing intricate chordal and melodic lines. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, featuring a melodic line with some rests. The score is marked with a '36' at the beginning of the first staff.

38

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score: The score is for measures 36-38. The Percussion part (Perc.) features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The Flex. part (Flex.) is a whole rest. The J. Gtr. (Jazz Guitar) part consists of two staves. The upper staff has chords and a triplet of eighth notes. The lower staff has chords and a slash indicating a strummed chord. The E. Bass (Electric Bass) part has a simple bass line with a few notes. The Pad 1 part is a whole rest. The Solo part is a whole rest.

39

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), showing intricate chordal and melodic lines. The fifth staff is for E. Bass (Electric Bass), providing a simple bass line. The sixth staff is for Pad 1, which is empty. The seventh staff is for Solo, which is also empty. The score is marked with a measure number of 39 at the beginning.

40

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score for page 38, measures 40-43:

- Perc.**: Measures 40-43. Measure 40: Accented eighth notes with slurs. Measure 41: Slurred eighth notes with accents. Measure 42: Slurred eighth notes with accents. Measure 43: Slurred eighth notes with accents.
- Flex.**: Measures 40-43. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- J. Gtr. (top)**: Measures 40-43. Measure 40: Chords with slurs. Measure 41: Chords with slurs. Measure 42: Chords with slurs. Measure 43: Triplet of chords.
- J. Gtr. (bottom)**: Measures 40-43. Measure 40: Chords with slurs. Measure 41: Chords with slurs. Measure 42: Chords with slurs. Measure 43: Chords with slurs.
- E. Bass**: Measures 40-43. Measure 40: Quarter note. Measure 41: Slurred quarter notes. Measure 42: Slurred quarter notes. Measure 43: Quarter note.
- Pad 1**: Measures 40-43. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- Solo**: Measures 40-43. Measure 40: Tremolo eighth note. Measure 41-43: Long, sustained note with a tremolo effect.

41

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), showing a melodic line with various note values and rests. The fifth staff is for E. Bass (Electric Bass), featuring a simple bass line with a few notes. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, featuring a simple melodic line with a few notes. The score is numbered 41 at the beginning and 39 at the top right.

42

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a 40-second segment. The score is divided into six parts: Percussion (Perc.), Flexible Percussion (Flex.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part starts at measure 42 and features a complex rhythmic pattern with various note values and rests. The Flexible Percussion part is mostly silent. The Jazzy Guitar part consists of two staves; the upper staff has a melodic line with a triplet of eighth notes, and the lower staff has a rhythmic accompaniment with chords and rests. The Electric Bass part has a simple bass line with a few notes. Pad 1 is silent. The Solo part is a single staff with a long, sustained note.

43

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score for measures 43-46 consists of seven staves. The Percussion staff (Perc.) shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The Flex. staff is silent. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features chords and a triplet of eighth notes, while the lower part features a similar chordal pattern. The E. Bass staff has a simple bass line with a half note and a quarter note. The Pad 1 and Solo staves are silent.

44

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flexa staff is mostly empty with a few notes. The two J. Gtr. staves show intricate guitar parts with many chords and melodic lines. The E. Bass staff has a simple bass line with a few notes. The Pad 1 and Solo staves are empty.

45

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-stem musical score for measures 45-48. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part is mostly silent with a few notes. The J. Gtr. (Jazz Guitar) part has two staves, both with complex chordal and melodic lines. The E. Bass part has a simple bass line. The Pad 1 and Solo parts are mostly silent.

46

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score for measures 46-49:
- **Perc.**: Features a snare drum and hi-hat pattern. The snare plays on the 2nd and 4th beats of each measure. The hi-hat plays on the 1st, 3rd, and 5th beats. There are also some cymbal-like sounds.
- **Flex.**: A single rest mark for the entire duration of the measures.
- **J. Gtr. 1**: Contains chords and melodic lines. It includes a triplet of eighth notes in the final measure.
- **J. Gtr. 2**: Provides a rhythmic accompaniment with chords and slash marks indicating muted strings.
- **E. Bass**: A simple bass line with a few notes and a half-note pair.
- **Pad 1**: A single rest mark.
- **Solo**: A single rest mark with an '8' below it, indicating an 8-measure rest.

47

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

48

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

49

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

8

Detailed description: This is a musical score for a multi-instrumental piece. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), showing intricate chordal and melodic lines. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, which is also mostly empty. The number 49 is written above the Percussion staff, and the number 8 is written below the Solo staff.

50

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

51

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

52

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each labeled with an instrument: Perc., Flex., J. Gtr., J. Gtr., E. Bass, and Solo. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure starting with a double bar line and a '52' above it. The Flexa staff (second from top) is mostly empty, with a few notes and rests. The first J. Gtr. staff (third from top) contains a melodic line with a triplet of eighth notes. The second J. Gtr. staff (fourth from top) features a series of chords and rests. The E. Bass staff (fifth from top) has a simple bass line with a few notes. The Pad 1 staff (sixth from top) is mostly empty. The Solo staff (bottom) has a few notes and rests, including a triplet of eighth notes.

53

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

55

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flexa staff (Flex.) is mostly empty, with a few notes. The J. Gtr. (J. Gtr.) staff has two parts: the upper part shows chords and melodic lines, while the lower part shows a more rhythmic accompaniment. The E. Bass staff (E. Bass) has a few notes, including a long note with a slur. The Pad 1 staff (Pad 1) is empty. The Solo staff (Solo) is empty and has a key signature of one sharp (F#) and a time signature of 8/8.

56

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flex., which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, which is also mostly empty. The score is marked with a measure number of 56 at the beginning.

57

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score: The score is for measures 57-60. The Percussion part features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The Flex. part is a whole rest. The J. Gtr. part has two staves: the top staff contains a melodic line with a triplet of eighth notes in measure 59, and the bottom staff contains a chordal accompaniment with slash marks indicating muted notes. The E. Bass part has a simple bass line with a half note in measure 58 and a quarter note in measure 60. The Pad 1 and Solo parts are whole rests.

58

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, which is also mostly empty. The score is marked with a measure number of 58 at the beginning.

59

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

60

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flexa staff is mostly empty with a few notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper one with melodic lines and the lower one with chordal accompaniment. The E. Bass staff shows a simple bass line with a few notes. The Pad 1 staff is empty. The Solo staff has a few notes, including a double bar line and a final note.

61

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

62

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), showing a melodic line with various note values and rests. The fifth staff is for E. Bass (Electric Bass), featuring a simple bass line with a few notes. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, which is also mostly empty. The score is numbered 62 at the beginning of the Percussion staff.

63

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

64

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score: The score is for measures 64-67. The Percussion staff (Perc.) has a double bar line at measure 64, followed by a series of rhythmic patterns including eighth and sixteenth notes with accents. The Flexa staff (Flex.) has a single note in measure 64. The J. Gtr. (J. Gtr.) staff has two parts: the upper part plays chords and arpeggios, while the lower part plays a bass line. The E. Bass staff (E. Bass) plays a bass line with chords. The Pad 1 staff (Pad 1) has a single note in measure 64. The Solo staff (Solo) has a melodic line starting in measure 64.

65

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Flexa staff (Flex.) is mostly empty, with a few notes. The J. Gtr. (J. Gtr.) staff has two parts: the upper part features a melodic line with a triplet of eighth notes, and the lower part features a rhythmic pattern of chords and rests. The E. Bass (E. Bass) staff has a few notes, including a triplet of eighth notes. The Pad 1 (Pad 1) and Solo (Solo) staves are mostly empty, with a few notes and rests.

66

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-stem musical score for measures 66-69. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) is mostly empty with a few notes. The J. Gtr. (J. Gtr.) staff has two parts: the upper part contains chords and melodic lines, while the lower part contains a rhythmic accompaniment. The E. Bass (E. Bass) staff shows a simple bass line with a few notes. The Pad 1 and Solo staves are empty.

67

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

68

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

69

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

70

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

8

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for Pad 1, which is empty. The seventh staff is for Solo, which is empty and has an '8' at the end. The score is numbered 70 at the beginning.

71

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Flexa staff is mostly empty with a few rests. The first J. Gtr. staff (Jazz Guitar) has a melodic line with a triplet of eighth notes. The second J. Gtr. staff (Jazz Guitar) plays a series of chords with a rhythmic pattern. The E. Bass staff has a simple bass line with a few notes and rests. The Pad 1 and Solo staves are empty.

73

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff featuring a triplet of eighth notes. The fifth staff is for E. Bass (Electric Bass), with a simple melodic line. The sixth staff is for Pad 1, with a melodic line. The bottom staff is for Solo, which is mostly empty with a few notes at the beginning. The page number 73 is written above the Percussion staff, and the page number 69 is in the top right corner.

74

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 74. The score is arranged in a system with six staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Flex.' and features a long, sustained chord with a fermata. The third and fourth staves are both labeled 'J. Gtr.' and contain guitar-specific notation, including chords and melodic lines. The fifth staff is labeled 'E. Bass' and shows a simple bass line with a few notes. The sixth staff is labeled 'Pad 1' and has a long, sustained chord with a fermata. The seventh staff is labeled 'Solo' and is currently empty, with a treble clef and a common time signature.

75

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

3

Detailed description: This is a multi-stem musical score for a single page, numbered 71 at the top right and 75 at the top left. The score consists of six staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Flex.' and features a melodic line with a long, sweeping slur. The third staff is labeled 'J. Gtr.' and shows a guitar part with chords and a triplet of eighth notes. The fourth staff is also labeled 'J. Gtr.' and contains a series of chords with rhythmic slashes. The fifth staff is labeled 'E. Bass' and has a simple bass line with a few notes and a slur. The sixth staff is labeled 'Pad 1' and has a melodic line with a long slur. The bottom staff is labeled 'Solo' and contains a long, continuous slur. A bracket with the number '3' is placed over a triplet of notes in the third staff.

76

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for measures 72-76. The score includes six parts: Percussion (Perc.), Flexa (Flex.), two parts of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part consists of a few scattered notes. The two J. Gtr. parts play chords and melodic lines. The E. Bass part provides a simple harmonic foundation. Pad 1 and Solo parts also contribute to the overall texture with sparse notes.

77

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

8

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with a long, sweeping phrase. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff featuring a triplet of eighth notes. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Pad 1, with a melodic line. The bottom staff is for Solo, with a long, sustained note marked with an '8'. The page number '77' is at the top left, and '73' is at the top right. A '3' is written above the triplet in the third staff.

78

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page covers measures 74 through 78. It features seven staves: Percussion (Perc.), Flexa (Flex.), two J. Gtr. (J. Gtr.) parts, E. Bass (E. Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with a long note in measure 74. The two J. Gtr. staves play chords and melodic fragments. The E. Bass staff provides a simple bass line. The Pad 1 staff has a melodic line with a long note in measure 74. The Solo staff is mostly empty with some rests and a final note in measure 78.

79

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score for measures 79-80:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including accents and slurs.
- Flex.**: Plays a sustained, low-frequency note throughout the measures.
- J. Gtr. (top)**: Plays a series of chords and melodic fragments, including a triplet of eighth notes in the final measure.
- J. Gtr. (middle)**: Plays a sequence of chords, some with rests, creating a rhythmic accompaniment.
- E. Bass**: Plays a simple line with a few notes, including a half note and a quarter note.
- Pad 1**: Plays a sustained, low-frequency note throughout the measures.
- Solo**: Plays a sustained note followed by a short melodic phrase consisting of a few notes.

80

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains seven staves for measures 76 through 80. The staves are labeled as follows from top to bottom: Perc., Flex., J. Gtr., J. Gtr., E. Bass, Pad 1, and Solo. The Perc. staff uses a double bar line with a vertical line through it and contains various rhythmic symbols including eighth and sixteenth notes with stems, and some notes with 'x' marks above them. The Flex. staff is in treble clef and features a series of chords, some with long horizontal lines indicating sustained notes. The two J. Gtr. staves are in treble clef and contain a mix of chords and melodic lines, with some notes marked with 'x' above them. The E. Bass staff is in bass clef and shows a simple melodic line. The Pad 1 staff is in treble clef and contains sustained chords with long horizontal lines. The Solo staff is in treble clef and contains a few chords and a melodic line.

81

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score for measures 81-84:

- Perc.**: Features a complex rhythmic pattern with accents and slurs, including a triplet of eighth notes.
- Flex.**: Features a melodic line with a trill and a triplet of eighth notes.
- J. Gtr. (1)**: Features a melodic line with a trill and a triplet of eighth notes.
- J. Gtr. (2)**: Features a melodic line with a trill and a triplet of eighth notes.
- E. Bass**: Features a simple bass line with a few notes.
- Pad 1**: Features a melodic line with a trill and a triplet of eighth notes.
- Solo**: Features a long, sustained note.

82

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a single page, numbered 78. The score begins at measure 82. It features six staves: Percussion (Perc.), Flexa (Flex.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Pad 1, and Solo. The Percussion staff uses a double bar line and contains complex rhythmic patterns with various note values and rests. The Flexa staff is in treble clef and contains sparse, melodic lines. The two J. Gtr. staves are in treble clef and feature complex chordal textures and melodic fragments. The E. Bass staff is in bass clef and provides a simple harmonic foundation. The Pad 1 staff is in treble clef and contains sparse, melodic lines. The Solo staff is in treble clef and contains sparse, melodic lines.

83

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for measures 83-86. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains a few notes, including a triplet. The first J. Gtr. staff (J. Gtr.) shows a melodic line with a triplet of eighth notes. The second J. Gtr. staff (J. Gtr.) consists of a series of chords and rests. The E. Bass staff (E. Bass) has a few notes, including a pair of eighth notes beamed together. The Pad 1 staff (Pad 1) contains a few notes and rests. The Solo staff (Solo) is mostly empty, with a few notes at the beginning.

84

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 84. The score is arranged in a vertical stack of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff, 'Flex.', is in treble clef and contains a melodic line with a long sustain. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef and show guitar-specific notation including chords and single notes. The fifth staff, 'E. Bass', is in bass clef and provides a low-frequency accompaniment. The sixth staff, 'Pad 1', is in treble clef and features a sustained chordal texture. The bottom staff, 'Solo', is in treble clef and contains sparse, rhythmic notes. The score is marked with measure numbers 84 and 85.

85

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

3

8

Detailed description: This is a multi-staff musical score for a single page, numbered 81 in the top right corner. The score begins at measure 85, indicated by a '85' above the Percussion staff. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flexa staff (Flex.) is mostly empty, with a few notes in the first and fourth measures. The first J. Gtr. staff (J. Gtr.) contains a melodic line with chords and a triplet of eighth notes in the fourth measure. The second J. Gtr. staff (J. Gtr.) features a series of chords, some with slash marks below them, and a triplet of eighth notes in the fourth measure. The E. Bass staff (E. Bass) has a few notes, including a pair of eighth notes beamed together in the third measure. The Pad 1 staff (Pad 1) is mostly empty, with a few notes in the first and fourth measures. The Solo staff (Solo) contains a single note in the first measure, followed by a long, horizontal oval shape that spans the rest of the page, likely representing a sustained note or a specific performance instruction.

86

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) uses a double bar line with a vertical line to indicate a specific sound, with notes marked with 'x' for accents. The Flexa staff (Flex.) is in treble clef and contains a few notes. The two J. Gtr. staves (J. Gtr.) are in treble clef and feature complex chordal textures with many beamed notes and slurs. The E. Bass staff (E. Bass) is in bass clef and has a few notes with a slur. The Pad 1 staff (Pad 1) is in treble clef and contains a few notes. The Solo staff (Solo) is in treble clef and features a melodic line with a slur.

87

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

88

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flexa staff (Flex.) has a few scattered notes. The two J. Gtr. (J. Gtr.) staves show a mix of chords and melodic lines, with some notes marked with '7' indicating a seventh fret. The E. Bass staff (E. Bass) has a few notes, including a long note with a slur. The Pad 1 staff (Pad 1) has a few notes, and the Solo staff (Solo) is mostly empty with a few notes at the beginning.

89

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a simple melodic line with a few notes and a slur. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff containing a more intricate melodic line and the fourth staff showing a series of chords and rests. The fifth staff is for E. Bass (Electric Bass), featuring a simple bass line with a few notes and a slur. The sixth staff is for Pad 1, showing a simple melodic line with a few notes and a slur. The seventh staff is for Solo, which is mostly empty with a few notes at the beginning. A measure number '89' is written at the top left of the Percussion staff, and a measure number '85' is written at the top right of the page. A triplet of notes is marked with a '3' in the third staff.

90

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains seven staves for measures 86 through 90. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure starting at measure 90. The Flexa staff (Flex.) has a few scattered notes. The two J. Gtr. (J. Gtr.) staves contain intricate guitar parts with many beamed notes and rests. The E. Bass (E. Bass) staff has a few notes, including a pair of notes beamed together. The Pad 1 (Pad 1) and Solo (Solo) staves are mostly empty, with a few notes in the Pad 1 staff.

91

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

3

8

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Flex., J. Gtr., J. Gtr., E. Bass, Pad 1, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a simple melodic line with a few notes. The first J. Gtr. staff contains a melodic line with a triplet of eighth notes. The second J. Gtr. staff shows a series of chords with slash marks indicating strumming patterns. The E. Bass staff has a few notes, including a pair of eighth notes beamed together. The Pad 1 staff has a simple melodic line. The Solo staff begins with a guitar chord marked '8' and contains a long, sustained melodic line.

92

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

93

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

3

8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a long horizontal line indicating a sustained or held note. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The third staff contains a melodic line with a triplet of eighth notes. The fourth staff contains a series of chords, some with slash marks indicating muted notes. The fifth staff is for E. Bass (Electric Bass), in bass clef, showing a simple bass line with a few notes. The sixth staff is for Pad 1, in treble clef, with a long horizontal line indicating a sustained pad. The seventh staff is for Solo, in treble clef with a key signature of one sharp (F#), also featuring a long horizontal line. The page number '93' is at the top left, and '89' is at the top right. A '3' is written above the triplet in the third staff, and an '8' is written below the Solo staff.

94

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
 - Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
 - J. Gtr.**: Features a rhythmic accompaniment with chords and eighth notes.
 - E. Bass**: Features a simple bass line with a dotted quarter note and a half note.
- Measure 95:**
 - Flexa**: Features a melodic line with eighth notes and rests.
 - J. Gtr.**: Features a melodic line with eighth notes and a triplet.
 - Pad 1**: Features a melodic line with eighth notes and rests.
 - Solo**: Features a melodic line with a long note, a quarter note, and a half note.

95

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score for page 91, measures 95-98:

- Perc.**: Features a complex rhythmic pattern with accents and slurs. The notation includes various rhythmic values and articulations.
- Flex.**: A single note with a fermata, indicating a sustained or flexible duration.
- J. Gtr. (top)**: Features chords and a triplet of eighth notes. The notation includes various rhythmic values and articulations.
- J. Gtr. (middle)**: Features chords and a triplet of eighth notes. The notation includes various rhythmic values and articulations.
- E. Bass**: Features a simple bass line with a few notes and a slur.
- Pad 1**: A single note with a fermata, indicating a sustained or flexible duration.
- Solo**: An empty staff with a treble clef and a key signature of one sharp (F#).

96

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

97

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score for measures 97-100:

- Perc.**: Features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes.
- Flex.**: A whole rest.
- J. Gtr. (top)**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes.
- J. Gtr. (middle)**: A chordal accompaniment consisting of a series of chords, some with slurs and accents.
- E. Bass**: A simple bass line with a quarter note, a half note, and a quarter note.
- Pad 1**: A whole rest.
- Solo**: A whole rest.

98

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

99

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, which is mostly empty. The score is numbered 99 at the beginning and 95 at the top right. A measure number '3' is also present above the third staff.

100

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

102

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for measures 102-105. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff is mostly empty with a few notes. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines. The E. Bass (Electric Bass) staff has a simple bass line. The Pad 1 and Solo staves are mostly empty, with a few notes at the end of the Solo staff.

103

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Flexa staff is mostly empty with a few notes. The J. Gtr. staff (top) shows a melodic line with a triplet of eighth notes. The J. Gtr. staff (middle) contains a series of chords and rests. The E. Bass staff has a simple bass line with a few notes. The Pad 1 and Solo staves are empty.

104

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), showing intricate chordal and melodic lines. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, featuring a melodic line. The score is marked with a measure number of 104 at the beginning.

105

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Flexa staff is mostly empty, with a few notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features a melodic line with a triplet of eighth notes, and the lower part features a rhythmic accompaniment with chords and rests. The E. Bass staff has a simple bass line with a few notes. The Pad 1 and Solo staves are mostly empty, with a few notes at the beginning.

106

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

107

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

108

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexion staff (second) is mostly empty, with a few notes. The two J. Gtr. staves (third and fourth) contain intricate guitar parts with many notes and rests. The E. Bass staff (fifth) has a simple bass line with a few notes. The Pad 1 staff (sixth) and Solo staff (seventh) are mostly empty, with a few notes at the end of the piece.

110

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page, numbered 104, contains six staves. The Percussion staff (top) is marked with a '110' and features a complex rhythmic pattern with various note values and rests. The Flexa staff is mostly empty with a few notes. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines. The E. Bass (Electric Bass) staff has a simple bass line. The Pad 1 and Solo staves are mostly empty, with a few notes at the end of the Solo staff.

111

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing a melodic line and the bottom staff showing a rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, showing a melodic line with a 'Solo' marking. The score is numbered 111 at the beginning of the Percussion staff.

113

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score: The score is for measures 113 and 114. Measure 113 starts with a Percussion staff showing a complex rhythmic pattern with various note values and rests. The Flexa staff has a triplet of eighth notes. The first J. Gtr. staff has a series of chords and a triplet of eighth notes. The second J. Gtr. staff has a series of chords. The E. Bass staff has a simple bass line. The Pad 1 staff has a triplet of eighth notes. The Solo staff has a long note that spans across the end of measure 114.

115

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for measures 115 to 117. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with a long, sweeping slur across measures 115 and 116. The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic fragments. The E. Bass (Electric Bass) staff has a simple bass line with a few notes. The Pad 1 staff (Pad) has a melodic line similar to the Flex. staff. The Solo staff (Solo) contains a few notes and rests, including a double bar line in measure 116.

116

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) starts at measure 116 with a complex rhythmic pattern involving eighth and sixteenth notes, with accents and slurs. The Flex. staff (Flex.) has a whole note chord at the beginning and end of the section. The J. Gtr. staff (J. Gtr.) features a melodic line with chords and a triplet in the final measure. The J. Gtr. staff (J. Gtr.) has a rhythmic accompaniment with chords and slurs. The E. Bass staff (E. Bass) has a simple bass line with a slur over two notes. The Pad 1 staff (Pad 1) has a whole note chord at the beginning and end. The Solo staff (Solo) has a whole note chord at the beginning and end.

117

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for measures 117-120. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a treble clef and contains a triplet of eighth notes in the first measure, followed by rests and a sharp sign in the fifth measure. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with various note values and rests. The E. Bass staff has a bass clef and contains a few notes, including a triplet in the first measure. The Pad 1 staff has a treble clef and contains a triplet of eighth notes in the first measure, followed by rests and a sharp sign in the fifth measure. The Solo staff has a treble clef and contains rests in the first four measures, followed by a chord in the fifth measure.

118

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

8

119

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for measures 119-122. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a sparse melodic line. The two J. Gtr. (Jazz Guitar) staves play chords and melodic fragments. The E. Bass (Electric Bass) staff provides a simple harmonic foundation. The Pad 1 staff has a few sustained notes. The Solo staff features a melodic line with a long, expressive slur.

120

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

121

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This musical score page, numbered 113, begins at measure 121. It features six staves. The Percussion staff (Perc.) uses a double bar line and contains various rhythmic patterns with 'x' marks. The Flexa staff (Flex.) starts with a treble clef and a common time signature, featuring a long, sustained chord. The first two J. Gtr. (J. Gtr.) staves use a treble clef and common time, with the first staff showing a complex rhythmic pattern and the second showing a more straightforward accompaniment. The E. Bass staff (E. Bass) uses a bass clef and common time, with a simple bass line. The Pad 1 staff (Pad 1) uses a treble clef and common time, mirroring the sustained chord in the Flexa staff. The Solo staff (Solo) uses a treble clef and common time, starting with a melodic phrase and a sustained chord.

122

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

123

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a 60-second segment. The score is divided into six parts: Percussion (Perc.), Flexa (Flex.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Pad 1 (Piano Pad), and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds and accents. The Flexa part has a melodic line with a long, sweeping phrase. The two J. Gtr. parts play complementary harmonic and melodic lines. The E. Bass part provides a steady bass line. The Pad 1 part has a soft, atmospheric texture. The Solo part features a melodic line with a long, sustained note. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accents.

124

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

125

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a multi-staff musical score for measures 125-128. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff contains a single chord marked with a circled '8'. The two J. Gtr. (Jazz Guitar) staves show a sequence of chords and melodic lines, with some notes beamed together. The E. Bass (Electric Bass) staff has a few notes, including a pair beamed together. The Pad 1 and Solo staves are mostly empty, with a few notes in the Solo staff at the end of the measure.

126

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

127

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

128

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

129

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

130

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 130 to 140. It features six staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves contain intricate melodic and harmonic lines, including triplets and slurs. The Electric Bass staff provides a steady accompaniment. Pad 1 and Solo staves have sparse, atmospheric notes. A large fermata is placed over the Solo staff, indicating a long sustained note.

131

$\text{♩} = 138,000198$

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 131 to 140. It features six staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff continues with its rhythmic pattern. The two Electric Guitar staves show more complex melodic lines with many slurs and ties. The Electric Bass staff remains consistent. Pad 1 and Solo staves have sparse notes. A tempo marking $\text{♩} = 138,000198$ is placed above the Percussion staff. A large fermata is placed over the Solo staff, indicating a long sustained note.

132

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 132 and 133. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. Measure 132 starts with a percussion pattern of eighth notes and a triplet. The guitar parts play chords and arpeggios. The bass line has a few notes. Pad 1 has a few notes. The Solo part has a long, sustained note. Measure 133 continues the patterns from measure 132.

133

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 133 and 134. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. Measure 133 continues the patterns from measure 132. Measure 134 continues the patterns from measure 133.

134

Musical score for measures 134-135. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. Measure 134 features a complex guitar part with triplets and a bass line with a half note. Measure 135 continues the guitar and bass parts, with a triplet in the second guitar part. The Solo part is a long, sustained note.

135

Musical score for measures 135-136. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. Measure 135 features a complex guitar part with triplets and a bass line with a half note. Measure 136 continues the guitar and bass parts, with a triplet in the second guitar part. The Solo part is a long, sustained note.

136

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

137

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

138

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

139

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

140

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of music covers measures 140 to 143. The Percussion part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts are highly active, with the upper staff containing many beamed notes and the lower staff featuring chords and rests. The E. Bass part has a simple line with a few notes. The Pad 1 and Solo parts are silent, indicated by a whole rest in the Solo staff.

141

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of music covers measures 141 to 144. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts show more melodic movement, with the upper staff having more notes and the lower staff having more rests. The E. Bass part remains simple. The Pad 1 and Solo parts are still silent, with a whole rest in the Solo staff.

142

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 142 and 143. It features six staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff contains melodic lines with slurs and ties. The second J. Gtr. staff provides harmonic accompaniment with chords and single notes. The E. Bass staff has a simple bass line. The Pad 1 and Solo staves are currently empty, with a large oval shape spanning across them, likely indicating a sustained sound or a specific performance instruction.

143

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 143 and 144. It features six staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff continues the rhythmic pattern from the previous system. The first J. Gtr. staff shows melodic development with slurs and ties. The second J. Gtr. staff continues the harmonic accompaniment. The E. Bass staff maintains its bass line. The Pad 1 and Solo staves remain empty, with a large oval shape spanning across them.

144

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 144 to 148. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part has a complex rhythmic pattern with accents and slurs. The first J. Gtr. part has a melodic line with slurs and accents. The second J. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass part has a simple bass line with a slur. Pad 1 and Solo parts are mostly empty, with a fermata in the Solo part.

145

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 149 to 153. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part continues with a complex rhythmic pattern. The first J. Gtr. part has a melodic line with slurs and accents. The second J. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass part has a simple bass line with a slur. Pad 1 and Solo parts are mostly empty, with a fermata in the Solo part.

146

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

147

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

148

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

3

Detailed description: This page of a musical score, numbered 130, contains five staves. The first staff is labeled 'Perc.' and begins at measure 148, showing a complex rhythmic pattern with various note values and rests. The second staff, labeled 'J. Gtr.', features a melodic line with a triplet of eighth notes in the final measure. The third staff, also labeled 'J. Gtr.', consists of a series of chords with slash marks below them, indicating specific guitar techniques. The fourth staff, 'E. Bass', shows a simple bass line with a few notes and a slur. The fifth staff, 'Pad 1', is mostly empty with a few notes. The bottom staff, 'Solo', contains a melodic line with a long, sweeping slur over several measures.

149

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), which is mostly empty with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), showing intricate chordal and melodic lines. The fifth staff is for E. Bass (Electric Bass), providing a simple bass line. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Solo, which is also mostly empty. The score is marked with a measure number of 149 at the beginning.

150

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Flexa staff is mostly empty, with a few notes. The J. Gtr. staff (top) shows a melodic line with a triplet of eighth notes. The J. Gtr. staff (middle) features a series of chords and rests. The E. Bass staff shows a simple bass line with a few notes. The Pad 1 staff is empty. The Solo staff (bottom) features a long, sustained note with a fermata.

151

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system contains measures 151 and 152. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves show intricate guitar parts with many beamed notes and rests. The E. Bass staff has a simple line with a few notes. The Pad 1 staff is mostly empty. The Solo staff has a few notes at the beginning of the system.

152

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system contains measures 152 and 153. The Percussion staff continues with its rhythmic pattern, including a triplet of eighth notes in measure 153. The J. Gtr. staves have more complex, multi-measure passages. The E. Bass staff has a few notes. The Pad 1 staff has a few notes. The Solo staff has a long, sustained note at the beginning of the system.

153

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

154

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

155

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 155 to 158. It features five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves contain chords and melodic lines, with some notes marked with 'x' for mutes. The E. Bass staff has a simple bass line. The Pad 1 and Solo staves are currently empty.

156

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 156 to 159. It features five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The Percussion staff continues the rhythmic pattern from the previous system. The two J. Gtr. staves show more complex guitar work, including a triplet in the upper staff. The E. Bass staff has a simple bass line. The Pad 1 and Solo staves are currently empty.

157

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

158

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

159

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 159 and 160. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves contain intricate melodic and harmonic lines, including chords and single notes. The Electric Bass staff provides a steady bass line. The Pad 1 and Solo staves are currently empty, with a common time signature of 8/8 indicated at the end of the Solo staff.

160

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 160 and 161. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff continues with its rhythmic pattern. The two Electric Guitar staves show more complex melodic and harmonic development, including a triplet in the upper staff. The Electric Bass staff maintains its bass line. The Pad 1 and Solo staves are empty, with a common time signature of 8/8 indicated at the end of the Solo staff.

161

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 161 to 165. It features five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves contain intricate chordal and melodic lines, with many notes beamed together. The E. Bass staff has a simple line with a few notes and rests. The Pad 1 and Solo staves are empty, indicating no sound for these instruments in this section.

162

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 166 to 170. It features five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The Percussion staff continues with a complex rhythmic pattern. The two J. Gtr. staves have more complex melodic and harmonic lines, including a triplet in the upper staff. The E. Bass staff has a few notes and rests. The Pad 1 and Solo staves are empty, with a large oval shape at the bottom of the Solo staff.

163

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 163 and 164. It includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The two guitar parts play chords and melodic lines, with the second guitar part including some slurs. The Electric Bass part has a simple line with a few notes. Pad 1 and Solo parts are mostly empty, with a few notes in the Solo part at the end of the system.

164

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 164 and 165. It includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part continues with a similar rhythmic pattern. The two guitar parts play chords and melodic lines, with the second guitar part including a triplet. The Electric Bass part has a simple line with a few notes. Pad 1 and Solo parts are mostly empty, with a few notes in the Solo part at the end of the system.

165

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 165 through 168. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines, including some double-stops and grace notes. The E. Bass (Electric Bass) staff has a simple, steady bass line. The Pad 1 and Solo staves are currently silent, indicated by a whole rest in the Pad 1 staff and a whole note in the Solo staff.

166

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 169 through 172. The Percussion staff continues with its rhythmic pattern, including a triplet of eighth notes in measure 171. The J. Gtr. staves continue with their respective parts, showing some melodic movement in the upper staff. The E. Bass staff remains consistent. The Pad 1 staff is still silent. The Solo staff now contains a long, sustained note that spans across measures 169, 170, 171, and 172, tapering off at the end.

167

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'J. Gtr.' and contain guitar-specific notation, including chords and melodic lines. The fourth staff is labeled 'E. Bass' and shows a simple bass line with a few notes and a slur. The fifth staff is labeled 'Pad 1' and is mostly empty, with a few notes. The bottom staff is labeled 'Solo' and is also empty. The page number '141' is in the top right, and the measure number '167' is at the start of the first staff.

168

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of the musical score for measures 168-171:

- Perc.**: Features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes.
- Flex.**: A single rest mark for the duration of the measures.
- J. Gtr. 1**: Contains complex chords and a triplet of eighth notes in the final measure.
- J. Gtr. 2**: Features a rhythmic accompaniment of chords with eighth notes and rests.
- E. Bass**: A simple bass line with a few notes, including a half note and a quarter note.
- Pad 1**: A single rest mark.
- Solo**: A sustained octave note (marked with '8') that spans the entire duration of the measures.

169

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

3

3

Detailed description: This musical score page, numbered 143, begins at measure 169. It features six staves: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Pad 1 (Pad 1), and Solo (Solo). The Percussion staff uses a drum set notation with various rhythms and accents. The Flexa staff is mostly silent with a few notes. The J. Gtr. staff has two parts: the upper part features chords and a triplet of eighth notes, while the lower part consists of a rhythmic pattern of chords. The E. Bass staff has a simple line of notes. The Pad 1 staff is silent. The Solo staff features a melodic line with a triplet of eighth notes and a long, sustained note.

170

Musical score for measures 170-174. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. Measure 170 starts with a percussion hit marked with an asterisk. The J. Gtr. parts feature complex rhythmic patterns with many beamed notes and rests. The E. Bass part has a simple line of notes. Pad 1 has a few notes. The Solo part is mostly empty with a large oval underneath.

171

Musical score for measures 171-175. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. Measure 171 starts with a percussion hit marked with an asterisk. The J. Gtr. parts continue with complex rhythmic patterns. The E. Bass part has a simple line of notes. Pad 1 has a few notes. The Solo part has a few notes.

172

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The image shows a musical score for five instruments: Percussion, J. Gtr., J. Gtr., E. Bass, Pad 1, and Solo. The score is written on six staves. The Percussion staff starts at measure 172 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has two parts: the upper part features a melodic line with a triplet in the final measure, and the lower part features a rhythmic accompaniment with chords and rests. The E. Bass staff has a simple bass line with a few notes and rests. The Pad 1 staff has a few notes and rests. The Solo staff has a single note with a long, curved line underneath it, indicating a sustained or glissando effect.

173

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

174

Musical score for measures 174-177. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with accents and a triplet in measure 177. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a simple bass line. The Pad 1 and Solo parts are mostly silent, with a long note in the Solo part in measure 174.

175

Musical score for measures 175-178. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts feature more intricate chordal and melodic work. The E. Bass part remains simple. The Pad 1 and Solo parts are mostly silent, with some notes in the Solo part in measure 178.

176

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

177

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

178

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 178 to 188. It features five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves contain intricate melodic and harmonic lines, including triplets and slurs. The E. Bass staff has a simple bass line with a few notes. The Pad 1 and Solo staves are mostly empty, with a large oval shape in the Solo staff indicating a long sustain or a specific performance instruction.

179

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 179 to 188. It features five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The Percussion staff continues the rhythmic pattern from the previous system. The two J. Gtr. staves show more complex melodic and harmonic development. The E. Bass staff has a simple bass line. The Pad 1 and Solo staves are mostly empty, with a large oval shape in the Solo staff indicating a long sustain or a specific performance instruction.

150

180

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 180 to 183. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two guitar parts play intricate chordal and melodic lines, with the upper guitar part featuring many beamed notes and the lower part providing a rhythmic accompaniment. The Electric Bass part has a simple, steady line. The Pad 1 and Solo staves are mostly empty, with a few notes in the Solo part.

181

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 184 to 187. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The guitar parts continue with their respective parts, showing some melodic development in the upper guitar part. The Electric Bass part remains consistent. The Solo part has a few notes in the lower register.

182

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

183

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

184

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 184 and 185. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. Measure 184 shows a complex rhythmic pattern in the percussion and guitar parts, with a triplet in the upper guitar staff. The electric bass part has a simple line of notes. The Solo part has a long, sustained note. Measure 185 continues the complex patterns, with a triplet in the upper guitar staff.

185

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 185 and 186. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. Measure 185 continues the complex patterns from the previous block, with a triplet in the upper guitar staff. Measure 186 shows a continuation of the patterns, with a triplet in the upper guitar staff.

187

Musical score for measures 187-188. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. Measure 187 shows rhythmic patterns in Perc., J. Gtr., and E. Bass. Measure 188 continues these patterns with a triplet in the Solo part.

188

Musical score for measures 188-189. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. Measure 188 features a triplet in the Solo part. Measure 189 continues the musical progression with various rhythmic and melodic elements across all instruments.

189

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

190

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

191

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system contains measures 191 and 192. The Percussion part features a complex rhythmic pattern with accents and slurs. The two J. Gtr. parts play intricate chordal and melodic lines, with the upper guitar featuring many slurs and ties. The E. Bass part provides a steady bass line with some ties. Pad 1 has a few scattered notes. The Solo part consists of a long, sustained note with a tremolo effect, followed by a few notes at the end of the measure.

192

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system contains measures 192 and 193. The Percussion part continues with its rhythmic pattern, including a triplet in measure 193. The two J. Gtr. parts continue with their complex textures, with the upper guitar showing a triplet in measure 193. The E. Bass part remains consistent. Pad 1 has a few notes. The Solo part features a long, sustained note with a tremolo effect, similar to the previous system, followed by a few notes at the end of the measure.

193

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

194

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

195

Musical score for measures 195-196. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. Measure 195 shows a complex arrangement with Percussion playing a rhythmic pattern, J. Gtr. playing chords and melodic lines, E. Bass playing a simple bass line, Pad 1 playing sustained chords, and Solo playing a few notes. Measure 196 continues the arrangement with similar parts.

196

Musical score for measures 196-197. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. Measure 196 shows a complex arrangement with Percussion playing a rhythmic pattern, J. Gtr. playing chords and melodic lines, E. Bass playing a simple bass line, Pad 1 playing sustained chords, and Solo playing a few notes. Measure 197 continues the arrangement with similar parts, featuring a triplet in the J. Gtr. part.

197

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

198

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

199

Musical score for measures 199-200. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. Measure 199 shows a complex guitar arrangement with various chords and melodic lines. Measure 200 continues the guitar parts with a triplet in the upper guitar staff. The bass line is simple, and the pad and solo parts are currently silent.

200

Musical score for measures 200-201. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. Measure 200 continues the guitar arrangement with a triplet in the upper guitar staff. Measure 201 shows a continuation of the guitar parts, with the Solo part now playing a long, sustained note marked with an '8'.

201

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

202

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

203

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 203 and 204. It includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The guitar parts consist of chords and melodic lines, with the second guitar part including a triplet in measure 204. The E. Bass part has a simple bass line. Pad 1 and Solo parts are currently silent.

204

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 204 and 205. It includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part continues with its rhythmic pattern. The guitar parts continue with their respective parts, with the second guitar part featuring a triplet in measure 204. The E. Bass part continues with its bass line. Pad 1 and Solo parts remain silent.

205

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flexa staff is mostly empty with a few notes. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines with many slurs and ties. The E. Bass staff has a few notes, including a prominent one with a slur. The Pad 1 and Solo staves are empty.

206

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 206 and 207. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves contain intricate guitar parts with many beamed notes and rests. The E. Bass staff has a simple bass line. The Pad 1 and Solo staves are mostly empty, with a few notes in the Solo staff at the beginning of measure 206. A triplet of eighth notes is marked with a '3' in the second J. Gtr. staff in measure 206.

207

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 207 and 208. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff continues the rhythmic pattern from the previous system. The two J. Gtr. staves have more complex guitar parts with many beamed notes and rests. The E. Bass staff has a simple bass line. The Pad 1 and Solo staves are mostly empty, with a few notes in the Solo staff at the beginning of measure 207.

208

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

209

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

210

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 210 and 211. It features six staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff contains melodic lines with some triplets and slurs. The second J. Gtr. staff provides harmonic accompaniment with chords and rhythmic patterns. The E. Bass staff has a simple bass line. The Pad 1 and Solo staves are mostly empty, with a few notes in the Solo staff at the end of measure 211.

211

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 211 and 212. It features six staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff continues the rhythmic pattern from the previous system. The first J. Gtr. staff has melodic lines with slurs and triplets. The second J. Gtr. staff continues the harmonic accompaniment. The E. Bass staff has a simple bass line. The Pad 1 and Solo staves are mostly empty, with a few notes in the Solo staff at the end of measure 212.

212

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of music covers measures 212 to 215. The Percussion part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Bass part has a simple line with a triplet of eighth notes in measure 214. The Pad 1 part has a few scattered notes. The Solo part is mostly empty, with a large oval indicating a sustained or silent section.

213

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of music covers measures 213 to 216. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts have more active parts with chords and melodic lines. The E. Bass part has a triplet of eighth notes in measure 214. The Pad 1 part has a more active line with several notes. The Solo part has a few notes in measures 213 and 214.

214

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score consists of five staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part contains melodic lines with triplets and slurs, while the lower part consists of chordal accompaniment with slash marks. The E. Bass (Electric Bass) staff shows a simple bass line with a few notes and a slur. The Pad 1 staff contains a few notes with slurs and slash marks. The Solo staff is mostly empty, with a large oval shape at the beginning and the number '8' written below the staff.

215

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

The musical score consists of seven staves. The Percussion staff (top) starts at measure 215 and features a complex rhythmic pattern with various note values and rests. The Flexible Percussion staff (Flex.) is mostly empty. The J. Gtr. (Jazz Guitar) parts include two staves with chords and melodic lines. The E. Bass staff has a few notes with a slur. The Pad 1 and Solo staves are mostly empty, with some notes at the end of the Solo staff.

216

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

217

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

218

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

219

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

220

Musical score for measures 220-221. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. Measure 220 features a complex guitar part with many beamed notes and a triplet in the upper staff. The bass line is simple, and the solo part has a long, sustained note. Measure 221 continues the guitar and bass parts, with a triplet in the upper guitar staff.

221

Musical score for measures 221-222. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. Measure 221 continues the guitar and bass parts, with a triplet in the upper guitar staff. Measure 222 features a more active guitar part with many beamed notes and a triplet in the upper staff. The bass line remains simple, and the solo part has a few notes.

222

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 222 and 223. It features six staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves contain intricate melodic and harmonic lines, including triplets and slurs. The Electric Bass staff provides a steady bass line with some melodic movement. The Pad 1 and Solo staves are currently empty, with a fermata symbol at the beginning of the Solo staff.

223

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 223 and 224. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The two Electric Guitar staves show further development of their melodic and harmonic parts. The Electric Bass staff maintains its bass line. The Pad 1 and Solo staves remain empty, with a fermata symbol at the beginning of the Solo staff.

224

Musical score for measures 224-225. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. parts include chords and melodic lines. The E. Bass part has a simple bass line. Pad 1 and Solo parts are currently blank.

225

Musical score for measures 225-226. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts include chords and melodic lines. The E. Bass part has a simple bass line. Pad 1 and Solo parts are currently blank.

226

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

227

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

229

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

230

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

231

Musical score for measures 231-235. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. Measure 231 starts with a percussion hit. The guitars play chords and arpeggios. The bass line features a triplet of eighth notes. The pad and solo parts are mostly rests.

232

Musical score for measures 236-240. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. Measure 236 starts with a percussion hit. The guitars play chords and arpeggios. The bass line features a triplet of eighth notes. The pad and solo parts are mostly rests.

233

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

234

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

235

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

236

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

237

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

238

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

239

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

240

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

241

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 241 and 242. It includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The two guitar parts play complementary harmonic and melodic lines, with the second guitar part including some triplet figures. The electric bass provides a steady, low-frequency accompaniment. The Pad 1 and Solo parts are mostly silent, with the Solo part showing a few initial notes at the start of measure 241.

242

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 242 and 243. It includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part continues with its rhythmic pattern, including a triplet in measure 242. The guitar parts continue their respective parts, with the second guitar part featuring a prominent triplet in measure 242. The electric bass part remains consistent. The Pad 1 and Solo parts are mostly silent, with the Solo part showing a few initial notes at the start of measure 242.

243

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 243 to 247. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff contains melodic lines with slurs and ties. The second J. Gtr. staff shows chordal accompaniment with slash marks indicating muted notes. The E. Bass staff has a simple bass line with a long note in measure 245. The Pad 1 and Solo staves are mostly empty, with a few notes in the Solo staff at the end of the system.

244

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 248 to 252. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Pad 1, and Solo. The Percussion staff continues the rhythmic pattern from the previous system. The first J. Gtr. staff has melodic lines with a triplet in measure 252. The second J. Gtr. staff shows chordal accompaniment with slash marks. The E. Bass staff has a simple bass line with a long note in measure 250. The Pad 1 and Solo staves are mostly empty, with a few notes in the Solo staff at the end of the system.

245

Musical score for measures 245-248. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The guitar parts consist of chords and melodic lines. The E. Bass part has a simple bass line. Pad 1 and Solo parts are mostly silent.

246

Musical score for measures 246-249. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part continues with a complex rhythmic pattern. The guitar parts feature more intricate chordal and melodic textures. The E. Bass part has a simple bass line. Pad 1 and Solo parts are mostly silent.

248

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

249

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

250

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

251

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

252

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of measures 252-255: The percussion part features a consistent snare and hi-hat pattern. The first guitar staff contains a complex melodic line with many beamed notes and slurs. The second guitar staff plays a series of chords with rhythmic slashes. The bass line consists of a few simple notes. Pad 1 has a few scattered notes. The solo part is a single, long, sustained note.

253

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description of measures 253-256: The percussion part continues with the same pattern. The first guitar staff has more melodic activity. The second guitar staff continues with chords and rhythmic slashes. The bass line has more notes. Pad 1 features a triplet of notes. The solo part has a triplet of notes.

254

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 254 to 258. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part uses a snare drum and includes triplet patterns. The first acoustic guitar part has a complex melodic line with triplets and slurs. The second acoustic guitar part provides a rhythmic accompaniment with chords and slurs. The Electric Bass part has a simple bass line with a long note in measure 255. Pad 1 plays a melodic line with triplets. The Solo part has a long, sustained note with a tremolo effect.

255

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 255 to 259. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part continues with snare drum patterns. The first acoustic guitar part has a melodic line with slurs and accents. The second acoustic guitar part has a rhythmic accompaniment with chords and slurs. The Electric Bass part has a simple bass line with a long note in measure 255. Pad 1 plays a melodic line with slurs. The Solo part has a long, sustained note with a tremolo effect.

256

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

257

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

258

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of music covers measures 258 to 261. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric bass (E. Bass), a piano pad (Pad 1), and a solo instrument (Solo). The percussion part includes a snare drum and a hi-hat, with various rhythmic patterns and accents. The first guitar part plays a melodic line with slurs and ties, while the second guitar part provides a rhythmic accompaniment with chords and single notes. The electric bass line is simple, with a few notes and a long sustain. The piano pad plays a simple harmonic line. The solo instrument part is mostly silent, indicated by a large oval shape.

259

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of music covers measures 259 to 262. It features the same six staves as the previous system. The percussion part continues with similar rhythmic patterns. The first guitar part plays a melodic line with slurs and ties, while the second guitar part provides a rhythmic accompaniment with chords and single notes. The electric bass line is simple, with a few notes and a long sustain. The piano pad plays a simple harmonic line. The solo instrument part is mostly silent, indicated by a large oval shape.

260

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 260 to 265. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part has a complex rhythmic pattern with accents and a triplet in measure 265. The guitar parts consist of chords and melodic lines. The E. Bass part has a simple bass line. Pad 1 has a few notes. The Solo part has a long, sustained note in measure 260.

261

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system of musical notation covers measures 261 to 266. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Pad 1, and Solo. The Percussion part continues with a similar rhythmic pattern. The guitar parts have more complex melodic and harmonic content. The E. Bass part has a simple bass line. Pad 1 has a melodic line. The Solo part has a few notes, including a sharp sign in measure 266.

262

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 262 to 265. The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes in measure 265. The two J. Gtr. parts play a melodic line with a triplet in measure 265 and a sustained chord in measure 264. The E. Bass part has a simple bass line with a half note in measure 264 and a quarter note in measure 265. The Pad 1 part features a triplet of eighth notes in measure 262 and a melodic line with a triplet in measure 265. The Solo part is a sustained chord in measure 262.

263

Perc. J. Gtr. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of musical notation covers measures 263 to 266. The Percussion part has a rhythmic pattern with accents and a half note in measure 264. The two J. Gtr. parts play a melodic line with a half note in measure 264 and a sustained chord in measure 265. The E. Bass part has a simple bass line with a half note in measure 264 and a quarter note in measure 265. The Pad 1 part features a melodic line with a half note in measure 264 and a sustained chord in measure 265. The Solo part has a simple melodic line with a half note in measure 264 and a quarter note in measure 265.

Banda Calipso - Como Uma Virgem e Disse Adeus

Percussion

$\text{♩} = 137,000061$

4

6

8

10

12

14

16

18

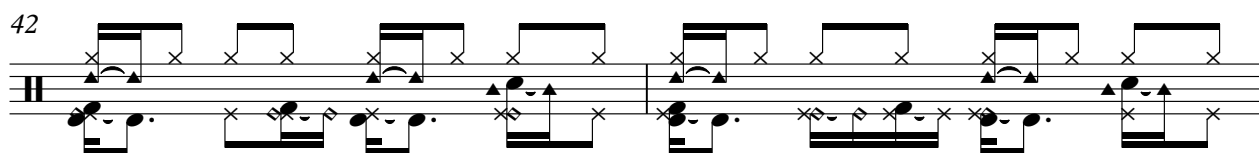
20

V.S.

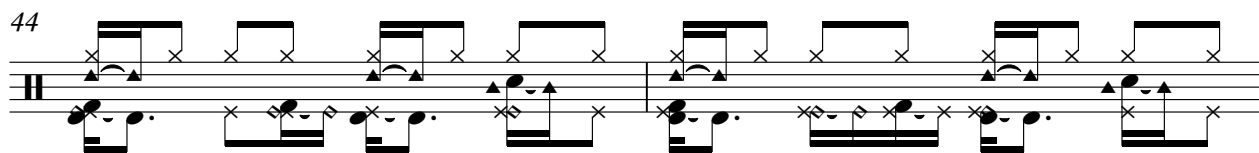
Musical score for Percussion, measures 22-40. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often marked with 'x' above the notes. The bottom staff uses a bass clef and contains rhythmic notation with stems and beams, often marked with 'x' below the notes. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

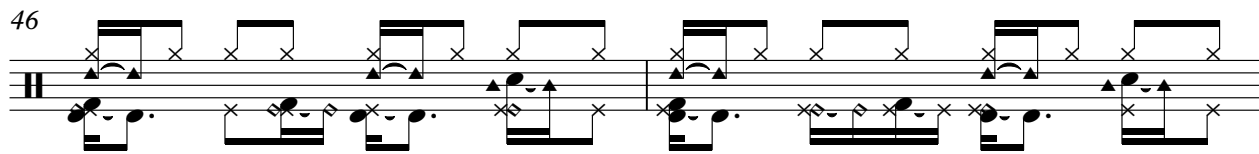
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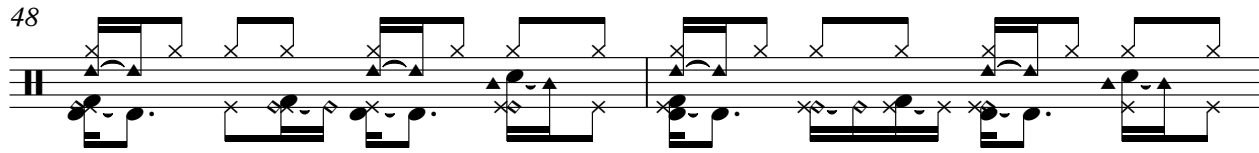
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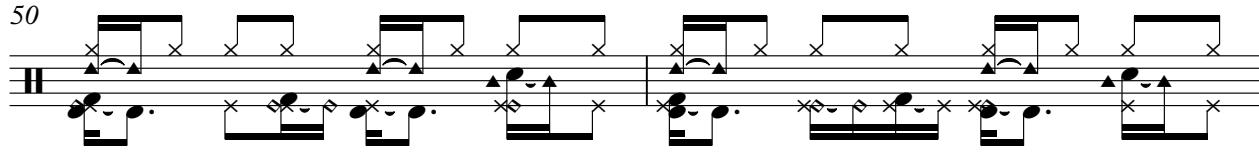
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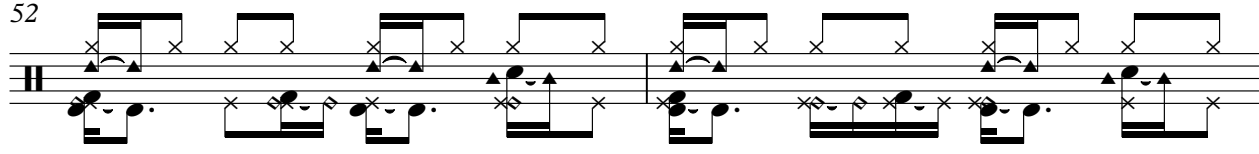
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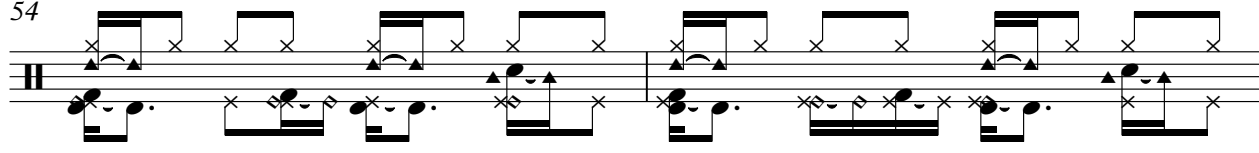
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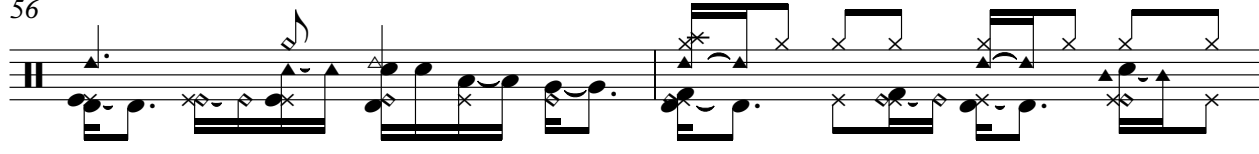
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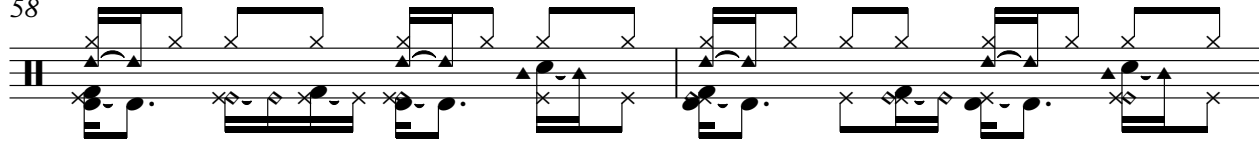
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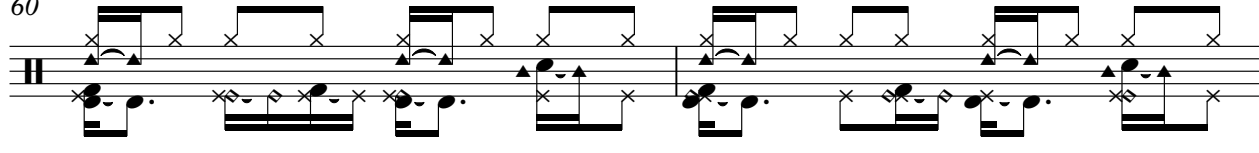
56



58



60



V.S.

Musical score for Percussion, measures 62-81. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often marked with 'x' above the notes. The lower staff uses a bass clef and contains rhythmic notation with stems and beams, often marked with 'x' below the notes. The measures are numbered 62, 64, 66, 68, 70, 73, 75, 77, 79, and 81. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes marked with 'x' to indicate specific percussive sounds.

83

Musical notation for measure 83, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

85

Musical notation for measure 85, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

87

Musical notation for measure 87, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

89

Musical notation for measure 89, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

91

Musical notation for measure 91, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

93

Musical notation for measure 93, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

95

Musical notation for measure 95, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

97

Musical notation for measure 97, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

99

Musical notation for measure 99, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

101

Musical notation for measure 101, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

103

Musical notation for measure 103, percussion staff. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing down, each followed by a cross symbol.

105

Musical notation for measure 105, percussion staff. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing down, each followed by a cross symbol.

107

Musical notation for measure 107, percussion staff. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing down, each followed by a cross symbol.

109

Musical notation for measure 109, percussion staff. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing down, each followed by a cross symbol.

111

Musical notation for measure 111, percussion staff. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing down, each followed by a cross symbol.

114

Musical notation for measure 114, percussion staff. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing down, each followed by a cross symbol.

116

Musical notation for measure 116, percussion staff. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing down, each followed by a cross symbol.

118

Musical notation for measure 118, percussion staff. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing down, each followed by a cross symbol.

120

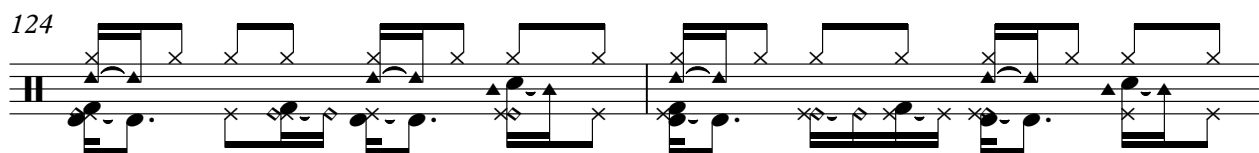
Musical notation for measure 120, percussion staff. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing down, each followed by a cross symbol.

122

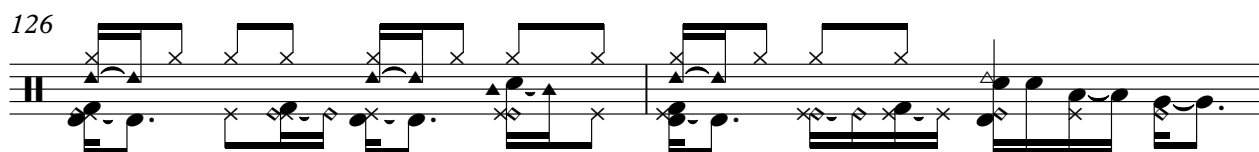
Musical notation for measure 122, percussion staff. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing down, each followed by a cross symbol.

Percussion

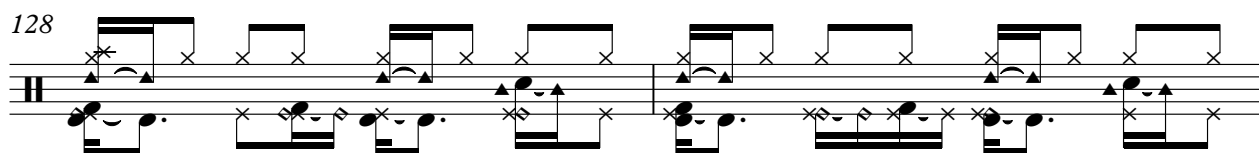
124



126

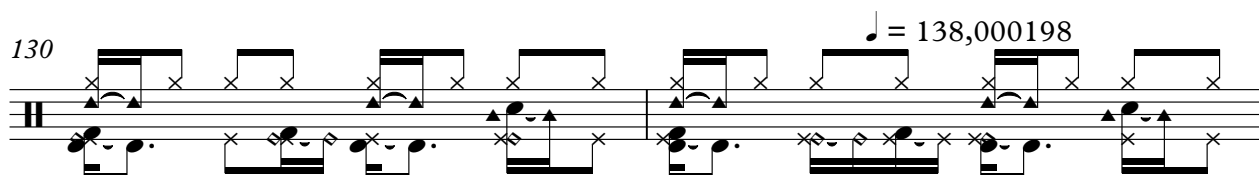


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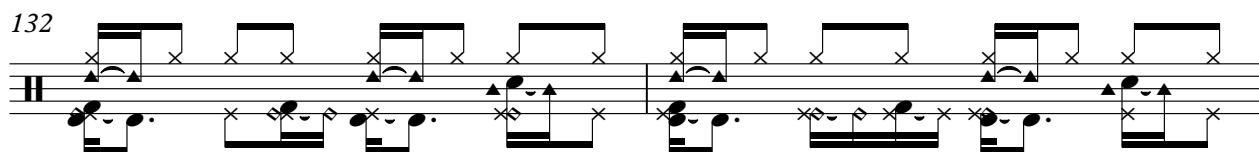


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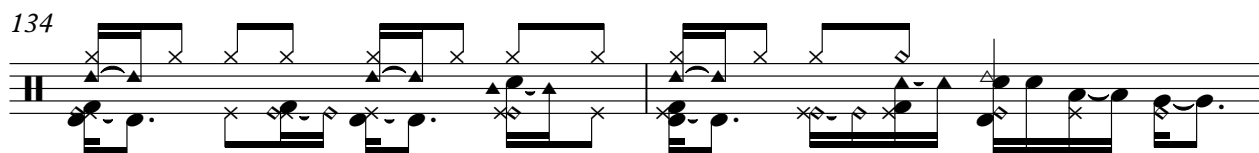
♩ = 138,000198



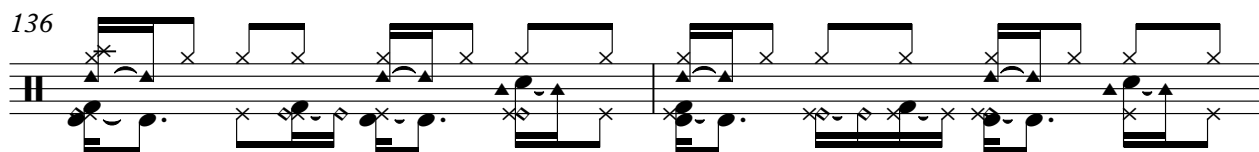
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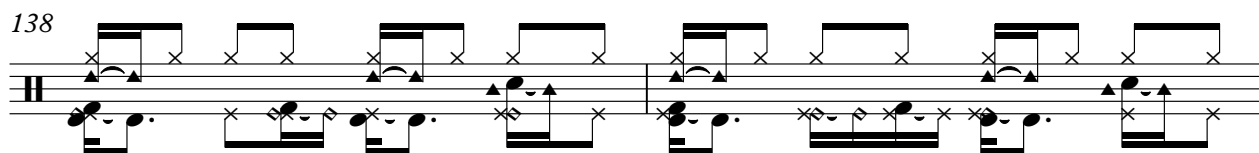
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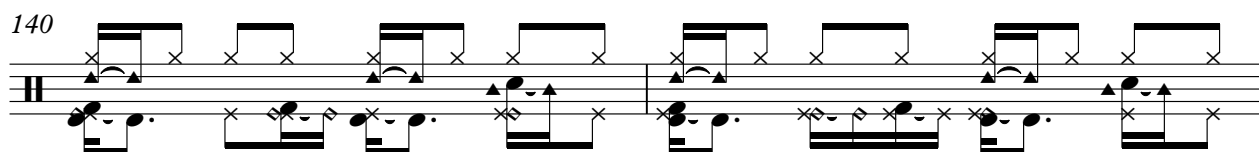
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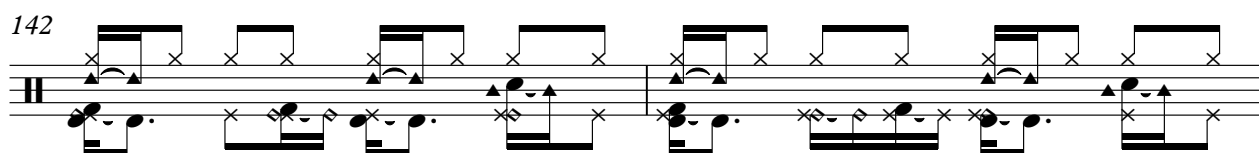
138



140



142



V.S.

144

146

148

150

152

154

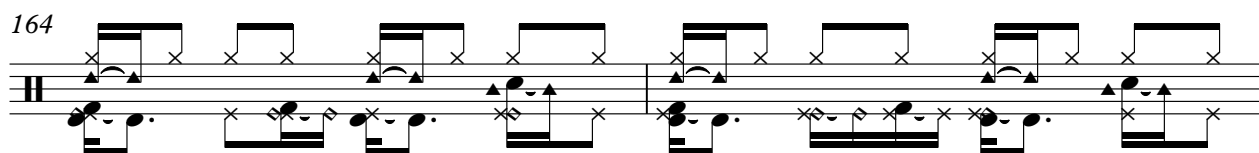
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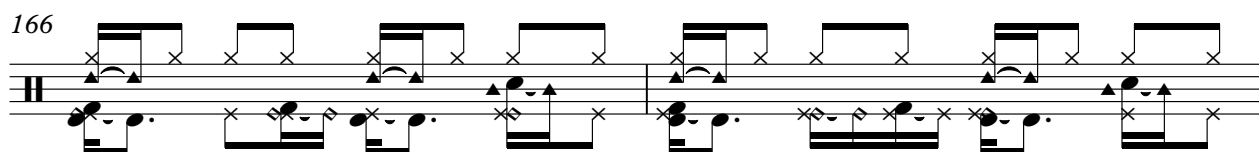
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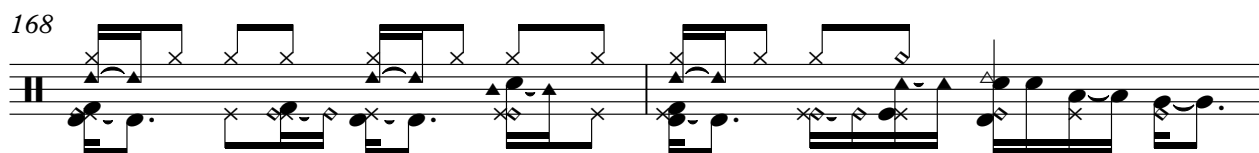
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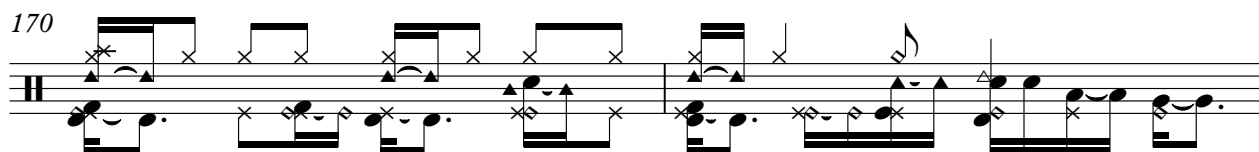
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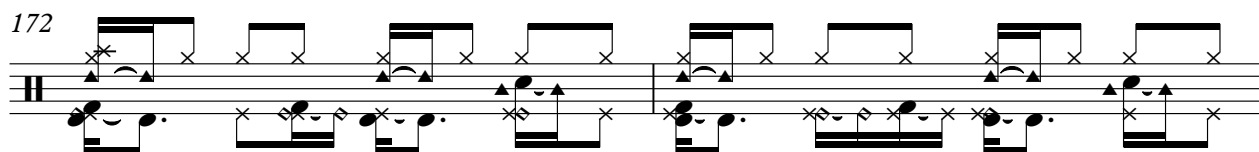
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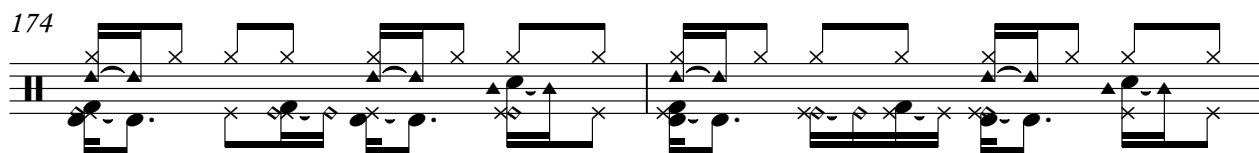
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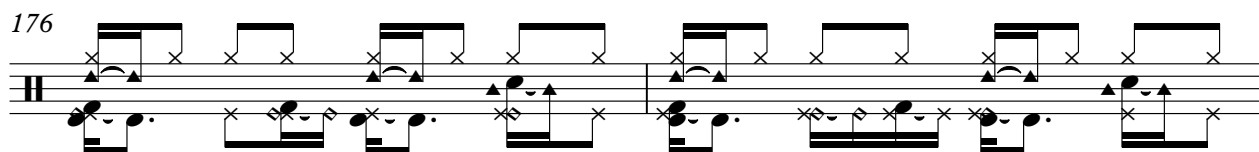
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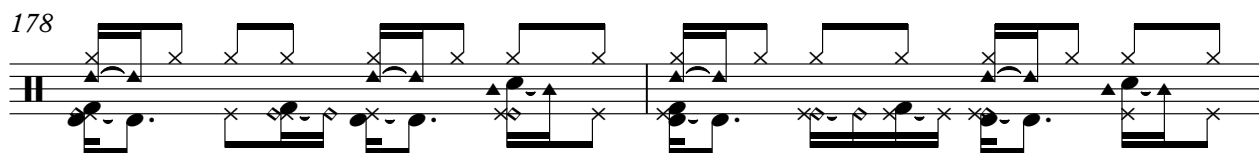
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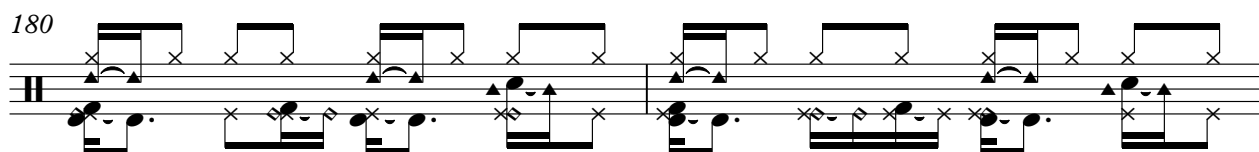
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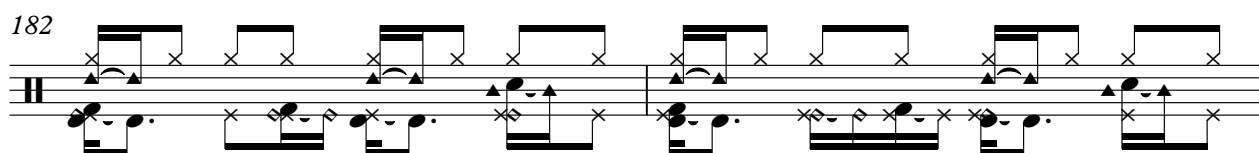
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180

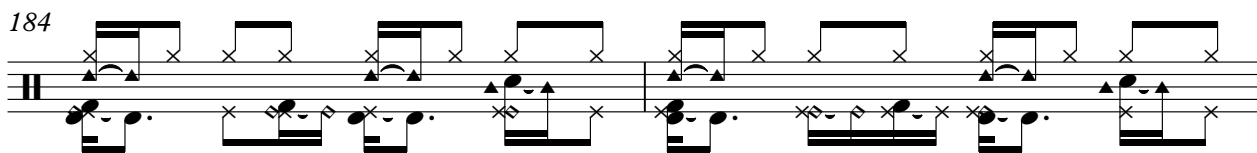


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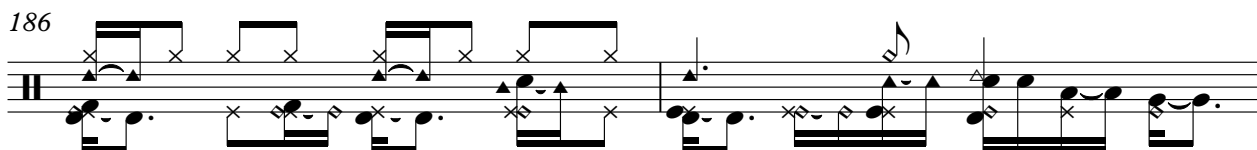


V.S.

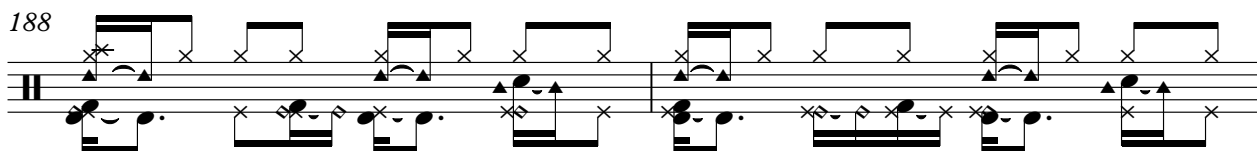
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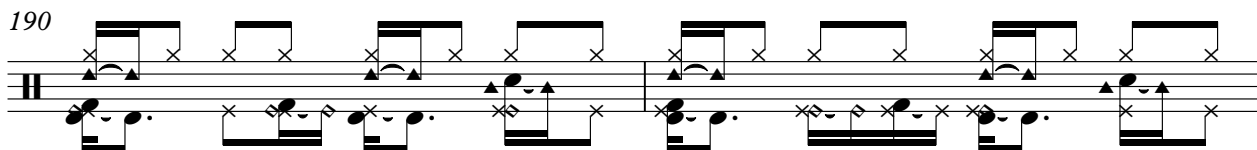
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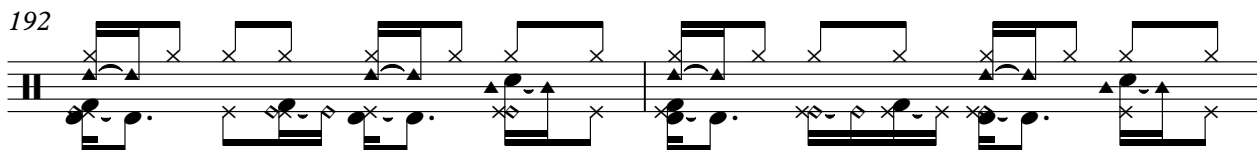
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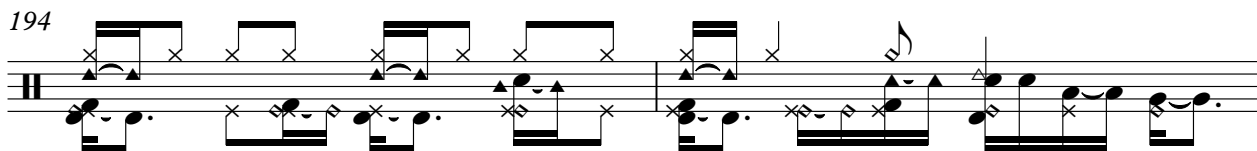
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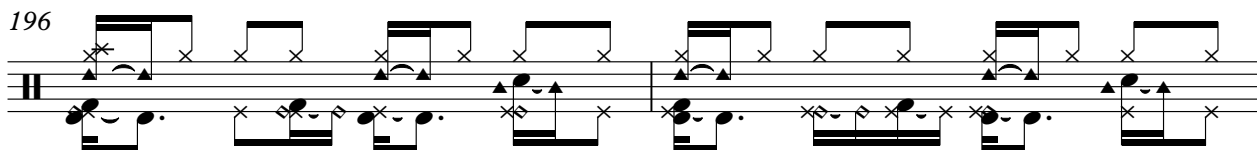
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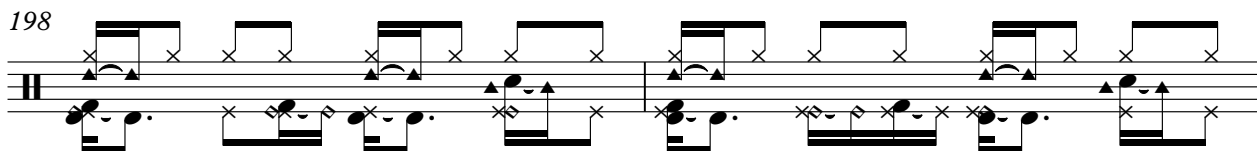
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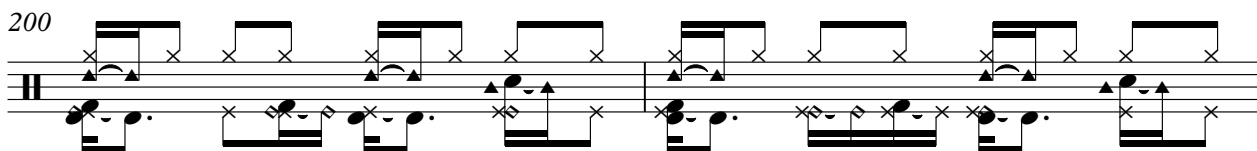
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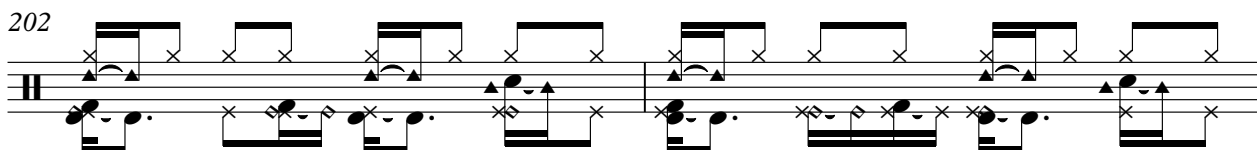
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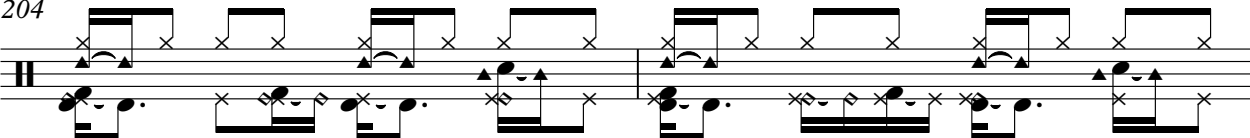
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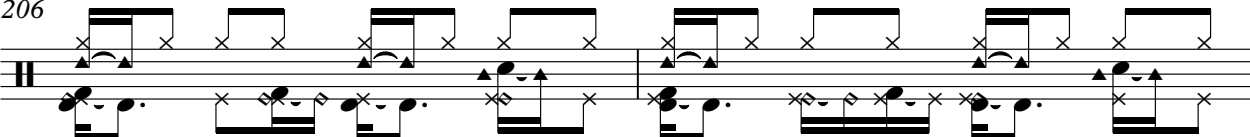
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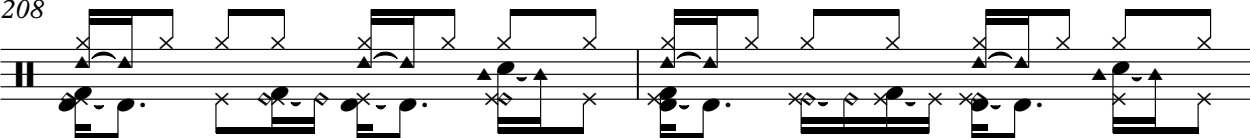
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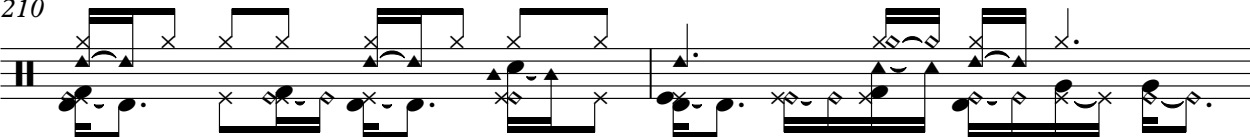
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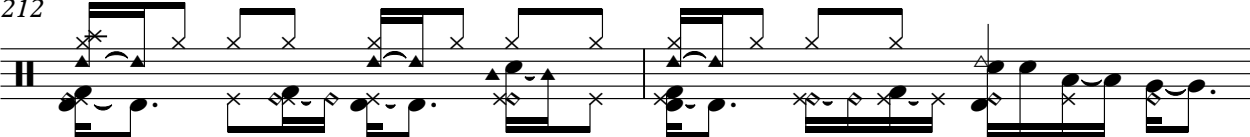
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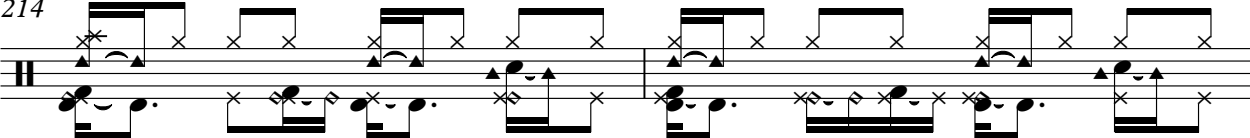
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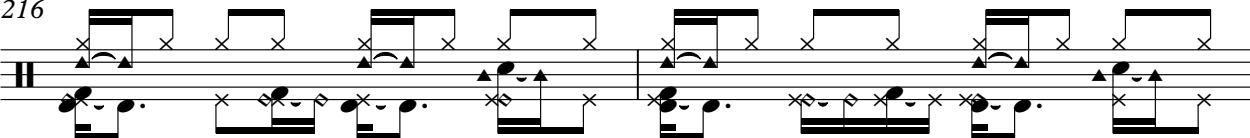
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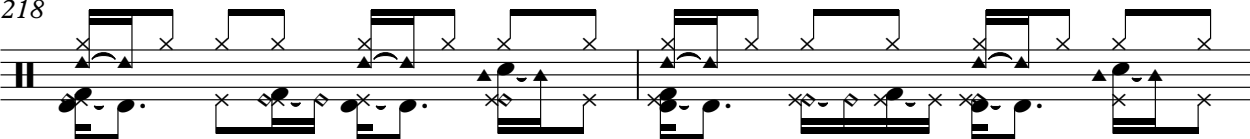
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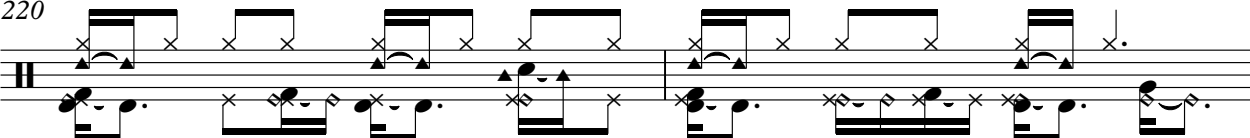
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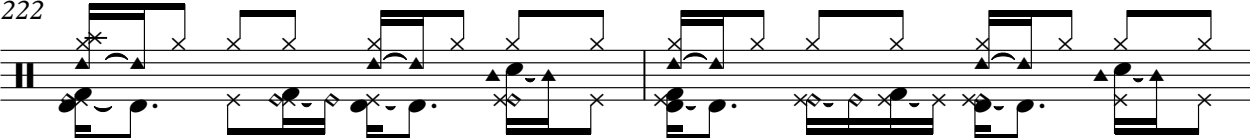
218



220



222



V.S.

224

Musical notation for measure 224, percussion staff. The staff contains rhythmic patterns with 'x' marks and arrows indicating specific percussive actions.

226

Musical notation for measure 226, percussion staff. The staff contains rhythmic patterns with 'x' marks and arrows indicating specific percussive actions.

228

Musical notation for measure 228, percussion staff. The staff contains rhythmic patterns with 'x' marks and arrows indicating specific percussive actions.

230

Musical notation for measure 230, percussion staff. The staff contains rhythmic patterns with 'x' marks and arrows indicating specific percussive actions.

232

Musical notation for measure 232, percussion staff. The staff contains rhythmic patterns with 'x' marks and arrows indicating specific percussive actions.

234

Musical notation for measure 234, percussion staff. The staff contains rhythmic patterns with 'x' marks and arrows indicating specific percussive actions.

236

Musical notation for measure 236, percussion staff. The staff contains rhythmic patterns with 'x' marks and arrows indicating specific percussive actions.

238

Musical notation for measure 238, percussion staff. The staff contains rhythmic patterns with 'x' marks and arrows indicating specific percussive actions.

240

Musical notation for measure 240, percussion staff. The staff contains rhythmic patterns with 'x' marks and arrows indicating specific percussive actions.

242

Musical notation for measure 242, percussion staff. The staff contains rhythmic patterns with 'x' marks and arrows indicating specific percussive actions.

244

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific instrument. The bottom staff contains a melodic line with eighth and sixteenth notes.

246

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

249

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

251

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

253

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

255

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

257

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

259

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

261

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

263

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

Flexatone

Banda Calipso - Como Uma Virgem e Disse Adeus

♩ = 137,000061

7

13

19

28

37

46

54

61

67

Detailed description: The image shows a musical score for a Flexatone instrument. It is written in 4/4 time with a tempo of 137,000061. The score consists of ten staves. The first staff contains the beginning of the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, followed by a quarter rest and a triplet of eighth notes G5, A5, and B5. The third staff continues with quarter notes C6, B5, A5, and G5, followed by a quarter rest and a quarter note F5. The remaining seven staves (4-10) consist of whole rests, indicating that the Flexatone is silent for the rest of the piece.

73

78

83

89

96

105

114

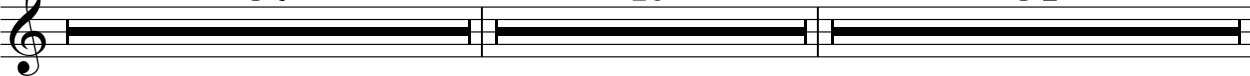
119

124

149

173

32 **10** **34**



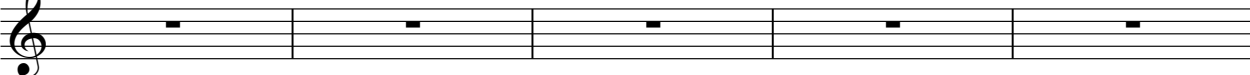
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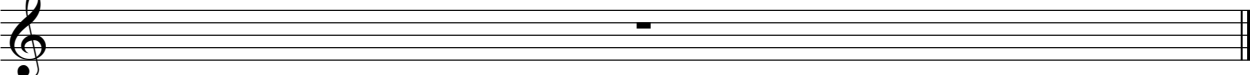
254



259



264



♩ = 137,000061

5

7

9

11

13

15

17

19

21

V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2. The music is written for a single staff in treble clef. It begins at measure 23 and ends at measure 41. The notation is characterized by complex chordal textures, often using slash notation to indicate specific voicings. The piece features several triplet markings, indicated by a '3' above the notes. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 37. The music is a continuous melodic and harmonic line, typical of a jazz guitar solo.

This page of sheet music contains ten staves of music, numbered 43 through 61. The notation is for a jazz guitar, featuring a mix of chords and melodic lines. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' in a bracket) are present in measures 45, 53, 57, and 61. The piece concludes with a double bar line at the end of measure 61.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 4. The music is written for a single staff in treble clef, with a key signature of one sharp (F#). The piece is titled "Jazz Guitar". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A consistent rhythmic pattern of eighth notes with a slash through the stem is used throughout. The music features several triplet markings, indicated by a bracket with the number "3" above the notes. The measures are numbered 63, 65, 67, 69, 71, 74, 76, 78, 80, and 82. The notation is dense, with many beamed notes and complex chordal structures.

Jazz Guitar

This image displays a page of jazz guitar sheet music, consisting of ten staves of music. The measures are numbered 84, 86, 88, 90, 92, 94, 96, 98, 100, and 103. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as chords. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. In measure 84, a triplet of eighth notes is followed by a five-fingered scale-like triplet. Similar patterns of triplets and scale-like runs are repeated throughout the piece, with some variations in rhythm and pitch. The music is characterized by a complex, syncopated feel typical of jazz guitar.

V.S.

This image displays a page of jazz guitar sheet music, numbered 6, with the title "Jazz Guitar". The music is written on ten staves, each beginning with a measure number: 105, 107, 109, 111, 114, 116, 118, 120, 122, and 124. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Trills and triplets are indicated with brackets and the number "3". The music is a complex, melodic and harmonic piece typical of jazz guitar.

126

128

130

132

134

136

138

140

142

144

♩ = 138,000198

V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 8. The music is written for a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 146, 148, 150, 152, 154, 156, 158, 160, 162, and 164. The notation is complex, featuring many beamed eighth and sixteenth notes, often in groups of three, which are marked with a '3' and a bracket. There are also various rests, including eighth and sixteenth rests, and some notes with stems pointing downwards. The overall style is characteristic of jazz guitar, with a focus on rhythmic patterns and melodic lines.

166

168

170

172

174

176

178

180

182

184

Jazz Guitar

186

188

190

192

194

196

198

200

202

204

206

208

210

212

214

216

218

220

222

224

V.S.

226

228

230

232

234

236

238

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242

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246

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251

253

255

257

259

261

263

♩ = 137,000061

5

8

11

14

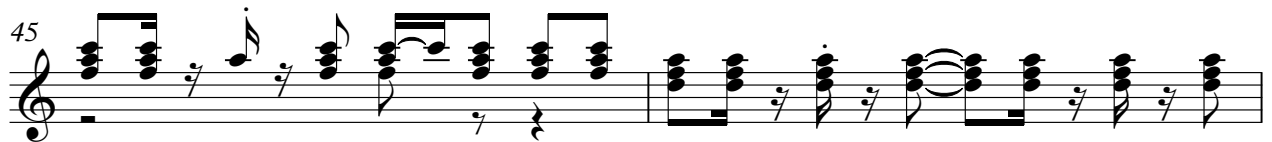
16

18

21

24

27





88

Musical staff 88: Treble clef, 4/4 time signature. Measures 88-90. Measure 88: G4, B4, D5, G4, F4, E4, D4. Measure 89: G4, B4, D5, G4, F4, E4, D4. Measure 90: G4, B4, D5, G4, F4, E4, D4.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 91-93. Measure 91: G4, B4, D5, G4, F4, E4, D4. Measure 92: G4, B4, D5, G4, F4, E4, D4. Measure 93: G4, B4, D5, G4, F4, E4, D4.

94

Musical staff 94: Treble clef, 4/4 time signature. Measures 94-96. Measure 94: G4, B4, D5, G4, F4, E4, D4. Measure 95: G4, B4, D5, G4, F4, E4, D4. Measure 96: G4, B4, D5, G4, F4, E4, D4.

97

Musical staff 97: Treble clef, 4/4 time signature. Measures 97-99. Measure 97: G4, B4, D5, G4, F4, E4, D4. Measure 98: G4, B4, D5, G4, F4, E4, D4. Measure 99: G4, B4, D5, G4, F4, E4, D4.

100

Musical staff 100: Treble clef, 4/4 time signature. Measures 100-102. Measure 100: G4, B4, D5, G4, F4, E4, D4. Measure 101: G4, B4, D5, G4, F4, E4, D4. Measure 102: G4, B4, D5, G4, F4, E4, D4.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 103-105. Measure 103: G4, B4, D5, G4, F4, E4, D4. Measure 104: G4, B4, D5, G4, F4, E4, D4. Measure 105: G4, B4, D5, G4, F4, E4, D4.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 106-108. Measure 106: G4, B4, D5, G4, F4, E4, D4. Measure 107: G4, B4, D5, G4, F4, E4, D4. Measure 108: G4, B4, D5, G4, F4, E4, D4.

109

Musical staff 109: Treble clef, 4/4 time signature. Measures 109-111. Measure 109: G4, B4, D5, G4, F4, E4, D4. Measure 110: G4, B4, D5, G4, F4, E4, D4. Measure 111: G4, B4, D5, G4, F4, E4, D4.

112

Musical staff 112: Treble clef, 4/4 time signature. Measures 112-114. Measure 112: G4, B4, D5, G4, F4, E4, D4. Measure 113: G4, B4, D5, G4, F4, E4, D4. Measure 114: G4, B4, D5, G4, F4, E4, D4.

115

Musical staff 115: Treble clef, 4/4 time signature. Measures 115-117. Measure 115: G4, B4, D5, G4, F4, E4, D4. Measure 116: G4, B4, D5, G4, F4, E4, D4. Measure 117: G4, B4, D5, G4, F4, E4, D4.

118



Musical notation for measures 118-120. Measure 118 features a complex chordal texture with multiple chords per measure. Measures 119 and 120 continue this texture with some melodic movement.

121



Musical notation for measures 121-123. Measure 121 has a similar chordal density to the previous measures. Measures 122 and 123 show some melodic lines within the chordal structure.

124



Musical notation for measures 124-126. Measure 124 continues the chordal pattern. Measures 125 and 126 introduce some melodic fragments.

127



Musical notation for measures 127-129. Measure 127 has a similar chordal density. Measures 128 and 129 show some melodic movement.

130



130 = 138,000198

Musical notation for measures 130-132. Measure 130 has a similar chordal density. Measures 131 and 132 show some melodic movement.

133



Musical notation for measures 133-135. Measure 133 has a similar chordal density. Measures 134 and 135 show some melodic movement.

136



Musical notation for measures 136-138. Measure 136 has a similar chordal density. Measures 137 and 138 show some melodic movement.

139



Musical notation for measures 139-141. Measure 139 has a similar chordal density. Measures 140 and 141 show some melodic movement.

142



Musical notation for measures 142-144. Measure 142 has a similar chordal density. Measures 143 and 144 show some melodic movement.

145



Musical notation for measures 145-147. Measure 145 has a similar chordal density. Measures 146 and 147 show some melodic movement.

Jazz Guitar



178

Musical staff 178: Treble clef, 4/4 time signature. Measures 1-3 show a complex chordal texture with eighth-note patterns. Measure 4 has a whole rest.

181

Musical staff 181: Treble clef, 4/4 time signature. Measures 1-3 show a complex chordal texture with eighth-note patterns. Measure 4 has a whole rest.

184

Musical staff 184: Treble clef, 4/4 time signature. Measures 1-3 show a complex chordal texture with eighth-note patterns. Measure 4 has a whole rest.

187

Musical staff 187: Treble clef, 4/4 time signature. Measures 1-3 show a complex chordal texture with eighth-note patterns. Measure 4 has a whole rest.

190

Musical staff 190: Treble clef, 4/4 time signature. Measures 1-3 show a complex chordal texture with eighth-note patterns. Measure 4 has a whole rest.

193

Musical staff 193: Treble clef, 4/4 time signature. Measures 1-3 show a complex chordal texture with eighth-note patterns. Measure 4 has a whole rest.

196

Musical staff 196: Treble clef, 4/4 time signature. Measures 1-3 show a complex chordal texture with eighth-note patterns. Measure 4 has a whole rest.

199

Musical staff 199: Treble clef, 4/4 time signature. Measures 1-3 show a complex chordal texture with eighth-note patterns. Measure 4 has a whole rest.

202

Musical staff 202: Treble clef, 4/4 time signature. Measures 1-3 show a complex chordal texture with eighth-note patterns. Measure 4 has a whole rest.

205

Musical staff 205: Treble clef, 4/4 time signature. Measures 1-3 show a complex chordal texture with eighth-note patterns. Measure 4 has a whole rest.

208



Measures 208-210: This system contains three measures of music. Measure 208 features a rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords. Measure 209 has a similar chordal pattern. Measure 210 shows a melodic line with eighth notes and a quarter note, followed by a whole rest.

211



Measures 211-213: This system contains three measures of music. Measure 211 continues the chordal pattern. Measure 212 features a melodic line with eighth notes and a quarter note. Measure 213 has a similar chordal pattern.

214



Measures 214-216: This system contains three measures of music. Measure 214 features a rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords. Measure 215 has a similar chordal pattern. Measure 216 shows a melodic line with eighth notes and a quarter note, followed by a whole rest.

217



Measures 217-219: This system contains three measures of music. Measure 217 features a rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords. Measure 218 has a similar chordal pattern. Measure 219 shows a melodic line with eighth notes and a quarter note, followed by a whole rest.

220



Measures 220-222: This system contains three measures of music. Measure 220 features a rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords. Measure 221 has a similar chordal pattern. Measure 222 shows a melodic line with eighth notes and a quarter note, followed by a whole rest.

223



Measures 223-225: This system contains three measures of music. Measure 223 features a rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords. Measure 224 has a similar chordal pattern. Measure 225 shows a melodic line with eighth notes and a quarter note, followed by a whole rest.

226



Measures 226-228: This system contains three measures of music. Measure 226 features a rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords. Measure 227 has a similar chordal pattern. Measure 228 shows a melodic line with eighth notes and a quarter note, followed by a whole rest.

229



Measures 229-231: This system contains three measures of music. Measure 229 features a rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords. Measure 230 has a similar chordal pattern. Measure 231 shows a melodic line with eighth notes and a quarter note, followed by a whole rest.

232



Measures 232-234: This system contains three measures of music. Measure 232 features a rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords. Measure 233 has a similar chordal pattern. Measure 234 shows a melodic line with eighth notes and a quarter note, followed by a whole rest.

235



Measures 235-237: This system contains three measures of music. Measure 235 features a rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords. Measure 236 has a similar chordal pattern. Measure 237 shows a melodic line with eighth notes and a quarter note, followed by a whole rest.

238

241

244

247

250

252

254

256

258

260

Electric Bass

Banda Calipso - Como Uma Virgem e Disse Adeus

♩ = 137,000061



V.S.

111



117



122



128

♩ = 138,000198



134



139



145



151



156



162



V.S.

167



172



177



182



188



194



200



205



211



216



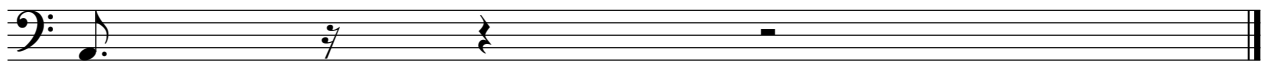
6

Electric Bass

261



264



Pad 1 (New Age)

Banda Calipso - Como Uma Virgem e Disse Adeus

♩ = 137,000061

7

14

20

28

37

46

54

61

67

Pad 1 (New Age)

73

Musical staff 73: Treble clef, key signature of one flat, 4/4 time. Measures 73-77 contain various chords and melodic fragments.

78

Musical staff 78: Treble clef, key signature of one flat, 4/4 time. Measures 78-82 contain various chords and melodic fragments.

83

Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Measures 83-88 contain various chords and melodic fragments.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-95 contain various chords and melodic fragments.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time. Measures 96-104 are empty.

105

Musical staff 105: Treble clef, key signature of one flat, 4/4 time. Measures 105-113 are empty.

114

Musical staff 114: Treble clef, key signature of one flat, 4/4 time. Measures 114-118 contain various chords and melodic fragments, including a triplet.

119

Musical staff 119: Treble clef, key signature of one flat, 4/4 time. Measures 119-123 contain various chords and melodic fragments.

124

Musical staff 124: Treble clef, key signature of one flat, 4/4 time. Measures 124-128 contain various chords and melodic fragments, including a triplet.

129

Musical staff 129: Treble clef, key signature of one flat, 4/4 time. Measures 129-133 contain various chords and melodic fragments. Tempo marking: ♩ = 138,000198.

133

139

148

156

165

172

180

189

194

201

Pad 1 (New Age)

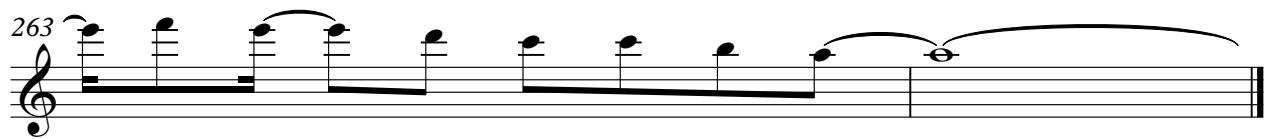
261



5

Detailed description: This musical notation is for measure 261. It is written on a single staff with a treble clef. The measure begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. A slur covers the next two notes: a quarter note and an eighth note. This is followed by a quarter note, an eighth note, and a quarter note. A triplet of eighth notes follows, with a '3' written below them. The measure concludes with a quarter note, an eighth note, and a quarter note. A '5' is written above the final note.

263



Detailed description: This musical notation is for measure 263. It is written on a single staff with a treble clef. The measure contains a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. A slur covers the first four notes, and another slur covers the last two notes.

Banda Calipso - Como Uma Virgem e Disse Adeus

Solo

♩ = 137,000061

9

16

22

28

35

41

48

54

61

V.S.

Detailed description: This is a guitar solo score for the piece 'Como Uma Virgem e Disse Adeus' by Banda Calipso. The music is written in 4/4 time with a tempo of 137,000061. The score consists of ten staves of music, each starting with a measure number (9, 16, 22, 28, 35, 41, 48, 54, 61). The notation includes various chords, mostly triads and dyads, and melodic lines with slurs and ties. The key signature has one sharp (F#). The piece concludes with a 'V.S.' (Vivace) marking.

69

77

83

91

98

106

112

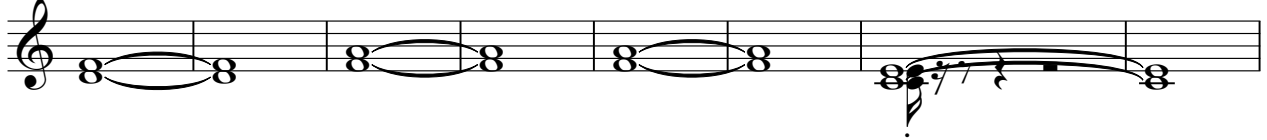
119

125

♩ = 138,000198

132

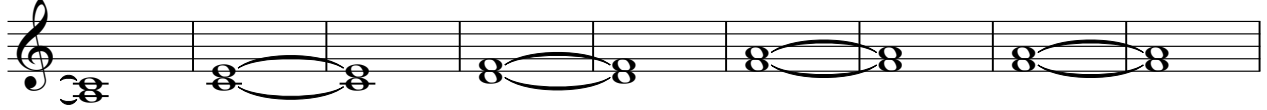
140



148



155



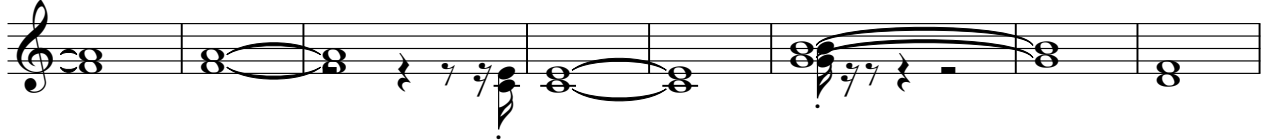
164



172



179



187



194



202

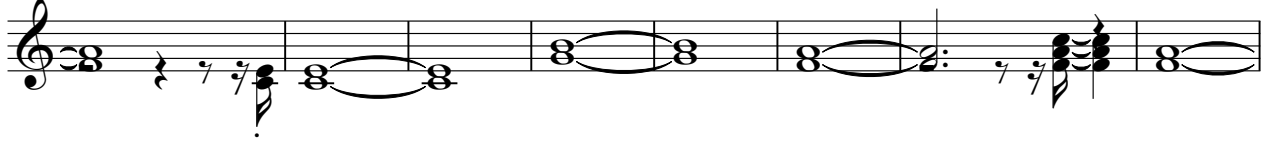


209



V.S.

215



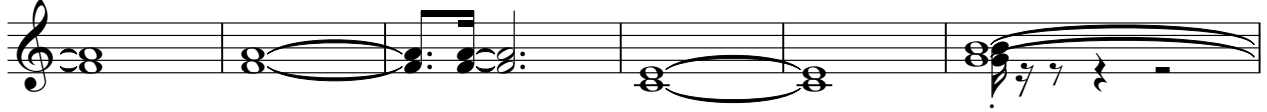
223



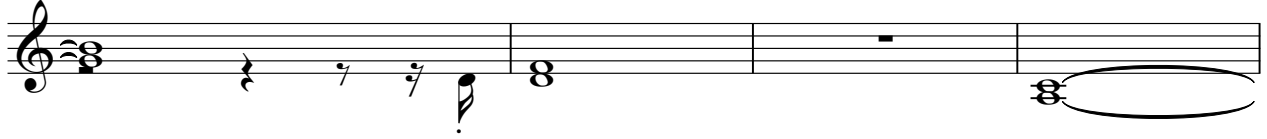
231



239



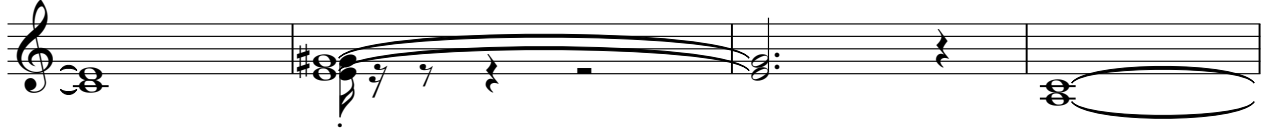
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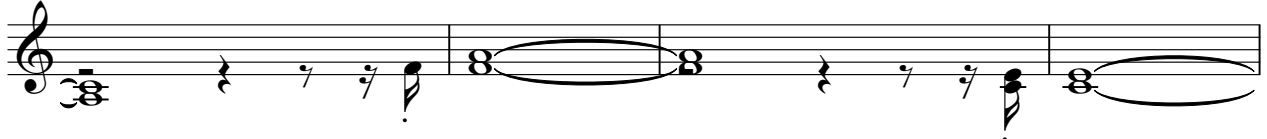
249



253



257



261

