

Banda Callypso - Temporal

0.0"
1.1.13
Sequenciada POR Dodge Fone(44)624-6406/9106-3956/EMAIL-studiosgd@bol.com.br

149560829908 1495608799908

Baroque Trumpet

Trombone

Percussion

Marimba

Electric Guitar

Electric Guitar

7-string
Electric Guitar

5-string Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Synth Strings

Viola

Solo

E
B
G
D
A
E
A

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes Tape Samples (Tape Smp. Brs.), Viola (Vla.), and Solo. The score is written in 6/8 time and features a key signature of one flat (B-flat major or D minor). The Baritone Trumpet and Trombone parts are in the upper register, while the Electric Bass and Solo parts are in the lower register. The Percussion part features a complex rhythmic pattern with many rests. The Electric Guitar part includes a triplet of eighth notes. The Viola part features a series of chords with a common bass note. The Solo part features a series of eighth notes with a triplet of eighth notes.

5 ♩ = 154,999908

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

The musical score is arranged in a vertical stack of staves. The first system includes Bar. Tpt., Tbn., Perc., E. Gtr., E. Gtr., and E. Bass. The second system includes Tape Smp. Brs., Vla., and Solo. The Solo part has a triplet of eighth notes. The tempo is marked as ♩ = 154,999908. The score is divided into two systems by a vertical line.

This musical score covers measures 6 and 7 of a piece. The instruments and their parts are as follows:

- Bar. Tpt.:** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Tbn.:** Bass clef, playing a harmonic line with notes G3, A3, Bb3, C4, Bb3, A3, G3.
- Perc.:** Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2.
- E. Gtr. (top):** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of eighth notes (Bb4, A4, G4) in measure 7.
- E. Gtr. (bottom):** Treble clef, playing a chordal accompaniment with notes G4, Bb4, D5, C5, Bb4, G4.
- E. Bass:** Bass clef, playing a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2. Includes a triplet of eighth notes (Bb2, A2, G2) in measure 7.
- Tape Smp. Brs.:** Treble clef, playing a melodic line identical to the Bar. Tpt. part.
- Vla.:** Bass clef, playing a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3.
- Solo:** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of eighth notes (Bb4, A4, G4) in measure 7.

7

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Viola (Vla.), and Solo. The Bar. Tpt. and Tape Smp. Brs parts are identical, written in treble clef. The Tbn. part is in bass clef. The Perc. part is in a drum set notation. The E. Gtr. part has a triplet of eighth notes. The E. Bass part has a triplet of eighth notes. The Solo part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Solo part has a triplet of eighth notes.

8

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score contains ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, starting with a measure rest and a '3' above it. The second staff is for Trombone (Tbn.) in bass clef, also starting with a measure rest and a '3' above it. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes and a '3' below it. The fifth staff is another E. Gtr. part in treble clef, showing chordal accompaniment. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a triplet of eighth notes and a '3' above it. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, mirroring the Bar. Tpt. part. The eighth staff is for Viola (Vla.) in alto clef, showing sustained chords. The ninth staff is for Solo in treble clef, featuring a triplet of eighth notes and a '3' above it.

9

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

3

3

3

10

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

3

3

3

11 ♩ = 154,999908 ♩ = 156,000153 ♩ = 154,999908

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), E. Bass, Tape Samples (Tape Smp. Brs), Viola (Vla.), and Solo. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The tempo markings at the top and middle of the page are ♩ = 154,999908, ♩ = 156,000153, and ♩ = 154,999908. The page number '9' is in the top right corner, and the measure number '11' is at the beginning of the first staff.

12

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score, numbered 10, begins at measure 12. It features ten staves for different instruments. The Baritone Trumpet and Trombone parts consist of eighth-note patterns with various accidentals. The Percussion part includes a complex rhythmic pattern with a triplet and a fermata. The Maracas part has a few notes followed by a rest. The Electric Guitar parts feature eighth-note patterns with triplets and accidentals. The Electric Bass part has a steady eighth-note line with a triplet. The Tape Sampler Brass part mirrors the Baritone Trumpet part. The Viola part has a few notes followed by a long, sustained line. The Solo part features a melodic line with triplets and accidentals.

13

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 15 features a triplet of eighth notes in the Percussion and Solo parts, and a triplet of eighth notes in the E. Bass part. Measure 16 continues the triplet in the Percussion and Solo parts, and the E. Bass part. The Viola part consists of sustained chords in both measures.



16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 16 features a triplet of eighth notes in the Percussion and Solo parts, and a triplet of eighth notes in the E. Bass part. Measure 17 continues the triplet in the Percussion and Solo parts, and the E. Bass part. The Viola part consists of sustained chords in both measures.

17 13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 19 features a triplet of eighth notes in the Percussion and E. Bass parts, and a triplet of eighth notes in the Solo part. Measure 20 continues the rhythmic patterns with various note values and rests.



20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 20 features a triplet of eighth notes in the Percussion and E. Bass parts, and a triplet of eighth notes in the Solo part. Measure 21 continues the rhythmic patterns with various note values and rests.

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 23 features a triplet of eighth notes in the Percussion and Solo parts, and a triplet of eighth notes in the E. Bass part. Measure 24 continues the rhythmic patterns with various note values and rests.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 24 features a triplet of eighth notes in the Percussion and Solo parts, and a triplet of eighth notes in the E. Bass part. Measure 25 continues the rhythmic patterns with various note values and rests.

25 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

29 $\text{♩} = 154,999908$ 19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the first six staves of a musical score for measures 31 and 32. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The first Electric Guitar (E. Gtr.) staff has a melodic line with a triplet of eighth notes. The second E. Gtr. staff is mostly silent with some chordal accompaniment. The Electric Bass (E. Bass) staff has a bass line with a triplet of eighth notes. The Tape Sampled String (Tape Smp. Str) staff has a melodic line with a triplet of eighth notes. The Viola (Vla.) staff has a sustained chordal texture. The Solo staff has a melodic line with a triplet of eighth notes.



32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the last six staves of a musical score for measures 31 and 32. The Percussion staff (Perc.) continues the rhythmic pattern from the previous block. The first E. Gtr. staff has a melodic line with a triplet of eighth notes. The second E. Gtr. staff has chordal accompaniment. The E. Bass staff has a bass line with a triplet of eighth notes. The Tape Smp. Str staff has a melodic line with a triplet of eighth notes. The Vla. staff has a sustained chordal texture. The Solo staff has a melodic line with a triplet of eighth notes.

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Solo

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

44

Musical score for measures 44-45. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 44 features a triplet of eighth notes in the Percussion and E. Gtr. 1 staves. Measure 45 features a triplet of eighth notes in the E. Gtr. 1 and Solo staves. The E. Gtr. 2 staff has a triplet of eighth notes in measure 44. The E. Bass staff has a triplet of eighth notes in measure 44. The Syn. Str. and Vla. staves have sustained chords. The E. Gtr. 3 staff has a triplet of eighth notes in measure 44.



45

$\text{♩} = 154,999908$

Musical score for measures 45-46. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 45 features a triplet of eighth notes in the Percussion and E. Gtr. 1 staves. Measure 46 features a triplet of eighth notes in the E. Gtr. 1 and Solo staves. The E. Gtr. 2 staff has a triplet of eighth notes in measure 45. The E. Bass staff has a triplet of eighth notes in measure 45. The Syn. Str. and Vla. staves have sustained chords. The E. Gtr. 3 staff has a triplet of eighth notes in measure 45.

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



49

$\text{♩} = 154,999908$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

52

Musical score for measures 52-53. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 52 features a triplet of eighth notes in the Percussion and E. Gtr. 1 staves. Measure 53 features a triplet of eighth notes in the E. Gtr. 1 staff. The E. Gtr. 2 staff has a triplet of eighth notes in measure 52. The E. Bass staff has a triplet of eighth notes in measure 52. The Solo staff has a triplet of eighth notes in measure 52. The Syn. Str. and Vla. staves have sustained notes with some movement.



53

Musical score for measures 53-54. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 53 features a triplet of eighth notes in the Percussion and E. Gtr. 1 staves. Measure 54 features a triplet of eighth notes in the E. Gtr. 1 staff. The E. Gtr. 2 staff has a triplet of eighth notes in measure 53. The E. Bass staff has a triplet of eighth notes in measure 53. The Solo staff has a triplet of eighth notes in measure 53. The Syn. Str. and Vla. staves have sustained notes with some movement.

54

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The first Electric Guitar staff (E. Gtr.) plays a melodic line with a triplet of eighth notes and a flat accidentals. The second Electric Guitar staff (E. Gtr.) contains a few chords, including a flat-accented chord. The third Electric Guitar staff (E. Gtr.) is a guitar tab with a '6' on the first string. The Electric Bass staff (E. Bass) plays a melodic line with a triplet of eighth notes. The Synthesizer (Syn. Str.) and Viola (Vla.) staves contain sustained chords with a flat accidental. The Solo staff (bottom) features a melodic line with a triplet of eighth notes and sharp accidentals.

55 $\text{♩} = 154,999908$

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

$\text{♩} = 154,999908$

56

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

3

3

3

57 $\text{♩} = 154,999908$

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

$\text{♩} = 154,999908$

58

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a vertical stack of staves. At the top left, the measure number '58' is written. The instruments are: Baritone Trumpet (Bar. Tpt.) in the first staff, Trombone (Tbn.) in the second, Percussion (Perc.) in the third, Electric Guitar (E. Gtr.) in the fourth and fifth staves, Electric Bass (E. Bass) in the sixth, Tape Samples (Tape Smp. Brs.) in the seventh, Viola (Vla.) in the eighth, and Solo in the ninth. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Bar. Tpt. and Tape Smp. Brs. parts are identical, featuring a melodic line with eighth and quarter notes. The Tbn. part provides harmonic support with chords and single notes. The Perc. part has a complex rhythmic pattern with accents and slurs. The E. Gtr. parts include a triplet of eighth notes in measure 59 and various chordal textures. The E. Bass part also features a triplet in measure 59 and a melodic line. The Vla. part has a melodic line with slurs and accents. The Solo part features a triplet of eighth notes in measure 59 and a melodic line with slurs and accents.

59

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

Detailed description: This page of a musical score contains measures 59 and 60. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Viola (Vla.), and Solo. Measure 59 is marked with a '59' above the first staff. The Bar. Tpt. and Tape Smp. Brs. parts are identical, featuring a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The Tbn. part has a similar line but with a flat on the final note. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Gtr. part below it has a chordal accompaniment with a flat on the second note. The E. Bass part has a melodic line with a flat on the second note. The Vla. part has a sustained chord with a flat on the second note. The Solo part has a melodic line with a triplet of eighth notes.

60

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

Detailed description of the musical score: The score is for page 37, starting at measure 60. It features eight staves. The Bar. Tpt. staff is in treble clef with a key signature of one flat. The Tbn. staff is in bass clef. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The E. Gtr. staff is in treble clef and includes a triplet of eighth notes. The E. Gtr. staff is in treble clef and shows chordal accompaniment. The E. Bass staff is in bass clef and includes a triplet of eighth notes. The Tape Smp. Brs. staff is in treble clef. The Vla. staff is in bass clef with a key signature of one flat and contains sustained chords. The Solo staff is in treble clef and includes a triplet of eighth notes.

61

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

62

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a vertical stack of staves. At the top left, the measure number '62' is written. The instruments and their parts are as follows: Bar. Tpt. (Baritone Trumpet) in the first staff, Tbn. (Tuba) in the second, Perc. (Percussion) in the third, E. Gtr. (Electric Guitar) in the fourth and fifth staves, E. Bass (Electric Bass) in the sixth, Tape Smp. Brs. (Tape Samples/Brushes) in the seventh, Vla. (Viola) in the eighth, and Solo (Soloist) in the ninth. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 62 begins with a rest for all instruments. In measure 63, the Bar. Tpt. and Tape Smp. Brs. play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The Tbn. part consists of a series of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The Perc. part features a rhythmic pattern of eighth notes with accents: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The E. Gtr. (top) part has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), with a triplet of eighth notes (G4, A4, Bb4) marked with a '3'. The E. Gtr. (bottom) part plays chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The E. Bass part has a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), with a triplet of eighth notes (G3, F3, E3) marked with a '3'. The Tape Smp. Brs. part follows the same melodic line as the Bar. Tpt. The Vla. part plays sustained chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The Solo part has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), with a triplet of eighth notes (G4, A4, Bb4) marked with a '3'.

63 ♪ = 154,999908 ♪ = 156,000153 ♪ = 154,999908

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

$\text{♪} = 154,999908$ $\text{♪} = 156,000153$ $\text{♪} = 154,999908$

64

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

65

Bar. Tpt.
Tbn.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Tape Smp. Brs
Vla.
Solo

Detailed description: This system of musical notation covers measures 65 and 66. It includes staves for Baritone Trumpet, Trombone, Percussion, two Electric Guitars, Electric Bass, Tape Samples, Viola, and Solo. The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Guitars play chords and melodic lines, with the second guitar featuring a triplet. The Electric Bass provides a steady bass line. The Solo part has a melodic line with triplets. The Viola part has a sustained chordal texture. The Baritone Trumpet and Trombone parts have sustained notes.



66

Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.
Solo

Detailed description: This system of musical notation covers measures 66 and 67. It includes staves for Percussion, two Electric Guitars, Electric Bass, Viola, and Solo. The Percussion part continues with its rhythmic pattern. The Electric Guitars play chords and melodic lines, with the first guitar featuring a triplet. The Electric Bass provides a steady bass line. The Solo part has a melodic line with triplets. The Viola part has a sustained chordal texture.

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Viola (Vla.), and Solo. Measure 69 features a triplet of eighth notes in the Percussion and Solo parts, and a triplet of eighth notes in the E. Gtr. part. Measure 70 continues the triplet in the Percussion and Solo parts, and a triplet of eighth notes in the E. Gtr. part. The E. Bass part has a triplet of eighth notes in measure 69. The Viola part has a triplet of eighth notes in measure 69. The Solo part has a triplet of eighth notes in measure 69.



70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Viola (Vla.), and Solo. Measure 70 features a triplet of eighth notes in the Percussion and Solo parts, and a triplet of eighth notes in the E. Gtr. part. Measure 71 continues the triplet in the Percussion and Solo parts, and a triplet of eighth notes in the E. Gtr. part. The E. Bass part has a triplet of eighth notes in measure 70. The Viola part has a triplet of eighth notes in measure 70. The Solo part has a triplet of eighth notes in measure 70.

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



72

$\text{♩} = 154,999908$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

$\text{♩} = 154,999908$

73 $\text{♩} = 154,999908$

Musical score for measures 73-74. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), and Solo. The tempo is marked as $\text{♩} = 154,999908$. Measure 73 features a triplet of eighth notes in the Percussion, E. Gtr. 1, and E. Bass staves. Measure 74 continues the triplet in the Percussion, E. Gtr. 1, and Solo staves. The Solo part consists of a sequence of eighth notes with various accidentals.



74

Musical score for measures 74-75. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), and Solo. The tempo is marked as $\text{♩} = 154,999908$. Measure 74 features a triplet of eighth notes in the Percussion, E. Gtr. 1, and E. Bass staves. Measure 75 continues the triplet in the Percussion, E. Gtr. 1, and Solo staves. The Solo part consists of a sequence of eighth notes with various accidentals.

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Solo

82

Musical score for measures 82-83. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 82 features a triplet of eighth notes in the Percussion and Solo parts, and a triplet of eighth notes in the first E. Gtr. part. Measure 83 continues the triplet in the Percussion and Solo parts, and features a triplet of eighth notes in the first E. Gtr. part. The second E. Gtr. part has a sustained chord in measure 83. The E. Bass part has a melodic line with a triplet in measure 82. The Syn. Str. and Vla. parts have sustained chords.



83

Musical score for measures 83-84. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 83 features a triplet of eighth notes in the Percussion and Solo parts, and a triplet of eighth notes in the first E. Gtr. part. Measure 84 continues the triplet in the Percussion and Solo parts, and features a triplet of eighth notes in the first E. Gtr. part. The second E. Gtr. part has a sustained chord in measure 84. The E. Bass part has a melodic line with a triplet in measure 83. The Syn. Str. and Vla. parts have sustained chords.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

86

Musical score for measures 86-87. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 86 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 87 continues the triplet in the Percussion and E. Gtr. parts. The E. Gtr. part has a triplet of eighth notes in measure 86. The E. Bass part has a triplet of eighth notes in measure 86. The Syn. Str. and Vla. parts have sustained chords. The Solo part has a triplet of eighth notes in measure 86.



87

Musical score for measures 87-88. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 87 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 88 continues the triplet in the Percussion and E. Gtr. parts. The E. Gtr. part has a triplet of eighth notes in measure 87. The E. Bass part has a triplet of eighth notes in measure 87. The Syn. Str. and Vla. parts have sustained chords. The Solo part has a triplet of eighth notes in measure 87.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



89

$\text{♩} = 154,999908$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

90

Musical score for measures 90-91. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 90 features a triplet of eighth notes in the Percussion and E. Gtr. 1 staves. Measure 91 features a triplet of eighth notes in the E. Gtr. 1 and Solo staves. The E. Gtr. 2 staff has a whole note chord with a flat. The E. Gtr. 3 staff has a guitar tab with fret numbers 3, 3, 1, 3, 1, 3. The Solo staff has a triplet of eighth notes.



91

Musical score for measures 91-92. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 91 features a triplet of eighth notes in the Percussion and E. Gtr. 1 staves. Measure 92 features a triplet of eighth notes in the E. Gtr. 1 and Solo staves. The E. Gtr. 2 staff has a whole note chord with a flat. The E. Gtr. 3 staff has a guitar tab with fret numbers 3, 1, 1, 3, 3, 1. The Solo staff has a triplet of eighth notes.

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



93

$\text{♩} = 154,999908$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

94

Musical score for measures 94-95. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 94 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 95 continues the triplet in the E. Gtr. and E. Bass parts. The E. Gtr. part includes a guitar tab with fret numbers 3, 3, 1, 3, 1, 3. The Syn. Str. and Vla. parts feature sustained chords and arpeggios.



95

Musical score for measures 95-96. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 95 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 96 continues the triplet in the E. Gtr. and E. Bass parts. The E. Gtr. part includes a guitar tab with fret numbers 3, 1, 1, 3, 3, 1. The Syn. Str. and Vla. parts feature sustained chords and arpeggios.

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 98, features six staves. The Percussion staff (top) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) is in treble clef and features a melodic line with a triplet of eighth notes and a flat accidentals. The second Electric Guitar staff (E. Gtr.) is in treble clef and contains block chords with a flat accidental. The third Electric Guitar staff (E. Gtr.) is in treble clef and contains a single note with a flat accidental. The Electric Bass staff (E. Bass) is in bass clef and features a melodic line with a triplet of eighth notes and a flat accidental. The Synthesizer Strings (Syn. Str.) staff is in treble clef and contains a sustained chord with a flat accidental. The Viola staff (Vla.) is in bass clef and contains a sustained chord with a flat accidental. The Solo staff (bottom) is in treble clef and features a melodic line with a triplet of eighth notes and sharp accidentals.

99 ♩ = 154,999908

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 99-102. The tempo is 154,999908. The key signature has one sharp (F#). The parts are: Baritone Trumpet (melodic line with slurs), Trombone (melodic line with slurs), Percussion (rhythmic pattern with accents), Electric Guitar (three staves: first has a triplet of eighth notes, second has chords with flats, third is empty with fret markers I, A, B), Electric Bass (melodic line with a triplet of eighth notes), Tape Samples (melodic line), Synthesizer Strings (melodic line), Viola (melodic line with slurs), and Solo (melodic line with a triplet of eighth notes).

100

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

Detailed description: This page of a musical score contains measures 100 through 103. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Tape Samples (Tape Smp. Brs.) in treble clef. The eighth staff is for Viola (Vla.) in alto clef. The bottom staff is for Solo in treble clef. Measure 100 starts with a tempo marking of 100. The Solo part features a triplet of eighth notes in measure 100. The E. Bass part has a triplet of eighth notes in measure 100. The E. Gtr. part has a triplet of eighth notes in measure 100. The Perc. part has a triplet of eighth notes in measure 100. The Solo part has a triplet of eighth notes in measure 100. The Solo part has a triplet of eighth notes in measure 100. The Solo part has a triplet of eighth notes in measure 100.

101 $\text{♩} = 154,999908$

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

$\text{♩} = 154,999908$

3

3

3

102

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

Detailed description: This page of a musical score contains measures 102 and 103. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a double bar line. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes. The fifth staff is for another Electric Guitar (E. Gtr.) in treble clef, playing chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, also featuring a triplet. The seventh staff is for Tape Samples (Tape Smp. Brs.) in treble clef. The eighth staff is for Viola (Vla.) in alto clef. The bottom staff is for Solo in treble clef, featuring a triplet. The music is in a key with one flat and a 4/4 time signature.

103

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

3

3

3

104

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score covers measures 104 through 107. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes in measure 104. The fifth staff is for another Electric Guitar (E. Gtr.) in treble clef, playing chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, also featuring a triplet of eighth notes in measure 104. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef. The eighth staff is for Viola (Vla.) in alto clef, playing sustained chords. The bottom staff is for Solo in treble clef, featuring a triplet of eighth notes in measure 104. The music is in a key with one flat and a 4/4 time signature.

105

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a vertical stack of staves. At the top left, the measure number '105' is written. The instruments and their parts are as follows: Bar. Tpt. (Baritone Trumpet) in the first staff, Tbn. (Tuba) in the second staff, Perc. (Percussion) in the third staff, E. Gtr. (Electric Guitar) in the fourth staff, E. Gtr. (Electric Guitar) in the fifth staff, E. Bass (Electric Bass) in the sixth staff, Tape Smp. Brs. (Tape Samples/Brushes) in the seventh staff, Vla. (Viola) in the eighth staff, and Solo in the ninth staff. The Solo part features a triplet of eighth notes in measure 105. The Percussion part includes a triplet of eighth notes in measure 105. The E. Gtr. part in the fourth staff also includes a triplet of eighth notes in measure 105. The E. Bass part in the sixth staff has a melodic line with a sharp sign in measure 108. The Tape Smp. Brs. part in the seventh staff mirrors the Bar. Tpt. part. The Vla. part in the eighth staff has sustained chords in measures 105 and 106. The Solo part in the ninth staff has a melodic line with a sharp sign in measure 108.

106

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

107 ♩ = 154,999908 ♩ = 156,000153 ♩ = 154,999908

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

♩ = 154,999908 ♩ = 156,000153 ♩ = 154,999908

108

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

109

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

The musical score for measures 109-112 features the following parts:

- Bar. Tpt. & Tbn.:** Both parts play a sustained chord in measure 109, followed by rests in measures 110-112.
- Perc.:** Features a complex rhythmic pattern with triplets and eighth notes across all measures.
- E. Gtr. (Melodic):** Plays a melodic line with triplets in measure 109 and eighth notes in measures 110-112.
- E. Gtr. (Harmonic):** Plays sustained chords in measures 110-112.
- E. Gtr. (Fingerings):** Provides fingering numbers (3, 3, 3, 1, 3, 1, 3) for the melodic line.
- E. Bass:** Plays a melodic line with eighth notes and slurs across all measures.
- Tape Smp. Brs.:** Plays a sustained chord in measure 109, followed by rests in measures 110-112.
- Vla.:** Plays a melodic line with slurs and dynamics across all measures.
- Solo:** Plays a melodic line with triplets and eighth notes across all measures.

110 $\text{♩} = 154,999908$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



111

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

114

Musical score for measures 114-115. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The E. Gtr. part features a complex rhythmic pattern with triplets and a fretboard diagram. The Solo part has a melodic line with triplets. The Syn. Str. and Vla. parts provide harmonic support with sustained chords.



115

Musical score for measures 115-116. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The E. Gtr. part continues with a complex rhythmic pattern. The Solo part has a melodic line with triplets. The Syn. Str. and Vla. parts provide harmonic support with sustained chords.

116 $\text{♩} = 154,999908$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

118

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Vla. Solo



119

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Vla. Solo

120 $\text{♩} = 154,999908$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

122

Musical score for measures 122-123. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. Measure 122 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 123 continues the triplet in the E. Gtr. and Solo parts. The E. Gtr. part includes a guitar tab with fret numbers 3, 1, 1, 3, 3, 1. The Solo part features a triplet of eighth notes.



123

Musical score for measures 123-124. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. Measure 123 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 124 continues the triplet in the E. Gtr. and Solo parts. The E. Gtr. part includes a guitar tab with fret numbers 1, 1, 3, 1, 1, 3, 1. The Solo part features a triplet of eighth notes.

124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



125

$\text{♩} = 154,999908$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

126 ♩ = 154,999908

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

3

3

3

3

127

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score covers measures 127 through 130. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, playing a melodic line with slurs and accents; Trombone (Tbn.) in the second staff, playing a similar melodic line; Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with various note values and rests; Electric Guitar (E. Gtr.) in the fourth staff, playing a melodic line with a triplet of eighth notes in measure 128; Electric Guitar (E. Gtr.) in the fifth staff, playing a chordal accompaniment with slurs; Electric Bass (E. Bass) in the sixth staff, playing a melodic line with a triplet of eighth notes in measure 128; Tape Samples (Tape Smp. Brs) in the seventh staff, mirroring the Bar. Tpt. part; Viola (Vla.) in the eighth staff, playing sustained chords with slurs; and Solo in the bottom staff, playing a melodic line with a triplet of eighth notes in measure 128. The score includes various musical notations such as slurs, accents, and triplets.

128

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

3

3

3

129

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

3

3

3

130

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

Detailed description of the musical score: This page contains measures 130 through 133 of a musical score. The score is arranged in a system with eight staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) in a non-staff clef, showing a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes. The fifth staff is for another Electric Guitar (E. Gtr.) in treble clef, playing chords with a flat key signature. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a melodic line. The seventh staff is for Tape Samples (Tape Smp. Brs.) in treble clef, mirroring the Bar. Tpt. part. The eighth staff is for Viola (Vla.) in bass clef, playing sustained chords. The bottom staff is for Solo in treble clef, featuring a melodic line with a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, and accidentals.

131

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

Detailed description: This page of a musical score covers measures 131 through 134. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, Tuba (Tbn.) in the second staff, Percussion (Perc.) in the third staff, Electric Guitar (E. Gtr.) in the fourth and fifth staves, Electric Bass (E. Bass) in the sixth staff, Tape Samples (Tape Smp. Brs.) in the seventh staff, Viola (Vla.) in the eighth staff, and Solo in the bottom staff. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 131 begins with a treble clef and a key signature change to one flat. The Bar. Tpt. and Tape Smp. Brs. parts are identical. The E. Gtr. part in the fourth staff features a triplet of eighth notes in measure 131. The E. Bass part in the sixth staff also features a triplet of eighth notes in measure 131. The Solo part in the bottom staff features a triplet of eighth notes in measure 131. The Viola part in the eighth staff has sustained chords in measures 131 and 132.

132 ♩ = 154,999908

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

The musical score consists of nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The Percussion (Perc.) staff is in common time. The two Electric Guitar (E. Gtr.) staves are in treble clef. The Electric Bass (E. Bass) staff is in bass clef. The Tape Samples (Tape Smp. Brs) staff is in treble clef. The Viola (Vla.) staff is in alto clef. The Solo staff is in treble clef. The tempo is marked as ♩ = 154,999908. The Solo part features a triplet of eighth notes.

133

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

134

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo

135 $\text{♩} = 154,999908$

Bar. Tpt.

Tbn.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

$\text{♩} = 154,999908$



140 $\text{♩} = 142,199982$

Bar. Tpt.



151 $\text{♩} = 142,199982$ $\text{♩} = 142,199982$

Bar. Tpt.

Baroque Trumpet

Banda Callypso - Temporal

♩ = 154,999908

5 ♩ = 154,999908

8

11 ♩ = 154,999908

15

29 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

16 4 6

34

36 ♩ = 154,999908

39

42 ♩ = 154,999908

45

48 ♩ = 154,999908

51

54

57

60 ♩ = 154,999908

63

66 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

6 16 4 6

Baroque Trumpet

99 ♩ = 154,999908

♩ = 154,999908

Musical staff 99-101: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music with eighth and sixteenth notes, including slurs and ties.

102

Musical staff 102: Treble clef, key signature of two sharps. The staff contains one measure of music with eighth and sixteenth notes, including slurs and ties.

105

♩ = 154,999908

Musical staff 105: Treble clef, key signature of two sharps. The staff contains one measure of music with eighth and sixteenth notes, including slurs and ties.

108

♩ = 154,999908 ♩ = 154,999908

6

4

Musical staff 108: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has eighth notes with slurs. The second measure is a whole rest. The third measure is a whole note with a slur. The fourth measure is a whole note with a slur.

120

♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

5

Musical staff 120: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is a whole rest. The second measure is a whole note with a slur. The third measure is a whole note with a slur. The fourth measure is a whole note with a slur.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains one measure of music with eighth and sixteenth notes, including slurs and ties.

131

♩ = 154,999908

Musical staff 131: Treble clef, key signature of two sharps. The staff contains one measure of music with eighth and sixteenth notes, including slurs and ties.

134

♩ = 154,999908

Musical staff 134: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is a whole note with a slur. The second measure is a whole note with a slur. The third measure is a whole note with a slur. The fourth measure is a whole note with a slur.

137

♩ = 142,199982

♩ = 142,199982

♩ = 142,199982

7

9

8

Musical staff 137: Treble clef, key signature of two sharps. The staff contains three measures of music, each being a whole rest.

Banda Callypso - Temporal

Trombone

Musical score for Trombone in 4/4 time. The score consists of ten systems of music. Each system begins with a tempo marking of $\text{♩} = 154,999908$. The notation includes various melodic lines with slurs, accents, and dynamic markings. Rests are indicated by horizontal lines with numbers above them: 15, 16, 4, 6, and 6. The score is written in bass clef.

2
99 $\text{♩} = 154,999908$ Trombone $\text{♩} = 154,999908$

102

105 $\text{♩} = 154,999968$

108 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$
6 4

120 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ 5 $\text{♩} = 154,999908$

128

131 $\text{♩} = 154,999908$

134 $\text{♩} = 154,999908$

137 $\text{♩} = 142,199982$ $\text{♩} = 142,199982$ $\text{♩} = 142,199982$
7 9 8

Banda Callypso - Temporal

Percussion

♩ = 154,999908

4

♩ = 154,999908

7

10

♩ = 154,999908

12

14

16

18

20

22

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score is written on a single staff with a treble clef. It begins with a tempo marking of ♩ = 154,999908. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The score is divided into measures, with measure numbers 4, 7, 10, 12, 14, 16, 18, 20, and 22 marked at the beginning of their respective lines. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The piece concludes with the instruction 'V.S.' (Viva).

Musical score for Percussion, measures 24-42. The score is written on ten systems, each with a treble clef and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and triplets. A guitar-style notation is present in measure 28, showing a sequence of fret numbers: 154,999908. The score is divided into measures 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42.

Musical score for Percussion 154,999908, measures 44-64. The score is written on ten systems, each with a treble clef and a 3/4 time signature. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 44, 46, 48, 50, 52, 54, 56, 59, 62, and 64 are indicated at the start of their respective systems. A tempo marking of $\text{♩} = 154,999908$ is present in measures 48, 54, 56, and 62. The score concludes with a double bar line and the initials "V.S." at the bottom right.

Percussion

66

68

70

$\text{♩} = 154,999908$

72

74


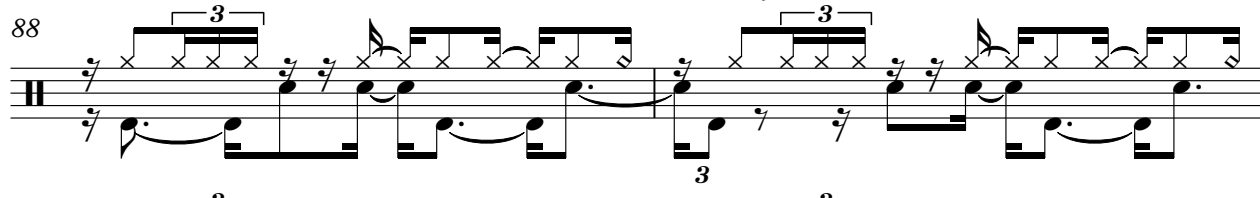
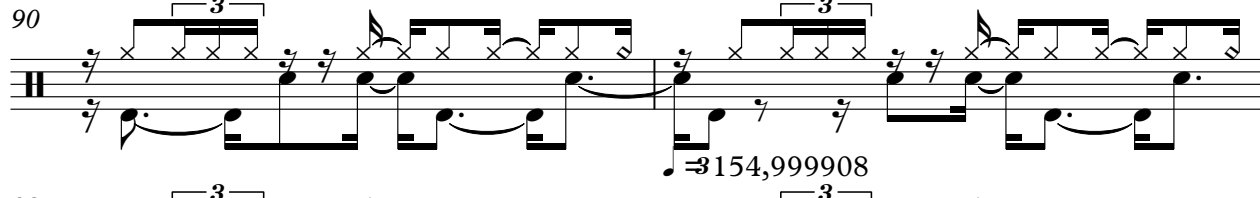
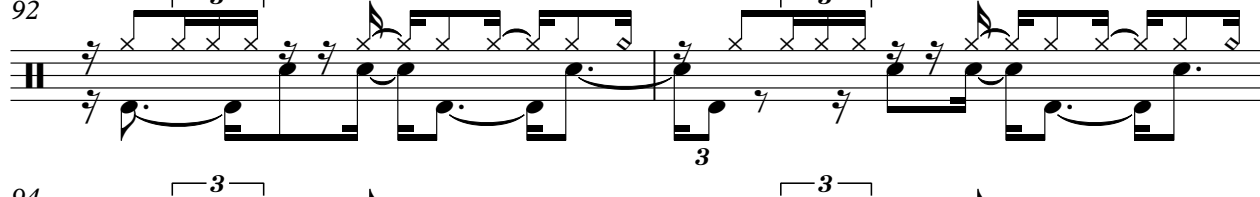
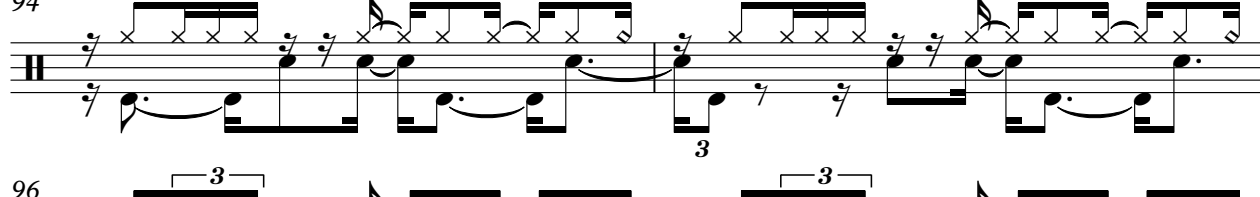
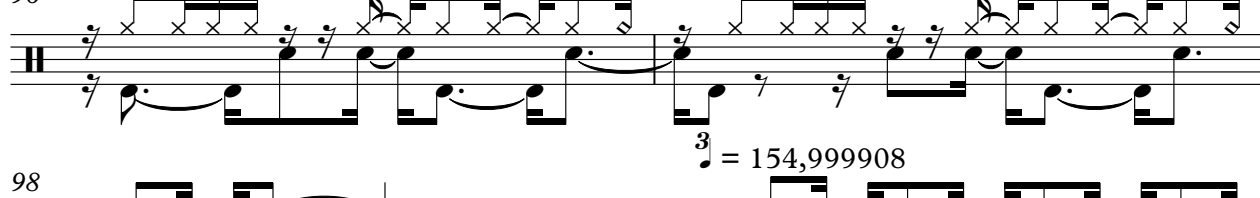


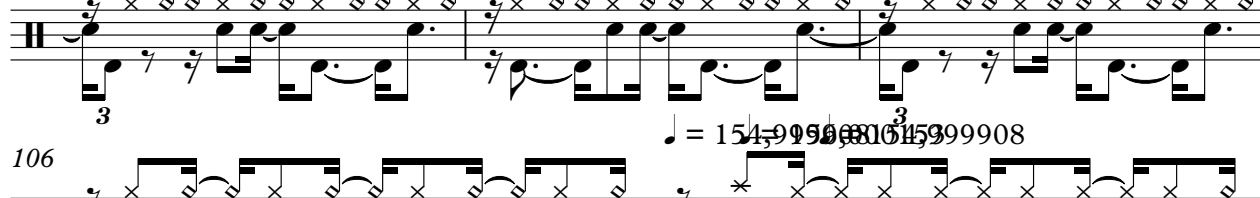

76

78

80

82

84

86 
88 
90 
92 
94 
96 
98 
100 
103 
106 

108 $\text{♩} = 154,999908$

110

112

114 $\text{♩} = 154,999908$

116

118 $\text{♩} = 154,999908$

120

122

124 $\text{♩} = 154,999908$

126 $\text{♩} = 154,999908$

Percussion

129

132 $\text{♩} = 154,999908$

135 $\text{♩} = 154,999908$

144 $\text{♩} = 142,199982$ $\text{♩} = 142,199982$ $\text{♩} = 142,199982$

9 8

Banda Callypso - Temporal

Marimba

11 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

13 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

55 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

64 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

93 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

107 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

110 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

134 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

136 $\text{♩} = 154,999908$ $\text{♩} = 142,199982$ $\text{♩} = 142,199982$ $\text{♩} = 142,199982$

Electric Guitar

Banda Callypso - Temporal

♩ = 154,999908 ♩ = 154,999908

4

♩ = 154,999908

6

8

10

♩ = 154,999908 ♩ = 154,999908

12

14

16

18

20

Detailed description: This is a musical score for electric guitar in 4/4 time. The piece is titled 'Banda Callypso - Temporal'. The score consists of ten staves of music, numbered 1 through 20. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as 154,999908. The music features a complex rhythmic pattern with many triplets and various accidentals (sharps, flats, naturals). The notation includes eighth and sixteenth notes, often beamed together in groups of three. The first staff starts with a whole rest, followed by a triplet of eighth notes. The subsequent staves continue this intricate rhythmic and melodic line.

V.S.

22

24

26

28

♩ = 154,999908

30

32

34

36

39

41

43

45 $\text{♩} = 154,999908$

47

49 $\text{♩} = 154,999908$

51

53

55 $\text{♩} = 154,999908$

57 $\text{♩} = 154,999908$

59

61

♩ = 154,999908 00153 ♩ = 154,999908

♩ = 154,999908

♩ = 154,999908

84

3

86

3

88

♩ = 154,999908

3

90

3

92

♩ = 154,999908

3

94

3

96

3

98

♩ = 154,999908

3

100

♩ = 154,999908

3

102

3

104

3

$\text{♩} = 154,999,080$ $\text{♩} = 154,999,080$

106

3

108

3

110 $\text{♩} = 154,999,908$

3

112

3

114

3

116 $\text{♩} = 154,999,908$

3

118

3

120 $\text{♩} = 154,999,908$

3

122

3

Electric Guitar

124 $\text{♩} = 154,999908$

126 $\text{♩} = 154,999908$

128

130

132 $\text{♩} = 154,999908$

134

136 $\text{♩} = 154,999908$ $\text{♩} = 142,199982$ $\text{♩} = 142,199982$ $\text{♩} = 142,199982$

Banda Callypso - Temporal

Electric Guitar

♩ = 154,999908

5 ♩ = 154,999908

8

11 ♩ = 154,999908

14

18

22

26 ♩ = 154,999908

30

34

38

42

♩ = 154,999908

46

♩ = 154,999908

50

54

♩ = 154,999908

57

♩ = 154,999908

60

63

♩ = 154,999908

66

70

♩ = 154,999908 ♩ = 154,999908

74

78

82

86

♩ = 154,999908

90

♩ = 154,999908

94

98

♩ = 154,999908

101

♩ = 154,999908

104

107

♩ = 154,999908

V.S.

110 ♩ = 154,999908

114 ♩ = 154,999908

118 ♩ = 154,999908

122 ♩ = 154,999908

126 ♩ = 154,999908

129

132 ♩ = 154,999908

135

144 ♩ = 142,199982

Banda Callypso - Temporal

7-string Electric Guitar

♩ = 154,999908 ♪ = 154,999908 ♪ = 154,999908 ♪ = 154,999908

3 **6** **18** **9**

38

40

43

♩ = 154,999908

46

48

♩ = 154,999908

51

54

♩ = 154,999908 ♪ = 154,999908 ♪ = 154,999908 ♪ = 154,999908 ♪ = 154,999908

2 **6** **9** **9**

T													
A	3	3	1	3	1	3		3	1	1	3	3	1
B													

84

T																
A	1	1	3	1	1	3	1				3	3	1	3	1	3
B								1	1							

6 6

87

♩ = 154,999908

T																
A	3	1	1	3	3	1		1	1	3	1	1	3	1		
B															1	1

6 6

90

T													
A	3	3	1	3	1	3		3	1	1	3	3	1
B													

92

♩ = 154,999908

T																
A	1	1	3	1	1	3	1				3	3	1	3	1	3
B								1	1							

6 6

95

T																
A	3	1	1	3	3	1		1	1	3	1	1	3	1		
B															1	1

6 6 6

99

♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

2 **6** **2**

T																									
A																			3	3	3	1	3	1	3
B																									

110

♩ = 154,999908

T																
A	3	1	1	3	3	1		1	1	3	1	1	3	1		
B															1	1

6 6

113

T													
A	3	3	1	3	1	3		3	1	1	3	3	1
B													

115

♩ = 154,999908

T																
A	1	1	3	1	1	3	1				3	3	1	3	1	3
B								1	1							

6 6

T												
A	3	1	1	3	3	1	1	1	3	1	1	3
B											1	1
											6	6

121

T												
A	3	3	1	3	1	3	3	1	1	3	3	1
B												

123

♩ = 154,999908 = 154,999908
6

T												
A	1	1	3	1	1	3	1	1	1			
B								1	1			
								6	6	6		

132 ♩ = 154,999908
4

♩ = 154,999908
7

T													
A	-----						3	-----					
B													

144 ♩ = 142,199982
9

♩ = 142,199982
8

♩ = 142,199982

T												
A	-----									-----		
B												

Banda Callypso - Temporal

5-string Electric Bass

1 = 154,999908

5 = 154,999908

8

11 = 154,999908

13

16

19

22

25

28 = 154,999908

V.S.

31

Musical staff 31: Bass line with triplets and slurs.

34

Musical staff 34: Bass line with triplets and slurs.

37

Musical staff 37: Bass line with triplets and slurs.

40

Musical staff 40: Bass line with triplets and slurs.

43

Musical staff 43: Bass line with triplets and slurs.

45

Musical staff 45: Bass line with triplets and slurs, tempo marking: ♩ = 154,999908

47

Musical staff 47: Bass line with triplets and slurs, tempo marking: ♩ = 154,999908

50

Musical staff 50: Bass line with triplets and slurs.

53

Musical staff 53: Bass line with triplets and slurs, tempo marking: ♩ = 154,999908

56

Musical staff 56: Bass line with triplets and slurs, tempo marking: ♩ = 154,999908

59



Musical staff 59: Bass line starting with a triplet of eighth notes.

62

$\text{♩} = 154,999908$



Musical staff 62: Bass line with a triplet of eighth notes and a tempo marking.

64



Musical staff 64: Bass line with a triplet of eighth notes.

66



Musical staff 66: Bass line with a triplet of eighth notes.

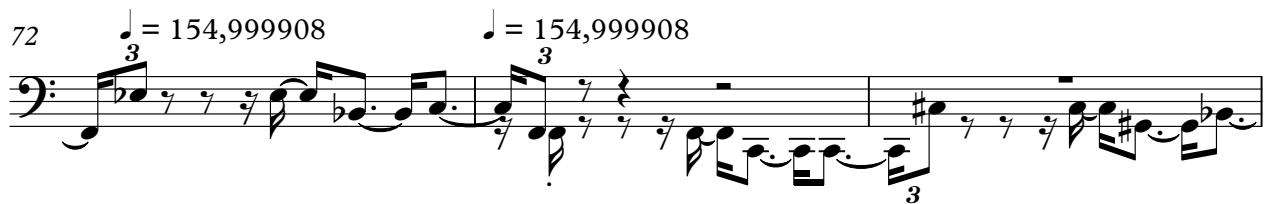
69



Musical staff 69: Bass line with a triplet of eighth notes.

72

$\text{♩} = 154,999908$ $\text{♩} = 154,999908$



Musical staff 72: Bass line with a triplet of eighth notes and a tempo marking.

75



Musical staff 75: Bass line with a triplet of eighth notes.

78



Musical staff 78: Bass line with a triplet of eighth notes.

81



Musical staff 81: Bass line with a triplet of eighth notes.

84



Musical staff 84: Bass line with a triplet of eighth notes.

V.S.

87

89 $\text{♩} = 154,999908$

91 $\text{♩} = 154,999908$

94

97 $\text{♩} = 154,999908$

100 $\text{♩} = 154,999908$

103

106 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

108

110 $\text{♩} = 154,999908$

112

115

♩ = 154,999908

117

120

♩ = 154,999908

123

♩ = 154,999908

126

♩ = 154,999908

129

132

♩ = 154,999908

135

♩ = 154,999908

137

7 9 8

♩ = 142,199982 ♩ = 142,199982 ♩ = 142,199982

Banda Callypso - Temporal

Reverse Cymbals

154,999908 = 154,999908 = 154,999908 = 154,999908

3 6 18 7

36 = 154,999908 = 154,999908

7 4 6

55 = 154,999908 = 154,999908 = 154,999908 = 154,999908 = 154,999908

2 6 9 7

80 = 154,999908 = 154,999908

7 4 6

99 = 154,999908 = 154,999908 = 154,999908 = 154,999908 = 154,999908

2 6 3 6 4

120 = 154,999908 = 154,999908 = 154,999908 = 154,999908

5 6 4

136 = 154,999908 = 142,199982 = 142,199982 = 142,199982

8 9 8

Banda Callypso - Temporal

Tape Sampler Keyboard [Brass]

♩ = 154,999908

5 ♩ = 154,999908

8

11 ♩ = 154,999908

29 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

16 **4** **6** **15**

56 ♩ = 154,999908

59

62 ♩ = 154,999908

65 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

6 **16** **4**

2

Tape Sampler Keyboard [Brass]

93 ♩ = 154,999908

♩ = 154,999908

6

101 ♩ = 154,999908

104

107 ♩ = 154,999908

♩ = 154,999908

6

116 ♩ = 154,999908

♩ = 154,999908

♩ = 154,999908

♩ = 154,999908

4 5

127

130

♩ = 154,999908

133

136 ♩ = 154,999908

♩ = 142,199982

♩ = 142,199982

♩ = 142,199982

7 9 8

Tape Sampler Keyboard [Strings] Banda Callypso - Temporal

♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

3 6 17

A musical staff in 4/4 time. It begins with a whole rest, followed by three measures of rests. Above the rests are the numbers 3, 6, and 17. The staff concludes with a melodic phrase consisting of a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4.

29 ♩ = 154,999908

A musical staff in 4/4 time starting at measure 29. It features a melodic line with eighth notes and quarter notes, including accidentals (sharps and flats), and is marked with a tempo of 154,999908.

34

A musical staff in 4/4 time starting at measure 34. It continues the melodic line from the previous staff, ending with a whole rest. A number 7 is placed above the final rest.

45 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

4 6 2 6 9

A musical staff in 4/4 time starting at measure 45. It consists of five measures of rests. Above the rests are the numbers 4, 6, 2, 6, and 9. A tempo of 154,999908 is indicated above the first measure.

72 ♩ = 154,999908 ♩ = 154,999908

A musical staff in 4/4 time starting at measure 72. It features a melodic line with eighth notes and quarter notes, including accidentals, and is marked with a tempo of 154,999908.

77

A musical staff in 4/4 time starting at measure 77. It continues the melodic line from the previous staff.

82 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

7 4 6 2 6

A musical staff in 4/4 time starting at measure 82. It consists of five measures of rests. Above the rests are the numbers 7, 4, 6, 2, and 6. A tempo of 154,999908 is indicated above the first measure.

107 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

3 6 4 5

A musical staff in 4/4 time starting at measure 107. It consists of five measures of rests. Above the rests are the numbers 3, 6, 4, and 5. A tempo of 154,999908 is indicated above the first measure.

2 $\text{♩} = 154,999908$

Tape Sampler Keyboard [Strings] $\text{♩} = 154,999908$

126

6 **4** **8**

144 $\text{♩} = 142,199982$

$\text{♩} = 142,199982$

$\text{♩} = 142,199982$

9 **8**

Synth Strings

Banda Callypso - Temporal

154,999908 = 154,999908 = 154,999908 = 154,999908

3 6 18 9

38

40

42

44

46

48

50

52

54

6 9

Synth Strings

73 = 154,999908
9

84

86

88 = 154,999908

90

92 = 154,999908

94

96

98 = 154,999908 = 154,999908 = 154,999908
6 3

110 = 154,999908

Synth Strings

112

114

116

♩ = 154,999908

118

120

♩ = 154,999908

122

123

125

♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

136

♩ = 154,999908 ♩ = 142,199982 ♩ = 142,199982 ♩ = 142,199982

Banda Callypso - Temporal

Viola

1 154,999908 154,000068

5 = 154,999908

8 = 154,999908 = 154,000068

11

15

20

25 = 154,999908

30

35

41 = 154,999908

V.S.

Viola

46 $\text{♩} = 154,999908$



50



55 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$



58 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$



61 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$



65



70 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$



75



80

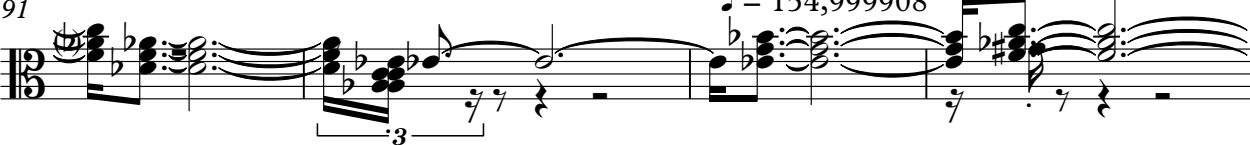


86 $\text{♩} = 154,999908$



Viola

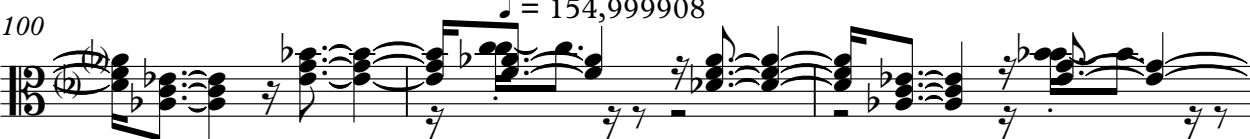
91 $\text{♩} = 154,999908$



95 $\text{♩} = 154,999908$



100 $\text{♩} = 154,999908$



103 $\text{♩} = 154,999908$ $\text{♩} = 154,000068$ $\text{♩} = 154,999908$



107 $\text{♩} = 154,999908$



111



116 $\text{♩} = 154,999908$



120 $\text{♩} = 154,999908$



125 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$



128



4

Viola

131

♩ = 154,999908

Musical notation for Viola, measures 131-133. The music is in bass clef with a key signature of one flat. It features a sequence of chords and eighth notes with slurs and accents.

134

♩ = 154,999908

Musical notation for Viola, measures 134-136. Measure 134 has a triplet of eighth notes. Measure 135 has a slur over a group of notes. Measure 136 has a triplet of eighth notes.

137

7

♩ = 142,199982

9

♩ = 142,199982

8

♩ = 142,199982

Musical notation for Viola, measures 137-140. The music consists of four measures of sustained chords, each with a duration marker above it.

Banda Callypso - Temporal

Solo

♩ = 154,999908 ♩ = 154,999908

4

5 ♩ = 154,999908

6

7

8

9

10

11 ♩ = 154,999908, 000153 ♩ = 154,999908

12

Detailed description: The image shows a musical score for a solo in 4/4 time. The key signature has two sharps (F# and C#). The score consists of 12 staves. The first staff begins with a tempo marking of ♩ = 154,999908. The music features a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. The second staff is numbered '4' and contains another triplet. The third staff is numbered '5' and has a tempo marking of ♩ = 154,999908. The fourth staff is numbered '6', the fifth '7', the sixth '8', and the seventh '9'. The eighth staff is numbered '10'. The ninth staff is numbered '11' and has two tempo markings: ♩ = 154,999908, 000153 and ♩ = 154,999908. The tenth staff is numbered '12'. The music continues with the same complex rhythmic pattern and triplet markings.

V.S.

13

14

15

16

17

18

19

20

21

22

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29 $\text{♩} = 154,999908$

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V.S.

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45 ♩ = 154,999908

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49 ♩ = 154,999908

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V.S.

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55 ♩ = 154,999908

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57 ♩ = 154,999908

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63 ♩ = 154,999908 000153 ♩ = 154,999908

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72 ♩ = 154,999908

73 ♩ = 154,999908

V.S.

Musical score for guitar solo, measures 74-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Solo'. The music features a repeating rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure of each line. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The triplet is marked with a '3' above it. The score consists of ten staves, each starting with a measure number (74, 75, 76, 77, 78, 79, 80, 82, 83, 84). The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The triplet is marked with a '3' above it. The score ends with a whole rest in measure 80.

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89 ♩ = 154,999908

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93 ♩ = 154,999908

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V.S.

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99 ♩ = 154,999908

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101 ♩ = 154,999908

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107 ♩ = 154,999908, 000153 ♩ = 154,999908

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110 ♩ = 154,999908

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V.S.

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116 ♩ = 154,999908

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120 ♩ = 154,999908

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125 ♩ = 154,999908

Musical staff 125: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up and down. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3.

126 ♩ = 154,999908

Musical staff 126: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up and down. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3.

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up and down. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3.

128

Musical staff 128: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up and down. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3.

129

Musical staff 129: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up and down. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3.

130

Musical staff 130: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up and down. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3.

131

Musical staff 131: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up and down. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3.

132 ♩ = 154,999908

Musical staff 132: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up and down. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3.

133

Musical staff 133: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up and down. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3.

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up and down. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3.

V.S.

14

Solo

♩ = 154,999908

135

A musical staff in treble clef. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), a quarter rest, a quarter note (E5), a quarter rest, a quarter note (F#5), a quarter rest, and a quarter note (G5). The second measure contains a whole rest. The number '3' is placed above the first triplet, and the number '8' is placed above the whole rest.

144 ♩ = 142,199982

A musical staff in treble clef. It contains three measures, each with a whole rest. The number '9' is placed above the first measure, and the number '8' is placed above the second measure. The tempo marking ♩ = 142,199982 is repeated above each measure.