

Tempo: ♩ = 151,999939

Percussion

Electric Guitar



5

Perc.

E. Gtr.



8

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

10

Musical score for measures 10-12. The score includes parts for Tenor Saxophone, two Bari. Sax. parts, Percussion, two Electric Guitars, Electric Bass, and Viola. The Tenor Saxophone and Bari. Sax. parts feature eighth-note patterns with accents. The Percussion part has a consistent eighth-note pattern with triplet markings. The Electric Guitars play a complex rhythmic pattern with triplets. The Electric Bass has a simple eighth-note line with a triplet. The Viola part consists of three chords.



13

Musical score for measures 13-15. The score includes parts for Tenor Saxophone, two Bari. Sax. parts, Percussion, two Electric Guitars, Electric Bass, and Viola. The Tenor Saxophone and Bari. Sax. parts feature eighth-note patterns with accents. The Percussion part has a consistent eighth-note pattern with triplet markings. The Electric Guitars play a complex rhythmic pattern with triplets. The Electric Bass has a simple eighth-note line with a triplet. The Viola part consists of three chords.

16

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

28

Ten. Sax.
Bari. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.



31

Ten. Sax.
Bari. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

34

Ten. Sax.
Bari. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.



37

Ten. Sax.
Bari. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

40

Ten. Sax.
Bari. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

Detailed description: This system contains measures 40, 41, and 42. The Tenor Saxophone, Baritone Saxophone, and Percussion parts have rests in measure 40. In measure 41, the saxophones play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Percussion part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Electric Guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Electric Bass part has a quarter note (G2), a quarter note (A2), and a quarter note (B2). The Viola part has a quarter note (G2), a quarter note (A2), and a quarter note (B2).



43

Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

Detailed description: This system contains measures 43, 44, and 45. The Percussion part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Electric Guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Electric Bass part has a quarter note (G2), a quarter note (A2), and a quarter note (B2). The Viola part has a quarter note (G2), a quarter note (A2), and a quarter note (B2).

46

Musical score for measures 46-48. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in two parts, Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with triplets. The E. Gtr. parts include melodic lines and chordal accompaniment with triplets. The E. Bass part provides a steady bass line. The Viola part has three chords. A double bar line is present at the end of measure 48.



49

Musical score for measures 49-51. The score includes six staves: Tenor Saxophone (Ten. Sax.), Bari. Sax., Percussion (Perc.), Electric Guitar (E. Gtr.) in two parts, Electric Bass (E. Bass), and Viola (Vla.). The Tenor Saxophone, Bari. Sax., and Percussion parts have melodic lines. The E. Gtr. parts include melodic lines and chordal accompaniment with triplets. The E. Bass part provides a steady bass line. The Viola part has three chords. A double bar line is present at the end of measure 51.

52

Ten. Sax.
Bari. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.



55

Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 58, 59, and 60. The Percussion part features a consistent rhythmic pattern of eighth notes with triplet markings. The Electric Guitars (E. Gtr.) play a complex, syncopated rhythm with frequent triplets and slurs. The Electric Bass (E. Bass) provides a steady bass line with eighth notes. The Viola (Vla.) part is sparse, with a few chords and notes in measures 59 and 60.



61

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 61, 62, and 63. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts play a melodic line with eighth notes and slurs. The Percussion part continues with the same eighth-note rhythmic pattern. The Electric Guitars (E. Gtr.) play a complex, syncopated rhythm with frequent triplets and slurs. The Electric Bass (E. Bass) provides a steady bass line with eighth notes. The Viola (Vla.) part is sparse, with a few chords and notes in measures 62 and 63.

64

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 64. It features five staves: Tenor Saxophone, Baritone Saxophone, Percussion, Electric Guitar, and Double Bass. The Tenor, Baritone, and Percussion staves are grouped together on the left. The Tenor and Baritone saxophones play a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Percussion part features a complex rhythmic pattern with triplets and rests. The Electric Guitar part has two staves: the upper staff plays a melodic line with triplets and rests, and the lower staff plays a chordal accompaniment with triplets. The Double Bass part plays a melodic line with triplets and rests. The Viola part is represented by a staff with three empty measures, each containing a double bar line and a fermata.

67

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

70

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

76

Musical score for measures 76-78. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff features a repeating rhythmic pattern of eighth notes with triplet markings. The E. Gtr. staves show complex rhythmic patterns with triplet markings. The E. Bass staff has a simple bass line. The Vla. staff contains three chords.



79

Musical score for measures 79-81. The score includes six staves: Tenor Saxophone (Ten. Sax.), two Bari. Sax. staves, Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Viola (Vla.). The Ten. Sax., Bari. Sax., and Perc. staves have a repeating rhythmic pattern with triplet markings. The E. Gtr. staves show complex rhythmic patterns with triplet markings. The E. Bass staff has a simple bass line. The Vla. staff contains three chords.

82

Musical score for measures 82-84. The score includes parts for Tenor Saxophone, two Bari. Sax. parts, Percussion, two Electric Guitars, Electric Bass, and Viola. The key signature changes from C major to B-flat major at measure 83. The Viola part shows chords: C major (measure 82), B-flat major (measure 83), and C major (measure 84). The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Guitars play a driving rhythm with triplets and various chord voicings.



85

Musical score for measures 85-87. The score includes parts for Tenor Saxophone, two Bari. Sax. parts, Percussion, two Electric Guitars, Electric Bass, and Viola. The key signature is B-flat major. The Viola part shows chords: B-flat major (measure 85), B-flat major (measure 86), and C major (measure 87). The Percussion part continues with a complex rhythmic pattern. The Electric Guitars play a driving rhythm with triplets and various chord voicings.

88

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



91

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

94

Musical score for measures 94-96. The score includes parts for Tenor Saxophone, Bari. Sax., Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with triplets and accents. The E. Gtr. part has a melodic line with triplets and a bass line with a triplet. The E. Bass part has a simple melodic line. The Vla. part has a simple harmonic accompaniment.



97

Musical score for measures 97-99. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a melodic line with triplets and a bass line with a triplet. The E. Bass part has a simple melodic line. The Vla. part has a simple harmonic accompaniment.

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 100, 101, and 102. The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Guitars (E. Gtr.) play a melodic line with triplets and various articulations. The Electric Bass (E. Bass) provides a steady bass line. The Viola (Vla.) part consists of three chords: a C major chord in measure 100, a B-flat major chord in measure 101, and a D major chord in measure 102.



103

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 103, 104, and 105. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts play a melodic line with triplets and accents. The Percussion part continues with a complex rhythmic pattern. The Electric Guitars (E. Gtr.) play a melodic line with triplets and various articulations. The Electric Bass (E. Bass) provides a steady bass line. The Viola (Vla.) part consists of three chords: a C major chord in measure 103, a B-flat major chord in measure 104, and a D major chord in measure 105.

106 19

Musical score for measures 106-108. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.).

- Perc.**: Features a rhythmic pattern of eighth notes with triplet markings (3) and asterisks.
- E. Gtr. (top)**: Features a melodic line with eighth notes and triplet markings (3).
- E. Gtr. (bottom)**: Features a rhythmic pattern of eighth notes with triplet markings (3).
- E. Bass**: Features a bass line with eighth notes and quarter notes.
- Vla.**: Features a viola line with chords and a triplet marking (3).



109

Musical score for measures 109-111. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.).

- Perc.**: Features a rhythmic pattern of eighth notes with triplet markings (3) and asterisks.
- E. Gtr. (top)**: Features a melodic line with eighth notes and triplet markings (3).
- E. Gtr. (bottom)**: Features a rhythmic pattern of eighth notes with triplet markings (3).
- E. Bass**: Features a bass line with eighth notes and quarter notes.
- Vla.**: Features a viola line with chords and a triplet marking (3).

112

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 112. The score is arranged in a system with ten staves. The top three staves are for saxophones: Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), and another Bari. Saxophone. The fourth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and eighth notes. The fifth staff is for Electric Guitar (E. Gtr.) in a single treble clef, showing a melodic line with triplets. The sixth staff is another E. Gtr. part in a single treble clef, providing harmonic support with chords and triplets. The seventh staff is for Electric Bass (E. Bass) in a bass clef, playing a steady bass line. The eighth staff is for Viola (Vla.) in a bass clef, playing a low, sustained line. The music is in a key with one sharp (F#) and a 4/4 time signature. The saxophones play a melodic line that starts with a rest in the first measure and then enters in the second measure. The percussion and guitar parts provide a driving, rhythmic accompaniment.

115

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

118

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

The image shows a page of a musical score for a jazz ensemble. It features five systems of staves. The first system contains three staves for Tenor Saxophone, Bari Saxophone, and another Bari Saxophone, all playing a melodic line with eighth and sixteenth notes. The second system is for Percussion, featuring a complex rhythmic pattern with triplets and eighth notes. The third system contains two staves for Electric Guitar, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The fourth system is for Electric Bass, playing a melodic line with a prominent bass line. The fifth system is for Viola, with a few notes and a dynamic marking of *pp*. The page number 118 is written above the first staff.

120

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 120. The score is arranged in a system with seven staves. The top three staves are for saxophones: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and another Baritone Saxophone (Bari. Sax.). The fourth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and eighth notes. The fifth staff is for Electric Guitar (E. Gtr.), which is mostly silent with some notes in the second measure. The sixth staff is for another Electric Guitar (E. Gtr.), playing a melodic line with triplets and slurs. The seventh staff is for a third Electric Guitar (E. Gtr.), playing a chordal accompaniment with a consistent rhythm. The eighth staff is for Electric Bass (E. Bass), providing a steady bass line. The ninth staff is for Viola (Vla.), playing a simple harmonic accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, triplets, and slurs.

Tenor Saxophone

 ♩ = 151,999939

6

10

14

17 **10**

30

35 **3**

41 **8**

51 **8**

61

65

68 **10**

81

86 **3**

91 **8**

104 **8**

115

119

121

Detailed description: This image shows a page of a musical score for Tenor Saxophone, spanning measures 61 to 121. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten lines of music. Measure 61 starts with a half note G#4, followed by eighth notes. Measures 65-68 contain a sequence of eighth and sixteenth notes. Measure 68 ends with a whole rest for 10 measures. Measure 81 features a series of eighth notes. Measure 86 includes a triplet of eighth notes. Measure 91 has a whole rest for 8 measures. Measure 104 has a whole rest for 8 measures. Measure 115 continues with eighth notes. Measure 119 features a sequence of eighth notes. Measure 121 ends with a whole note G#4 and a final double bar line.

Baritone Saxophone


♩ = 151,999939
6
10
14
17 10
30
35 3
41 3 8
51 8

Baritone Saxophone

61

65

68

81

86

90

95

114

118

120

Baritone Saxophone


♩ = 151,999939
6
10
14
17 10
30
35 3
41 3 8
51 8

Baritone Saxophone

Musical score for Baritone Saxophone, measures 61-120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 61, 65, 68, 81, 86, 90, 95, 114, 118, and 120. There are two measures of 10-measure rests (indicated by a '10' above a thick line) and two measures of 8-measure rests (indicated by an '8' above a thick line). The score concludes with a double bar line at measure 120.

Percussion

The image displays a percussion musical score consisting of ten staves, numbered 1 through 29. At the top left, there is a tempo marking: a quarter note followed by the text "= 151,999939". The music is written in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The score is written on a grand staff with two staves per system, and the key signature is one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is written on a grand staff with two staves per system, and the key signature is one flat (B-flat).

V.S.

Percussion

Musical score for Percussion, measures 32-59. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in threes (trios) and marked with a '3' above a bracket. The patterns are repeated across the staves, with some variations in the lower staves, such as the inclusion of a dotted quarter note and a half note in measure 41, and a quarter note followed by a dotted quarter note in measure 50. The overall rhythm is consistent throughout the piece.

Percussion

62

65

68

71

74

77

80

83

86

89

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each containing three measures. The measures are numbered 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are primarily eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes) and sometimes with accents. The rhythm is consistent throughout, with a steady eighth-note pulse. The notation includes various rhythmic symbols such as beams, stems, and note heads, along with triplet markings and accents.

Percussion

121

Musical notation for Percussion, measure 121. The notation is on a single staff with a double bar line at the beginning. It features a triplet of eighth notes with 'x' marks above them, followed by a quarter note with an 'x' mark, a quarter note with an 'x' mark, and a quarter note with an 'x' mark. The staff ends with a double bar line.

Electric Guitar

♩ = 151,999939

5

8

19

42

64

2

69

42

114

118

2

Detailed description: This musical score is for an electric guitar in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 151,999939. The first staff contains measures 1-4, featuring eighth-note patterns with slurs and accidentals. The second staff (measures 5-7) includes a triplet of eighth notes. The third staff (measures 8-18) features a long slur over eight measures, followed by eighth-note patterns. The fourth staff (measures 19-63) has a long slur over 42 measures, followed by eighth-note patterns. The fifth staff (measures 64-68) includes a slur over two measures. The sixth staff (measures 69-113) has a long slur over 42 measures. The seventh staff (measures 114-117) continues with eighth-note patterns. The eighth staff (measures 118-122) includes a slur over two measures and ends with a double bar line.

Electric Guitar

7

♩ = 151,999939

11

14

17

20

23

26

29

32

35

V.S.

Electric Guitar

38

41

44

47

50

53

56

59

62

65

68

68

71

71

74

74

77

77

80

80

83

83

86

86

89

89

92

92

95

95

Electric Guitar

98

Musical notation for measures 98-100. Measure 98 starts with a treble clef and a key signature of one flat. It contains eighth notes and a triplet of eighth notes. Measure 99 continues with eighth notes and a triplet. Measure 100 ends with a quarter rest.

101

Musical notation for measures 101-103. Measure 101 features eighth notes and a triplet. Measure 102 includes a sharp sign on a note and a triplet. Measure 103 ends with a quarter rest.

104

Musical notation for measures 104-106. Measure 104 starts with a quarter rest followed by eighth notes and a triplet. Measure 105 continues with eighth notes and a triplet. Measure 106 ends with a quarter rest.

107

Musical notation for measures 107-109. Measure 107 features eighth notes and a triplet. Measure 108 continues with eighth notes and a triplet. Measure 109 ends with a quarter rest.

110

Musical notation for measures 110-112. Measure 110 includes a sharp sign on a note and a triplet. Measure 111 continues with eighth notes and a triplet. Measure 112 ends with a quarter rest.

113

Musical notation for measures 113-115. Measure 113 features eighth notes and a triplet. Measure 114 continues with eighth notes and a triplet. Measure 115 ends with a quarter rest.

116

Musical notation for measures 116-118. Measure 116 starts with a quarter rest followed by eighth notes and a triplet. Measure 117 continues with eighth notes and a triplet. Measure 118 ends with a quarter rest.

119

Musical notation for measures 119-120. Measure 119 features eighth notes and a triplet. Measure 120 ends with a quarter rest.

121

Musical notation for measures 121-123. Measure 121 features eighth notes and a triplet. Measure 122 and 123 are whole rests.

Electric Guitar

7 $\text{♩} = 151,999939$

11

15

19

23

27

31

35

38

42

Detailed description: This is a sheet music page for electric guitar. It begins with a guitar icon and a tempo marking of 151,999939. The music is written in 4/4 time and consists of ten staves of notation. The first staff starts with a whole rest followed by a bar line and a '7' above the staff. The subsequent staves contain rhythmic patterns of eighth notes and chords. The notation includes various accidentals (sharps, flats, naturals) and a triplet of eighth notes in the 35th measure. The piece concludes with a final chord in the 42nd measure.

V.S.

Electric Guitar

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 1-4 contain chords with rhythmic patterns. Measure 5 has a flat (b) above the staff.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 1-4 contain chords with rhythmic patterns. Measure 5 has a sharp (#) above the staff.

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 1-4 contain chords with rhythmic patterns.

58

Musical staff 58: Treble clef, 4/4 time signature. Measures 1-4 contain chords with rhythmic patterns. Measure 5 has a flat (b) above the staff and a triplet bracket under three notes.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 1-4 contain chords with rhythmic patterns.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 1-4 contain chords with rhythmic patterns. Measure 5 has a flat (b) above the staff.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 1-4 contain chords with rhythmic patterns. Measure 5 has a sharp (#) above the staff.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 1-4 contain chords with rhythmic patterns.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 1-4 contain chords with rhythmic patterns. Measure 5 has a flat (b) above the staff.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-4 contain chords with rhythmic patterns. Measure 5 has a flat (b) above the staff.

The image displays ten staves of guitar sheet music, numbered 85, 89, 92, 96, 100, 104, 108, 111, 115, and 119. Each staff contains musical notation for an electric guitar, primarily consisting of chords and rhythmic patterns. The notation includes various accidentals (sharps, flats, naturals) and technical markings such as triplets and slurs. The music is written in a standard staff format with a treble clef. The overall style is that of a guitar tab or lead sheet, focusing on chord voicings and rhythmic placement.

Electric Guitar

121

The musical notation is written on a single staff with a treble clef. It consists of four measures. Measure 121 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#, A, C, E) followed by three eighth notes (F#, A, C) with a slash and a vertical line below them, indicating a strummed chord. Measure 122 contains a quarter note chord (F#, A, C, E) followed by three eighth notes (F#, A, C) with a slash and a vertical line below them. Measure 123 contains a quarter note chord (F#, A, C, E) followed by three eighth notes (F#, A, C) with a slash and a vertical line below them. Measure 124 contains a quarter note chord (F#, A, C, E) followed by three eighth notes (F#, A, C) with a slash and a vertical line below them. The piece ends with a double bar line.

5-string Electric Bass

♩ = 151,999939

6

11

15

20

25

30

35

40

45

49

V.S.

Detailed description: This is a musical score for a 5-string electric bass in 4/4 time. The tempo is marked as 151,999939 BPM. The score consists of ten staves of music. The first staff begins with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with the instruction 'V.S.' (Verso).

54



58



63



67



72



77



82



87



92



97



101

Measure 101: A single staff of music in bass clef. It begins with a treble clef and a sharp sign. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

106

Measure 106: A single staff of music in bass clef. It begins with a treble clef and a sharp sign. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

111

Measure 111: A single staff of music in bass clef. It begins with a treble clef and a sharp sign. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

116

Measure 116: A single staff of music in bass clef. It begins with a treble clef and a sharp sign. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

119

Measure 119: A single staff of music in bass clef. It begins with a treble clef and a sharp sign. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Viola

$\text{♩} = 151,999939$
7

15

24

32

40

48

56

63

72

80

V.S.

2

Viola

88

Musical staff 88: Viola part, measures 88-94. The staff contains notes with dynamic markings (p, pp, mf, f) and articulation (accents, slurs).

95

Musical staff 95: Viola part, measures 95-103. The staff contains notes with dynamic markings (p, pp, mf, f) and articulation (accents, slurs).

104

Musical staff 104: Viola part, measures 104-110. The staff contains notes with dynamic markings (p, pp, mf, f) and articulation (accents, slurs).

111

Musical staff 111: Viola part, measures 111-116. The staff contains notes with dynamic markings (p, pp, mf, f) and articulation (accents, slurs).

117

Musical staff 117: Viola part, measures 117-122. The staff contains notes with dynamic markings (p, pp, mf, f) and articulation (accents, slurs).