

♩ = 163,000076

Percussion

Flexatone

Electric Guitar

Electric Guitar

Electric Bass

Percussive Organ

♩ = 163,000076

Tape Sampler Keyboard [Strings] Bm/B G/G D/D

♩ = 163,000076

Lead 1 (Square)



4

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str A/A Bm/B

Lead 1

7

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

G/G D/D A/A



10

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

Bm/B G/G D/D

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

A/A

B $\flat$ /B

G/G

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

D/D

A/A

Bm/B

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

G/G

D/D

A/A

22

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Tape Smp. Str 

Bm/B G/G D/D



25

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Tape Smp. Str 

A/A Bm/B G/G



28

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Tape Smp. Str 

D/D A/A Bm/B

31

Perc.  $\text{H}$   $\text{H}$   $\text{H}$

E. Gtr.  $\text{G}$   $\text{D}$   $\text{A}$

E. Bass  $\text{G}$   $\text{D}$   $\text{A}$

Perc. Organ  $\text{G}$   $\text{D}$   $\text{A}$

Tape Smp. Str  $\text{G/G}$   $\text{D/D}$   $\text{A/A}$



34

Perc.  $\text{H}$   $\text{H}$   $\text{H}$

Flex.  $\text{H}$   $\text{H}$   $\text{H}$

E. Gtr.  $\text{G}$   $\text{D}$   $\text{A}$

E. Bass  $\text{G}$   $\text{D}$   $\text{A}$

Perc. Organ  $\text{G}$   $\text{D}$   $\text{A}$

Tape Smp. Str  $\text{Bm/B}$   $\text{A/A}$   $\text{Bm/B}$

Lead 1  $\text{H}$   $\text{H}$   $\text{H}$

37

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

G/G D/D A/A BBb/B



40

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

G/G D/D A/A

43

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

B $\flat$ /B $\flat$ m/B

G/G

D/D



46

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

A/A

B $\flat$ /F $\flat$

G/G

49

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

D/D

A/A

3



52

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

Bm/B

G/G

D/D

3



55

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

A/A Bm/B G/G D/D



58

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

A/A Bm/B

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

G/G D/D A/A



64

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

Bb7/B G/G D/D

67

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

A/A

Bm/B

G/G



70

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

D/D

A/A

Bb/Bb

73

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

G/G D/D A/A



76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

Bm/B G/G D/D

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

A/A Bm/B G/G



82

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

D/D A/A Bm/B

85

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

A/A Bm/B G/G D/D



88

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

A/A Bb/B G/G

91

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

D/D

A/A

E7/B



94

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

G/G

D/D

A/A

97

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

F#m/B G/G D/D



100

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

A/A Bm/B G/G



103

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Lead 1

D/D

A/A

Bm/B



106

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Lead 1

G/G

D/D

109

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 1

A/A

Bm/B

G/G



112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

D/D

A/A

Bm/B

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

G/G D/D A/A



118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Bm/B G/G

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

D/D A/A Bm/B G/G



124

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

D/D A/A Bm/B

127

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Lead 1

G/G

D/D

A/A



130

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Lead 1

Bm/B

G/G

D/D

133

Musical score for measures 133-134. The score includes parts for Perc., Flex., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, and Lead 1. Measure 133 shows a complex arrangement of notes and rests across all parts. Measure 134 continues the arrangement, with a double bar line at the end. The Perc. Organ part features a rhythmic pattern of eighth notes. The Lead 1 part has a melodic line with some accidentals.



135

Musical score for measures 135-137. The score includes parts for Perc., Flex., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, and Lead 1. Measure 135 shows a complex arrangement of notes and rests across all parts. Measure 136 continues the arrangement, with a double bar line at the end. Measure 137 shows a continuation of the arrangement. The Perc. Organ part features a rhythmic pattern of eighth notes. The Lead 1 part has a melodic line with some accidentals.

# Percussion

♩ = 163,000076



5



10



14



19



23



27



31



36



41



V.S.

46



51



55



60



64



68



73



78



82



86





91



96



101



105



110



114



118



122



126



130



V.S.

4

Percussion

135

Musical notation for Percussion, measures 135-136. The notation is written on a single staff with a treble clef and a common time signature. The music consists of two measures. The first measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There are various rhythmic markings and accidentals throughout the piece.

137

An empty musical staff with a treble clef and a common time signature, indicating measure 137.

# Flexatone

♩ = 163,000076

5

8

10 **3** **12**

27 **7**

37

43

51

Detailed description: The image shows a musical score for a Flexatone instrument. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 163,000076. The first staff (measures 1-4) begins with a whole rest, followed by a series of eighth and quarter notes. The second staff (measures 5-7) continues the melodic line with eighth notes and quarter notes. The third staff (measures 8-9) features a similar rhythmic pattern. The fourth staff (measures 10-11) contains two long horizontal lines representing rests, labeled with the numbers 3 and 12. The fifth staff (measures 12-13) has a rest labeled 7. The sixth staff (measures 14-16) shows a melodic phrase with eighth and quarter notes. The seventh staff (measures 17-19) continues with a similar melodic line. The eighth staff (measures 20-21) is mostly empty, with a few notes at the end.

52

55

59

66

73

86

92

97

101

105

109

7

118

7

130

134

# Electric Guitar

♩ = 163,000076

5

9

13

17

21

25

28

32

36

Detailed description: The sheet music is written for an electric guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 163,000076. The first staff starts with a whole rest, followed by a series of chords and rhythmic patterns. The music is organized into ten staves, each starting with a measure number: 5, 9, 13, 17, 21, 25, 28, 32, and 36. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The rhythmic patterns consist of eighth and sixteenth notes, frequently beamed together. The notation includes stems, flags, and beams to indicate the precise timing of each note.

V.S.

40



Musical staff for measures 40-43. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: F#m (40), Gm (41), F#m (42), and Gm (43).

44



Musical staff for measures 44-47. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: F#m (44), Gm (45), F#m (46), and Gm (47).

48



Musical staff for measures 48-50. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: F#m (48), Gm (49), and F#m (50).

51



Musical staff for measures 51-54. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: F#m (51), Gm (52), F#m (53), and Gm (54).

55



Musical staff for measures 55-58. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: F#m (55), Gm (56), F#m (57), and Gm (58).

59



Musical staff for measures 59-62. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: F#m (59), Gm (60), F#m (61), and Gm (62).

63



Musical staff for measures 63-66. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: F#m (63), Gm (64), F#m (65), and Gm (66).

67



Musical staff for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: F#m (67), Gm (68), F#m (69), and Gm (70).

71



Musical staff for measures 71-74. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: F#m (71), Gm (72), F#m (73), and Gm (74).

75



Musical staff for measures 75-78. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: F#m (75), Gm (76), F#m (77), and Gm (78).

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, with some full triads. The rests are quarter notes.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, with some full triads. The rests are quarter notes.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, with some full triads. The rests are quarter notes.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, with some full triads. The rests are quarter notes.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, with some full triads. The rests are quarter notes.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, with some full triads. The rests are quarter notes.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, with some full triads. The rests are quarter notes.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, with some full triads. The rests are quarter notes.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, with some full triads. The rests are quarter notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, with some full triads. The rests are quarter notes.



117



121



125



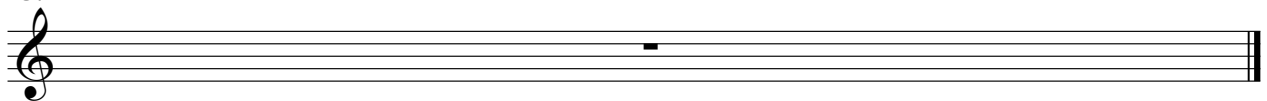
129



133



137



Electric Guitar

♩ = 163,000076

4

6

8

10

12

14

16

18

20

V.S.



42

Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of eighth-note chords and eighth-note patterns.

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of eighth-note chords and eighth-note patterns.

46

Musical notation for measure 46, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of eighth-note chords and eighth-note patterns.

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of eighth-note chords and eighth-note patterns.

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of eighth-note chords and eighth-note patterns.

52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by eighth-note chords and eighth-note patterns.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of eighth-note chords and eighth-note patterns.

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of eighth-note chords and eighth-note patterns.

58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of eighth-note chords and eighth-note patterns.

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of eighth-note chords and eighth-note patterns.

V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102

Musical staff for measure 102, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords with stems pointing downwards, indicating a descending melodic line.

104

Musical staff for measure 104, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords with stems pointing downwards, indicating a descending melodic line.

106

Musical staff for measure 106, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords with stems pointing downwards, indicating a descending melodic line.

108

Musical staff for measure 108, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords with stems pointing downwards, indicating a descending melodic line.

110

Musical staff for measure 110, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords with stems pointing downwards, indicating a descending melodic line.

112

Musical staff for measure 112, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords with stems pointing downwards, indicating a descending melodic line.

114

Musical staff for measure 114, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords with stems pointing downwards, indicating a descending melodic line.

116

Musical staff for measure 116, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords with stems pointing downwards, indicating a descending melodic line.

118

Musical staff for measure 118, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords with stems pointing downwards, indicating a descending melodic line.

120

Musical staff for measure 120, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords with stems pointing downwards, indicating a descending melodic line.

122



Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a sequence of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

124



Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a sequence of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

126



Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a sequence of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

128



Musical notation for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a sequence of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

130



Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a sequence of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

132



Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a sequence of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

134



Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a sequence of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

136



Musical notation for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a sequence of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.



# Electric Bass

♩ = 163,000076

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23

27

32

36

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V.S.

45



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55



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64



68



72



77



82



86



91



96



101



105



109



113



118



122



126



130



V.S.

135



# Percussive Organ

♩ = 163,000076



3



5



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11



13



15



17



19



V.S.

21



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35



37



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43



45



47



49



51



53



55



57



59



V.S.

61



63



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77



79





81



83



85



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89



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93



95



97



99



V.S.



121



123



125



127



129



131



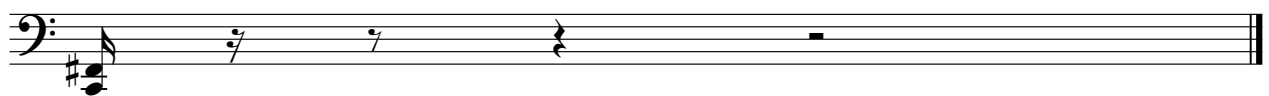
133



135



137



# Tape Sampler Keyboard [Strings]

♩ = 163,000076      Bm/B      G/G      D/D      A/A

6      Bm/B      G/G      D/D      A/A

10      Bm/B      G/G      D/D      A/A

14      Bm/B      G/G      D/D      A/A

18      Bm/B      G/G      D/D      A/A      Bm/B      G/G      D/D

25      A/A      Bm/B      G/G      D/D      A/A      Bm/B

31      G/G      D/D      A/A      Bm/B      A/A      Bm/B

V.S.

## Tape Sampler Keyboard [Strings]

36 G/G D/D A/A B $\flat$ /B/B G/G

41 D/D A/A B $\flat$ /Bm/B G/G D/D

46 A/A B $\flat$ /B/B G/G D/D A/A

51 Bm/B G/G D/D

55 A/A Bm/B G/G D/D A/A

60 Bm/B G/G D/D A/A B $\flat$ /B/B G/G

66 D/D A/A Bm/B G/G D/D A/A B $\flat$ /B/B

Tape Sampler Keyboard [Strings]

73 G/G D/D A/A Bm/B G/G D/D

79 A/A Bm/B G/G D/D A/A Bm/B A/A Bm/B

86 G/G D/D A/A Bm/B G/G D/D

92 A/A Bm/B G/G D/D A/A

97 F#m/B G/G D/D A/A

## Tape Sampler Keyboard [Strings]

101 Bm/B G/G D/D

105 A/A Bm/B G/G D/D A/A

110 Bm/B G/G D/D A/A Bm/B G/G D/D

117 A/A Bm/B G/G D/D A/A

122 Bm/B G/G D/D A/A

126 Bm/B G/G D/D A/A

130 Bm/B G/G D/D A/A

135

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a whole note chord consisting of F#4, A4, and C5. The second measure has a whole note chord consisting of F#4, A4, and C5. The third measure has a quarter note F#4, followed by a quarter rest, a quarter note A4, and a quarter note C5.



# Lead 1 (Square)

♩ = 163,000076

5

8

10

3

12

27

7

37

7

43

7

51

7

Lead 1 (Square)

52

55

59

66

73

86

92

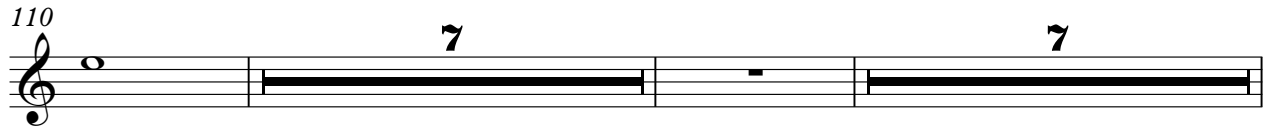
97

101

105

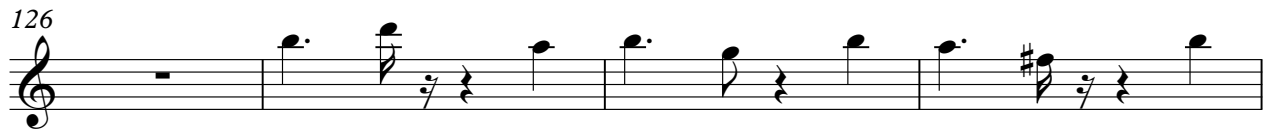
Lead 1 (Square)

110



Musical staff showing measure 110. The staff contains a whole rest, a measure with a thick black bar and a '7' above it, a measure with a whole rest, and another measure with a thick black bar and a '7' above it.

126



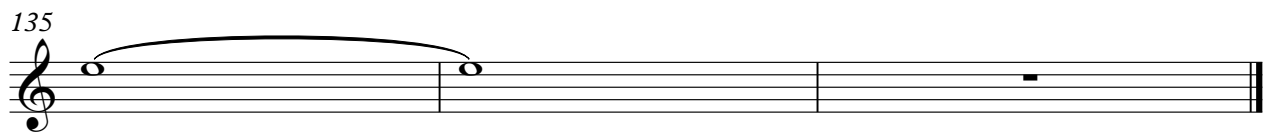
Musical staff showing measure 126. The staff contains a whole rest, followed by a sequence of eighth notes with stems pointing up, and quarter notes with stems pointing down.

130



Musical staff showing measure 130. The staff contains a sequence of eighth notes with stems pointing up, quarter notes with stems pointing down, and eighth notes with stems pointing up.

135



Musical staff showing measure 135. The staff contains a whole note with a slur over it, followed by a whole rest.