

# Banda Calypso - Danca do Calypso

♩ = 151,000381

Tenor Saxophone

Baritone Saxophone

Baritone Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

♩ = 151,000381

Viola



5

Perc.

E. Gtr.

3

8

Ten. Sax.  
Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Bass



10

Ten. Sax.  
Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.

13

Musical score for measures 13-15. The score includes parts for Tenor Saxophone, two Bari. Sax. parts, Percussion, three E. Gtr. parts, E. Bass, and Viola. The Tenor Saxophone and Bari. Sax. parts play a melodic line with eighth notes and slurs. The Percussion part features a triplet of eighth notes. The E. Gtr. parts include a triplet of eighth notes and a triplet of sixteenth notes. The E. Bass part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. A double bar line is present at the end of measure 15.

16

Musical score for measures 16-18. The score includes parts for Tenor Saxophone, two Bari. Sax. parts, Percussion, three E. Gtr. parts, E. Bass, and Viola. The Tenor Saxophone and Bari. Sax. parts play a melodic line with eighth notes and slurs. The Percussion part features a triplet of eighth notes. The E. Gtr. parts include a triplet of eighth notes and a triplet of sixteenth notes. The E. Bass part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. A double bar line is present at the end of measure 18.

19

Musical score for measures 19-21. The score includes parts for Tenor Saxophone (Ten. Sax.), Bari. Sax., Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Tenor Saxophone and Bari. Saxophone parts are mostly rests. The Percussion part features a complex rhythmic pattern with triplets. The Electric Guitar part has a melodic line with triplets and a chordal accompaniment. The Electric Bass part has a simple bass line. The Viola part has a few chords.



22

Musical score for measures 22-24. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with triplets and a chordal accompaniment. The Electric Bass part has a simple bass line. The Viola part has a few chords.

25 5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



28

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

31

Ten. Sax.  
Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.



34

♩ = 151,000381      ♩ = 151,000381

Ten. Sax.  
Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.

♩ = 151,000381      ♩ = 151,000381

37

Ten. Sax.  
Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.



40

Ten. Sax.  
Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.

43

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



52

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

55

Musical score for measures 55-57. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The two E. Gtr. staves show a melodic line with various note values and rests, and a chordal accompaniment with slash marks indicating specific techniques. The E. Bass staff has a simple bass line with quarter and eighth notes. The Vla. staff contains three chords marked with a double bar line and a circled 'b'.



58

Musical score for measures 58-60. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff continues with a complex rhythmic pattern. The two E. Gtr. staves show a melodic line with various note values and rests, and a chordal accompaniment with slash marks. The E. Bass staff has a simple bass line with quarter and eighth notes. The Vla. staff contains three chords, with the second and third chords marked with a double bar line and a circled 'b'.

61

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

♩ = 151,00038

Detailed description: This is a page of a musical score, page 61, for a jazz ensemble. The score is written for Tenor Saxophone, Bari. Saxophone, Percussion, Electric Guitar, and Viola. The music is in 4/4 time with a tempo of 151,00038. The Tenor Saxophone, Bari. Saxophone, and Percussion parts are in the upper staves. The Electric Guitar has two staves, and the Bass is in the lower staff. The Viola part is at the bottom. The score consists of three measures. The first measure has a whole rest for the saxophones. The second and third measures contain complex rhythmic patterns for all instruments. The Viola part consists of three chords: a G major chord with a sharp sign, a G major chord, and a G major chord.

64  $\text{♩} = 151,000381$

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

$\text{♩} = 151,000381$

67

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

70

Ten. Sax.  
Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This system contains measures 70, 71, and 72. The Tenor Saxophone, Bari. Saxophone, and Percussion parts are active in measure 70. The Tenor Saxophone and Bari. Saxophone parts play a melodic line starting on a dotted quarter note. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar parts play a rhythmic accompaniment with chords and single notes. The Electric Bass part plays a simple bass line. The Viola part has a few chords in measure 70.



73

Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This system contains measures 73, 74, and 75. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar parts play a rhythmic accompaniment with chords and single notes. The Electric Bass part plays a simple bass line. The Viola part has a few chords in measure 73.

76

Musical score for measures 76-78. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The first E. Gtr. staff has a melodic line with slurs and ties. The second E. Gtr. staff has a rhythmic accompaniment with slash marks. The E. Bass staff has a simple bass line. The Vla. staff has three chords.



79

Musical score for measures 79-81. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff continues with its complex rhythmic pattern. The first E. Gtr. staff has a melodic line with a key signature change to one flat in measure 81. The second E. Gtr. staff has a rhythmic accompaniment. The E. Bass staff has a simple bass line. The Vla. staff has three chords, with the third chord in measure 81.

82

Ten. Sax.  
Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This system of music covers measures 82, 83, and 84. It features ten staves: Tenor Saxophone, two Bari. Saxophone parts, Percussion, two Electric Guitar parts, Electric Bass, and Viola. The Tenor and Bari. Saxophones play a rhythmic eighth-note pattern. The Percussion part has a complex, syncopated rhythm. The Electric Guitars play a distorted, rhythmic accompaniment. The Electric Bass provides a steady bass line. The Viola part has three measures of chords: a C major chord in measure 82, a C major chord in measure 83, and a C major chord with a flat (C major) in measure 84.



85

Ten. Sax.  
Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This system of music covers measures 85, 86, and 87. It features the same ten staves as the previous system. The Tenor and Bari. Saxophones play a rhythmic eighth-note pattern. The Percussion part has a complex, syncopated rhythm. The Electric Guitars play a distorted, rhythmic accompaniment. The Electric Bass provides a steady bass line. The Viola part has three measures of chords: a C major chord with a sharp (C major) in measure 85, a C major chord in measure 86, and a C major chord in measure 87.



88

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

151,0008



91

151,000381

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

151,000381

151,000381

94

Ten. Sax.  
Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.



97

Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This system contains measures 100, 101, and 102. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The two Electric Guitars parts play a melodic line with eighth notes and chords. The Electric Bass part provides a steady bass line with quarter and eighth notes. The Viola part consists of three chords: a G major triad in measure 100, a G major triad in measure 101, and a G major triad with a flat (G major with a lowered third) in measure 102.



103

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This system contains measures 103, 104, and 105. The Tenor Saxophone and Bari. Saxophone parts have rests in measure 103 and enter in measure 104 with a melodic line. The Percussion part continues with a rhythmic pattern, including a triplet in measure 105. The two Electric Guitars parts play a melodic line with eighth notes and chords. The Electric Bass part provides a steady bass line with quarter and eighth notes. The Viola part consists of four chords: a G major triad with a sharp (G major with a raised third) in measure 103, a G major triad in measure 104, a G major triad with a sharp in measure 105, and a G major triad with a sharp in measure 105.

106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This block contains the musical notation for measures 106, 107, and 108. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The two Electric Guitar (E. Gtr.) staves show a melodic line with various articulations and a supporting bass line with chords and single notes. The Electric Bass (E. Bass) staff provides a steady bass line. The Viola (Vla.) staff has sparse accompaniment with some chords and rests.



109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This block contains the musical notation for measures 109, 110, and 111. The Percussion staff continues with its complex rhythmic pattern. The Electric Guitar staves show a melodic line with various articulations and a supporting bass line with chords and single notes. The Electric Bass staff provides a steady bass line. The Viola staff has sparse accompaniment with some chords and rests.

112

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

115

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 115. The score is arranged in a system with nine staves. The top three staves are for saxophones: Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), and another Bari. Saxophone. The percussion part (Perc.) is on the fourth staff. The electric guitar part (E. Gtr.) is split across three staves (fifth, sixth, and seventh). The electric bass part (E. Bass) is on the eighth staff. The viola part (Vla.) is on the ninth staff. The saxophones and the first electric guitar staff play a melodic line with eighth and sixteenth notes. The percussion part features a complex rhythmic pattern with many rests. The electric guitar part consists of chords and arpeggiated figures. The electric bass part provides a steady bass line. The viola part has a few notes with long rests.

118  $\text{♩} = 151,000381$   $\text{♩} = 151,000381$  23

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

$\text{♩} = 151,000381$   $\text{♩} = 151,000381$

121

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



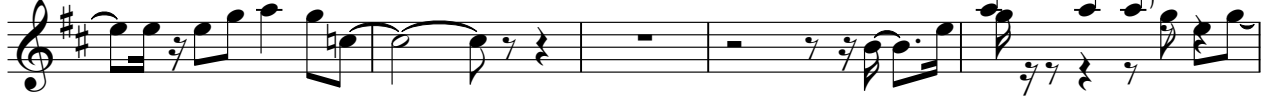


Tenor Saxophone

82



87



92



105



116



120



122



Baritone Saxophone

Banda Calypso - Danca do Calypso

♩ = 151,000381

8

12

16

20

10

34

♩ = 151,000381

♩ = 151,000381

39

44

8

8

♩ = 151,000381

♩ = 151,000381

63

67

70

10

Baritone Saxophone

82

87

92

105

116

120

122



Baritone Saxophone

82

87

92

105

116

120

122

# Banda Calypso - Danca do Calypso

## Percussion

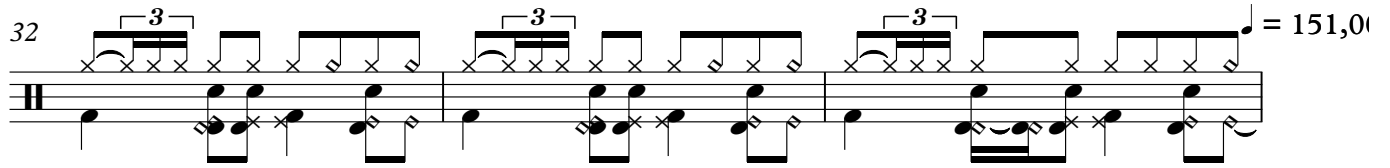
♩ = 151,000381

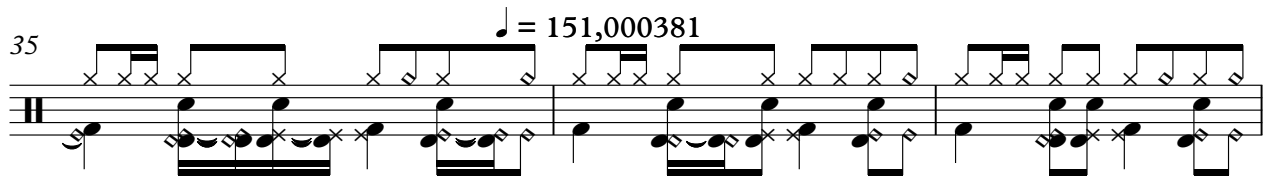
The score consists of ten staves, each representing a different percussion instrument. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 151,000381. The music is characterized by a driving, syncopated rhythm with frequent triplet patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups of three. The instruments are numbered 2, 6, 9, 11, 14, 17, 20, 23, 26, and 29. The notation uses 'x' marks to indicate specific rhythmic hits or accents. The overall feel is energetic and dance-oriented, typical of Calypso music.

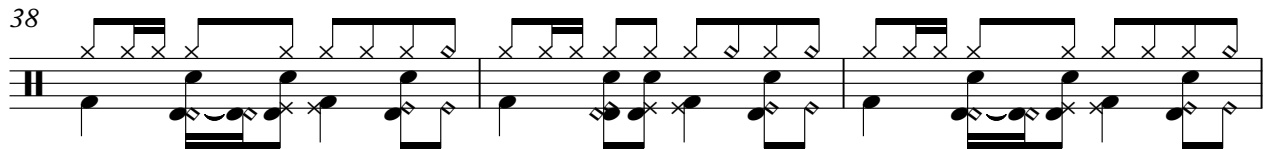
V.S.

2

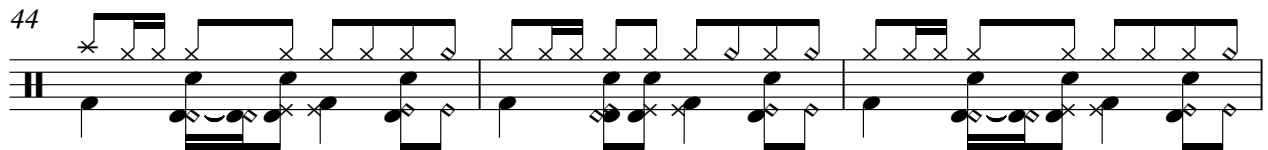
Percussion

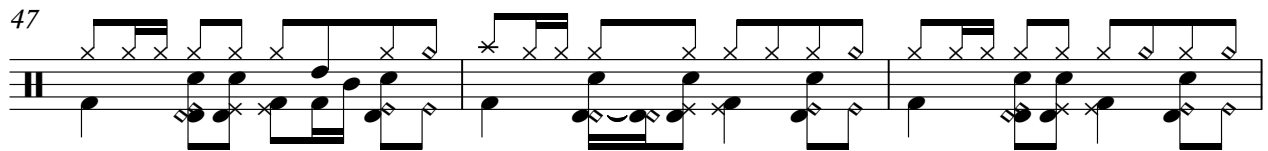
32  = 151,00

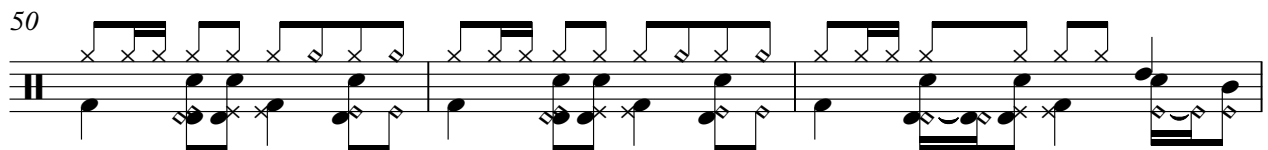
35  = 151,000381

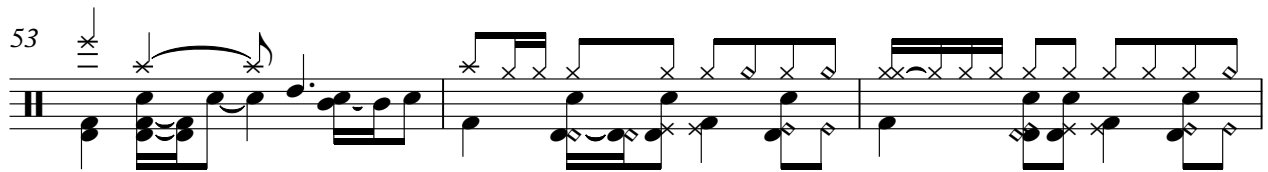
38 

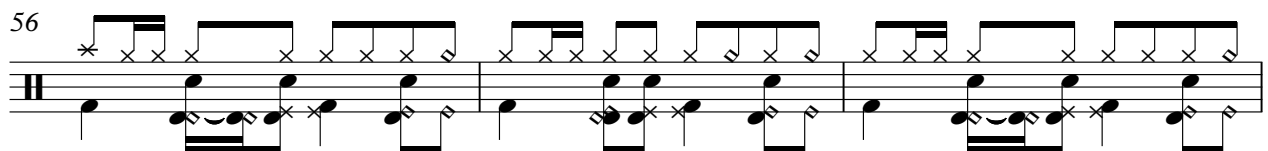
41 

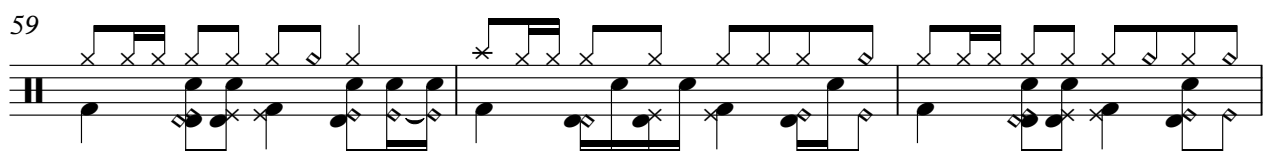
44 

47 

50 

53 

56 

59 



Percussion

$\text{♩} = 151,000381$   $\text{♩} = \overset{3}{151,0003}$

62

Musical notation for measure 62, percussion staff with two staves. The notation includes various rhythmic patterns and rests.

65

Musical notation for measure 65, percussion staff with two staves. The notation includes various rhythmic patterns and rests.

68

Musical notation for measure 68, percussion staff with two staves. The notation includes various rhythmic patterns and rests.

71

Musical notation for measure 71, percussion staff with two staves. The notation includes various rhythmic patterns and rests.

74

Musical notation for measure 74, percussion staff with two staves. The notation includes various rhythmic patterns and rests.

77

Musical notation for measure 77, percussion staff with two staves. The notation includes various rhythmic patterns and rests.

80

Musical notation for measure 80, percussion staff with two staves. The notation includes various rhythmic patterns and rests.

83

Musical notation for measure 83, percussion staff with two staves. The notation includes various rhythmic patterns and rests.

86

Musical notation for measure 86, percussion staff with two staves. The notation includes various rhythmic patterns and rests.

88

Musical notation for measure 88, percussion staff with two staves. The notation includes various rhythmic patterns and rests.  $\text{♩} = 151,00$

V.S.

Percussion

$\text{♩} = 115,000,381$

91

94

97

100

103

106

109

112

115

118

$\text{♩} = 151,000,381$        $\text{♩} = 151,000,381$



♩ = 151,000381

2

6

9

8

14

♩ = 151,000381

27

♩ = 151,000381

63

♩ = 151,000381

♩ = 151,000381

67

2

18

90

♩ = 151,000381

23

♩ = 151,000881

117

♩ = 151,0003

120

♩ = 151,000381

2

# Banda Calypso - Danca do Calypso

Electric Guitar

♩ = 151,000381

9

12

15

18

21

24

27

30

33

36

♩ = 151,000381

♩ = 151,(

V.S.

Detailed description: This is a guitar tab for the piece 'Danca do Calypso' by Banda Calypso. The score is written in 4/4 time and features a consistent calypso rhythm. It consists of ten staves of music, each starting with a measure number (9, 12, 15, 18, 21, 24, 27, 30, 33, 36). The notation includes eighth notes, quarter notes, and slurs over groups of notes, with many notes marked with a 'z' to indicate natural harmonics. Triplet markings are used throughout. The tempo is indicated as 151,000381. The key signature changes from one sharp (F#) to one flat (Bb) between staves 27 and 30. The piece concludes with 'V.S.' (Vivace) and a final tempo marking.

Electric Guitar

39

42

45

48

51

54

57

60

63

66

♩ = 151,000381    ♩ = 151,000381

69

72

75

78

81

84

87

90

93

96

Electric Guitar

99

102

105

108

111

114

117

120

122



# Banda Calypso - Danca do Calypso

Electric Guitar

♩ = 151,000381

9

13

16

20

24

28

32

36

40

44

♩ = 151,000381    ♩ = 151,000381

V.S.

Electric Guitar

48

Musical staff 48-51: Treble clef, key signature of one flat (B-flat). Measures 48-51 contain a sequence of chords and eighth notes. Measure 51 ends with a B-flat accidental.

52

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 contain a sequence of chords and eighth notes. Measure 53 has a sharp accidental on the second line.

56

Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59 contain a sequence of chords and eighth notes. Measure 59 ends with a B-flat accidental.

60

Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63 contain a sequence of chords and eighth notes. Measure 60 has a B-flat accidental. A tempo marking  $\text{♩} = 151,000381$  is placed at the end of the staff.

64

Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 contain a sequence of chords and eighth notes. A tempo marking  $\text{♩} = 151,000381$  is placed above the staff.

68

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71 contain a sequence of chords and eighth notes. Measure 68 has a B-flat accidental.

72

Musical staff 72-75: Treble clef, key signature of one flat. Measures 72-75 contain a sequence of chords and eighth notes.

76

Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79 contain a sequence of chords and eighth notes.

80

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83 contain a sequence of chords and eighth notes. Measure 80 has a B-flat accidental.

84

Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87 contain a sequence of chords and eighth notes. Measure 84 has a B-flat accidental.

Electric Guitar

♩ = 151,000381

♩ = 151,000

88

92

96

100

104

108

112

116

120

122

5-string Electric Bass

Banda Calypso - Danca do Calypso

♩ = 151,000381

8

12

16

21

26

31

36

41

46

50

♩ = 151,000381    ♩ = 151,000381

V.S.





Viola

Banda Calypso - Danca do Calypso

♩ = 151,000381

9

16

24

32

40

47

55

61

69

78

♩ = 151,000381

♩ = 151,000381

♩ = 151,000381

♩ = 151,000381

V.S.

2

♩ = 151,000381

♩ = 151,000381

♩ = 151,000381

Viola

86

94

103

111

♩ = 151,000381 ♩ = 151,000381

117