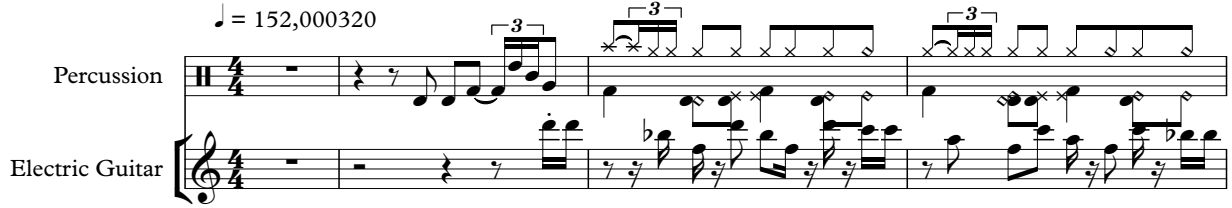


♩ = 152,000320

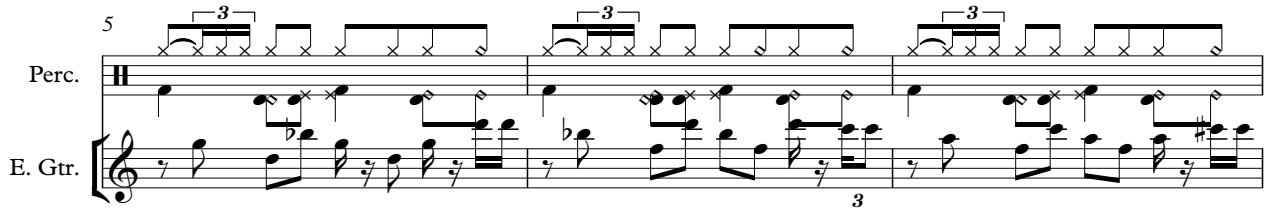
Percussion

Electric Guitar



5 Perc.

E. Gtr.



8

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



10

Ten. Sax.
Bari. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

Detailed description: This system contains measures 10, 11, and 12. The Tenor Saxophone, Baritone Saxophone, and Percussion parts have identical notation. The Tenor and Baritone Saxophones play eighth-note patterns with slurs and accents. The Percussion part features a triplet of eighth notes in each measure. The Electric Guitar part consists of two staves; the upper staff has eighth-note patterns with slurs and accents, and the lower staff has chords with slurs and accents. The Electric Bass part has a simple eighth-note line with a triplet in measure 12. The Viola part is silent, indicated by a double bar line.



13

Ten. Sax.
Bari. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

Detailed description: This system contains measures 13, 14, and 15. The Tenor Saxophone, Baritone Saxophone, and Percussion parts have identical notation. The Tenor and Baritone Saxophones play eighth-note patterns with slurs and accents. The Percussion part features a triplet of eighth notes in each measure. The Electric Guitar part consists of two staves; the upper staff has eighth-note patterns with slurs and accents, and the lower staff has chords with slurs and accents. The Electric Bass part has a simple eighth-note line with a triplet in measure 15. The Viola part is silent, indicated by a double bar line.

16

Musical score for measures 16-18. The score includes parts for Tenor Saxophone, two Bari. Saxophones, Percussion, three Electric Guitars, Electric Bass, and Viola. Measures 16-18 show a complex arrangement with triplets and various rhythmic patterns.



19

Musical score for measures 19-21. The score includes parts for Percussion, two Electric Guitars, Electric Bass, and Viola. Measures 19-21 show a complex arrangement with triplets and various rhythmic patterns.

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

28

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



31

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

34

Musical score for measures 34-36. The score includes parts for Tenor Saxophone, two Bari. Saxophones, Percussion, two Electric Guitars, Electric Bass, and Viola. The Tenor and Bari. Saxophones play a melodic line with eighth notes and a triplet. The Percussion part features a complex rhythmic pattern with triplets. The Electric Guitars play a rhythmic accompaniment with triplets. The Electric Bass and Viola provide harmonic support with sustained notes.



37

Musical score for measures 37-39. The score includes parts for Tenor Saxophone, two Bari. Saxophones, Percussion, two Electric Guitars, Electric Bass, and Viola. The Tenor and Bari. Saxophones play a melodic line with eighth notes and a triplet. The Percussion part features a complex rhythmic pattern with triplets. The Electric Guitars play a rhythmic accompaniment with triplets. The Electric Bass and Viola provide harmonic support with sustained notes.

40

Ten. Sax.
Bari. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.



43

Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

46 Perc. E. Gtr. E. Gtr. E. Bass Vla.



49 Ten. Sax. Bari. Sax. Bari. Sax. Perc. E. Gtr. E. Gtr. E. Bass Vla.

52

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 58, 59, and 60. The Percussion part features a consistent rhythmic pattern of eighth notes with triplet markings. The Electric Guitars (E. Gtr.) play a complex, syncopated melody with frequent triplets and slurs. The Electric Bass (E. Bass) provides a steady bass line with eighth notes. The Viola (Vla.) part is mostly silent, with some chordal accompaniment in the lower register.



61

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 61, 62, and 63. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts play a melodic line with eighth notes and slurs. The Percussion part continues with the same rhythmic pattern as in the previous system. The Electric Guitars (E. Gtr.) play a complex, syncopated melody with frequent triplets and slurs. The Electric Bass (E. Bass) provides a steady bass line with eighth notes. The Viola (Vla.) part is mostly silent, with some chordal accompaniment in the lower register.

64

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

67

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

70

Ten. Sax.
Bari. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Vla.



73

Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

76

Musical score for measures 76-78. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a consistent rhythmic pattern with triplet accents. The E. Gtr. parts include complex rhythmic patterns with triplet accents. The E. Bass part has a steady bass line. The Viola part provides harmonic support with chords.



79

Musical score for measures 79-81. The score includes staves for Tenor Saxophone (Ten. Sax.), two Bari. Sax. parts, Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Tenor Saxophone and Bari. Sax. parts have melodic lines starting in measure 79. The Percussion part continues with its rhythmic pattern. The E. Gtr. parts have complex rhythmic patterns with triplet accents. The E. Bass part has a steady bass line. The Viola part provides harmonic support with chords.

82

Musical score for measures 82-84. The score includes parts for Tenor Saxophone, two Bari. Sax. parts, Percussion, two Electric Guitars, Electric Bass, and Viola. The key signature changes from one flat to one sharp between measures 83 and 84. The Viola part shows chords with flats and sharps.



85

Musical score for measures 85-87. The score includes parts for Tenor Saxophone, two Bari. Sax. parts, Percussion, two Electric Guitars, Electric Bass, and Viola. The key signature is one sharp. The Viola part shows chords with a sharp.

88

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



91

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

94

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



97

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical score block covers measures 100 to 102. It features four staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part has a tempo marking of 100 and includes triplet patterns. The E. Gtr. parts feature complex rhythmic patterns with triplets and various chord voicings. The E. Bass part provides a steady bass line. The Viola part has sparse accompaniment with some triplets. A double bar line is present at the end of measure 102.



103

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical score block covers measures 103 to 105. It features six staves: Tenor Saxophone (Ten. Sax.), two Bari. Sax. parts, Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The saxophone parts have a melodic line with some rests. The Percussion part continues with triplet patterns. The E. Gtr. parts have complex rhythmic patterns with triplets. The E. Bass part provides a steady bass line. The Viola part has sparse accompaniment with some triplets.

106 19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This block contains the musical notation for measures 106, 107, and 108. The Percussion staff features a consistent rhythmic pattern with triplet markings. The Electric Guitar (E. Gtr.) staffs show a complex rhythmic pattern with many triplet markings. The Electric Bass (E. Bass) staff has a steady bass line. The Viola (Vla.) staff provides harmonic support with chordal structures.



109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This block contains the musical notation for measures 109, 110, and 111. The Percussion staff continues with the same rhythmic pattern. The Electric Guitar (E. Gtr.) staffs show a complex rhythmic pattern with many triplet markings. The Electric Bass (E. Bass) staff has a steady bass line. The Viola (Vla.) staff provides harmonic support with chordal structures.

112

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 112. The score is arranged in a system with ten staves. The top three staves are for saxophones: Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), and another Bari. Saxophone. The fourth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and accents. The fifth staff is for Electric Guitar (E. Gtr.) in a single treble clef, playing a melodic line with triplets. The sixth staff is for Electric Guitar (E. Gtr.) in a single treble clef, playing a chordal accompaniment with triplets. The seventh staff is for Electric Bass (E. Bass) in a single bass clef, playing a simple bass line. The eighth staff is for Viola (Vla.) in a double bass clef, playing a simple bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

115

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 115. The score is arranged in a system with seven staves. The top three staves are for saxophones: Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), and another Bari. Saxophone. The fourth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets. The fifth and sixth staves are for Electric Guitar (E. Gtr.), with the fifth staff showing a melodic line and the sixth staff showing a chordal accompaniment. The seventh staff is for Electric Bass (E. Bass), featuring a melodic line with triplets. The eighth staff is for Viola (Vla.), which contains chordal symbols. The music is written in a key with one sharp (F#) and a common time signature (C).

118

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

The musical score consists of seven staves. The top three staves are for saxophones: Tenor Saxophone, Bari. Saxophone, and Bari. Saxophone. The fourth staff is for Percussion, showing a triplet of eighth notes. The fifth staff is for Electric Guitar (E. Gtr.) with a melodic line. The sixth staff is for Electric Guitar (E. Gtr.) with a melodic line and a triplet. The seventh staff is for Electric Guitar (E. Gtr.) with a chordal accompaniment. The eighth staff is for Electric Bass (E. Bass) with a melodic line. The ninth staff is for Double Bass (Vla.) with a dynamic marking of 'pp' (pianissimo) and a flat symbol.

120

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

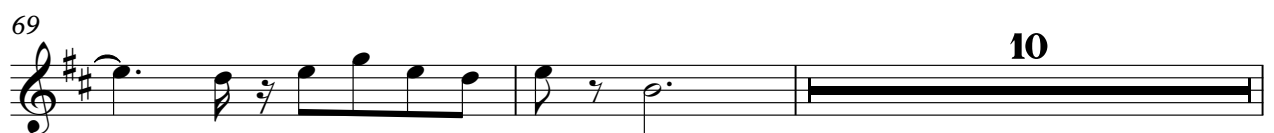
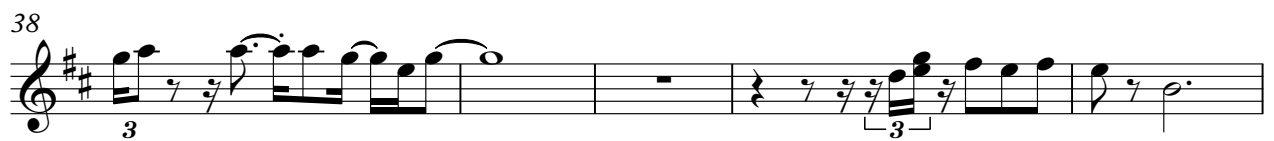
E. Bass

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 120. It features six staves. The top three staves are for saxophones: Tenor Saxophone (T.Sax.), Baritone Saxophone (Bari. Sax.), and another Baritone Saxophone. They all play a similar melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with triplets and various drum sounds. The Electric Guitar (E. Gtr.) section has three staves: the top one has sparse notes, the middle one has a melodic line with triplets, and the bottom one has a chordal accompaniment. The Electric Bass (E. Bass) staff has a simple bass line. The Viola staff at the bottom has a few chords. The score is written in a key with one sharp (F#) and a common time signature.

Tenor Saxophone

♩ = 152,000320



81



86



91



104



115



119



121



Baritone Saxophone

♩ = 152,000320

7

11

15

19

10

33

38

3

43

8

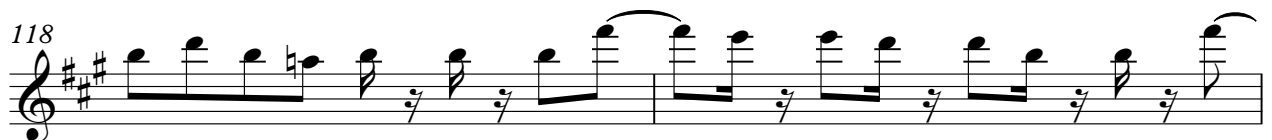
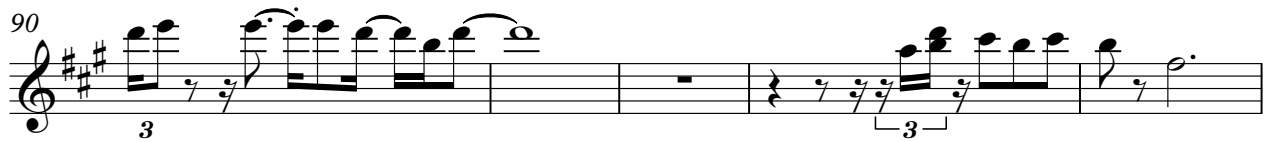
8

62

66

69

10



Baritone Saxophone

♩ = 152,000320

7

11

15

19

10

33

38

3

3

43

8

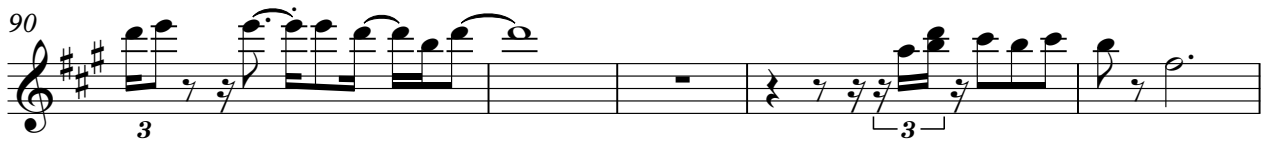
8

62

66

69

10



Percussion

♩ = 152,000320

5

8

11

14

17

20

23

26

29

V.S.

Percussion

Musical score for Percussion, measures 32-59. The score is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 3/4.

Percussion

62

65

68

71

74

77

80

83

86

89

V.S.

Percussion

Musical score for Percussion, measures 92-119. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The score is marked with measure numbers 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The score is marked with measure numbers 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119.

Percussion

121

Musical notation for Percussion, measure 121. The notation is on a single staff with a double bar line at the beginning and end. It features a triplet of eighth notes with 'x' marks above them, followed by a quarter note with an 'x' mark, a quarter note with an 'x' mark, and a quarter note with an 'x' mark. The final measure contains a quarter note with an 'x' mark and a quarter note with a circled 'x' mark.

Electric Guitar

♩ = 152,000320

5

8

19

42

64

2

69

42

114

118

2

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 152,000320. The score consists of eight staves of music. The first staff begins with a whole rest, followed by eighth-note patterns. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 8 and features a slur over a quarter note followed by an 8-measure rest. The fourth staff starts at measure 19 and includes a 42-measure rest. The fifth staff starts at measure 64 and ends with a 2-measure rest. The sixth staff starts at measure 69 and includes a 42-measure rest. The seventh staff starts at measure 114. The eighth staff starts at measure 118 and includes a 2-measure rest. The music is written in treble clef with a key signature of one flat.

Electric Guitar

♩ = 152,000320

8

11

14

17

20

23

26

29

32

35

V.S.

Electric Guitar

38

41

44

47

50

53

56

59

62

65

68

3

71

3

74

3

77

3

80

3

83

3

86

3

89

3

92

3

95

3

Electric Guitar

98

Measures 98-100: Treble clef, 4/4 time. Measure 98: eighth notes G4, A4, B4, C5, quarter rest. Measure 99: eighth notes G4, A4, B4, C5, quarter rest. Measure 100: eighth notes G4, A4, B4, C5, quarter rest. Triplet markings are present under the eighth notes in measures 99 and 100.

101

Measures 101-103: Treble clef, 4/4 time. Measure 101: eighth notes G4, A4, B4, C5, quarter rest. Measure 102: eighth notes G4, A4, B4, C5, quarter rest. Measure 103: eighth notes G4, A4, B4, C5, quarter rest. Triplet markings are present under the eighth notes in measures 101 and 103.

104

Measures 104-106: Treble clef, 4/4 time. Measure 104: eighth notes G4, A4, B4, C5, quarter rest. Measure 105: eighth notes G4, A4, B4, C5, quarter rest. Measure 106: eighth notes G4, A4, B4, C5, quarter rest. Triplet markings are present under the eighth notes in measures 105 and 106.

107

Measures 107-109: Treble clef, 4/4 time. Measure 107: eighth notes G4, A4, B4, C5, quarter rest. Measure 108: eighth notes G4, A4, B4, C5, quarter rest. Measure 109: eighth notes G4, A4, B4, C5, quarter rest. Triplet markings are present under the eighth notes in measures 107 and 109.

110

Measures 110-112: Treble clef, 4/4 time. Measure 110: eighth notes G4, A4, B4, C5, quarter rest. Measure 111: eighth notes G4, A4, B4, C5, quarter rest. Measure 112: eighth notes G4, A4, B4, C5, quarter rest. Triplet markings are present under the eighth notes in measures 110 and 112.

113

Measures 113-115: Treble clef, 4/4 time. Measure 113: eighth notes G4, A4, B4, C5, quarter rest. Measure 114: eighth notes G4, A4, B4, C5, quarter rest. Measure 115: eighth notes G4, A4, B4, C5, quarter rest. Triplet markings are present under the eighth notes in measures 113 and 115.

116

Measures 116-118: Treble clef, 4/4 time. Measure 116: eighth notes G4, A4, B4, C5, quarter rest. Measure 117: eighth notes G4, A4, B4, C5, quarter rest. Measure 118: eighth notes G4, A4, B4, C5, quarter rest. Triplet markings are present under the eighth notes in measures 117 and 118.

119

Measures 119-120: Treble clef, 4/4 time. Measure 119: eighth notes G4, A4, B4, C5, quarter rest. Measure 120: eighth notes G4, A4, B4, C5, quarter rest. Triplet markings are present under the eighth notes in measure 119.

121

Measures 121-123: Treble clef, 4/4 time. Measure 121: eighth notes G4, A4, B4, C5, quarter rest. Measure 122: eighth notes G4, A4, B4, C5, quarter rest. Measure 123: eighth notes G4, A4, B4, C5, quarter rest. Triplet markings are present under the eighth notes in measure 121.

Electric Guitar

♩ = 152,000320

8

12

16

20

24

28

32

36

39

43

V.S.

Electric Guitar

47

51

55

58

61

65

69

73

77

81

The image displays ten staves of guitar sheet music, numbered 85, 89, 92, 96, 100, 104, 108, 111, 115, and 119. Each staff contains musical notation for an electric guitar, primarily consisting of chords and rhythmic patterns. The notation includes various accidentals (sharps, flats, naturals) and technical markings such as triplets and slurs. The music is written in a standard staff format with a treble clef. The overall style is that of a guitar tab or lead sheet, focusing on chord voicings and rhythmic accompaniment.

5-string Electric Bass

♩ = 152,000320

7

11

15

20

25

30

35

40

45

49

V.S.

54



58



63



67



72



77



82



87



92



97



101



106



111



116



119



Viola

♩ = 152,000320

8

16

25

33

41

50

58

65

74

82

V.S.

2
91 Viola

98

106

113

119