

Banda Calypso - Isso e Calipso

0.0"
1.1,00
T11301

♩ = 130,000137
Sequenciado por Luis Paulo Trione
T11301

Musical score for Banda Calypso - Isso e Calipso, measures 1-4. The score includes staves for Baroque Trumpet, Trombone, Percussion, Electric Guitar, Electric Piano, and Tape Sampler Keyboard [Brass]. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with accents. The electric guitar and electric piano parts provide harmonic support with chords and single notes.



5.5"
4.1,00
Editora HMP

Musical score for Banda Calypso - Isso e Calipso, measures 5-8. The score includes staves for Bar. Tpt., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Voice, Tape Smp. Brs, and Vla. The key signature is one flat (B-flat), and the time signature is 4/4. The brass instruments (Baroque Trumpet and Trombone) play a melodic line starting in measure 5. The electric guitar and electric piano continue their harmonic accompaniment. The percussion part maintains its rhythmic pattern. The double bass and electric piano provide a steady bass line.

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7

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Tape Samples Brass (Tape Smp. Brs), and Viola (Vla.). The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Bar. Tpt. and Tape Smp. Brs parts are identical, playing a melodic line in the first measure. The Tbn. part has a similar melodic line. The Perc. part features a steady rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords and melodic fragments. The E. Bass part provides a simple bass line. The E. Piano part has sustained chords. The Syn. Voice part has block chords. The Vla. part has block chords. The score is divided into three measures, with a measure rest in the second measure for several instruments.

10

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 10, 11, and 12. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the top two staves, both in treble clef. The Percussion (Perc.) staff is in the third position, using a standard percussion clef. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are in the fourth and fifth staves, both in treble clef. The Electric Bass (E. Bass) part is in the sixth staff, in bass clef. The Electric Piano (E. Piano) part is in the seventh staff, in bass clef. The Synthesizer Voice (Syn. Voice) part is in the eighth staff, in treble clef. The Tape Sample Brass (Tape Smp. Brs) part is in the ninth staff, in treble clef. The Viola (Vla.) part is in the bottom staff, in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

13

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

che gou vi rou bo toupres sao ba lan cou ba lan cou



16

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

sw in g de tre mero chao is so e ca lyp so vem sa cu din do a multi dao

19

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

ba lan cou ba lan cou can tan do_o a mor e pai xao

22

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

vem na le va da do es ta do do pa ra

Detailed description of the musical score: The score is for page 22 and consists of ten staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet and Trombone. The Baritone Trumpet and Trombone staves contain the lyrics 'vem na le va da do es ta do do pa ra'. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Jazz Guitar staff features a series of chords and rhythmic patterns. The Electric Bass staff has a simple bass line. The Electric Piano staff shows chords and a melodic line. The Synthesizer Voice staff has a few notes. The Tape Samples Brass staff has a melodic line. The Viola staff has a few notes.

24

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

vem nes se ri t mo co mi go

26

Alto Sax. 

Bar. Tpt. 
sol te_o seu cor po_e dei xe_o so nho te le var

Tbn. 

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Voice 

Tape Smp. Brs 

Vla. 

28

Alto Sax. 

Bar. Tpt.  vo ce nao vai que rer pa ra

Tbn.  dei xe_a gui tar ra sw in gar

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Voice 

Tape Smp. Brs 

Vla. 



31

Alto Sax. 

Bar. Tpt.  di rin di rin don e_o som ba ter no co ra cao

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Voice 

Vla. 

34

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

o to que e bom pra sedan car di rin di rin dom e ba ta na pal mada mao



37

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

din din don de mo rou de mo rou

39

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

vem dan car co mi go_a mor de mo rou de mo rou



41

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

vem dan car ca ly p so de mo rou de mo rou

43

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

vem dan car co mi go_a mor de mo rou de mo rou



45

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

is so e ca ly p so

47

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score contains measures 47, 48, and 49. The score is arranged in a grand staff format with ten individual staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Tape Samples Brass (Tape Smp. Brs), and Viola (Vla.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 47 shows active parts for Bar. Tpt., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, and Tape Smp. Brs. Measure 48 features Perc., J. Gtr., E. Gtr., E. Bass, and Tape Smp. Brs. Measure 49 includes Bar. Tpt., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Voice, Tape Smp. Brs, and Vla. The notation includes various rhythmic values, accidentals, and articulation marks.

50

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the upper section, with the Tbn. playing a rhythmic pattern in measure 51. The Percussion (Perc.) part features a complex, multi-layered rhythmic pattern. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are in the middle section, with the E. Gtr. playing a melodic line. The Electric Bass (E. Bass) part provides a steady bass line. The Electric Piano (E. Piano) part is in the lower section, playing chords. The Synthesizer Voice (Syn. Voice) part is in the lower section, playing chords. The Tape Sample Brass (Tape Smp. Brs) part is in the lower section, playing a melodic line. The Viola (Vla.) part is in the lower section, playing chords.

53

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

vem na le va da do es ta

Detailed description: This is a page of a musical score, page 53 of 15. It features ten staves. The top staff is for Alto Saxophone. The second staff is for Baritone Trumpet, containing a vocal line with the lyrics 'vem na le va da do es ta'. The third staff is for Trombone. The fourth staff is for Percussion, showing a complex rhythmic pattern. The fifth staff is for Jazz Guitar. The sixth staff is for Electric Bass. The seventh staff is for Electric Piano. The eighth staff is for Synthesizer Voice. The ninth staff is for Tape Samples/Brushes. The tenth staff is for Viola. The score is in a key with two flats and a 4/4 time signature.

55

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

do do pa ra

vem nes se ri t mo co mi

57

Alto Sax.

Bar. Tpt.
go sol te_o seu cor po_e dei xe_o so

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

59

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

nhã levar vo ce nao vai que rer pa



62

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

dei xe_a gui tar ra swin gar di rin di rin don e_o som ba ter no cora cao

65

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

din din don o to que e bom pra sedan car di rin di rin dom



68

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

e ba ta na pal ma da mao din din don de

70

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

mo rou de mo rou vem dan car co mi go_a mor



72

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

de mo rou de mo rou vem dan car ca ly p so de

74

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

mo rou de mo rou vem dan car co mi go a mor de



76

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

mo rou de mo rou is so e ca ly p so

78

Alto Sax.

Bar. Tpt. de mo rou de mo rou de

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.



80

Alto Sax.

Bar. Tpt. mo rou de mo rou de

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

82

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.



84

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

86

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

mo rou de mo rou vem dan car co mi go a mor de



88

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

mo rou de mo rou vem dan car ca ly p so de

90

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

mo rou de mo rou vem dan car co mi go_a mor de



92

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

mo rou de mo rou is so_e ca ly p so

94

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

The musical score for page 94 consists of eight staves. The Alto Sax staff is mostly empty. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff has a sparse melody with a triplet of eighth notes. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with a long note. The Syn. Voice staff is empty. The Tape Smp. Brs staff has a rhythmic pattern. The Vla. staff has a melodic line with a long note.

Banda Calypso - Isso e Calipso
Alto Saxophone

♩ = 130,000137

13



16



19



22



26



30



33



37



40

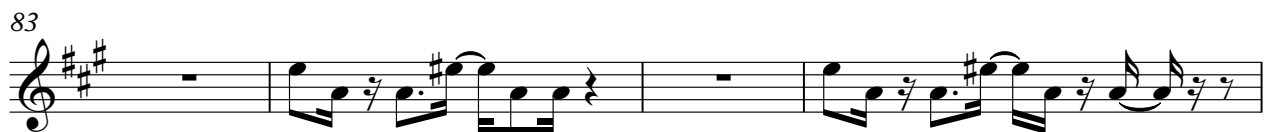


43



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V.S.



87



90



92



Banda Calypso - Isso e Calipso

Baroque Trumpet

♩ = 130,000137

Sequenciado por Luis Paulo Trione

T11301

2

7

11

15

barraoou singloraao sodeso vesadionda barraoou calipso

22

vermalevada do es ta ddo para vemessritmomi go

26

stscupo e deie_o so nltø lør vocaçãa ar degtarigar

31

diidion esobarrcaao diidion otupelcar diidilom eapadao diidionorde

38

mouderou velmagina de mouderou velcalypso de mouderou velmagina de mouderou

45

2

isso_eca ly p so

49

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Baroque Trumpet

53

53
vem a leva da do es ta ddo para vem a ser moni

57

57
go so e de x o so nhe lvar vo ca i re pa

61

61
ra ar de ga r sig ar di di di on es o n r o a o di di di on que de ma ar

67

67
di di di on ba na ba o di di di on de mo da rou ve cha gi na r de rou da rou ve cha i p so de

74

74
mo da rou ve cha gi na r de mo da rou iso ca l y p so de rou da rou de mo da rou

81

81
de mo da rou de rou da rou de mo da rou ve cha gi na r de

88

88
mo da rou ve cha i p so de mo da rou ve cha gi na r de mo da rou iso e a l y p so

Trombone Banda Calypso - Isso e Calipso

♩ = 130,000137

2

7

11

21

25

29

48

53

57

60

17

7

34

Detailed description: This is a musical score for a Trombone part in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by eighth-note patterns. The second staff starts at measure 7 with eighth-note patterns. The third staff starts at measure 11 and includes a measure rest of 7 measures. The fourth staff starts at measure 21 with eighth-note patterns and slurs. The fifth staff starts at measure 25 with eighth-note patterns and slurs. The sixth staff starts at measure 29 and includes a measure rest of 17 measures. The seventh staff starts at measure 48 with eighth-note patterns. The eighth staff starts at measure 53 with eighth-note patterns and slurs. The ninth staff starts at measure 57 with eighth-note patterns and slurs. The tenth staff starts at measure 60 with a bass clef, a key signature of one flat, and a measure rest of 34 measures.

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Banda Calypso - Isso e Calipso

Percussion

♩ = 130,000137

The musical score is written for a percussion instrument in 4/4 time. It consists of 22 measures, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the start of their respective staves. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' symbols, likely indicating specific percussion sounds. The score is presented on a grand staff with two staves per measure.

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V.S.

24

Musical notation for measures 24 and 25. The top staff shows a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff shows a complex rhythmic pattern with many eighth notes and rests, some marked with an 'x'.

26

Musical notation for measures 26 and 27. Similar to the previous system, it features a melodic line and a complex rhythmic accompaniment.

28

Musical notation for measures 28 and 29. Measures 28-29 show a change in the rhythmic accompaniment, with some notes beamed together in the bottom staff.

30

Musical notation for measures 30 and 31. The melodic line starts with an asterisk in measure 30. The rhythmic accompaniment continues with eighth notes and rests.

32

Musical notation for measures 32 and 33. The notation follows the established pattern of melodic and rhythmic lines.

34

Musical notation for measures 34 and 35. The melodic line and rhythmic accompaniment continue.

36

Musical notation for measures 36 and 37. The bottom staff shows a more active rhythmic pattern with beamed eighth notes.

38

Musical notation for measures 38 and 39. The melodic line includes a slur over two eighth notes.

40

Musical notation for measures 40 and 41. The notation continues with melodic and rhythmic elements.

42

Musical notation for measures 42 and 43. The melodic line starts with an asterisk in measure 42. The rhythmic accompaniment is consistent with the previous systems.

Percussion

44

Measure 44: The top staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

46

Measure 46: The top staff shows a melodic line starting with an eighth note G4, followed by quarter notes A4, B4, and C5. The bottom staff continues the rhythmic pattern from the previous measure.

48

Measure 48: The top staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern.

50

Measure 50: The top staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern.

52

Measure 52: The top staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern.

54

Measure 54: The top staff shows a melodic line starting with an eighth note G4, followed by quarter notes A4, B4, and C5. The bottom staff continues the rhythmic pattern.

56

Measure 56: The top staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern.

58

Measure 58: The top staff shows a melodic line starting with an eighth note G4, followed by quarter notes A4, B4, and C5. The bottom staff continues the rhythmic pattern.

60

Measure 60: The top staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern.

62

Measure 62: The top staff shows a melodic line starting with an eighth note G4, followed by quarter notes A4, B4, and C5. The bottom staff continues the rhythmic pattern.

V.S.

Musical score for Percussion, measures 64-82. The score is written on ten systems, each with a single staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as mf and mfz . The score is divided into two measures per system, with a double bar line separating them. The first measure of each system contains a melodic line with notes and rests, while the second measure contains a complex rhythmic pattern with many notes and rests. The notation is dense and detailed, typical of a percussion score.

84

Measure 84: The top staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including many 'x' marks indicating muted notes.

86

Measure 86: The top staff contains a melodic line starting with an eighth note G4 with an accent, followed by quarter notes A4, B4, and C5. The bottom staff continues the complex rhythmic pattern with eighth and sixteenth notes and 'x' marks.

88

Measure 88: The top staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the complex rhythmic pattern with eighth and sixteenth notes and 'x' marks.

90

Measure 90: The top staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the complex rhythmic pattern with eighth and sixteenth notes and 'x' marks.

92

Measure 92: The top staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the complex rhythmic pattern with eighth and sixteenth notes and 'x' marks.

94

Measure 94: The top staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff continues the complex rhythmic pattern with eighth and sixteenth notes and 'x' marks.

31



34



37



39



41



43



45



47



50



52



54



57



60



63



66



69



72



75



77



79

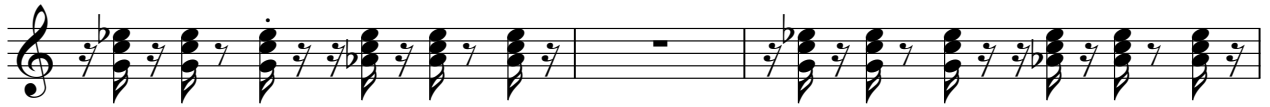


V.S.

82



84



87



90



92



Electric Guitar Banda Calypso - Isso e Calipso

♩ = 130,000137

4

7

10

13 **32**

47

50

53 **26**

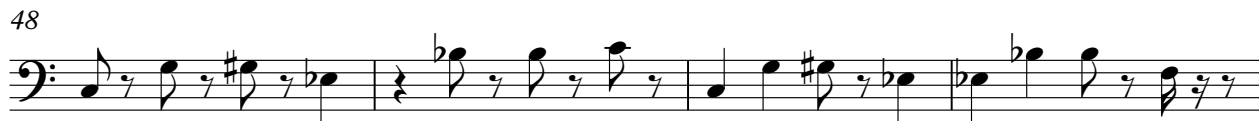
81 **12**

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Banda Calypso - Isso e Calipso

Fretless Electric Bass

♩ = 130,000137



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V.S.

52



56



60



65



69



73



77



81



86



90



93



Electric Piano Banda Calypso - Isso e Calipso

♩ = 130,000137

First system of musical notation, bass clef, 4/4 time signature. It begins with a whole rest followed by a series of chords and eighth notes.

7

Second system of musical notation, grand staff. The right hand has a melodic line with eighth notes and chords, while the left hand provides a bass accompaniment with chords and eighth notes.

13

Third system of musical notation, grand staff. The right hand features a melodic line with eighth notes and chords, and the left hand continues the bass accompaniment with chords and eighth notes.

19

Fourth system of musical notation, grand staff. The right hand has a melodic line with eighth notes and chords, and the left hand provides a bass accompaniment with chords and eighth notes.

26

Fifth system of musical notation, grand staff. The right hand has a melodic line with eighth notes and chords, and the left hand provides a bass accompaniment with chords and eighth notes.

31

Sixth system of musical notation, grand staff. The right hand has a melodic line with eighth notes and chords, and the left hand provides a bass accompaniment with chords and eighth notes.

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V.S.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 37-40 show a series of chords in the bass staff, with the treble staff mostly containing rests. Measures 41-42 continue the bass line with more chords.

43

Musical notation for measures 43-48. This system shows a continuous bass line with chords in the bass staff. The treble staff contains rests throughout these measures.

49

Musical notation for measures 49-53. Measures 49-50 feature a rhythmic pattern of eighth notes in the treble staff, while the bass staff has chords. Measures 51-53 continue with chords in the bass staff and rests in the treble staff.

54

Musical notation for measures 54-58. Measures 54-55 show chords in the bass staff. Measures 56-58 feature a melodic line in the treble staff with eighth notes and a slur, accompanied by chords in the bass staff.

59

Musical notation for measures 59-63. Measures 59-60 show chords in the bass staff. Measures 61-62 feature a melodic line in the treble staff with eighth notes and a slur, accompanied by chords in the bass staff. Measure 63 shows chords in the bass staff and rests in the treble staff.

64

Musical notation for measures 64-69. Measures 64-65 show chords in the bass staff. Measures 66-67 feature a melodic line in the treble staff with eighth notes and a slur, accompanied by chords in the bass staff. Measures 68-69 show chords in the bass staff and rests in the treble staff.

70

Musical notation for measures 70-72. Measure 70 features a melodic line in the treble clef with eighth notes and a bass line with a half note and a quarter note. Measure 71 continues the melodic line with eighth notes and a bass line with a half note. Measure 72 shows a melodic line with a quarter note and a bass line with a half note.

73

Musical notation for measures 73-78. Measure 73 has a treble clef with a whole rest and a bass line with a half note. Measure 74 has a treble clef with a whole rest and a bass line with a half note. Measure 75 has a treble clef with a whole rest and a bass line with a half note. Measure 76 has a treble clef with a whole rest and a bass line with a half note. Measure 77 has a treble clef with a whole rest and a bass line with a half note. Measure 78 has a treble clef with a whole rest and a bass line with a half note.

79

Musical notation for measures 79-84. Measure 79 has a treble clef with a whole rest and a bass line with a half note. Measure 80 has a treble clef with a whole rest and a bass line with a half note. Measure 81 has a treble clef with a whole rest and a bass line with a half note. Measure 82 has a treble clef with a whole rest and a bass line with a half note. Measure 83 has a treble clef with a whole rest and a bass line with a half note. Measure 84 has a treble clef with a whole rest and a bass line with a half note.

85

Musical notation for measures 85-87. Measure 85 features a treble clef with a sixteenth-note triplet and a bass line with a half note. Measure 86 features a treble clef with a sixteenth-note triplet and a bass line with a half note. Measure 87 features a treble clef with a sixteenth-note triplet and a bass line with a half note.

88

Musical notation for measures 88-92. Measure 88 has a treble clef with a whole rest and a bass line with a half note. Measure 89 has a treble clef with a whole rest and a bass line with a half note. Measure 90 has a treble clef with a whole rest and a bass line with a half note. Measure 91 has a treble clef with a whole rest and a bass line with a half note. Measure 92 has a treble clef with a whole rest and a bass line with a half note.

93

Musical notation for measures 93-94. Measure 93 features a treble clef with a quarter note and a bass line with a half note. Measure 94 features a treble clef with a quarter note and a bass line with a half note.

Banda Calypso - Isso e Calipso

Synth Voice

♩ = 130,000137

5

11

18

25

33

40

47

53

61

68

V.S.

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75



81



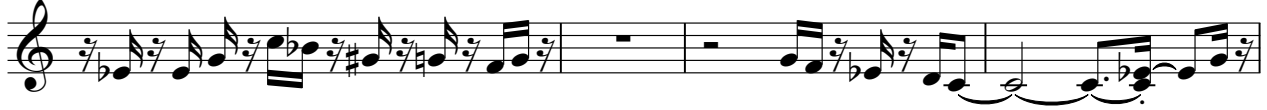
88



92



51



55



59



34

Banda Calypso - Isso e Calipso
Tape Sampler Keyboard [Brass]

♩ = 130,000137

37

39

41

43

46

24

72

74

76

V.S.

Tape Sampler Keyboard [Brass]

78

80

82

84

87

89

91

93

Viola Banda Calypso - Isso e Calipso

♩ = 130,000137

5

11

17

23

30

32

35

3

38

41

3

43

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V.S.

2

Viola

45

Musical staff 45: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a complex melodic line with many slurs and ties, and a triplet of eighth notes in the final measure.

48

Musical staff 48: Treble clef, key signature of two flats. The staff contains a complex melodic line with many slurs and ties, and a triplet of eighth notes in the final measure.

54

Musical staff 54: Treble clef, key signature of two flats. The staff contains a complex melodic line with many slurs and ties, and a triplet of eighth notes in the final measure.

62

Musical staff 62: Treble clef, key signature of two flats. The staff contains a complex melodic line with many slurs and ties, and a triplet of eighth notes in the final measure.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a complex melodic line with many slurs and ties, and a triplet of eighth notes in the final measure.

68

Musical staff 68: Treble clef, key signature of two flats. The staff contains a complex melodic line with many slurs and ties, and a triplet of eighth notes in the final measure.

71

Musical staff 71: Treble clef, key signature of two flats. The staff contains a complex melodic line with many slurs and ties, and a triplet of eighth notes in the final measure.

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains a complex melodic line with many slurs and ties, and a triplet of eighth notes in the final measure.

76

Musical staff 76: Treble clef, key signature of two flats. The staff contains a complex melodic line with many slurs and ties, and a triplet of eighth notes in the final measure.

79

Musical staff 79: Treble clef, key signature of two flats. The staff contains a complex melodic line with many slurs and ties, and a triplet of eighth notes in the final measure.

85

Musical notation for measures 85 and 86. Measure 85 features a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a half note chord of G2 and B-flat2, followed by a quarter rest. Measure 86 contains a half note chord of G2 and B-flat2, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3.

87

Musical notation for measures 87 and 88. Measure 87 starts with a half note chord of G2 and B-flat2, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. Measure 88 begins with a half note chord of G2 and B-flat2, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3.

89

Musical notation for measures 89 and 90. Measure 89 starts with a half note chord of G2 and B-flat2, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. Measure 90 begins with a half note chord of G2 and B-flat2, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3.

91

Musical notation for measures 91 and 92. Measure 91 starts with a half note chord of G2 and B-flat2, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. Measure 92 begins with a half note chord of G2 and B-flat2, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3.

93

Musical notation for measures 93 and 94. Measure 93 starts with a half note chord of G2 and B-flat2, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. Measure 94 begins with a half note chord of G2 and B-flat2, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3.