

0.0"	0.7"	
1.1,022,03		
Dis	Qs	WtGM JUMP

♩ = 82,000038

The image shows a musical score for a variety of instruments. The score is organized into two systems. The first system includes Whistling, Percussion, Bass Xylophone, Vibraphone, Electric Guitar, 7-string Electric Guitar, and Electric Bass. The second system includes Electric Clavichord, Reverse Cymbals, Lead 2 (Sawtooth), FX 5 (Brightness), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The Lead 2 (Sawtooth) part features a sawtooth waveform. The tempo is marked as ♩ = 82,000038. The time signature is 4/4.

3

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Lead 2

IDI IN HEA W HOU WERY ING



5

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

LIVE IN A WEMOTIO BA BY I AS WORE TIONS VERA Y BE

7

Whist.

ANTHIND IFOU BERAYME SWHIELLANOU TSAVE ME

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

9

Whist.

INTERLUDE BY FOLK DEOVE WEHASKFOGVECOHACH

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Lead 2

Solo

11

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Lead 2

Solo

12

Whist.

MFAULT COZYOBOTH DESERVE WHAT'S CO

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Lead 2

Solo

13

Whist.

MINGOW SON SAY WORD WAKEUP CALAUGHY HON HENK WITH

Perc.

Bass Xyl.

Vib.

E. Gtr.

T		
A	2 2 2 2	2 2 2 2
B	0 0 0 0	0 0 0 0

E. Bass

E. Clav.

Lead 2

Solo

15

Whist.

AN O THER ONE IN MY BED DON'T YOU

Perc.

Bass Xyl.

Vib.

E. Gtr.

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

E. Bass

E. Clav.

Lead 2

FX 5

16

Whist. CARE A BOUT ME A NYMORE DON'T YOU

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.
T
A
B 2 2 2 2 2 2 2 2

E. Bass

E. Clav.

Lead 2

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 16. The Whist. part has the lyrics 'CARE A BOUT ME A NYMORE DON'T YOU' written below the staff. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Bass Xyl. part has a melodic line with a key signature of one flat and a time signature of 4/4. The Vib. part has a melodic line with a key signature of one flat. The E. Gtr. part has a melodic line with a key signature of two sharps. The E. Gtr. part also includes guitar tabs: 'T A B 2 2 2 2 2 2 2 2'. The E. Bass part has a melodic line with a key signature of one flat. The E. Clav. part has a melodic line with a key signature of one sharp. The Lead 2 part has a melodic line with a key signature of one flat.

17

Whist.

CAREBOUTME IDONT HINK SO SIXFOOTTALICAMEHOTHAWARNSO I

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.
TAB
2 2 2 2 2 2 2 2 ? ?

E. Bass

E. Clav.

Lead 2

19

Whist.

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 2

FX 5

20

Whist.

COME AROUND HERE A NYMORE COME

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.
TAB
2 2 2 2 2 2

E. Bass

E. Clav.

Lead 2

21

Whist.

ROUND HERE IDON'THINK SO WOULD BE TAKE CHAP PY

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 2

Solo

23

Whist.

~~YOU NEED TO~~REATIMEHAT WAY AND ~~NO~~WAT MEAT MOWN GAME

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Solo

25

Whist.

AND NOW I SLEEP SLOWLY AND I OVERSEEM TO GO D LY

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Solo

27

Whist.

HEROUNDNITGRUNDYNEE DEOVE WEHASKFORVECOHACH

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Lead 2

Solo

29

Whist.

VENLOVE NOW I'M TA KINGOVE AND IT'S NOT

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Lead 2

Solo

30

Whist.

MFAULT COZYOBOTH DESERVE WHAT'S CO

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Lead 2

Solo

31

Whist.

MINGW SON SAY WORD WAKEUP CALAUGHY HIN HENK WITH

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

E. Bass

E. Clav.

Lead 2

Solo

33

Whist.

AN O THE MAN IN MY BED YOU DON'T

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.	T								
	A	2	2	2	2	2	2	2	2
	B	0	0	0	0	0	0	0	0

E. Bass

E. Clav.

Lead 2

FX 5

34

Whist. CARE A BOUT ME A NYMORE CARE

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.
T A B 2 2 2 2 2 2 2 2

E. Bass

E. Clav.

Lead 2

The musical score is arranged in a grand staff format with ten staves. The instruments are: Whist. (top), Perc., Bass Xyl., Vib., E. Gtr. (melodic), E. Gtr. (tab), E. Bass, E. Clav., and Lead 2 (bottom). The Whist. part has a whole rest. The Perc. part has a rhythmic pattern of eighth notes. The Bass Xyl. part has a melodic line with slurs. The Vib. part has a melodic line with slurs. The E. Gtr. part has a melodic line with slurs. The E. Gtr. tab part has a sequence of fret numbers: 2 2 2 2 2 2 2 2. The E. Bass part has a melodic line with slurs. The E. Clav. part has a melodic line with slurs. The Lead 2 part has a melodic line with slurs.

35

Whist. 

A BOUTME IDON'THINK SO SEFOOT TALLCAMEBYOUAVARNSO I

Perc. 

Bass Xyl. 

Vib. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Clav. 

Lead 2 

37

Whist.

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 2

FX 5

38

Whist.

COME AROUND HERE A NYMORE COME

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.
TAB
2 2 2 2 2 2

E. Bass

E. Clav.

Lead 2

39

Whist.

AROUND HERE I DON'T FEEL SO BAD

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.
TAB
2 2 2 2 2 2 2

E. Bass

E. Clav.

Lead 2

40

Whist.

I DON'HEEL SOBAD I DON'HEEL SO

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Lead 2

42

Whist.

Two measures of a whistling staff, each containing a whole rest.

BAD I'M SO SORRY I DID I THE WRONG

Perc.

Percussion staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

Vib.

Vibraphone staff with eighth notes and triplet markings (bracketed '3') over groups of three notes.

E. Gtr.

T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0 0
A				
B	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2 2

E. Bass

Electric Bass staff with a simple rhythmic line consisting of quarter notes and rests.

E. Clav.

Electric Clavichord staff with eighth-note chords and rests.

Lead 2

Lead 2 staff with a melodic line consisting of quarter notes and rests.

44

Whist. 

OHWHAWAS THIN KING IS HISHEARTBEATING

Perc. 

Vib. 

E. Gtr.

T	0 0 0 0	0 0 0 0	0 0 0 0	0
A				
B	2 2 2 2	2 2 2 2	2 2 2 2	2

E. Bass 

E. Clav. 

Lead 2 

46

Whist. WOAH OH WAKEUP CALLAUGHMONTHEHORNWITH

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.	T						
	A	2	2	2	2	2	2
	B	0	0	0	0	0	0

E. Bass

E. Clav.

Rev. Cym.

Lead 2

48

Whist.

AN O THER ONE IN MY BED DON'T YOU

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.

T										
A	2	2	2	2		2		2	2	2
B	0	0	0	0		0		0	0	0

E. Bass

E. Clav.

Lead 2

FX 5

49

Whist. CARE A BOUT ME A NYMORE DON'T YOU

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.
T
A
B 2 2 2 2 2 2 2 2

E. Bass

E. Clav.

Lead 2

50

Whist.

CARABOUT ME IDONT HINK SO SIXFOOTALLCAMBIVIOUVAISSOI

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 2

T
A
B 2 2 2 2 2 2 2 2

52

Whist.

HAD TO SHOOT HIM DEAD HE WON'T COME

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.
T
A
B
?
?
?
?
?

E. Bass

E. Clav.

Lead 2

FX 5

53

Whist. 

A ROUND HERE A NYMORE HE WON'T

Perc. 

Bass Xyl. 

Vib. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Clav. 

Lead 2 

54

Whist. 

COME AROUND HERE I DON'T FEEL SO BAD

Perc. 

Bass Xyl. 

Vib. 

E. Gtr. 

E. Gtr. 
T
A
B
2 2 2 2 2 2 2

E. Bass 

E. Clav. 

Lead 2 

55

Whist. WAKE UP CALA VOI IN THE MORNING WITH ANCHORE IN MY BED DON YOU

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.



57

Whist. CARIBOUTME ANMORE CARIBOUTME I DON FEEL SO

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

59

Whist.

SIX FOOT TALL CAME WTHOUTA WARNIN G SO I

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

E. Bass

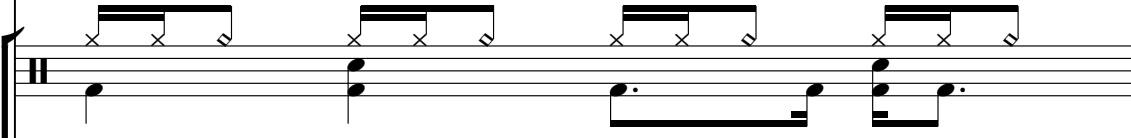
E. Clav.


Lead 2

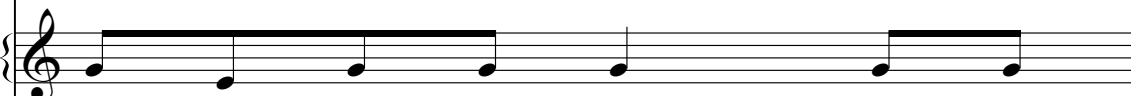
60

Whist. 

HAD TO SHOOT HIM DEAD HE WON'T

Perc. 

Bass Xyl. 

Vib. 

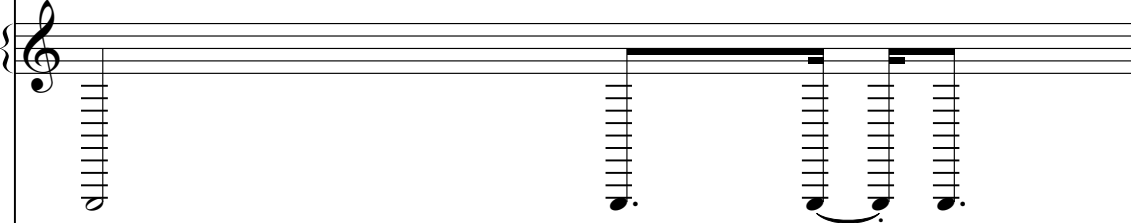
E. Gtr. 

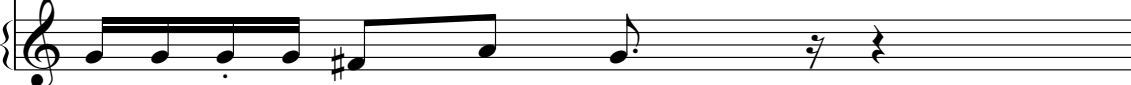
E. Gtr.

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

E. Bass 

E. Clav. 

Lead 2 

FX 5 

61

Whist. 

COME AROUND HERE A NYMORE NO HE WON'T COME

Perc. 

Bass Xyl. 

Vib. 

E. Gtr. 

E. Gtr. 
T
A 2 2 2 2 2 2 2 2
B

E. Bass 

E. Clav. 

Lead 2 

62

Whist. 

AROUND HERE I DON'T FEEL SO BAD

Perc. 

Bass Xyl. 

Vib. 

E. Gtr. 

E. Gtr.

T									
A									
B	2	2	2	2	2	2	2	2	2

E. Bass 

E. Clav. 

Lead 2 

63

Whist.

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 2

FX 5

65

Whist. CARE A BOUT ME A NYMORE DON'T

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr. TAB
2 2 2 2 2 2

E. Bass

E. Clav.

Lead 2

66

Whist. 

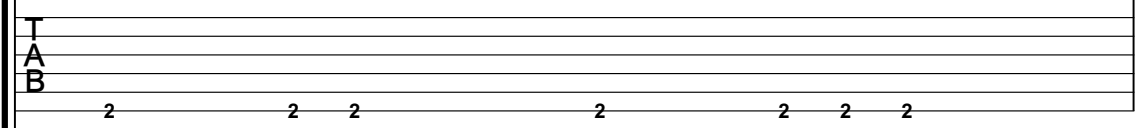
YOU ARE ABOUT ME I DON'T FEEL SO BAD

Perc. 


Bass Xyl. 

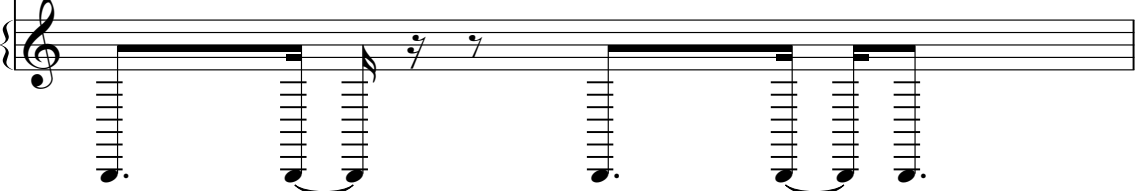
Vib. 

E. Gtr. 

E. Gtr. 
T
A
B
2 2 2 2 2 2 2

E. Bass 

E. Clav. 

Lead 2 

67

Whist.

Perc.

Bass Xyl.

Vib.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Clav.

Rev. Cym.

Lead 2

FX 5

Solo

Whistling

♩ = 82,000038

2

1

9

16

22

29

36

43

47

53

59

WHISTLING LRAMBY SQUENSE ANDURAE WHIFHOE
 WONEHHELE DVEPESHKILONKFAKSIHFOUNOSARD WADAYLITH HADNAYOU
 CARHOREN'T YOUARHETHNSK SUDAWONSH HSHODIADENCRONHNDREOMROAINHNSK
 WOBALREBY DNDREAFXNIBGANSAMANTNSHNSD XGOCOKAD SGNREHSHIE DNDREHSHIE
 WONEHNSKFAKSIHFOUNOSARD WADAYLITH HADNAYOUNCRONHNDREOMROAINHNSK
 ISKLEHNGHSHADENON'CRONHNDREOMROAINHNSK DONSAD DONSDBASSING
 WHISTLING WHARKING ISHREATING WOACH
 WAKREALYONHSH HADNAYOUNCRONHNDREOMROAINHNSK SUDAWONSH HADNAYOUNCRONHNDREOMROAINHNSK
 RONHNDREOMROAINHNSK SUDAWONSH HADNAYOUNCRONHNDREOMROAINHNSK SUDAWONSH HADNAYOUNCRONHNDREOMROAINHNSK
 SEKOCIAWONHNSK HADNAYOUNCRONHNDREOMROAINHNSK SUDAWONSH HADNAYOUNCRONHNDREOMROAINHNSK

2

Whistling

63

A musical staff in treble clef containing four measures. The first three measures each contain a single horizontal line on the second line of the staff. The fourth measure contains a triplet of three horizontal lines on the second line, indicated by a bracket with the number 3 above it.

~~WALK REALY WITH THEM~~ ~~THEY~~ ~~BED ON~~ ~~CARE~~ ~~THEY~~ ~~NO~~ ~~RE~~ ~~DON'T~~ ~~CARE~~ ~~THE~~ ~~ME~~ ~~DON'T~~ ~~FEI~~ ~~S~~ ~~C~~ ~~B~~ ~~A~~ ~~D~~

69

A musical staff in treble clef containing a single horizontal line on the second line.

Percussion

♩ = 82,000038

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by a sequence of eighth notes, then a sequence of eighth notes with accents, and ends with a sequence of eighth notes with 'x' marks above them.

5

Musical staff 2: Percussion notation in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with accents, and ends with a sequence of eighth notes with 'x' marks above them.

8

Musical staff 3: Percussion notation in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with accents, and ends with a sequence of eighth notes with 'x' marks above them.

11

Musical staff 4: Percussion notation in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with accents, and ends with a sequence of eighth notes with 'x' marks above them.

14

Musical staff 5: Percussion notation in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with accents, and ends with a sequence of eighth notes with 'x' marks above them.

17

Musical staff 6: Percussion notation in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with accents, and ends with a sequence of eighth notes with 'x' marks above them.

20

Musical staff 7: Percussion notation in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with accents, and ends with a sequence of eighth notes with 'x' marks above them.

23

Musical staff 8: Percussion notation in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with accents, and ends with a sequence of eighth notes with 'x' marks above them.

26

Musical staff 9: Percussion notation in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with accents, and ends with a sequence of eighth notes with 'x' marks above them.

29

Musical staff 10: Percussion notation in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with accents, and ends with a sequence of eighth notes with 'x' marks above them.

V.S.

32

Measures 32-34: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

35

Measures 35-37: Similar to the previous system, but measure 36 includes a double bar line and a repeat sign in the top staff.

38

Measures 38-40: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

41

Measures 41-42: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

43

Measures 43-44: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

45

Measures 45-47: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

48

Measures 48-50: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

51

Measures 51-53: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

54

Measures 54-55: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

56

Measures 56-57: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

Percussion

58

Musical notation for measures 58-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Musical notation for measures 61-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

64

Musical notation for measures 64-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measures 66-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

69

Musical notation for measure 69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Bass Xylophone

♩ = 82,000038

13

16

18

20

10

32

34

36

38

7

Bass Xylophone

47

Musical staff 47: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a repeat sign at the end of the staff.

49

Musical staff 49: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a repeat sign at the end of the staff.

51

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a repeat sign at the end of the staff.

53

Musical staff 53: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a repeat sign at the end of the staff. The staff concludes with a whole rest for 4 measures.

59

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a repeat sign at the end of the staff.

61

Musical staff 61: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a repeat sign at the end of the staff.

63

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a repeat sign at the end of the staff.

65

Musical staff 65: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a repeat sign at the end of the staff. The staff concludes with a whole rest for 2 measures.

69

Musical staff 69: Treble clef, empty staff.

Vibraphone

♩ = 82,000038

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



Vibraphone

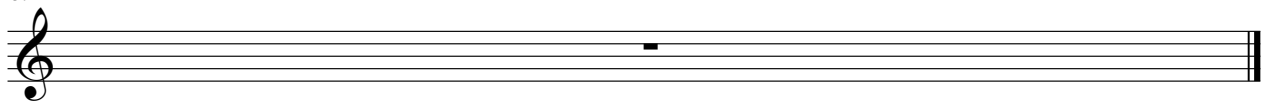
63



66



69



Electric Guitar

♩ = 82,000038

3

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a triplet of eighth notes. Measures 2-5 contain chords with eighth notes and rests.

8

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9 contain chords with eighth notes and rests.

12

Musical staff 3: Treble clef, 4/4 time signature. Measure 10 has a key signature change to two sharps (F# and C#). Measures 11-12 contain chords with eighth notes and rests.

15

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-14 contain chords with eighth notes and rests. Measures 15-16 contain chords with eighth notes and rests.

18

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-18 contain chords with eighth notes and rests.

21

Musical staff 6: Treble clef, 4/4 time signature. Measure 19 has a key signature change to three sharps (F#, C#, and G#). Measures 20-21 contain chords with eighth notes and rests.

25

Musical staff 7: Treble clef, 4/4 time signature. Measures 22-25 contain chords with eighth notes and rests.

30

Musical staff 8: Treble clef, 4/4 time signature. Measure 26 has a key signature change to two sharps (F# and C#). Measures 27-28 contain chords with eighth notes and rests.

33

Musical staff 9: Treble clef, 4/4 time signature. Measures 29-32 contain chords with eighth notes and rests.

36

Musical staff 10: Treble clef, 4/4 time signature. Measures 33-36 contain chords with eighth notes and rests.

V.S.

39

7

48

51

54

4

60

63

65

69

7-string Electric Guitar

♩ = 82,000038

13

E							
T							
B							
A							
D	-----			2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B				0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
E							
A							

16

T							
A							
B	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2			
					?	?	?
							?
							?
							?
							?

20

10

T							
A							
B							
	2 2 2	2 2 2	2 2 2	2 2 2 2	-----		
					2 2 2 2	2 2 2 2	
					0 0 0 0	0 0 0 0	

33

T							
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2		
B	0 0 0 0	0 0 0 0					
							?
							?

37

T							
A							
B							
	?	?	?	?	?	?	?
		2 2 2	2 2 2	2 2 2	2 2 2 2		
						0	2
							3
							0

41

T		0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0
A						
B	0	2	3	0	2 2 2 2	2 2 2 2
					2 2 2 2	2 2 2 2
						2

44

T	0 0 0 0	0 0 0 0	0 0 0 0	0
A				
B	2 2 2 2	2 2 2 2	2 2 2 2	2

2 47

7-string Electric Guitar

T					
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

51

T					
A					
B	? ?	? ? ? ? ?	2 2 2	2 2 2	2 2 2 2 2 2 2

55

T			0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0
A			2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2
B	0 2 3 0	0 2 3 0					

59

T					
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63

T					
A					
B	? ?	? ? ? ? ?	2 2 2	2 2 2	2 2 2 2 2 2 2

2

69

T					
A					
B					

Electric Bass

♩ = 82,000038

3

7

11

16

20

23

26

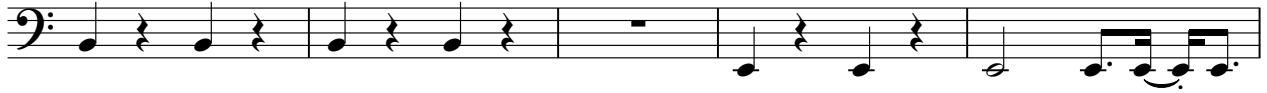
31

35

39

V.S.

44



49



53



57



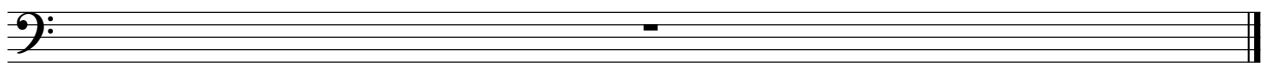
62



65



69



Electric Clavichord

♩ = 82,000038

3

6

8

10

12

14

17

20

23

V.S.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a complex chordal melody and a bass clef with a triplet of eighth notes. Measure 26 continues the treble melody and has a whole rest in the bass.

27

Musical notation for measure 27. Treble clef with a complex chordal melody.

29

Musical notation for measure 29. Treble clef with a complex chordal melody.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a complex chordal melody. Measures 32 and 33 have whole rests in the treble and a complex bass line in the bass clef.

34

Musical notation for measure 34. Bass clef with a complex bass line.

37

Musical notation for measure 37. Bass clef with a complex bass line.

40

Musical notation for measure 40. Bass clef with a complex bass line.

44

Musical notation for measures 44-47. Measure 44 has a treble clef with a complex chordal melody and a bass clef with a complex bass line. Measures 45 and 46 have whole rests in the treble and a complex bass line in the bass clef. Measure 47 has a treble clef with a complex chordal melody and a whole rest in the bass.

48

51

54

58

61

64

66

69

Reverse Cymbals

♩ = 82,000038

45 **21**

Musical notation for Reverse Cymbals in 4/4 time. The first measure is a whole rest, labeled '45'. The second measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The third measure is a whole rest, labeled '21'.

69

Musical notation for measure 69, consisting of a single whole rest on a five-line staff.

Lead 2 (Sawtooth)

♩ = 82,000038

4 6

12

15

19 6

28

30

33

37

41

Lead 2 (Sawtooth)

47

Musical staff for measures 47-50. Measure 47 contains two whole rests. Measures 48-50 contain a sawtooth pattern of eighth notes with a downward slash and a '7' indicating a barre.

51

Musical staff for measures 51-54. Measure 51 contains two whole rests. Measures 52-54 contain a sawtooth pattern of eighth notes with a downward slash and a '7' indicating a barre.

55

4

Musical staff for measures 55-58. Measure 55 contains a whole rest. Measure 56 contains two whole rests. Measures 57-58 contain a sawtooth pattern of eighth notes with a downward slash and a '7' indicating a barre.

62

Musical staff for measures 62-64. Measures 62-63 contain a sawtooth pattern of eighth notes with a downward slash and a '7' indicating a barre. Measure 64 contains two whole rests.

65

Musical staff for measures 65-68. Measures 65-67 contain a sawtooth pattern of eighth notes with a downward slash and a '7' indicating a barre. Measure 68 contains a whole rest.

69

Musical staff for measure 69, which contains a whole rest.

FX 5 (Brightness)

♩ = 82,000038

14 3

20

13 3

38

10 3

53

7 3

64

4

Solo

♩ = 82,000038

8

12

8

23

28

31

37

69