

♩ = 155,000305

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Viola

B<sup>b</sup>m/B<sup>b</sup> ♩ = 155,000305

♩ = 155,000305



5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

A<sup>b</sup>/A<sup>b</sup>

B<sup>#</sup>/B<sup>b</sup>

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

$A^b/A^b$

$B^b/C^b$

9

Perc. E. Gtr. E. Gtr. E. Bass S. Lead 1 Vla. Solo

A<sup>b</sup>/A<sup>b</sup> C<sup>#</sup>/A<sup>b</sup>

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Lead 1, Viola (Vla.), and Solo. The second system includes Viola (Vla.) and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The two Electric Guitars play complementary parts, with the top one featuring more melodic lines and the bottom one playing chords. The Electric Bass provides a steady bass line. The Saxophone and Lead 1 parts have melodic lines. The Viola part includes harmonic markings: A<sup>b</sup>/A<sup>b</sup> and C<sup>#</sup>/A<sup>b</sup>. The Solo part features a melodic line with vertical lines below it, possibly indicating fingerings or specific techniques.

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

$A^b/A^b$

$B^b_m/B^b$

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a measure number '11'. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitars (E. Gtr.) parts include complex rhythmic patterns with triplets and various chord voicings. The Electric Bass (E. Bass) part provides a steady bass line with some triplet figures. The Saxophone (S.) part has a few notes in the first measure. Lead 1 features a melodic line with a long note and a slur. The Viola (Vla.) part has sustained chords, with a change in chord voicing from  $A^b/A^b$  to  $B^b_m/B^b$ . The Solo part is a fast, intricate melodic line with many sixteenth notes and slurs. The score is written in a key signature of two flats (B-flat major or D-flat minor).

13

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

S. 

Lead 1 

Vla.  A<sup>b</sup>/A<sup>b</sup> C<sup>#</sup>/C<sup>#</sup>

Solo 



17

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

$B^b m / B^b$   $A^b / A^b$   $B^{\#} m / C^b$

Vla.

Solo

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

$A^b/A^b$   $B^b m/B^b$

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

$A^b/A^b$



23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

E<sup>b</sup>m/E<sup>b</sup>



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

B<sup>b</sup>m/B<sup>b</sup>

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

Chord symbols:  $b^b$ ,  $A^b/A^b$ ,  $C^\#/C^\#$

Detailed description: This page of a musical score, numbered 10 and starting at measure 27, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above notes. The two Electric Guitar (E. Gtr.) staves contain melodic lines with a triplet of eighth notes in the first measure of the first staff and a triplet of eighth notes in the first measure of the second staff. The Electric Bass (E. Bass) staff has a melodic line with a triplet of eighth notes in the second measure. The Fiddle (FM) staff shows a melodic line starting in the second measure. The FX 5 staff has a melodic line starting in the second measure. The Viola (Vla.) staff shows chord symbols:  $b^b$  in the first measure,  $A^b/A^b$  in the second measure, and  $C^\#/C^\#$  in the third measure. The Solo staff contains a melodic line with a complex rhythmic pattern.

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

B<sup>b</sup>m<sup>b</sup> A<sup>b</sup>/A<sup>b</sup>

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

E<sup>b</sup>m/E<sup>b</sup>

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

B<sup>b</sup>m/B<sup>b</sup>

A<sup>b</sup>/A<sup>b</sup>

C<sup>#</sup>/C<sup>#</sup>

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Ab/Ab

Ebm/Eb

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

B<sup>b</sup>m/B<sup>b</sup>

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

A<sup>b</sup>/A<sup>b</sup>

C<sup>#</sup>/C<sup>#</sup>

45

Perc. E. Gtr. E. Gtr. E. Bass Vla. Vla. Solo

This system contains measures 45 and 46. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar parts play a complex, syncopated melody with various accidentals. The Electric Bass part provides a steady accompaniment. The Violin and Viola parts play a sustained chord with a long slur. The Solo part features a melodic line with a guitar tablature below it.

47

Perc. E. Gtr. E. Gtr. E. Bass Vla. Vla. Solo

This system contains measures 47 and 48. The Percussion part continues its rhythmic pattern. The Electric Guitar parts have a more active role, with a triplet in the upper guitar part. The Electric Bass part has a more melodic line. The Violin and Viola parts play a sustained chord, with the Viola part labeled with the chord  $A^b/A^b$  and the Violin part with  $E^b m/E^b$ . The Solo part continues its melodic line with guitar tablature.

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

B<sup>b</sup>m/B<sup>b</sup>

A<sup>b</sup>/A<sup>b</sup>

C<sup>#</sup>/C<sup>#</sup>



53

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Vla.

Solo

Ab/Ab

Ebm/Eb

55

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system contains measures 55 and 56. The Flute part has rests in measure 55 and a quarter note in measure 56. The Percussion part has a consistent rhythmic pattern of eighth notes. The two Electric Guitar parts play chords and single notes. The Electric Bass part has a simple bass line. The Viola part has a whole note chord in measure 55 and a half note chord in measure 56. The Solo part has a melodic line with many slurs and ties.



57

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

C#/C#

A<sup>b</sup>/A<sup>b</sup>

E<sup>b</sup>m/E<sup>b</sup>

Detailed description: This system contains measures 57 and 58. The Flute part has rests in measure 57 and a quarter note in measure 58. The Percussion part continues its rhythmic pattern. The two Electric Guitar parts play chords and single notes. The Electric Bass part has a simple bass line. The Viola part has a whole note chord in measure 57 and a half note chord in measure 58. The Solo part has a melodic line with many slurs and ties. Chord symbols C#/C#, A<sup>b</sup>/A<sup>b</sup>, and E<sup>b</sup>m/E<sup>b</sup> are written below the Viola staff.

59

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



61

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

B<sup>b</sup>m/B<sup>b</sup>

A<sup>b</sup>/A<sup>b</sup>

63

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

$E^b m / E^b$   $C^\# / C^\#$

Detailed description: This system contains measures 63 and 64. The Flute part has rests in measure 63 and a melodic line in measure 64. The Percussion part has a consistent rhythmic pattern. The two Electric Guitar parts play complex chords and arpeggios. The Electric Bass part provides a steady bass line. The Viola part has a chord in measure 63 and a melodic line in measure 64. The Solo part features a melodic line with a guitar tablature below it. Chord changes are indicated as  $E^b m / E^b$  and  $C^\# / C^\#$ .



65

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

$C m / C / A^b$   $E^b m / E^b$

Detailed description: This system contains measures 65 and 66. The Flute part has rests in measure 65 and a melodic line in measure 66. The Percussion part has a consistent rhythmic pattern. The two Electric Guitar parts play complex chords and arpeggios. The Electric Bass part provides a steady bass line. The Viola part has a chord in measure 65 and a melodic line in measure 66. The Solo part features a melodic line with a guitar tablature below it. Chord changes are indicated as  $C m / C / A^b$  and  $E^b m / E^b$ .

67

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Sax.

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

B<sup>b</sup>m/B<sup>b</sup>

A<sup>b</sup>/A<sup>b</sup>

B<sup>b</sup>m/B<sup>b</sup>  
F/F

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

A<sup>b</sup>/A<sup>b</sup>

Detailed description: This page of a musical score, numbered 22, contains measures 71 and 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Lead 1, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first E. Gtr. staff features a melodic line with a triplet of eighth notes in measure 71. The second E. Gtr. staff plays a chordal accompaniment. The E. Bass staff provides a bass line. The Saxophone staff has a melodic line starting in measure 72. The Lead 1 staff has a melodic line with a long note in measure 71. The Viola staff has a chordal accompaniment, with a chord change to A<sup>b</sup>/A<sup>b</sup> in measure 72. The Solo staff has a melodic line with a guitar fretboard diagram below it. The Solo staff's diagram shows a sequence of notes on the fretboard, corresponding to the notes in the staff above.

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

Chords:  $\text{E}^{\flat}/\text{B}^{\flat}$ ,  $\text{A}^{\flat}/\text{A}^{\flat}$

Detailed description: This is a multi-staff musical score for page 23, starting at measure 73. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Lead 1, Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts consist of complex chordal and melodic lines. The E. Bass part provides a low-frequency accompaniment. The Saxophone part has a melodic line. Lead 1 features a melodic line with a long note in the first measure. The Viola part includes a chord  $\text{E}^{\flat}/\text{B}^{\flat}$  and a sustained chord  $\text{A}^{\flat}/\text{A}^{\flat}$ . The Solo part is a melodic line with a guitar fretboard diagram below it. The Solo part includes a guitar fretboard diagram with the following notes: 1st fret (E), 2nd fret (F), 3rd fret (G), 4th fret (A), 5th fret (B), 6th fret (C), 7th fret (D), 8th fret (E), 9th fret (F), 10th fret (G), 11th fret (A), 12th fret (B).

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

$B^{\#}/G^{\flat}$   $A^{\flat}/A^{\flat}$   $B^{\flat}m/B^{\flat}$

Detailed description: This is a page of a musical score, page 24, starting at measure 75. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first Electric Guitar staff (E. Gtr.) has a melodic line with a triplet of eighth notes. The second Electric Guitar staff (E. Gtr.) plays a chordal accompaniment with a mix of eighth and quarter notes. The Electric Bass staff (E. Bass) provides a steady bass line with quarter and eighth notes. The Saxophone staff (S.) has a few notes in the first measure. The Lead 1 staff contains a melodic phrase with a slur. The Viola staff (Vla.) has a melodic line with a slur and is accompanied by chord symbols: B#/Gb, Ab/Ab, and Bbm/Bb. The Solo staff features a complex melodic line with many sixteenth notes and slurs, with guitar tablature written below the staff.



77

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

A<sup>b</sup>/E<sup>b</sup>/A<sup>b</sup>

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Lead 1, Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitars play complex, syncopated lines with various accidentals. The Electric Bass provides a steady bass line with some melodic movement. The Saxophone part is mostly rests with some chordal accompaniment. Lead 1 has a melodic line with a long note in the first measure. The Viola part consists of block chords, with a specific chord voicing labeled 'A<sup>b</sup>/E<sup>b</sup>/A<sup>b</sup>' in the second measure. The Solo part features a fast, intricate melodic line with many sixteenth notes and various accidentals.

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

B<sup>b</sup>m/B<sup>b</sup> A<sup>b</sup>/A<sup>b</sup>

Detailed description: This page of a musical score, numbered 26, contains measures 79 and 80. The score is arranged for seven parts: Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Lead 1, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two Electric Guitars play complementary melodic and harmonic lines, with the upper guitar featuring a triplet in measure 79. The Electric Bass provides a steady bass line. The Saxophone part is mostly silent in measure 79 but has a few notes in measure 80. Lead 1 plays a melodic line with some grace notes. The Viola part shows two chords: B<sup>b</sup>m/B<sup>b</sup> in measure 79 and A<sup>b</sup>/A<sup>b</sup> in measure 80. The Solo part features a fast, intricate melodic line with many sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

B<sup>b</sup>m/B<sup>b</sup>      A<sup>b</sup>/A<sup>b</sup>

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 81. The Percussion part features a steady rhythmic pattern of eighth notes. The two Electric Guitar parts play complex, syncopated rhythms with various chordal textures. The Electric Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Saxophone part has a melodic line with some rests. The Lead 1 part features a melodic line with a prominent eighth-note pattern. The Viola part plays block chords, with specific chord voicings labeled as Bbm/Bb and Ab/Ab. The Solo part includes a melodic line with guitar tablature underneath, indicating fret positions for various notes.

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 1

Vla.

Solo

B<sup>b</sup>m/B<sup>b</sup>      A<sup>b</sup>/A<sup>b</sup>      B<sup>#</sup>/C<sup>b</sup>

85

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

87

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

*Ab/Ab*



89

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

*Eb<sup>^</sup>bm/Eb*

*B<sup>^</sup>bm/Bb*

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

A<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m/B<sup>b</sup>

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. It features seven staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a Fretless Mandolin (FM), a Fretless Saxophone 5 (FX 5), Viola (Vla.), and a Solo instrument. The score is in 4/4 time and begins at measure 91. The Percussion part has a consistent rhythmic pattern of eighth notes. The two Electric Guitars play complex, syncopated lines with many accidentals and a triplet in the first staff. The Electric Bass provides a steady, melodic accompaniment. The FM and FX 5 parts have sparse, melodic lines. The Viola part is mostly sustained chords, with a change from A<sup>b</sup>/A<sup>b</sup> to B<sup>b</sup>m/B<sup>b</sup> indicated above the staff. The Solo part features a fast, intricate melodic line with many accidentals and a triplet.

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

$A^b/E^b$

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

99

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Solo

Ab/Ab

C#/C#



101

Perc. E. Gtr. E. Gtr. E. Bass FM FX 5 Vla. Solo

This section of the score covers measures 101 and 102. It features a complex arrangement of instruments. The Percussion part has a steady rhythmic pattern. The two Electric Guitar parts play intricate, syncopated lines with various accidentals. The Electric Bass provides a solid harmonic foundation. The Flute Major (FM) and Flute 5 (FX 5) parts are mostly silent, with a few notes. The Viola (Vla.) part has a long, sustained chord. The Solo part features a melodic line with many accidentals and a double bar line in the middle of the section.

103

Perc. E. Gtr. E. Gtr. E. Bass Vla. Vla. Solo

This section of the score covers measures 103 and 104. The Percussion part continues its rhythmic pattern. The Electric Guitar parts have more complex rhythmic figures, including a triplet in the first guitar part. The Electric Bass part has a more active line. The Viola part has a long, sustained chord with the label *Ab/Ab* above it. The Solo part continues its melodic line with many accidentals.

105

Perc. E. Gtr. E. Gtr. E. Bass Vla. Vla. Solo

*E<sup>b</sup>m/E<sup>b</sup>7* *C<sup>#</sup>/C<sup>#</sup>*

This system contains measures 105 and 106. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar parts include a lead line with various accidentals and a rhythm part with chords and slash marks. The Bass line provides a steady accompaniment. The Violin and Viola parts are mostly silent, with some notes in measure 106. The Solo part features a melodic line with many slash marks. A double bar line is present on the left side of the system.

107

Perc. E. Gtr. E. Gtr. E. Bass Vla. Vla. Solo

*B<sup>2</sup>m/B<sup>2</sup>* *A<sup>b</sup>/A<sup>b</sup>* *C<sup>#</sup>/C<sup>#</sup>*

This system contains measures 107 and 108. The Percussion part continues with the same rhythmic pattern. The Electric Guitar parts show more complex lead lines, including a triplet in measure 107. The Bass line continues with its accompaniment. The Violin and Viola parts have more active lines, with the Viola playing sustained chords in measure 108. The Solo part continues with its melodic line.

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

111

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

$A^{\flat}/A^{\flat}$

$E^{\flat m}/E^{\flat}$

113

Perc. E. Gtr. E. Gtr. E. Bass Vla. Vla. Solo

This musical system covers measures 113 and 114. It features six staves: Percussion, two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), two Viola (Vla.) staves, and a Solo staff. The Percussion part has a consistent rhythmic pattern of eighth notes. The E. Gtr. parts include complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The Solo part features a melodic line with frequent bends. The Viola parts have sparse accompaniment, with the lower staff showing a chord change to F#m/F# in measure 114.

115

Perc. E. Gtr. E. Gtr. E. Bass Vla. Vla. Solo

This musical system covers measures 115 and 116. It features six staves: Percussion, two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), two Viola (Vla.) staves, and a Solo staff. The Percussion part continues with its rhythmic pattern. The E. Gtr. parts include a triplet in measure 115 and various chordal textures. The E. Bass part has a melodic line with some bends. The Solo part features a melodic line with frequent bends. The Viola parts have sparse accompaniment, with the lower staff showing a chord change to Ab/Ab in measure 116.

117

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

C#/C#

Ab/Ab

F#/F#

119

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Ebm/Eb

F#/C#

F#/F#

C#1+5/C#

121

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

A<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>

Detailed description: This system of musical notation covers measures 121 and 122. It includes staves for Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Viola part has a few notes in measure 121 and rests in measure 122. The Electric Bass part has a few notes in measure 121 and rests in measure 122. The Electric Guitars and Percussion parts have more active notation. Chord symbols A<sup>b</sup>/A<sup>b</sup> and E<sup>b</sup>m/E<sup>b</sup> are placed above the Solo staff in measures 121 and 122 respectively.



123

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 123 and 124. It includes staves for Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Solo part continues with its complex rhythmic pattern. The Viola part has a few notes in measure 123 and rests in measure 124. The Electric Bass part has a few notes in measure 123 and rests in measure 124. The Electric Guitars and Percussion parts have more active notation. A triplet of eighth notes is marked with a '3' in measure 123 of the first E. Gtr. staff.

125

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.  $B^b m / B^b$   $A^b / A^b$

Solo



127

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.  $E^b m / E^b$   $F^\# / F^\#$

Solo

129

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

C#C#

A<sup>b</sup>/A<sup>b</sup>



131

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

E<sup>b</sup>m/E<sup>b</sup>

F#<sup>+</sup>/F#<sup>+</sup>

C#C#



133

Fl. Perc. E. Gtr. E. Gtr. E. Bass Vla. Solo

A<sup>b</sup>/A<sup>b</sup>

Detailed description: This musical score covers measures 133 and 134. It features seven staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Flute part consists of chords and rests. The Percussion part has a rhythmic pattern of eighth notes. The two Electric Guitars play complex chordal textures with various accidentals. The Electric Bass provides a steady bass line. The Viola part has a few chords, with a specific chord labeled 'A<sup>b</sup>/A<sup>b</sup>' in measure 134. The Solo part features a melodic line with many accidentals and a vertical bar line in measure 134.



135

Fl. Perc. E. Gtr. E. Gtr. E. Bass Vla. Solo

E<sup>b</sup>m/E<sup>b</sup> F<sup>#</sup>/F<sup>#</sup>

Detailed description: This musical score covers measures 135 and 136. It features the same seven staves as the previous system. The Flute part continues with chords and rests. The Percussion part maintains its rhythmic pattern. The two Electric Guitars play complex chordal textures, with a triplet of eighth notes in the upper guitar part in measure 135. The Electric Bass provides a steady bass line. The Viola part has a few chords, with specific chords labeled 'E<sup>b</sup>m/E<sup>b</sup>' and 'F<sup>#</sup>/F<sup>#</sup>' in measures 135 and 136 respectively. The Solo part features a melodic line with many accidentals and a vertical bar line in measure 136.

137

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Bbm/Bb

Ab/Ab

F#/F#

Ebm/Eb



139

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

141

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

*Ab/Bb*



143

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

*Ebm/Eb*

Flute

♩ = 155,000305

4 15

21 15 7

44 7

55

59

63

66

69 15 15

100 7 7

116

117



121



125



129



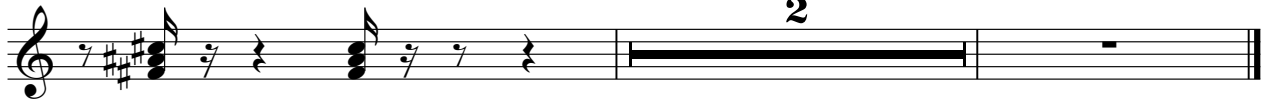
133



137



140



# Percussion

♩ = 155,000305  
2

5

9

13

17

20

24

28

32

36

V.S.

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

44

Musical notation for measures 44-47. Measures 44 and 47 feature a melodic line in the top staff with a treble clef and a key signature of one sharp (F#). The rest of the system follows the standard percussion notation.

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

52

Musical notation for measures 52-55. Measures 52 and 55 feature a melodic line in the top staff with a treble clef and a key signature of one sharp (F#). The rest of the system follows the standard percussion notation.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

64

Musical notation for measures 64-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

68

Musical notation for measures 68-71. Measures 68 and 71 feature a melodic line in the top staff with a treble clef and a key signature of one sharp (F#). The rest of the system follows the standard percussion notation.

72

Musical notation for measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

76

Musical notation for measures 76-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern. The notation includes a treble clef and a key signature of one sharp (F#).

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern. The notation includes a treble clef and a key signature of one sharp (F#).

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern. The notation includes a treble clef and a key signature of one sharp (F#).

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern. The notation includes a treble clef and a key signature of one sharp (F#).

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern. The notation includes a treble clef and a key signature of one sharp (F#).

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern. The notation includes a treble clef and a key signature of one sharp (F#).

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern. The notation includes a treble clef and a key signature of one sharp (F#).

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern. The notation includes a treble clef and a key signature of one sharp (F#).

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern. The notation includes a treble clef and a key signature of one sharp (F#).

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern. The notation includes a treble clef and a key signature of one sharp (F#).



## Percussion

120

Musical notation for measure 120, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of 'x' marks representing a rhythmic pattern. The lower staff contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

124

Musical notation for measure 124, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of 'x' marks representing a rhythmic pattern. The lower staff contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

128

Musical notation for measure 128, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of 'x' marks representing a rhythmic pattern. The lower staff contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

132

Musical notation for measure 132, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of 'x' marks representing a rhythmic pattern. The lower staff contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

136

Musical notation for measure 136, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of 'x' marks representing a rhythmic pattern. The lower staff contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

140

Musical notation for measure 140, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of 'x' marks representing a rhythmic pattern. The lower staff contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

143

Musical notation for measure 143, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of 'x' marks representing a rhythmic pattern. The lower staff contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, and a quarter note.



Electric Guitar

♩ = 155,000305

2

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

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31

33

35

37

39

41



Electric Guitar

63

65

67

69

71

73

75

77

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81

83

85

87

89

91

93

95

97

99

101

V.S.





Electric Guitar

123

125

127

129

131

133

135

137

139

141

Electric Guitar

143

Musical notation for Electric Guitar, measure 143. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains several notes and rests, including a triplet of eighth notes. The notes are: a quarter rest, an eighth rest, an eighth note B $\flat$ , an eighth note C $\sharp$ , an eighth note B $\flat$ , an eighth rest, an eighth note G, an eighth rest, an eighth note F $\sharp$ , an eighth rest, an eighth note E, an eighth rest, an eighth note D, an eighth rest, and an eighth note C. A triplet bracket is placed under the B $\flat$ , C $\sharp$ , and B $\flat$  notes. The measure ends with a double bar line.

# Electric Guitar

♩ = 155,000305

2

6

8

11

14

16

19

21

24

27

V.S.



55

58

60

63

66

68

70

72

75

78

80

83

85

88

91

94

96

99

101

104

107



Musical notation for measure 107, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes with stems, indicating a complex harmonic structure.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes with stems, indicating a complex harmonic structure.

112



Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes with stems, indicating a complex harmonic structure.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes with stems, indicating a complex harmonic structure.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes with stems, indicating a complex harmonic structure.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes with stems, indicating a complex harmonic structure.

122



Musical notation for measure 122, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes with stems, indicating a complex harmonic structure.

124



Musical notation for measure 124, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes with stems, indicating a complex harmonic structure.

127



Musical notation for measure 127, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes with stems, indicating a complex harmonic structure.

130



Musical notation for measure 130, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes with stems, indicating a complex harmonic structure.

132

135

138

140

143



# Electric Bass

♩ = 155,000305

4

8

11

15

17

20

24

28

32

36

V.S.

40



44



48



52



56



60



63



66



69



72



75

Musical notation for measure 75, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various accidentals (sharps and naturals).

78

Musical notation for measure 78, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various accidentals (sharps and naturals).

82

Musical notation for measure 82, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various accidentals (sharps and naturals).

85

Musical notation for measure 85, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various accidentals (sharps and naturals).

89

Musical notation for measure 89, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various accidentals (sharps and naturals).

93

Musical notation for measure 93, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various accidentals (sharps and naturals).

96

Musical notation for measure 96, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various accidentals (sharps and naturals).

100

Musical notation for measure 100, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various accidentals (sharps and naturals).

104

Musical notation for measure 104, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various accidentals (sharps and naturals).

108

Musical notation for measure 108, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various accidentals (sharps and naturals).

Electric Bass

112

Musical staff for measure 112, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

116

Musical staff for measure 116, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

119

Musical staff for measure 119, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

122

Musical staff for measure 122, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

125

Musical staff for measure 125, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

129

Musical staff for measure 129, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

133

Musical staff for measure 133, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

137

Musical staff for measure 137, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

140

Musical staff for measure 140, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

143

Musical staff for measure 143, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

Soprano

♩ = 155,000305

4

8

12

16

20

15

7

44

7

17

69

73

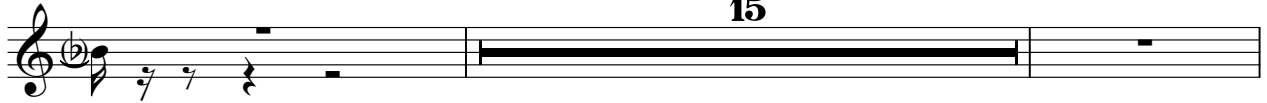
77



80



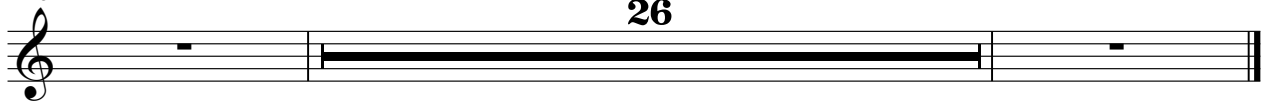
84



101



116



# FM Synth

♩ = 155,000305

4 15

21 6 5

35 6 6

44 7 16

69 15 6

92 5

99 6 6

2

FM Synth

108

A musical staff in treble clef containing four measures. The first measure has a whole rest. The second measure has a thick black bar with the number 7 above it. The third measure has a whole rest. The fourth measure has a thick black bar with the number 26 above it.

143

A musical staff in treble clef containing one measure with a whole rest.



# Lead 1 (Square)

♩ = 155,000305

4

8

12

16

20

15

37

7

7

52

17

72

74

2

Lead 1 (Square)

77

81

84

15

101

7

7

116

26

# FX 5 (Brightness)

♩ = 155,000305

4 15

21 6

29 5

36 6

44 7 16

69 15 6

92 5

100 6

108 7 26

143

Viola

♩ = 155,000305

4 15

21 15 2

42 2 2

49 2 15

69 15 15

100 3 2

108 2 2

116 25

143

Viola

♩ = 155,000305

4  
B<sup>b</sup>m/B<sup>b</sup> A<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/C<sup>b</sup> A<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/C<sup>b</sup>  
A<sup>b</sup>/A<sup>b</sup> C<sup>#</sup>/C<sup>b</sup> A<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m/B<sup>b</sup>

9  
A<sup>b</sup>/A<sup>b</sup> C<sup>#</sup>/B<sup>b</sup>m/B<sup>b</sup> A<sup>b</sup>/A<sup>b</sup> C<sup>#</sup>/C<sup>#</sup>

13  
B<sup>b</sup>m/B<sup>b</sup> A<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/C<sup>b</sup>

17

20  
A<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m/B<sup>b</sup> A<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>  
F<sup>#</sup>/F<sup>#</sup> B<sup>b</sup>m/B<sup>b</sup> A<sup>b</sup>/A<sup>b</sup> C<sup>#</sup>/B<sup>b</sup>m/B<sup>b</sup> A<sup>b</sup>/A<sup>b</sup>

26  
E<sup>b</sup>m/E<sup>b</sup> F<sup>#</sup>/F<sup>#</sup> B<sup>b</sup>m/B<sup>b</sup> A<sup>b</sup>/A<sup>b</sup>

31

36  
C<sup>#</sup>/C<sup>#</sup> A<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>  
F<sup>#</sup>/F<sup>#</sup> B<sup>b</sup>m/B<sup>b</sup>

41

44  
A<sup>b</sup>/A<sup>b</sup> C<sup>#</sup>/C<sup>#</sup> A<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup>

V.S.

2

Viola

50  $F\#/F\#$   $B^b m/B^b$   $A^b/A^b$   $C\#/C\#$   $A^b/A^b$   $E^b m/E^b$

56  $F\#/F\#$   $C\#/C\#$   $A^b/A^b$   $E^b m/E^b$   $F\#/F\#$

61  $B^b m/B^b$   $A^b/A^b$   $E^b m/E^b$   $F\#/F\#$   $C\#/C\#$

65  $Cm/C^b$   $E^b m/E^b$   $F\#/F\#$

69  $B^b m/B^b$   $A^b/A^b$   $B^b m/B^b$   $A^b/A^b$   $B^b m/B^b$

74  $A^b/A^b$   $B^b m/B^b$   $A^b/A^b$   $B^b m/B^b$   $A^b/A^b$   $B^b m/B^b$

78  $A^b/A^b$   $B^b m/B^b$   $A^b/A^b$   $B^b m/B^b$   $A^b/A^b$   $B^b m/B^b$

84  $A^b/A^b$   $E^b m/E^b$   $F\#/F\#$   $B^b m/B^b$   $A^b/A^b$   $B^b m/B^b$

89  $A^b/A^b$   $E^b m/E^b$   $F\#/F\#$   $B^b m/B^b$   $A^b/A^b$

94  $F\#/F\#$   $B^b m/B^b$   $A^b/A^b$

Viola

100  $E^b m/E^b$   $C^\#/C^\#$   $F^\#/F^\#$   $A^b/A^b$   $C^\#/C^\#$   $A^b/A^b$

105  $E^b m/E^b$   $F^\#/F^\#$   $A^b/A^b$   $E^b m/E^b$   $F^\#/F^\#$   $A^b/A^b$

108  $C^\#/C^\#$   $F^\#/F^\#$   $A^b/A^b$   $E^b m/E^b$   $F^\#/F^\#$   $A^b/A^b$

113  $C^\#/C^\#$   $A^b/A^b$   $F^\#/F^\#$   $E^b m/E^b$   $F^\#/F^\#$   $E^b m/E^b$

116  $F^\#/F^\#$   $C^\#1+5/C^\#$   $A^b/A^b$   $E^b m/E^b$   $F^\#/F^\#$   $A^b/A^b$

120  $B^b m/B^b$   $A^b/A^b$   $E^b m/E^b$   $F^\#/F^\#$   $C^\#/C^\#$   $A^b/A^b$

125  $E^b m/E^b$   $F^\#/F^\#$   $C^\#/C^\#$   $A^b/A^b$   $E^b m/E^b$   $F^\#/F^\#$

130  $F^\#/F^\#$   $B^b m/B^b$   $A^b/A^b$   $E^b m/E^b$   $F^\#/F^\#$   $E^b m/E^b$

136  $F^\#/F^\#$   $C^\#/C^\#$   $A^b/A^b$   $A^b/C$

140  $F^\#/F^\#$   $C^\#/C^\#$   $A^b/A^b$   $A^b/C$

4

E<sup>b</sup>m/E<sup>b</sup>

Viola

143

The image shows a musical score for Viola, measure 143. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a chord of E<sup>b</sup>m/E<sup>b</sup>, indicated by a chord symbol above the staff. The notes of this chord are E<sup>b</sup> (G<sup>3</sup>), B<sup>b</sup> (F<sup>3</sup>), and D<sup>3</sup> (C<sup>3</sup>). A melodic line starts on the E<sup>b</sup> note and moves to the B<sup>b</sup> note. The measure concludes with a double bar line.



Solo

♩ = 155,000305

4

6

8

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

36

38

40

42

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 64 through 82. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and some accidentals (sharps and naturals) scattered throughout. The piece concludes with a final double bar line at the end of measure 82.

84

86

88

90

92

94

96

98

100

102

V.S.



124

126

128

130

132

134

136

138

140

142