

Maroon 5 - Won't go home without you

♩ = 110,000107

Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Electric Bass

5-string Electric Bass

Alto

Synth Strings

Pad 5 (Bowed)

Solo

Maroon 5

3

Fl.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

AIS KED



5

Fl.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

HER TO STAY BUT SHE WOULDN'T LIS

7

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass



9

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

11

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Y, OH THE



13

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

WORDS THAT WOULD MEND

14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

THE THINGS THAT WERE BRO



15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

KEN BUT

17

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

NOW IT'S FAR TOO LATE



18

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

SHE'S GONE A WA Y

20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Solo

E VERNIGHT YOU CRY YOUR

The musical score is arranged in a standard multi-staff format. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two Jumbo Guitars (J. Gtr.), an Electric Guitar (E. Gtr.) with a tab, two Electric Basses (E. Bass), and a Solo part. The E. Gtr. tab shows a simple rhythmic pattern of eighth notes. The lyrics 'E VERNIGHT YOU CRY YOUR' are positioned above the second E. Bass staff. The Solo part is in treble clef and features a melodic line with a fermata at the end.

22

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Solo

SELF TO SLEEP THIN KING WHY DOES THIS HAP

The musical score consists of the following parts:

- Fl. (Flute):** Melodic line in the treble clef, featuring eighth and quarter notes with slurs.
- Perc. (Percussion):** Rhythmic accompaniment with a drum set icon, showing a consistent pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff has a complex melodic line with many slurs and ties. The bottom staff has a more rhythmic accompaniment with chords and slurs.
- E. Gtr. (Electric Guitar):** A guitar tab with strings T, A, B labeled. The first staff shows a sequence of single notes (1-1-1-1-1-1-1-1) followed by triplets (3-3-3-3-3-3-3-3).
- E. Bass (Electric Bass):** Three staves. The top staff has a melodic line with lyrics: "SELF TO SLEEP THIN KING WHY DOES THIS HAP". The middle and bottom staves provide harmonic support with chords and single notes.
- Solo:** A final staff at the bottom with a complex melodic line in the treble clef, featuring slurs and ties.

24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Solo

PEN TO ME WHOSES E VERY MO MENT

The musical score for page 9, starting at measure 24, features the following parts:

- Fl.**: Flute part in treble clef, key of B-flat major, starting with a B-flat note.
- Perc.**: Percussion part with a drum set icon, showing a rhythmic pattern of eighth notes.
- J. Gtr.**: Two Jazz Guitar parts in treble clef, featuring complex rhythmic patterns and chordal accompaniment.
- E. Gtr.**: Electric Guitar part with a TAB section showing fret numbers 3 and 0.
- E. Bass**: Three Electric Bass parts in bass clef, providing harmonic support and bass lines.
- Solo**: Solo part in treble clef, featuring melodic lines and chordal accompaniment.

Lyrics for the E. Bass part: PEN TO ME WHOSES E VERY MO MENT

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Solo

HAVE TO BE SO HARD

28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

HARD TO BE LIEVE THAT IT'S NOT O VERO NIGHT

30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

JUST GIVE ME ONE MORE CHAN

The musical score for page 12, measures 30-35, features the following instruments and parts:

- Fl. (Flute):** Melodic line starting on a dotted quarter note, followed by eighth notes.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes and rests.
- J. Gtr. (Jazzy Guitar):** Chordal accompaniment with eighth notes.
- E. Gtr. (Electric Guitar):** Melodic line with slurs and a sharp sign (#).
- E. Gtr. (Electric Guitar):** Tablature with fret numbers 1 and 6, corresponding to the lyrics.
- E. Bass (Electric Bass):** Bass line with eighth notes.
- E. Bass (Electric Bass):** Bass line with eighth notes.
- Syn. Str. (Synthesizer Strings):** Sustained chords.
- Pad 5 (Pad):** Sustained chords.
- Solo:** Melodic line with slurs and a sharp sign (#).

Lyrics: JUST GIVE ME ONE MORE CHAN

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

CE TO MAKE IT RIGHT I MAY NOT MAKE IT

33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

THROUGH THE NIGHT

Detailed description: This page of a musical score, numbered 14, begins at measure 33. It features ten staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a melodic line with a slur over the second and third measures. The Percussion (Perc.) staff has a double bar line clef and shows a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp, featuring a melodic line with slurs and a 7th fret marker. The second E. Gtr. staff is a guitar tab with fret numbers (1, 6, 4) and includes the lyrics 'THROUGH THE NIGHT' under the notes. The E. Bass staff has a bass clef and a key signature of one sharp, playing a simple bass line. The second E. Bass staff has a bass clef and a key signature of one sharp, playing a steady eighth-note accompaniment. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with a long, sustained chord. The Pad 5 staff has a treble clef and a key signature of one sharp, with a long, sustained chord. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line that includes slurs and a 7th fret marker.

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1
WON'T GO HOME WITH OUT

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and one flat. The fourth staff is for E. Gtr. (Electric Guitar) with a treble clef and one flat. The fifth staff is for E. Gtr. (Electric Guitar) with a treble clef and one flat, containing guitar tablature and the lyrics 'WON'T GO HOME WITH OUT'. The sixth staff is for E. Bass (Electric Bass) with a bass clef and one flat. The seventh staff is for E. Bass (Electric Bass) with a bass clef and one flat. The eighth staff is for Syn. Str. (Synthesizer Strings) with a treble clef and one flat. The ninth staff is for Pad 5 (Pads) with a treble clef and one flat. The tenth staff is for Solo with a treble clef and one flat. The score includes various musical notations such as notes, rests, beams, and tablature.

35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

YOU

36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

THE TASTE

The musical score for page 17, measures 36-43, features the following parts:

- Fl.**: Flute part with a whole rest in measure 36 and a quarter note in measure 37.
- Perc.**: Percussion part with a rhythmic pattern of eighth notes and quarter notes.
- J. Gtr.**: Jazzy guitar part with a melodic line of eighth notes.
- E. Gtr.**: Electric guitar part with a melodic line of eighth notes.
- E. Gtr. (Tablature)**: Electric guitar tablature with fret numbers 1 and 6, and the text "THE TASTE" written across the staff.
- E. Bass (Top)**: Electric bass part with a melodic line of eighth notes.
- E. Bass (Bottom)**: Electric bass part with a melodic line of eighth notes.
- Syn. Str.**: Synthesizer strings part with a melodic line of eighth notes.
- Pad 5**: Pad 5 part with a melodic line of eighth notes.
- Solo**: Solo part with a melodic line of eighth notes.

37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

OFYOUBREATH ILL NE VERGET O



39

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

VER THE NOI

41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

SESTHAT YOU MADE KEPT ME A WAKE,



43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

OH

Pad 5

45

Fl.

Musical staff for Flute (Fl.) in treble clef. The key signature has one flat (B-flat). The melody consists of quarter notes: G4, A-flat4, B4, C5, B4, A4, followed by a quarter rest.

Perc.

Musical staff for Percussion (Perc.) in a drum set notation. It features a snare drum pattern with eighth notes and a kick drum pattern with quarter notes.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. The melody consists of eighth notes with a slash and a vertical line through it, indicating a specific articulation or technique.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. The melody consists of eighth notes with a slash and a vertical line through it, indicating a specific articulation or technique.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) showing guitar tablature. The strings are labeled T, A, B from top to bottom. The fret numbers are 3, 3, 3, 3, 3, 3, 3, 3.

THE WEIGHT OF THIN GS

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Pad 5

Musical staff for Pad 5 in treble clef. It features a sustained chord with a fermata, indicated by a large oval shape above the staff.

46

Fl.

Musical notation for Flute (Fl.) in treble clef, starting with a whole rest followed by eighth notes.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation style, showing a snare drum and a bass drum.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a rhythmic eighth-note pattern.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with chords.

E. Gtr.

Electric guitar (E. Gtr.) staff showing a three-finger tapping (T) technique on strings A and B, with the number '3' indicating triplets.

THAT RE MAIND UN SPO

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a steady eighth-note line.

Pad 5

Musical notation for Pad 5 in treble clef, starting with a whole rest.

47

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

T
A
B

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

KEN BUILT

49

The musical score consists of several staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The Percussion (Perc.) staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The first Electric Guitar (J. Gtr.) staff has a treble clef and contains a rhythmic pattern of eighth notes with slash marks above them. The second Electric Guitar (J. Gtr.) staff has a treble clef and contains a melodic line with eighth notes and chords. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a series of dots above the staff, with fret numbers 4, 4, 4, 4, 4, 4, 4, 4 written below. The lyrics 'UP SO MUCH IT CRUSHED' are written below the E. Gtr. staff. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line with eighth notes. The Pad 5 staff has a treble clef and contains a sustained chord with a '3' above it.

50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

US E VERY DA Y

52

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

A.

Pad 5

Solo

EVERNIGHT YOU CRY YOUR

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a Flute (Fl.) part with a melodic line. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part has a complex, fast-moving line with many accidentals. The E. Gtr. (Electric Guitar) part is a simple rhythm of eighth notes. The E. Bass (Electric Bass) part has three staves: the top two have sparse notes corresponding to the lyrics 'EVERNIGHT YOU CRY YOUR', and the bottom one has a steady eighth-note bass line. The A. (Alto Saxophone) part has a melodic line. The Pad 5 (Piano) part has a sustained chord. The Solo part has a few notes at the end of the phrase.

54

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

A.

Solo

SELF TO SLEEP THIN KING WHY DOES THIS HAP

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute part in treble clef, key of B-flat, starting with a quarter rest followed by eighth notes.
- Perc.**: Percussion part with a snare drum line and a bass drum line.
- J. Gtr.**: Jazz Guitar part in treble clef, playing a rhythmic eighth-note pattern.
- J. Gtr.**: Jazz Guitar part in treble clef, playing a chordal accompaniment.
- E. Gtr.**: Electric Guitar part with a tab showing fret numbers (1, 3) and strumming patterns.
- E. Bass**: Electric Bass part in bass clef, playing a melodic line.
- E. Bass**: Electric Bass part in bass clef, playing a rhythmic line.
- E. Bass**: Electric Bass part in bass clef, playing a melodic line.
- A.**: Alto Saxophone part in treble clef, playing a melodic line.
- Solo**: Solo part in treble clef, playing a melodic line.

The lyrics are: SELF TO SLEEP THIN KING WHY DOES THIS HAP

56

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

A.

Solo

PEN TO ME WHOSES E VERY MO MENT

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, an E. Gtr. (Electric Guitar) part with a fretboard diagram, three E. Bass (Electric Bass) parts, an A. (Alto Saxophone) part, and a Solo part. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'PEN TO ME WHOSES E VERY MO MENT' are written below the E. Gtr. staff. The fretboard diagram shows fret numbers 3 and 0 for the strings. The Solo part features complex chordal textures with accidentals.

58

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

A.

Solo

HAVE TO BE SO HARD

T
A
B

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

60

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

HARD TO BE LIEVE THAT IT'S NOT O VER TO NIGHT

Detailed description: This is a page of a musical score for a rock or pop band. It features 14 staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Gtr. (Electric Guitar), a staff for E. Gtr. with a TAB (Guitar Tab) system, a staff for E. Bass (Electric Bass) with lyrics, another staff for E. Bass, and a third staff for E. Bass. Below these are staves for A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 5 (Pads), and Solo (Soloist). The lyrics 'HARD TO BE LIEVE THAT IT'S NOT O VER TO NIGHT' are written across the E. Bass staff. The score includes various musical notations such as notes, rests, and articulation marks.

62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

JUST GIVE ONE MORE CHANCE TO MAKE IT RIGHT

64

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

T
A
B

3 3 3 3 3 3 3

b 3 3 3 3

MAY NOT MAKE IT

65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

T
A
B

1 1 1 1 1 1 1 1

b

THROUGH THE NIGHT

66

Fl.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 E. Bass
 A.
 Syn. Str.
 Pad 5
 Solo

WON'T GO HOME WITH OUT

Detailed description: This is a page of a musical score for page 33, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer String (Syn. Str.), Pad 5, and Solo. The key signature has one flat (B-flat). The Solo part features a melodic line with a sharp sign (F#) and a flat sign (B-flat). The lyrics 'WON'T GO HOME WITH OUT' are written below the first E. Bass staff. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts have various chordal and melodic lines. The E. Bass parts provide a bass line with some triplets. The Syn. Str. and Pad 5 parts have sustained chords. The Solo part has a complex melodic line with various intervals and a sharp sign.

67

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

YOU UHO

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

3

1 1 1 1 1 1 1 1

OH OH OH

69

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

IT'S NOT OVER TO NIGHT

70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

JUST GIVE ME ONE MORE

Detailed description: This is a page of a musical score, page 37, starting at measure 70. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: Flute (Fl.) in the top staff; Percussion (Perc.) in the second staff; J. Gtr. (Jazz Guitar) in the third staff; E. Gtr. (Electric Guitar) in the fourth and fifth staves; E. Gtr. (Electric Guitar) with TAB notation in the sixth staff; E. Bass (Electric Bass) in the seventh and eighth staves; A. (Alto Saxophone) in the ninth staff; Syn. Str. (Synthesizer Strings) in the tenth staff; Pad 5 (Pads) in the eleventh staff; and Solo (Solo) in the twelfth staff. The lyrics 'JUST GIVE ME ONE MORE' are written across the E. Bass and Solo staves. The score includes various musical notations such as notes, rests, and tablature.

71

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

CHANCE TO MAKE IT RIGHT

MAY NOT MAKE IT

73

Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass A. Syn. Str. Pad 5 Solo

THROUGH THE NIGHT

Detailed description: This is a multi-staff musical score for page 39, starting at measure 73. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), two Electric Guitar (E. Gtr.) parts, one Electric Bass (E. Bass) part with lyrics 'THROUGH THE NIGHT', another E. Bass part, Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Solo part features a complex melodic line with many accidentals. The E. Gtr. part with lyrics has a fretboard diagram above it showing fingerings (1) and chord voicings (b, #) for the words 'THROUGH THE NIGHT'. The Syn. Str. and Pad 5 parts have sustained chords with accidentals (b, #). The E. Bass part with lyrics has a simple bass line. The other instruments have various rhythmic and melodic patterns.

74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

WON'T GO HOME WITH OUT

75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

YOU UHO

Detailed description: This page of a musical score covers measures 75 to 78. The score is arranged in a multi-stem format. At the top, measure 75 is indicated. The instruments include Flute (Fl.), Percussion (Perc.), and three different guitar parts (J. Gtr., E. Gtr., and E. Gtr.). The E. Bass part includes lyrics 'YOU' and 'UHO' written below the staff. The Solo part features a complex melodic line with many accidentals. The Syn. Str. and Pad 5 parts consist of sustained chords. The bottom-most E. Bass part has a simple bass line. The score is written in a key with one flat (B-flat) and a common time signature.

76

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a multi-stem format. The Flute (Fl.) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The Percussion (Perc.) part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) part is in treble clef with a B-flat key signature, playing a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) parts include a lead line with eighth-note patterns and a TAB section for the electric guitar, which shows chord diagrams for B-flat, G, and G major, with fret numbers 1 and 1 indicated. The E. Bass part is in bass clef with a B-flat key signature, playing a simple eighth-note bass line. The A. (Alto Saxophone) part is in treble clef with a B-flat key signature, playing a melodic line similar to the flute. The Syn. Str. (Synthesizer Strings) part is in treble clef with a B-flat key signature, playing a sustained chord. The Pad 5 part is in treble clef with a B-flat key signature, playing a sustained chord. The Solo part is in treble clef with a B-flat key signature, featuring a complex eighth-note melodic line with many beamed notes.

77

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Solo

OF ALL THE THINGS I FELT BUT NE

79

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Solo

VEREAL LY SHOWN

The musical score for page 44, starting at measure 79, features the following parts:

- Fl.**: Flute part with melodic lines and rests.
- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Jazzy guitar part with a steady eighth-note rhythm.
- E. Gtr.**: Three staves of electric guitar, including a tablature section with fret numbers (1, 3, 6) and the lyrics "VEREAL LY SHOWN".
- E. Bass**: Three staves of electric bass, including a section with triplets.
- Syn. Str.**: Synthesizer/Strings part with sustained chords.
- Solo**: Solo part with melodic lines and rests.

81

Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Bass Syn. Str. Solo

PER HAPS THE WORST

Detailed description: This is a multi-staff musical score for page 45, starting at measure 81. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The Flute part has a treble clef and a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks. The J. Gtr. part has a treble clef and a key signature of one sharp. The E. Gtr. parts have treble clefs and a key signature of one sharp. The E. Bass parts have bass clefs and a key signature of one sharp. The Syn. Str. part has a treble clef and a key signature of one sharp. The Solo part has a treble clef and a key signature of one sharp. The lyrics 'PER HAPS THE WORST' are written in the E. Bass staff. The Solo part features a complex melodic line with many beamed notes and slurs.

82

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	6	1	1	1	1	6	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

E. Bass

E. Bass

Syn. Str.

Solo

84

Fl.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 E. Bass
 E. Bass
 Syn. Str.
 Solo

SHOULD NOT EVER LET YOU GO OH OH OH

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

86

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

IT'S NOT OVER TO NIGHT

87

Fl. Perc. J. Gtr. E. Gtr. E. Bass E. Bass A. Syn. Str. Pad 5 Solo

JUST GIVING MORE TO MAKE IT RIGHT

The musical score consists of ten staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat. The Percussion (Perc.) staff uses a drum set notation. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat. The A. (Alto Saxophone) staff is in treble clef with a key signature of one flat. The Syn. Str. (Synthesizer Strings) and Pad 5 staves are in treble clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The lyrics 'JUST GIVING MORE TO MAKE IT RIGHT' are written across the E. Bass staff. The score includes various musical notations such as notes, rests, and articulation marks.

89

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

THROUGH THE NIGHT

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp. The fourth staff is for E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp. The fifth staff is for E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp, containing guitar tablature (T, A, B strings) and fret numbers (1, 6, 4). The sixth staff is for E. Bass (Electric Bass) with a bass clef and a key signature of one sharp, containing the lyrics "THROUGH THE NIGHT". The seventh staff is for E. Bass (Electric Bass) with a bass clef and a key signature of one sharp. The eighth staff is for A. (Alto Saxophone) with a treble clef and a key signature of one sharp. The ninth staff is for Syn. Str. (Synthesizer Strings) with a treble clef and a key signature of one sharp. The tenth staff is for Pad 5 (Piano) with a treble clef and a key signature of one sharp. The eleventh staff is for Solo (Soloist) with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs.

91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

WON'T GO HOME WITH OUT YOU UHO

The score is written for page 91. It includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Syn. Str., Pad 5, and Solo. The E. Gtr. part includes guitar tablature with fret numbers and chord diagrams. The lyrics 'WON'T GO HOME WITH OUT YOU UHO' are written below the E. Bass staff. The Solo part is written in a key signature with one sharp (F#).

93

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

IT'S NOT OVER TO NIGHT

95

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

JUST GIVE ME ONE MORE CHANCE

Detailed description: This is a multi-stem musical score for page 95. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Syn. Str., Pad 5, and Solo. The E. Gtr. part includes guitar tablature with fret numbers (1, 6) and chord diagrams. The lyrics 'JUST GIVE ME ONE MORE CHANCE' are written across the E. Bass and E. Gtr. staves. The Solo part features a complex melodic line with many beamed notes and slurs.

96

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

TO MAKE IT RIGHT

Detailed description: This page of a musical score covers measures 96 to 100. The score is arranged in a multi-staff format. At the top left, the measure number '96' is indicated. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo (Soloist). The E. Bass part includes guitar tablature with fret numbers and chord diagrams. The lyrics 'TO MAKE IT RIGHT' are written across the E. Bass staff. The Solo part features a melodic line with various articulations. The Syn. Str. and Pad 5 parts provide sustained harmonic support.

97

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

MAY NOT MAKE IT

T
A
B

98

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

THROUGH THE NIGHT

1 1 1 1 1 1 1 1

1 6 4 6 6 6 4 1 1

99

Fl. Perc. J. Gtr. E. Gtr. E. Bass E. Bass A. Syn. Str. Pad 5 Solo

WON'T GO HOME WITH OUT YOU AND I

The musical score consists of ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Percussion (Perc.) staff has a double bar line. The J. Gtr. (J. Guitar) staff has a treble clef and a key signature of one flat. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one flat. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one flat. The A. (Alto Saxophone) staff has a treble clef and a key signature of one flat. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one flat. The Pad 5 (Pad) staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The lyrics 'WON'T GO HOME WITH OUT YOU AND I' are written below the E. Bass staff. The score includes various musical notations such as notes, rests, and fingerings.

101

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

102

Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass A. Syn. Str. Pad 5 Solo

YOU AND I WON'T

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), starting with a measure rest and a half note B-flat. The second staff is for Percussion (Perc.), showing a sequence of eighth notes with asterisks. The third staff is for J. Gtr. (Jazz Guitar), playing a steady eighth-note accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long slur. The fifth staff is for E. Gtr. (Electric Guitar), showing guitar tablature with fret numbers (1, 6, 6, 1, 1, 3, 1) and lyrics 'YOU AND I WON'T' written below. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for A. (Alto Saxophone), playing a melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The ninth staff is for Pad 5 (Pads), with a sustained chord. The tenth staff is for Solo (Soloist), playing a melodic line with slurs and ties.

103

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

GO HOME WITHOUT YOU AND I

105

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

WON'T GO HOME WITHOUT YOU

TAB 1 1 1 1 1 1 1

B # 4 b 4 4 4 4 4 4 6 6 6 6

105

Detailed description: This is a page of a musical score, page 63, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'WON'T GO HOME WITHOUT YOU' are written under the first E. Bass staff. The guitar parts include a TAB section with fret numbers 1, 6, and 4. The Solo part at the bottom features a complex melodic line with many beamed notes and slurs. The Percussion part has a rhythmic pattern with asterisks indicating specific sounds. The Syn. Str. and Pad 5 parts have sustained chords. The Solo part has a melodic line with many beamed notes and slurs.

107

Fl.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

A.

Syn. Str.

Pad 5

Solo

Flute Maroon 5 - Won't go home without you

♩ = 110,000107

3

8

12

16

21

26

31

36

41

46

V.S.

51

Musical staff for measures 51-55. Measure 51 starts with a whole rest. Measures 52-55 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

56

Musical staff for measures 56-60. Continuation of the melodic line with eighth and sixteenth notes, slurs, and ties.

61

Musical staff for measures 61-65. Continuation of the melodic line with eighth and sixteenth notes, slurs, and ties.

66

Musical staff for measures 66-70. Continuation of the melodic line with eighth and sixteenth notes, slurs, and ties.

71

Musical staff for measures 71-75. Continuation of the melodic line with eighth and sixteenth notes, slurs, and ties.

76

Musical staff for measures 76-80. Continuation of the melodic line with eighth and sixteenth notes, slurs, and ties. Measure 76 begins with a key signature change to one sharp (F#).

81

Musical staff for measures 81-85. Continuation of the melodic line with eighth and sixteenth notes, slurs, and ties. Measure 81 begins with a key signature change to two sharps (F# and C#).

86

Musical staff for measures 86-90. Continuation of the melodic line with eighth and sixteenth notes, slurs, and ties. Measure 86 begins with a key signature change to one flat (Bb).

91

Musical staff for measures 91-95. Continuation of the melodic line with eighth and sixteenth notes, slurs, and ties.

96

Musical staff for measures 96-100. Continuation of the melodic line with eighth and sixteenth notes, slurs, and ties.

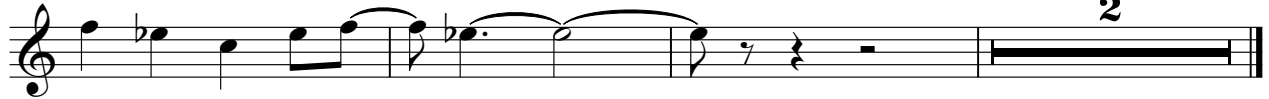
Flute

3

101



105



Percussion Maroon 5 - Won't go home without you

♩ = 110,000107

Musical staff 1: Percussion notation for measures 1-5. Includes a 7-measure rest and various rhythmic patterns with accents and circled X marks.

Musical staff 2: Percussion notation for measures 6-10. Consistent rhythmic pattern with accents.

Musical staff 3: Percussion notation for measures 11-14. Includes a 4-measure rest and a dense pattern of X marks.

Musical staff 4: Percussion notation for measures 15-18. Consistent rhythmic pattern with accents.

Musical staff 5: Percussion notation for measures 19-22. Consistent rhythmic pattern with accents.

Musical staff 6: Percussion notation for measures 23-26. Consistent rhythmic pattern with accents.

Musical staff 7: Percussion notation for measures 27-30. Includes a 4-measure rest and a dense pattern of X marks.

Musical staff 8: Percussion notation for measures 31-34. Consistent rhythmic pattern with accents.

Musical staff 9: Percussion notation for measures 35-38. Consistent rhythmic pattern with accents.

Musical staff 10: Percussion notation for measures 39-42. Consistent rhythmic pattern with accents.

V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. Similar to measures 43-46, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

51

Musical notation for measures 51-54. Measures 51-52 have eighth notes with 'x' marks. Measures 53-54 have a more complex bass line with eighth notes and a dotted quarter note.

55

Musical notation for measures 55-58. Similar to measures 43-46, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

59

Musical notation for measures 59-62. Measures 59-60 have eighth notes with 'x' marks. Measures 61-62 have a bass line with eighth notes and a dotted quarter note.

63

Musical notation for measures 63-66. Measures 63-64 have eighth notes with 'x' marks. Measures 65-66 have a bass line with eighth notes and a dotted quarter note.

67

Musical notation for measures 67-70. Measures 67-68 have eighth notes with 'x' marks. Measures 69-70 have a bass line with eighth notes and a dotted quarter note.

71

Musical notation for measures 71-74. Measures 71-72 have eighth notes with 'x' marks. Measures 73-74 have a bass line with eighth notes and a dotted quarter note.

75

Musical notation for measures 75-78. Measures 75-76 have eighth notes with 'x' marks. Measures 77-78 have a bass line with eighth notes and a dotted quarter note.

79

Musical notation for measures 79-82. Measures 79-80 have eighth notes with 'x' marks. Measures 81-82 have a bass line with eighth notes and a dotted quarter note.

Percussion

83

Musical notation for measures 83-87. The top staff features a complex rhythmic pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and rests.

88

Musical notation for measures 88-91. The top staff shows a rhythmic pattern with beams. The bottom staff shows a bass line with eighth notes.

92

Musical notation for measures 92-95. The top staff shows a rhythmic pattern with beams and asterisks. The bottom staff shows a bass line with eighth notes.

96

Musical notation for measures 96-99. The top staff shows a rhythmic pattern with beams and asterisks. The bottom staff shows a bass line with eighth notes.

100

Musical notation for measures 100-103. The top staff shows a rhythmic pattern with beams and asterisks. The bottom staff shows a bass line with eighth notes.

104

Musical notation for measures 104-106. The top staff shows a rhythmic pattern with beams and asterisks. The bottom staff shows a bass line with eighth notes. Measure 106 contains a large number 3.

Jazz Guitar Maroon 5 - Won't go home without you

♩ = 110,000107

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



30



34



37



39



41



43



45



47



49



51



53



55



57



59



62



66



70



V.S.



3

Jazz Guitar Maroon 5 - Won't go home without you

♩ = 110,000107

12

15

18

21

24

27

16

45

47

50

53

V.S.

56



59



Maroon 5 - Won't go home without you
Electric Guitar

♩ = 110,000107

28

31

34

37 24

63

66

69

72

75

79

V.S.

2

Electric Guitar

83

Musical notation for electric guitar, measures 83-107. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). A double bar line is present after measure 95, and the number 25 is written above the staff at the end of the line.

25

Maroon 5 - Won't go home without you
Electric Guitar

♩ = 110,000107 **60**

63

67

70

74

77

81

85

89

93

V.S.

2

Electric Guitar

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. Measure 98 has a whole note chord with a sharp sign. Measure 99 has a whole note chord with a flat sign. Measure 100 has a whole note chord with a flat sign.

101

Musical notation for measures 101-104. Measure 101 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with slurs. Measure 102 has a whole note chord with a flat sign. Measure 103 has a whole note chord with a flat sign. Measure 104 has a whole note chord with a flat sign.

105

Musical notation for measures 105-108. Measure 105 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. Measure 106 has a whole note chord with a flat sign. Measure 107 has a whole note chord with a flat sign. Measure 108 has a whole note chord with a flat sign.

Maroon 5 - Won't go home without you

7-string Electric Guitar

♩ = 110,000107

E																			
T																			
A																			
B																			
A																			

4 ~~right~~ . ~~VERSE~~ . Maroon 5)

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																			

6 AS KED HER TO . STAY

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																			

8 . . . BUT SHE WOULDN'T LIS TEN

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

10 . . . SHE LEFT . . BE FORE . . I HAD

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

12 . . THE CHANCE TO . SA . Y, OH

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

14 THE WORDS THAT WOULD MEND

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

16 . . THE THINGS THAT WERE BRO KEN

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

18 BUT NOW IT'S . FAR . TOO . LATE

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

20 . . SHE'S GONE . . A WA . . Y

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

E VERMIGHT YOU CRY YOUR

T		
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B		

24 SELF . TOSLEEP . THIN KING WHY . DOES . THIS . HAP .

T		
A		
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

26 PEN . TO ME . WHODOES E . VERY . MO . MENT .

T		
A		
B	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4

28 HAVE . TO . BE . SO . HARD

T			
A	1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1
B	1 1 1 1 1	1 6 6 6 6 6 6 6	1 6 6 6 6 6 6 6

31 HARD TO BE LIEVE THAT IT'S NOT OVERO NIGHT ~~JUSYMONORAN~~

T			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 6 6 6 6 6 6 6

34 CE TO MAKERIGHT I MAY NOT MAKEHROUGH THE NIGHT I

T	3 3 3 3 3 3 3 3		
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	1 6 6 6 6 6 6 6	1 6 6 6 6 6 6 6

37WON'T GO HOMEWIGHT . YOU THESTE

T		
A		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

39 . OFYOUREATH ILL NE VER GET O

T		
A		
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

41 VER THE NOI

T		
A		
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

43 . . SESTHAT . . YOU MADE . . KEPT ME . A . WAKE,

T		
A	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B		

45

T		
A		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

47 THE WEIGHT OF THINGS THAT REMAIN IN SPO

T		
A		
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

49 KEN BUILT

T		
A		
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

51 UP SO MUCH IT CRUSHED US E VERY DA

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

53 Y E VERNIGHT

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

55 YOU CRY YOUR SELF TO SLEEP THINKING WHY

T		
A		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

57 DOES THIS HAPPEN TO ME WHO DOES E

T		
A		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

59 VERY MOMENT HAVE TO BE SO HARD

T		
A		
B	4 4 4 4 4 4 4 4	1 1 1 1 1

61 HARD TO BELIEVE THAT

T			
A	1 1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3 3
B	1 6 6 6 6 6 6	1 6 6 6 6 6	3 3 3 3 3 3 3
	6 6 6 6 6 6 6	6 6 6 6 6 6	1 1 1 1 1 1 1

64 IT'S NOT OVER TONIGHT JUST FROM CHANCE TO MAKE IT RIGHT

T			
A	3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3
B	3 3 3 3 3 3 3	1 6 6 6 6 6	3 3 3 3 3 3 3
	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1

I MAY NOT MAKE IT THROUGH THE NIGHT I WON'T GO HOME WITHOUT

V.S.

T			
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

70 YOU UHO OH OH OH IT'S NOT O VER TONIGHT

T			
A	1 1 1 1 1 1 1 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

73 JUSTICE ~~WON~~ RECHANCE TO MAKE IT RIGHT I MAY NOT MAKE

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3 1
A	1 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

76 THROUGH THE NIGHT I WON'T GO HOME ~~W~~ YOU UHO

T			
A	1 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

79 UH OH OH OF ALL THE THINGS FELT BUT NE

T			
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B	1 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2

82 VEREAL LY SHOWN PER HAPS THE WORST

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

85 IS THAT I E VERET YOU GO SHOULD NOT EVER LEYOU

T	3		
A	3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6

88 GO OH OH OH IT'S NOT OVERTONIGHT JUSTICE ~~WON~~ RECHANCE

T			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

91 MAKE IT RIGHT I MAY NOT MAKE ~~IT~~ THROUGH THE NIGHT I

T	3 3 3 3 3 3 3 3		
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

94 WON'T GO HOME ~~W~~ YOU UHO UH OH OH

T			
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 6	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

IT'S NOT OVERTONIGHT JUSTICE ~~WON~~ RECHANCE TO MAKE IT RIGHT

T								1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	1										3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	6	6	6		6	6	6				1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	4	4	4		4	4	4	4	4	4							

I MAY NOT MAKE THROUGH THE NIGHT I WON'T GO HOME WITHOUT

100

T																									
A	1	1	1	1	1		3	1	1			6	6	6	6	6		1	1	1	1	1	1	3	1
B	1					1	1	1				6	6	6	6	6		1					1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6		6	6	6	6	6	6	6	6

YOU AND I WON'T GO HOME WITHOUT YOU AND I WON'T

103

T																									
A	1								1	1															
B	6	6	6	6	6	6	6	6	6														3	3	3
B	6	6	6	6	6	6	6	6	6																

GO HOME WITHOUT YOU AND I

105

T																									
A	1	1	1	1	1	1	1																		
B	1							6	6	6	6	6	6					6				6			
B	4	4	4	4	4	4	4	6	6	6	6	6	6					6				6			

WON'T GO HOME WITHOUT YOU

Maroon 5 - Won't go home without you

Electric Bass

♩ = 110,000107

20

24

28

32

36 16

55

59

62

66

70

V.S.

2
74
Electric Bass

78

81

84

88

91

94

98

101

104

Detailed description: This image shows a musical score for an electric bass instrument, spanning measures 74 to 104. The score is written in bass clef and includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers are indicated on the left side of each system. The notation includes accidentals (sharps and flats) and dynamic markings like '7' (pizzicato). The score is organized into systems of two staves each, with measure numbers 74, 78, 81, 84, 88, 91, 94, 98, 101, and 104 marking the beginning of each system.

106 (b) Electric Bass 3

The image shows a musical score for Electric Bass. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, each with a whole note chord. The chords are: G_2 (open), F_2 (open), E_2 (open), and D_2 (open). The bottom staff is a bass clef staff. It contains four measures of music, each with a whole note chord. The chords are: G_2 (open), F_2 (open), E_2 (open), and D_2 (open). The page number 106 is on the left, (b) is below the first measure, Electric Bass is centered above the top staff, and 3 is on the right.

Maroon 5 - Won't go home without you
Electric Bass

♩ = 110,000107

20

24

28

23

54

58

62

15

79

82

84

24

Maroon 5 - Won't go home without you
5-string Electric Bass

♩ = 110,000107

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



87



91



95



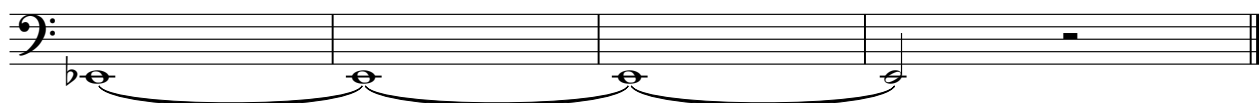
99



103



106



Maroon 5 - Won't go home without you

Alto

♩ = 110,000107

51

55

60

64

69

74 **9**

87

92

97

102

V.S.

2

Alto

105

A musical staff in treble clef showing a single measure. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half). The measure ends with a double bar line. A large number '2' is positioned above the staff at the end of the measure.

Maroon 5 - Won't go home without you
Synth Strings

♩ = 110,000107

28

35

22

63

72

81

89

98

104

Maroon 5 - Won't go home without you

Pad 5 (Bowed)

♩ = 110,000107

28

35

6

48

8

62

71

9

87

96

103

Maroon 5 - Won't go home without you

Solo

The image displays a guitar solo score for the song "Won't go home without you" by Maroon 5. The score is written in standard musical notation on a six-line staff, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 110, and the time signature is 4/4. The score is divided into measures, with measure numbers 20, 25, 30, 32, 34, 36, 54, and 57 indicated. The solo begins with a double bar line at measure 20. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the final measure.

This musical score is a guitar solo consisting of 20 measures, numbered 61 through 80. The notation is arranged in a vertical stack of systems. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The solo features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The bass line is particularly active, with many sixteenth-note runs and chords. Measure 80 ends with a double bar line and a repeat sign.

Musical score for guitar solo, measures 82-101. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense harmonic accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at measure 101.

V.S.

103

Musical notation for measures 103 and 104. Measure 103 features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a 7/8 time signature change indicated by a '7' over a slash. Measure 104 continues the melodic line with eighth notes. The bass line is shown in two staves below the treble staff, with notes in bass clefs and flats.

105

Musical notation for measure 105. The treble staff shows a melodic line starting with a sharp sign. The bass line is represented by two staves with vertical lines and circles, indicating a specific guitar technique such as a tremolo or a complex rhythmic pattern.