

Banda Cheiro de Amor - Doce Obsessao

0.0"
1.1,00
DOCE OBCESSFO (Banda Cheiro de Amor)

♩ = 294,999756 ♩ = 103,000046

The musical score is arranged in a vertical staff format. It includes the following parts:

- Londrina/PR/Brasil**: A staff with a treble clef and a 4/4 time signature, containing rhythmic notation with stems and beams.
- Alto Glockenspiel**: A staff with a treble clef and a 4/4 time signature, which is mostly empty.
- (Banda Cheiro de Amor)**: A staff with a treble clef and a 4/4 time signature, containing rhythmic notation.
- Beto Miyasaki**: A staff with a treble clef and a 4/4 time signature, containing rhythmic notation.
- beto@sercomtel.com.br**: A staff with a treble clef and a 4/4 time signature, which is mostly empty.
- DOCE OBCESSÃO**: A staff with a bass clef and a 4/4 time signature, containing rhythmic notation.
- Sequenciado por**: A staff with a treble clef and a 4/4 time signature, which is mostly empty.
- E-mail: beto@sercomtel.com.br**: A staff with a treble clef and a 4/4 time signature, which is mostly empty.
- Synth Strings**: A staff with a treble clef and a 4/4 time signature, containing a melodic line with a long note.
- FX 5 (Brightness)**: A staff with a treble clef and a 4/4 time signature, containing rhythmic notation.

At the bottom of the score, the tempo markings are repeated: ♩ = 294,999756 ♩ = 103,000046.

4

Londrina/PR/Brasil

(Banda Cheiro de Amor)

Beto Miyasaki

DOCE OBCESSÃO

Syn. Str.

FX 5



6

Londrina/PR/Brasil

(Banda Cheiro de Amor)

Beto Miyasaki

DOCE OBCESSÃO

Syn. Str.

FX 5

8

Londrina/PR/Brasil

(Banda Cheiro de Amor)

Beto Miyasaki

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

FX 5



10

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.



11

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

12

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.



14

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.



16

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

17

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.



18

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.



19

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

40.4"
19.1.00
Sequenciado por Beto Miyasaki

20

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.



21

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.



22

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

23

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.



24

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

E-mail: beto@sercomtel.com.br

Syn. Str.

25

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

26

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

27

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

28

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

This system contains measures 28-30. The guitar part (Londrina/PR/Brasil) features a complex rhythmic pattern with many accidentals and slurs. The guitar solo (beto@sercomtel.com.br) consists of a series of chords with rhythmic slashes. The bass line (DOCE OBCESSÃO) is a simple melody. The piano part (Sequenciado por) has a static chord. The syn. str. part (Syn. Str.) has a melodic line with a long sustain.



29

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

This system contains measures 29-30. The guitar part (Londrina/PR/Brasil) continues the complex rhythmic pattern. The guitar solo (beto@sercomtel.com.br) continues with chords and slashes. The bass line (DOCE OBCESSÃO) continues its melody. The piano part (Sequenciado por) remains static. The syn. str. part (Syn. Str.) continues its melodic line.



30

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

This system contains measure 30. The guitar part (Londrina/PR/Brasil) concludes the complex rhythmic pattern. The guitar solo (beto@sercomtel.com.br) concludes with chords and slashes. The bass line (DOCE OBCESSÃO) concludes its melody. The piano part (Sequenciado por) concludes with a chord. The syn. str. part (Syn. Str.) concludes its melodic line.

31

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



1'10.7"
32.1.00
Londrina/PR/Brasil

32

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

E-mail: beto@sercomtel.com.br

Syn. Str.



33

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

34

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

35

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

36

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

E-mail: beto@sercomtel.com.br

Syn. Str.



37

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



38

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

39

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

1'29.3"
40.1.00
Fone: (043) 321-3621

40

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

41

Londrina/PR/Brasil

(Banda Cheiro de Amor)

DOCE OBCESSÃO

Syn. Str.

FX 5

42

Londrina/PR/Brasil

(Banda Cheiro de Amor)

DOCE OBCESSÃO

Syn. Str.

FX 5



43

Londrina/PR/Brasil

(Banda Cheiro de Amor)

DOCE OBCESSÃO

Syn. Str.

FX 5



44

Londrina/PR/Brasil

(Banda Cheiro de Amor)

DOCE OBCESSÃO

Syn. Str.

FX 5

45

Londrina/PR/Brasil

(Banda Cheiro de Amor)

DOCE OBCESSÃO

Syn. Str.

FX 5



46

Londrina/PR/Brasil

(Banda Cheiro de Amor)

beto@sercomtel.com.br

DOCE OBCESSÃO

E-mail: beto@sercomtel.com.br

Syn. Str.

FX 5



47

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.



48

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

150.3"
49.1.00
E-Mail: beto@sercomtel.com.br

49

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

50

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

51

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

52

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

53

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Syn. Str.

54

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

E-mail: beto@sercomtel.com.br

Syn. Str.

55

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

E-mail: beto@sercomtel.com.br

Syn. Str.



56

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

57

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



58

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

59

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



60

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

61

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



62

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

E-mail: beto@sercomtel.com.br

Syn. Str.

63

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



64

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



65

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

68

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



69

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



70

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

71

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



72

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.



73

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

74

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

E-mail: beto@sercomtel.com.br

Syn. Str.



75

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

76

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

Detailed description of the musical score for measures 76-77: The score is written for five instruments. The guitar part (Londrina/PR/Brasil) uses a treble clef and a key signature of one sharp (F#), with a capo indicated by a double bar line with an 'H' above it. It features a complex rhythmic pattern with many accidentals and slurs. The second guitar part (beto@sercomtel.com.br) uses a treble clef and the same key signature, with a capo indicated by a double bar line with an 'H' above it. It consists of chords and rests. The bass part (DOCE OBCESSÃO) uses a bass clef and the same key signature, with a capo indicated by a double bar line with an 'H' above it. It features a simple melodic line. The piano part (Sequenciado por) uses a bass clef and the same key signature, with a capo indicated by a double bar line with an 'H' above it. It consists of sustained chords. The synthesizer part (Syn. Str.) uses a treble clef and the same key signature, with a capo indicated by a double bar line with an 'H' above it. It features a melodic line with slurs.



77

Londrina/PR/Brasil

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

Detailed description of the musical score for measures 77-80: The score continues from the previous page. The guitar part (Londrina/PR/Brasil) uses a treble clef and a key signature of one sharp (F#), with a capo indicated by a double bar line with an 'H' above it. It features a complex rhythmic pattern with many accidentals and slurs. The second guitar part (beto@sercomtel.com.br) uses a treble clef and the same key signature, with a capo indicated by a double bar line with an 'H' above it. It consists of chords and rests. The bass part (DOCE OBCESSÃO) uses a bass clef and the same key signature, with a capo indicated by a double bar line with an 'H' above it. It features a simple melodic line. The piano part (Sequenciado por) uses a bass clef and the same key signature, with a capo indicated by a double bar line with an 'H' above it. It consists of sustained chords. The synthesizer part (Syn. Str.) uses a treble clef and the same key signature, with a capo indicated by a double bar line with an 'H' above it. It features a melodic line with slurs.

78

Londrina/PR/Brasil

Alto Glock.

beto@sercomtel.com.br

DOCE OBCESSÃO

Sequenciado por

E-mail: beto@sercomtel.com.br

Syn. Str.



79

Londrina/PR/Brasil

Alto Glock.

(Banda Cheiro de Amor)

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

FX 5

80

Londrina/PR/Brasil

(Banda Cheiro de Amor)

DOCE OBCESSÃO

Sequenciado por

Syn. Str.

FX 5



82

Londrina/PR/Brasil

(Banda Cheiro de Amor)

DOCE OBCESSÃO

Sequenciado por

E-mail: beto@sercomtel.com.br

Syn. Str.

FX 5

83

Londrina/PR/Brasil

(Banda Cheiro de Amor)

DOCE OBCESSÃO

Sequenciado por

E-mail: beto@sercomtel.com.br

Syn. Str.

FX 5



84

Londrina/PR/Brasil

(Banda Cheiro de Amor)

DOCE OBCESSÃO

Sequenciado por

E-mail: beto@sercomtel.com.br

Syn. Str.

FX 5

♩ = 100,000000

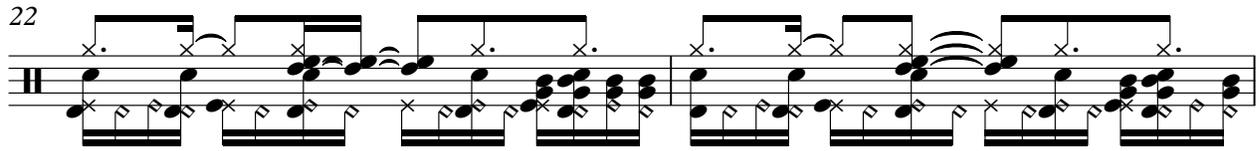
♩ = 100,000000

♩ = 294,999756 ♩ = 103,000046

The musical score is written for guitar in 4/4 time. It consists of ten staves, each representing a measure of music. The notation is highly detailed, featuring a complex rhythmic pattern of sixteenth notes, often grouped with slurs and accents. The first staff includes a key signature change from one flat to no flats. The subsequent staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number. The music is characterized by a driving, syncopated rhythm with frequent use of slurs and accents to indicate phrasing and dynamics.

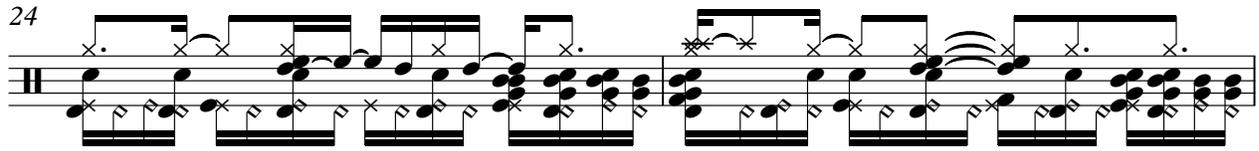
V.S.

22



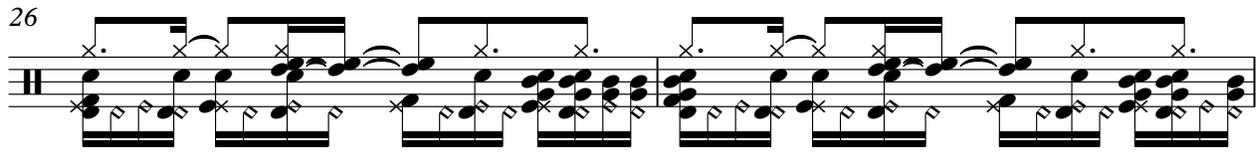
Measure 22: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks indicating fretted strings. The bottom staff shows the corresponding notes and rhythms, including eighth and sixteenth notes with beams and slurs.

24



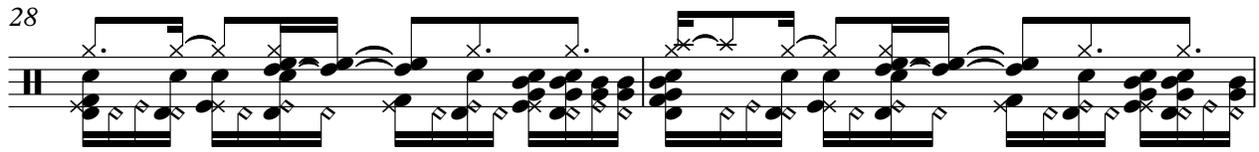
Measure 24: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the notes and rhythms, including eighth and sixteenth notes with beams and slurs.

26



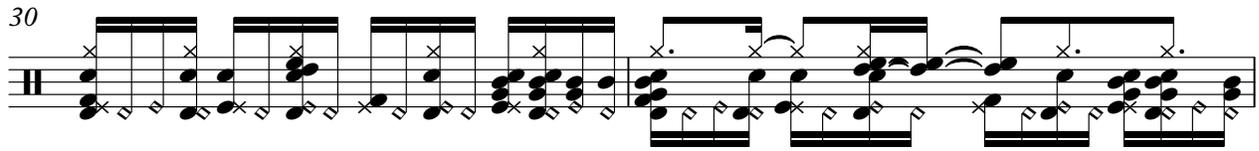
Measure 26: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the notes and rhythms, including eighth and sixteenth notes with beams and slurs.

28



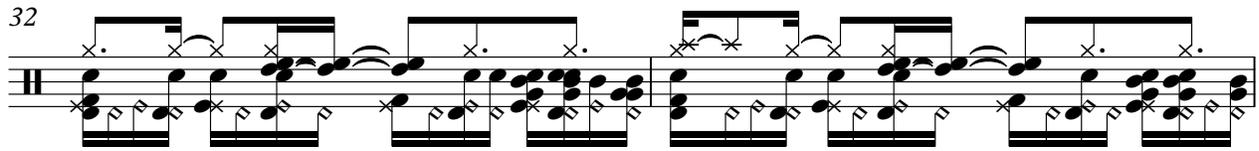
Measure 28: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the notes and rhythms, including eighth and sixteenth notes with beams and slurs.

30



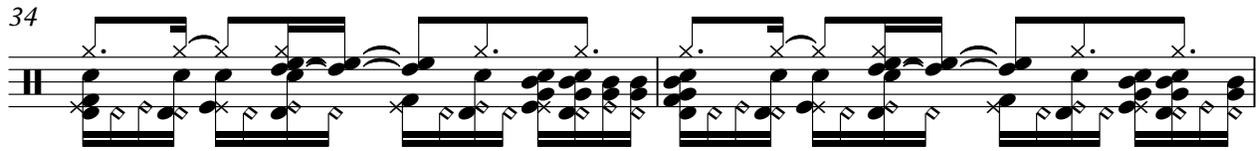
Measure 30: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the notes and rhythms, including eighth and sixteenth notes with beams and slurs.

32



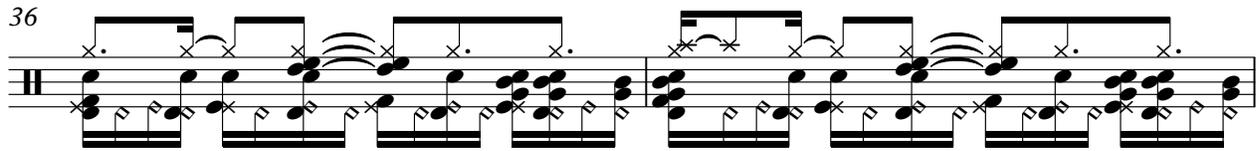
Measure 32: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the notes and rhythms, including eighth and sixteenth notes with beams and slurs.

34



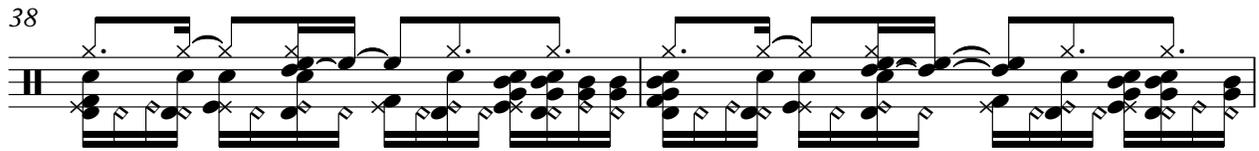
Measure 34: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the notes and rhythms, including eighth and sixteenth notes with beams and slurs.

36



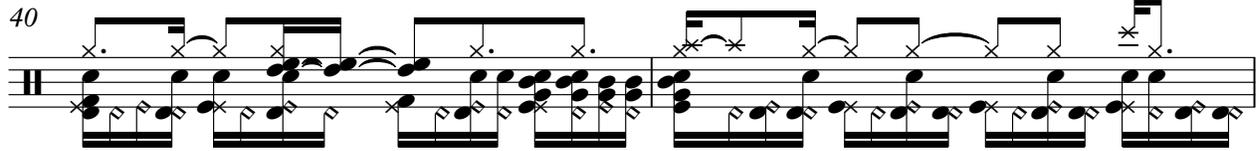
Measure 36: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the notes and rhythms, including eighth and sixteenth notes with beams and slurs.

38



Measure 38: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the notes and rhythms, including eighth and sixteenth notes with beams and slurs.

40



Measure 40: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the notes and rhythms, including eighth and sixteenth notes with beams and slurs.

42

44

46

48

50

52

54

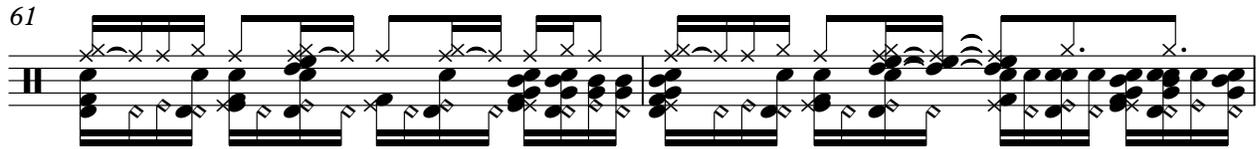
56

58

59

V.S.

61



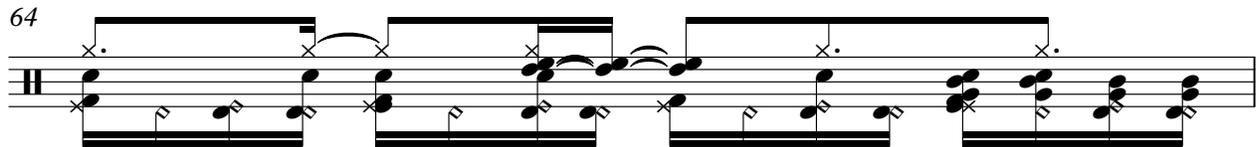
Measure 61: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for muted strings. The bottom staff shows a rhythmic pattern of eighth notes and chords. The notes are primarily on the 2nd, 3rd, and 4th strings.

63



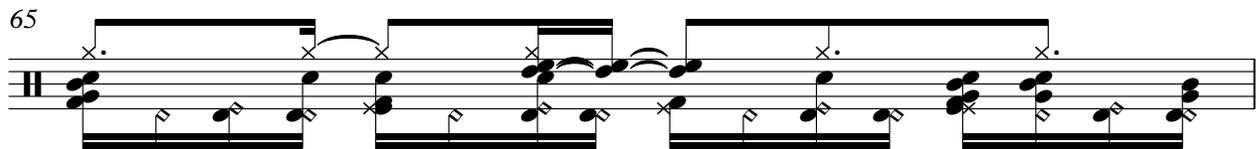
Measure 63: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords, continuing the sequence from the previous measure.

64



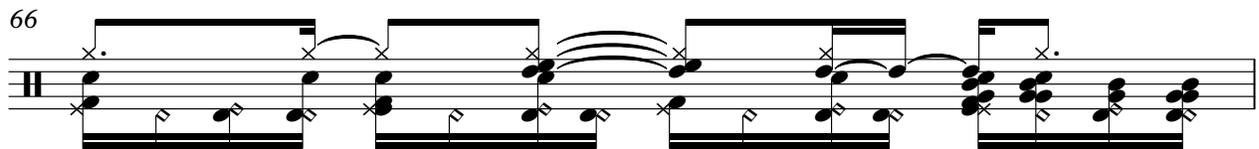
Measure 64: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords, with some notes beamed together.

65



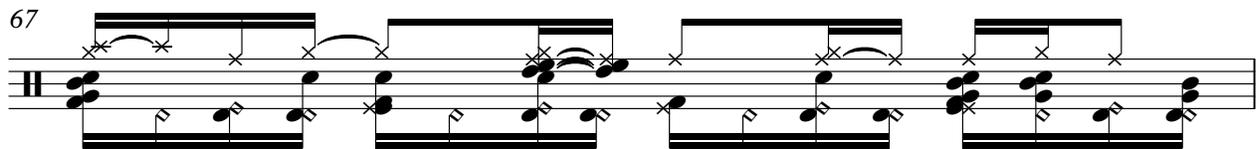
Measure 65: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords, with some notes beamed together.

66



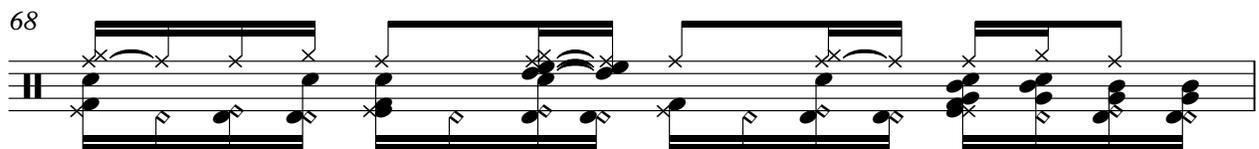
Measure 66: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords, with some notes beamed together.

67



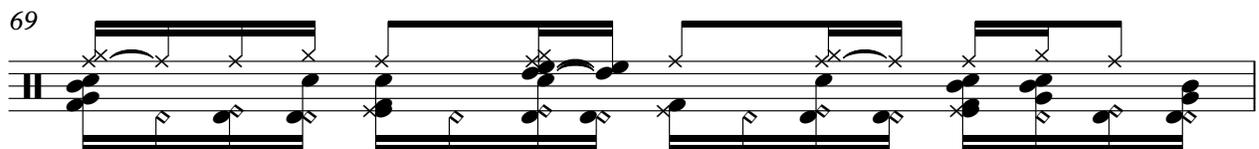
Measure 67: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords, with some notes beamed together.

68



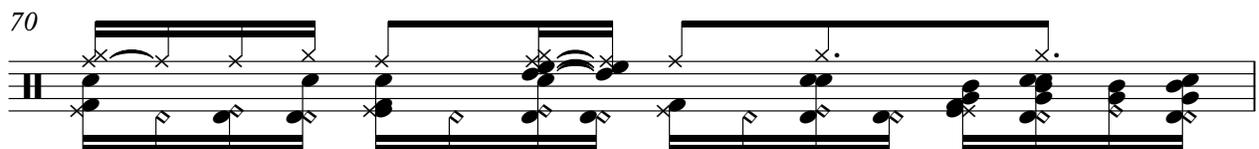
Measure 68: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords, with some notes beamed together.

69



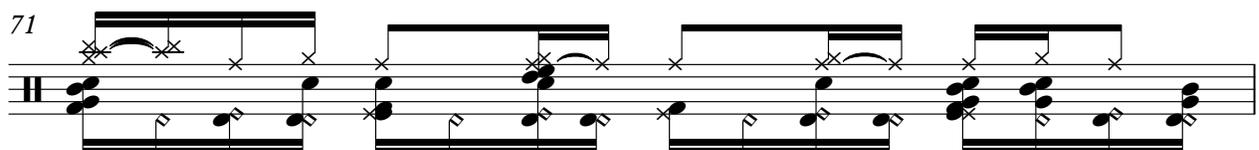
Measure 69: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords, with some notes beamed together.

70



Measure 70: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords, with some notes beamed together.

71



Measure 71: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords, with some notes beamed together.

72

73

74

75

76

77

78

79

81

83

♩ = 100,000000

3

Alto Glockenspiel

Banda Cheiro de Amor - Doce Obsessao

♩ = 294,999756 ♩ = 103,000046

15

19

22

25 31

59

62 3 7

74 2

78 5 ♩ = 100,000000

(Banda Cheiro de Amor)

Banda Cheiro de Amor - Doce Obsessao

♩ = 294,999756 ♩ = 103,000046

5

8 **32**

42

45 **32**

79

82

84 ♩ = 100,000000

♪ = 294,999756 ♪ = 103,000046



5



8

76

♪ = 100,000000



♩ = 294,999756 ♩ = 103,000046

6

10

13

16

19

21

24

26

28

30

32

35

37

40

48

51

54

56

58

60

62

64

66

68

70

72

74

76

78

♩ = 100,000000

6

37



40



45



49



52



55



58



61



64



67



DOCE OBCESSÃO

70



73



76



80

♩ = 100,000000



Banda Cheiro de Amor - Doce Obsessao

Sequenciado por

♩ = 294,999756 ♩ = 103,000046

23

30

37

14

56

62

69

V.S.

2

Sequenciado por

76

Musical notation for measure 76, bass clef. The measure is divided into six groups of notes. The first group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp). The second group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp). The third group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp). The fourth group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp). The fifth group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp). The sixth group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp).

81

♩ = 100,000000

Musical notation for measure 81, grand staff. The measure is divided into six groups of notes. The first group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp). The second group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp). The third group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp). The fourth group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp). The fifth group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp). The sixth group has a sharp sign above it. The notes are: G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp), G2 (sharp).

♩ = 294,999756 ♩ = 103,000046

22 7

33

3 9 7

54

6 3

67

6 3

79

♩ = 100,000000

3

Synth Strings

Banda Cheiro de Amor - Doce Obsessao

♩ = 294,999756 ♩ = 103,000046

6

10

16

19

22

25

28

31

34

V.S.

Synth Strings

This musical score is for a Synth Strings instrument. It consists of ten staves of music, each starting with a measure number. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a progression of chords and melodic lines, with some measures featuring complex textures and others being more sparse. The piece concludes with a final chord in the 72nd measure.

38

42

46

50

54

57

61

65

69

72

