

# Banda Cheiro de Amor - Minha Irma

0.0"  
1.1.00  
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♩ = 88,000023

Panpipes

Sint

Drum

Perc

Rhythm Guitar

guitar

Sitar

Bass Guitar

Organ

Brass

FONT

♩ = 88,000023



Drum

Bass Guitar

Organ

Musical score for Drum, Bass Guitar, and Organ. The Drum part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass Guitar part has a steady eighth-note line. The Organ part provides harmonic support with chords and moving lines.



Musical score for Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, Organ, Brass, and FONT. The Drum part continues with a consistent rhythmic pattern. The Perc part adds a new layer of rhythm. The Rhythm Guitar part features a series of chords. The guitar part has a melodic line. The Bass Guitar part continues with a steady eighth-note line. The Organ part provides harmonic support. The Brass part has a rhythmic pattern. The FONT part has a melodic line.

10

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

Brass

Detailed description: This system contains measures 10 and 11. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Percussion part has a melodic line with eighth and sixteenth notes. The Rhythm Guitar part consists of a series of chords, some with 'x' marks above them. The guitar part is a single staff with a few notes. The Bass Guitar part has a steady eighth-note bass line. The Organ part has a melodic line with eighth and sixteenth notes. The Brass part has a steady eighth-note line.



12

Drum

Perc

Rhythm Guitar

guitar

Sitar

Bass Guitar

Organ

Detailed description: This system contains measures 12 and 13. The Drum part continues with the eighth-note pattern. The Percussion part has a more complex rhythmic pattern with eighth and sixteenth notes. The Rhythm Guitar part has a series of chords. The guitar part has a few notes. The Sitar part has a melodic line with eighth and sixteenth notes. The Bass Guitar part has a steady eighth-note bass line. The Organ part has a melodic line with eighth and sixteenth notes.

14

Drum

Perc

Rhythm Guitar

guitar

Sitar

Bass Guitar

Organ

FONT



16

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

18

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

20

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT



Musical score for measures 22-24. The score is divided into two systems, with a double bar line and repeat sign between them. The instruments are: Pan, Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, Organ, and FONT. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 shows a melodic line in Pan, a steady drum pattern, and percussive accompaniment. The Rhythm Guitar plays a chordal accompaniment, while the guitar part is mostly silent. The Bass Guitar provides a rhythmic bass line. The Organ and FONT parts provide harmonic support. Measure 23 continues the patterns established in measure 22. Measure 24 features a more active Pan part with a melodic line, while the other instruments maintain their respective parts.

26

Pan.  
Drum  
Perc  
Rhythm Guitar  
Bass Guitar  
Organ  
FONT

This section of the score covers measures 26 and 27. It features a multi-staff arrangement. The Pan. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 27. The Drum part shows a consistent rhythmic pattern. The Perc. part has a melodic line with eighth notes and a triplet in measure 27. The Rhythm Guitar part consists of a steady eighth-note chordal accompaniment. The Bass Guitar part has a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The FONT part has a melodic line with eighth notes. A double bar line is present at the end of measure 27.

28

Pan.  
Drum  
Perc  
Rhythm Guitar  
guitar  
Bass Guitar  
Organ  
FONT

This section of the score covers measures 28 and 29. It features a multi-staff arrangement. The Pan. part has a melodic line with eighth notes. The Drum part shows a consistent rhythmic pattern. The Perc. part has a melodic line with eighth notes. The Rhythm Guitar part consists of a steady eighth-note chordal accompaniment. The guitar part has a melodic line with eighth notes. The Bass Guitar part has a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The FONT part has a melodic line with eighth notes.

30

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

32

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of two systems of staves, labeled 30 and 32. Each system includes seven staves: Pan (Percussion), Drum (Drum set), Perc (Percussion), Rhythm Guitar, guitar (Lead guitar), Bass Guitar, and Organ. The notation is in treble clef with a key signature of one sharp (F#). The Pan part features melodic lines with slurs and accents. The Drum part shows a consistent rhythmic pattern of eighth notes. The Perc part has a complex, syncopated rhythm. The Rhythm Guitar part consists of block chords with a steady eighth-note pulse. The guitar part has a melodic line with a long sustain in the second measure of each system. The Bass Guitar part provides a steady eighth-note bass line. The Organ part has a melodic line with slurs and accents. The FONT part consists of a series of eighth notes with slurs. A double bar line is present between the two systems.



34

Pan.  
Drum  
Perc  
Rhythm Guitar  
Bass Guitar  
Organ  
FONT

==

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: Pan. (Piano), Drum, Perc (Percussion), Rhythm Guitar, Bass Guitar, Organ, and FONT. The key signature has two sharps (F# and C#). The Pan. part has a melodic line with some rests. The Drum part has a consistent rhythmic pattern. The Perc part has a melodic line with a triplet in measure 35. The Rhythm Guitar part has a chordal accompaniment. The Bass Guitar part has a melodic line. The Organ part has a melodic line. The FONT part has a melodic line with a triplet in measure 35. A double equals sign (==) is placed to the left of the FONT staff.

36

Pan.  
Drum  
Perc  
Rhythm Guitar  
Bass Guitar  
Organ  
FONT

Detailed description: This block contains the musical notation for measures 36 and 37. It features seven staves: Pan., Drum, Perc, Rhythm Guitar, Bass Guitar, Organ, and FONT. The key signature has two sharps (F# and C#). The Pan. part has a melodic line. The Drum part has a consistent rhythmic pattern. The Perc part has a melodic line. The Rhythm Guitar part has a chordal accompaniment. The Bass Guitar part has a melodic line. The Organ part has a melodic line. The FONT part has a melodic line with triplets in measures 36 and 37.

38

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

40

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

42

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT



44

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

46

Pan.  
Drum  
Perc  
Rhythm Guitar  
Bass Guitar  
Organ  
FONT

==

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: Pan. (Piano), Drum, Perc (Percussion), Rhythm Guitar, Bass Guitar, Organ, and FONT. The key signature has one sharp (F#). The Pan. staff has a melodic line with a fermata at the end of measure 46. The Drum staff shows a consistent rhythmic pattern. The Perc. staff includes a triplet in measure 47. The Rhythm Guitar staff plays chords with a steady rhythm. The Bass Guitar staff has a walking bass line. The Organ staff plays a melodic line with some grace notes. The FONT staff shows a sequence of notes with stems pointing downwards.

48

Pan.  
Drum  
Perc  
Rhythm Guitar  
Bass Guitar  
Organ  
FONT

Detailed description: This block contains the musical notation for measures 48 and 49. It features the same seven staves as the previous block. The Pan. staff continues the melodic line. The Drum staff maintains the same rhythmic pattern. The Perc. staff has a more active pattern. The Rhythm Guitar staff continues with chords. The Bass Guitar staff continues with a walking bass line. The Organ staff continues with a melodic line. The FONT staff shows a sequence of notes with stems pointing downwards.

50

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

52

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

54

Sint

Drum

Perc

guitar

Bass Guitar

Organ

FONT

Double bar line

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a grand staff with seven staves. The top staff is for the Synth (Sint), followed by Drum, Percussion (Perc), guitar, Bass Guitar, Organ, and FONT. Measure 54 shows the beginning of a melodic line in the Sint and a rhythmic pattern in the other instruments. Measure 55 continues the melodic development in the Sint and the rhythmic accompaniment. A double bar line is present at the end of measure 55.

56

Sint

Drum

Perc

Bass Guitar

Organ

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a grand staff with five staves. The top staff is for the Synth (Sint), followed by Drum, Percussion (Perc), Bass Guitar, and Organ. Measure 56 shows the continuation of the melodic line in the Sint and the rhythmic accompaniment. Measure 57 continues the melodic development in the Sint and the rhythmic accompaniment.

58

Sint

Drum

Perc

Bass Guitar

Organ

FONT

==

Detailed description: This block contains the musical score for measures 58, 59, and 60. The score is arranged in a grand staff with six staves. The top staff is for Synth (Sint), the second for Drum, the third for Percussion (Perc), the fourth for Bass Guitar, the fifth for Organ, and the sixth for FONT. The key signature has one sharp (F#) and the time signature is 4/4. Measure 58 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 59 continues this pattern with some triplet markings. Measure 60 features a triplet of eighth notes. The FONT staff shows a sequence of notes corresponding to the other instruments.

60

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

Detailed description: This block contains the musical score for measures 60, 61, and 62. The score is arranged in a grand staff with seven staves. The top staff is for Pan flute (Pan.), the second for Drum, the third for Percussion (Perc), the fourth for Rhythm Guitar, the fifth for Bass Guitar, the sixth for Organ, and the seventh for FONT. The key signature has one sharp (F#) and the time signature is 4/4. Measure 60 shows a melodic line for the Pan flute. Measure 61 continues the melodic line. Measure 62 features a triplet of eighth notes in the Pan flute part. The FONT staff shows a sequence of notes corresponding to the other instruments.

This musical score covers measures 62 to 64. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pan:** Melodic line in treble clef, featuring eighth and sixteenth notes with a key signature of one sharp (F#).
- Drum:** Rhythmic accompaniment in a 2/4 time signature, consisting of a steady pattern of eighth notes.
- Perc:** Melodic line in treble clef, featuring eighth notes and rests.
- Rhythm Guitar:** Chordal accompaniment in treble clef, using a consistent rhythmic pattern of eighth notes.
- Bass Guitar:** Melodic line in bass clef, featuring eighth notes and rests.
- Organ:** Melodic line in treble clef, featuring eighth notes and rests.
- FONT:** A line of rhythmic notation with vertical stems, featuring a triplet of eighth notes in measure 63.

A double bar line is present between measures 62 and 64. Measure 64 includes a triplet of eighth notes in the Pan part and the FONT part.





66

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

68

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

The image displays a musical score for measures 66 and 68. The score is arranged in a system with eight staves. The top staff is for Pan, followed by Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, Organ, and FONT. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also triplets indicated by a '3' over a group of notes. A double bar line is present between measures 66 and 68. The FONT staff shows a sequence of notes with stems pointing downwards, likely representing a specific sound effect or a sequence of notes for a font.

70

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

72

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

==

Detailed description: This is a multi-staff musical score for measures 70 and 72. The score includes parts for Pan, Drum, Percussion, Rhythm Guitar, Bass Guitar, Organ, and FONT. Measure 70 shows a complex arrangement with triplets in the Pan and Percussion parts. Measure 72 features a prominent Pan part with a melodic line and a guitar part with a melodic phrase. The FONT part consists of vertical stems with flags, likely representing a specific sound effect or rhythm. A double bar line with two parallel lines is positioned to the left of the score between measures 70 and 72.

74

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

76

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

Detailed description: This image shows a musical score for measures 74 and 76. The score is arranged in a system with eight staves. The instruments are: Pan (top), Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, Organ, and FONT (bottom). Measure 74 starts with a treble clef and a key signature of one sharp (F#). The Pan part has a melodic line with eighth and quarter notes. The Drum part has a steady eighth-note pattern. The Perc part has a complex rhythmic pattern with eighth and sixteenth notes. The Rhythm Guitar part has a chordal accompaniment with a '3' (triple) marking. The guitar part has a melodic line with a '3' marking. The Bass Guitar part has a melodic line with eighth and quarter notes. The Organ part has a melodic line with eighth and quarter notes. The FONT part has a rhythmic pattern with eighth and quarter notes. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The Pan part has a melodic line with eighth and quarter notes. The Drum part has a steady eighth-note pattern. The Perc part has a complex rhythmic pattern with eighth and sixteenth notes. The Rhythm Guitar part has a chordal accompaniment with a '3' marking. The guitar part has a melodic line with a '3' marking. The Bass Guitar part has a melodic line with eighth and quarter notes. The Organ part has a melodic line with eighth and quarter notes. The FONT part has a rhythmic pattern with eighth and quarter notes. A double bar line is located between measures 74 and 76.

78

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

80

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

The musical score is arranged in a system of staves. The top staff is for Pan, followed by Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, Organ, and FONT. The score is divided into two systems, with measures 78-79 in the first and measures 80-81 in the second. The key signature is one sharp (F#). The Pan part features a melodic line with eighth and sixteenth notes. The Drum part has a consistent rhythmic pattern. The Perc part includes a triplet of eighth notes. The Rhythm Guitar part consists of chords with a steady eighth-note rhythm. The guitar part has a melodic line with eighth notes. The Bass Guitar part has a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The FONT part has a melodic line with eighth notes and triplets.



82

Pan.  
Drum  
Perc  
Rhythm Guitar  
Bass Guitar  
Organ  
FONT

84

Pan.  
Drum  
Perc  
Rhythm Guitar  
guitar  
Bass Guitar  
Organ  
FONT

Detailed description: This image shows a musical score for measures 82-85. The score is arranged in a system with multiple staves. The instruments are: Pan. (Piano), Drum, Perc. (Percussion), Rhythm Guitar, Bass Guitar, Organ, and FONT. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 82 and 83. The second system covers measures 84 and 85. The Rhythm Guitar part features a consistent rhythmic pattern of eighth notes with chords. The Bass Guitar part has a steady eighth-note bass line. The Organ part plays a melodic line with some grace notes. The Percussion part includes a triplet in measure 83. The Drum part has a consistent pattern of eighth notes. The Pan. part has a melodic line with some grace notes. The FONT part has a rhythmic pattern of eighth notes. A double bar line is present between measures 83 and 84.

86

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

88

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

Detailed description: This image shows a musical score for measures 86 and 88. The score is arranged in a system with seven staves. The top staff is for Pan, followed by Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, and Organ. The bottom staff is labeled FONT. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present between measures 86 and 88. The FONT staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.



90

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

92

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

The image displays a musical score for measures 90 and 92. The score is arranged in a system with eight staves. The top staff is for Pan, followed by Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, Organ, and FONT. The key signature is one sharp (F#), and the time signature is 4/4. Measure 90 shows a melodic line for Pan, a steady drum pattern, and percussive accompaniment. The guitar parts consist of a rhythmic pattern of chords and eighth notes. Measure 92 continues the instrumental arrangement with similar parts for all instruments. A double bar line is present between measures 90 and 92.

94

Pan.  
Drum  
Perc  
Rhythm Guitar  
guitar  
Bass Guitar  
Organ  
FONT



96

Pan.  
studiovirtual@ig.com.br / studiovirtualmidi.cjb.net Tel: (31) 3352  
FONT



Banda Cheiro de Amor - Minha Irma

Panpipes

♩ = 88,000023

15

18

22

25

28

32

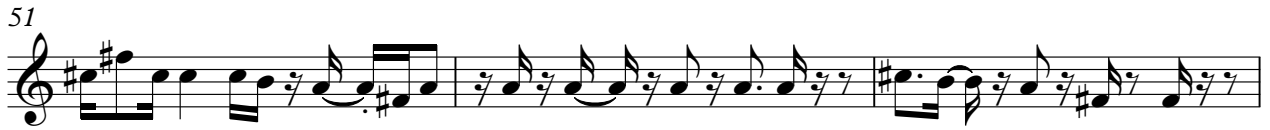
36

39

43

48

V.S.

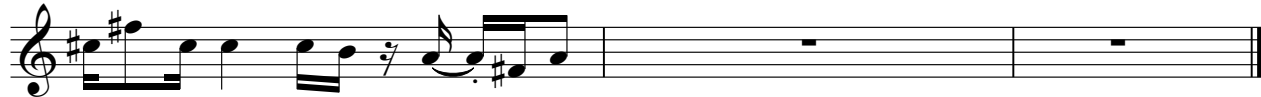


Panpipes

92



95



Banda Cheiro de Amor - Minha Irma

Sint

♩ = 88,000023

53

55

57

59

38

# Banda Cheiro de Amor - Minha Irma

## Drum

♩ = 88,000023

3

6

8

10

12

14

16

18

20

22

V.S.

Drum

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses musical notes to indicate pitch and rhythm. The notation is organized into systems of two staves each, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' in measures 26, 34, and 36. Some measures (24, 26, 28, 30, 32, 36, 38, 40, 42) feature a star symbol on the first 'x' mark of the top staff.

Drum

Drum notation for measures 44 through 62. The notation consists of two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is represented by 'x' marks on a five-line staff, indicating the position of the drum head. The bass drum part is represented by notes on a five-line staff. The notation is organized into systems of two measures each, labeled 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation shows a consistent rhythmic pattern with some variations in the snare drum part, including a triplet in measures 46, 52, and 58.

V.S.

Drum

64

64

66

66

68

68

70

70

72

72

74

74

76

76

78

78

80

80

82

82



Drum

84

Musical notation for measures 84-85. The top staff shows a drum part with a sequence of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and dotted eighth notes. A double bar line is present after measure 85.

86

Musical notation for measures 86-87. The top staff shows a drum part with a sequence of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and dotted eighth notes. A double bar line is present after measure 87.

88

Musical notation for measures 88-89. The top staff shows a drum part with a sequence of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and dotted eighth notes. A double bar line is present after measure 89.

90

Musical notation for measures 90-91. The top staff shows a drum part with a sequence of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and dotted eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 91. A double bar line is present after measure 91.

92

Musical notation for measures 92-93. The top staff shows a drum part with a sequence of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and dotted eighth notes. A double bar line is present after measure 93.

94

Musical notation for measures 94-95. The top staff shows a drum part with a sequence of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and dotted eighth notes. A double bar line is present after measure 95, followed by a whole note rest marked with a '2'.

# Banda Cheiro de Amor - Minha Irma

Perc

♩ = 88,000023

7

10

12

15

17

20

23

25

28

31

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as ♩ = 88,000023. The score consists of ten staves of music, each starting with a measure number (7, 10, 12, 15, 17, 20, 23, 25, 28, 31). The music is written in treble clef with a key signature of one sharp (F#). The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent rests. The pattern repeats every 3 measures, with the first measure of each 3-measure unit containing a series of eighth notes, and the subsequent two measures containing a series of sixteenth notes and rests.

V.S.



60

63

65

68

71

73

76

79

81

84

87



89



92



94



# Banda Cheiro de Amor - Minha Irma

## Rhythm Guitar

♩ = 88,000023



V.S.







# Banda Cheiro de Amor - Minha Irma

guitar

♩ = 88,000023

8

2

14

5

22

5

31

8

43

7

53

11

67

5

76

79

5

2

guitar

85



89



91



93



95



Sitar

Banda Cheiro de Amor - Minha Irma

♩ = 88,000023

**11**

Musical notation for Sitar, measures 1-11. The notation is in 4/4 time and D major. It starts with a whole rest for 11 measures, followed by a melodic phrase: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with a final quarter rest.

14

**83**

Musical notation for Sitar, measures 14-83. The notation is in 4/4 time and D major. It starts with a melodic phrase: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with a final quarter rest, followed by a whole rest for 70 measures.

# Banda Cheiro de Amor - Minha Irma

Bass Guitar

♩ = 88,000023

3



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



54



56



58



60



63



66



69



72



75



78



81



84



87



V.S.

4

Bass Guitar

90



93



95



2

# Banda Cheiro de Amor - Minha Irma

Organ

♩ = 88,000023

3

6

9

12

16

19

22

25

28

V.S.

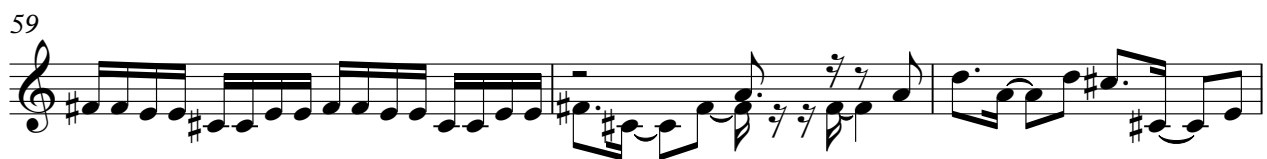
Detailed description: This is a musical score for an organ, titled 'Banda Cheiro de Amor - Minha Irma'. The score is written in a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 88,000023. The first measure contains a triplet of eighth notes, indicated by a '3' above the staff. The music consists of a series of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 6, 9, 12, 16, 19, 22, 25, and 28 marked at the beginning of their respective lines. The notation includes various ornaments and articulation marks.

V.S.





59



62



65



68



71



74



77



80



83



86



V.S.

89



92



94



Brass

Banda Cheiro de Amor - Minha Irma

♩ = 88,000023

7

Musical notation for measures 7-9. Measure 7 is a whole rest. Measure 8 contains a melodic line with eighth notes and a sharp sign. Measure 9 is a whole rest.

10

87

Musical notation for measures 10-87. Measure 10 contains a melodic line with eighth notes and a sharp sign. Measure 87 is a whole rest.

♩ = 88,000023

14

17

19

22

25

28

31

34

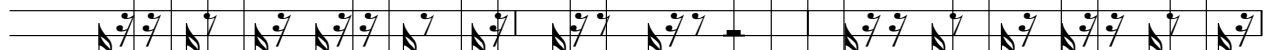
36

V.S.

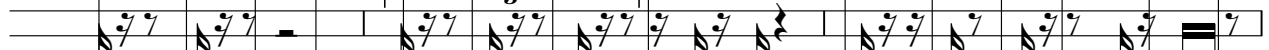
38



40



43



46



49



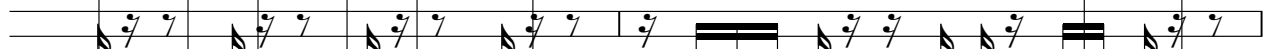
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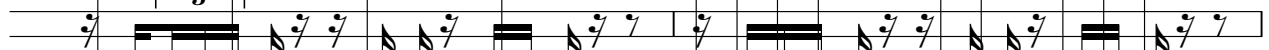
53



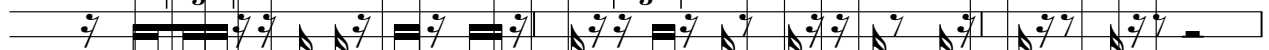
59



61



63



66

Musical staff 66: A single staff of music containing a triplet of eighth notes followed by several eighth notes and a quarter note.

69

Musical staff 69: A single staff of music containing a series of eighth notes, some beamed together, and a quarter note.

72

Musical staff 72: A single staff of music containing a series of eighth notes, some beamed together, and a quarter note. A triplet bracket is visible over the final three notes.

75

Musical staff 75: A single staff of music containing a series of eighth notes, some beamed together, and a quarter note.

78

Musical staff 78: A single staff of music containing a series of eighth notes, some beamed together, and a quarter note. A triplet bracket is visible over the first three notes.

80

Musical staff 80: A single staff of music containing a series of eighth notes, some beamed together, and a quarter note. Two triplet brackets are visible over the first and last three notes.

82

Musical staff 82: A single staff of music containing a series of eighth notes, some beamed together, and a quarter note.

84

Musical staff 84: A single staff of music containing a series of eighth notes, some beamed together, and a quarter note.

87

Musical staff 87: A single staff of music containing a series of eighth notes, some beamed together, and a quarter note. A triplet bracket is visible over the first three notes.

90

Musical staff 90: A single staff of music containing a series of eighth notes, some beamed together, and a quarter note.

V.S.

