

Banda Cheiro de Amor - Minha Irma

0.0"
1.1.00
Midiavirtual@ig.com.br
http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 88,000023

Musical score for Banda Cheiro de Amor - Minha Irma. The score is in 4/4 time and consists of the following staves: Panpipes, Sint, Drum, Perc, Rhythm Guitar, guitar, Sitar, Bass Guitar, Organ, Brass, and FONT. The tempo is marked as ♩ = 88,000023. The FONT staff shows a sequence of notes: a quarter note, followed by two eighth notes, and then a quarter note.



Musical score for Drum, Bass Guitar, and Organ. The Drum part features a complex rhythmic pattern with triplets and a four-measure rest at the beginning. The Bass Guitar part features a melodic line with triplets. The Organ part features a melodic line with triplets. The tempo is marked as ♩ = 88,000023.

6

Drum

Bass Guitar

Organ



8

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

Brass

FONT

10

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

Brass

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: Drum (top), Percussion, Rhythm Guitar, a second guitar staff, Bass Guitar, Organ, and Brass (bottom). The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them. The Percussion staff has a melodic line with various rhythmic values. The Rhythm Guitar staff consists of chords with slash marks. The second guitar staff is mostly empty. The Bass Guitar staff has a melodic line with eighth notes. The Organ staff has a melodic line with eighth notes. The Brass staff has a melodic line with eighth notes.



12

Drum

Perc

Rhythm Guitar

guitar

Sitar

Bass Guitar

Organ

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Drum, Percussion, Rhythm Guitar, a second guitar staff, Sitar, Bass Guitar, and Organ (bottom). The Drum staff continues with eighth notes and 'x' marks. The Percussion staff has a melodic line. The Rhythm Guitar staff has chords with slash marks. The second guitar staff has a few notes in measure 13. The Sitar staff has a melodic line with eighth notes. The Bass Guitar staff has a melodic line with eighth notes. The Organ staff has a melodic line with eighth notes.

14

Drum

Perc

Rhythm Guitar

guitar

Sitar

Bass Guitar

Organ

FONT

16

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

18

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

20

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT



This musical score is divided into two systems, measures 22-23 and 24-25. Each system contains eight staves: Pan, Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, Organ, and FONT. The key signature is one sharp (F#) and the time signature is 4/4. The Pan part features a melodic line with eighth and sixteenth notes. The Drum part has a consistent pattern of eighth notes. The Perc part includes various rhythmic patterns with accents. The Rhythm Guitar part consists of chords and single notes. The guitar part is mostly silent with some notes in measure 23. The Bass Guitar part has a steady eighth-note bass line. The Organ part plays a melodic line with some chords. The FONT part has a complex rhythmic pattern with triplets and accents. A double bar line is present on the left side of the page, separating the two systems.

26

Pan.
Drum
Perc
Rhythm Guitar
Bass Guitar
Organ
FONT

This section of the score covers measures 26 and 27. It features a multi-instrumental arrangement. The Pan flute part (top staff) has a melodic line with eighth and sixteenth notes, including a triplet in measure 27. The Drum part (second staff) provides a steady backbeat. The Percussion part (third staff) has a syncopated pattern with eighth notes. The Rhythm Guitar (fourth staff) plays a chordal accompaniment with a consistent strumming pattern. The Bass Guitar (fifth staff) has a walking bass line. The Organ (sixth staff) plays a melodic line with some grace notes. The FONT part (seventh staff) consists of a series of vertical stems, likely representing a specific sound effect or a simplified notation.



28

Pan.
Drum
Perc
Rhythm Guitar
guitar
Bass Guitar
Organ
FONT

This section of the score covers measures 28 and 29. The Pan flute part (top staff) continues its melodic line. The Drum part (second staff) maintains the backbeat. The Percussion part (third staff) has a more active pattern with eighth notes. The Rhythm Guitar (fourth staff) continues with the chordal accompaniment. The guitar part (fifth staff) has a melodic line with a long note in measure 29. The Bass Guitar (sixth staff) continues with the walking bass line. The Organ (seventh staff) continues with its melodic line. The FONT part (eighth staff) continues with vertical stems.

30

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

32

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

34

Pan.
Drum
Perc
Rhythm Guitar
Bass Guitar
Organ
FONT

==

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: Pan (Piano), Drum, Perc (Percussion), Rhythm Guitar, Bass Guitar, Organ, and FONT. The key signature has one sharp (F#). The Pan part has a melodic line with some rests. The Drum part has a consistent rhythmic pattern. The Perc part has a melodic line with a triplet in measure 35. The Rhythm Guitar part has a chordal accompaniment. The Bass Guitar part has a melodic line. The Organ part has a melodic line. The FONT part has a melodic line with a triplet in measure 35. A double bar line is present on the left side of the page.

36

Pan.
Drum
Perc
Rhythm Guitar
Bass Guitar
Organ
FONT

Detailed description: This block contains the musical notation for measures 36 and 37. It features seven staves: Pan, Drum, Perc, Rhythm Guitar, Bass Guitar, Organ, and FONT. The key signature has one sharp (F#). The Pan part has a melodic line. The Drum part has a consistent rhythmic pattern. The Perc part has a melodic line. The Rhythm Guitar part has a chordal accompaniment. The Bass Guitar part has a melodic line. The Organ part has a melodic line. The FONT part has a melodic line with triplets in measures 36 and 37.

38

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

40

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT



42

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

44

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

Detailed description: This is a multi-stem musical score for measures 42 and 44. The score includes parts for Pan (melodic line), Drum (rhythmic pattern), Perc (melodic line), Rhythm Guitar (chordal accompaniment), guitar (melodic line), Bass Guitar (bass line), Organ (melodic line), and FONT (melodic line). A double bar line is present between measures 42 and 44. The key signature has one sharp (F#) and the time signature is 4/4. The organ part features a triplet in measure 44.

46

Pan.
Drum
Perc
Rhythm Guitar
Bass Guitar
Organ
FONT

==

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: Pan. (Pans), Drum, Perc (Percussion), Rhythm Guitar, Bass Guitar, Organ, and FONT. The Pan. staff has a melodic line with a fermata. The Drum staff shows a consistent rhythmic pattern. The Perc staff includes a triplet. The Rhythm Guitar staff has a chordal accompaniment. The Bass Guitar staff has a bass line. The Organ staff has a melodic line. The FONT staff has a series of notes. A double bar line is present on the left side of the page.

48

Pan.
Drum
Perc
Rhythm Guitar
Bass Guitar
Organ
FONT

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves: Pan., Drum, Perc, Rhythm Guitar, Bass Guitar, Organ, and FONT. The Pan. staff has a melodic line. The Drum staff shows a consistent rhythmic pattern. The Perc staff has a complex rhythmic pattern. The Rhythm Guitar staff has a chordal accompaniment. The Bass Guitar staff has a bass line. The Organ staff has a melodic line. The FONT staff has a series of notes.

50

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

52

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

54

Sint

Drum

Perc

guitar

Bass Guitar

Organ

FONT

Double bar line

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a grand staff with seven staves. The top staff is for 'Sint' (Saxophone), the second for 'Drum', the third for 'Perc' (Percussion), the fourth for 'guitar', the fifth for 'Bass Guitar', the sixth for 'Organ', and the seventh for 'FONT'. Measure 54 shows a complex melodic line for the saxophone and bass guitar, with a steady drum and percussion accompaniment. Measure 55 continues this pattern with a more active saxophone line. A double bar line is present at the end of measure 55.

56

Sint

Drum

Perc

Bass Guitar

Organ

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a grand staff with five staves. The top staff is for 'Sint', the second for 'Drum', the third for 'Perc', the fourth for 'Bass Guitar', and the fifth for 'Organ'. Measure 56 shows a complex melodic line for the saxophone and bass guitar, with a steady drum and percussion accompaniment. Measure 57 continues this pattern with a more active saxophone line.

58

Sint

Drum

Perc

Bass Guitar

Organ

FONT

==

60

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

62

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

64

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

==

Detailed description: This is a multi-stem musical score for measures 62-64. The score includes parts for Pan, Drum, Percussion, Rhythm Guitar, Bass Guitar, Organ, and FONT. The key signature has one sharp (F#). Measure 62 shows a complex rhythmic pattern with a triplet in the FONT part. Measure 63 continues the pattern. Measure 64 features a triplet in the Pan part and a triplet in the FONT part. A double bar line is present between measure 62 and 64. The FONT part consists of vertical stems with flags, indicating specific note positions.

66

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

68

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

Detailed description: This image shows a musical score for measures 66 and 68. The score is arranged in a system with eight staves. The top staff is for Pan, followed by Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, Organ, and FONT. The key signature is one sharp (F#). Measure 66 shows a melodic line for Pan and a complex rhythmic pattern for Perc. Measure 68 features a more active Pan part and a different Perc rhythm. The guitar parts consist of chords and single notes. The Bass Guitar part provides a steady bass line. The Organ and FONT parts have melodic lines with triplets. A double bar line is present between measures 66 and 68.

Musical score for measures 70-72. The score is arranged in a system with seven staves: Pan, Drum, Perc, Rhythm Guitar, Bass Guitar, Organ, and FONT. Measure 70 shows a complex arrangement with triplets in the Pan and Perc parts. Measure 71 is a double bar line. Measure 72 continues the arrangement with a prominent Pan part and a guitar solo in the guitar staff.

70

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

72

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT



74

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

76

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

The image displays a musical score for measures 74 and 76. The score is arranged in a system with eight staves. The top staff is for Pan, followed by Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, Organ, and FONT. The key signature is one sharp (F#), and the time signature is 4/4. Measure 74 shows a complex arrangement with various rhythmic patterns and chordal textures. Measure 76 continues the piece with similar complexity, including a triplet in the FONT staff. A double bar line is present between measures 74 and 76.

78

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

80

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

==

Detailed description: This is a multi-stem musical score for measures 78 and 80. The score includes parts for Pan, Drum, Percussion, Rhythm Guitar, guitar, Bass Guitar, Organ, and FONT. Measure 78 shows a melodic line for Pan and guitar, a steady drum pattern, and percussive accompaniment. Measure 80 continues the melodic themes with a more active Pan part and guitar. The FONT part consists of vertical stems with rhythmic flags, some grouped with triplets. A double bar line with two equals signs is placed between the two systems.

82

Pan.

Drum

Perc

Rhythm Guitar

Bass Guitar

Organ

FONT

84

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

==

Detailed description: This is a multi-staff musical score for measures 82 and 84. The score includes parts for Pan, Drum, Percussion, Rhythm Guitar, Bass Guitar, Organ, and FONT. Measure 82 shows a complex arrangement with a Pan part in treble clef, a Drum part in a 2/4 time signature, a Percussion part with a triplet, Rhythm Guitar with chords, Bass Guitar with a walking line, Organ with a melodic line, and FONT with a rhythmic pattern. Measure 84 continues the arrangement, with the Pan part having a rest, the Drum part continuing its pattern, Percussion with a new rhythmic motif, Rhythm Guitar with chords, a separate guitar part with a melodic line, Bass Guitar with a walking line, Organ with a melodic line, and FONT with a rhythmic pattern. A double bar line is present between measures 82 and 84.

86

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

88

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

Detailed description: This image shows a musical score for measures 86 and 88. The score is arranged in a system with seven staves. The top staff is for Pan, followed by Drum, Perc, Rhythm Guitar, guitar, Bass Guitar, and Organ. The bottom staff is labeled FONT. The key signature is one sharp (F#). Measure 86 shows a complex arrangement of notes and rests across all instruments. Measure 88 continues the arrangement, with some instruments having rests. The FONT staff contains a sequence of notes, including a triplet of eighth notes in measure 88. A double bar line is present between measures 86 and 88.

90

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

92

Pan.

Drum

Perc

Rhythm Guitar

guitar

Bass Guitar

Organ

FONT

Detailed description: This is a multi-stem musical score for measures 90 and 92. The score is divided into two systems, with a double bar line and repeat sign between them. The first system (measures 90-91) includes staves for Pan (melodic line), Drum (rhythmic pattern), Perc (melodic line with a triplet), Rhythm Guitar (chordal accompaniment), guitar (melodic line), Bass Guitar (bass line), Organ (melodic line), and FONT (melodic line). The second system (measures 92) continues the same instrumentation. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

94

Pan.
Drum
Perc
Rhythm Guitar
guitar
Bass Guitar
Organ
FONT



96

Pan.
studiovirtual@ig.com.br / studiovirtualmidi.cjb.net Tel: (31) 3352-1111
FONT

Banda Cheiro de Amor - Minha Irma

Panpipes

♩ = 88,000023

15

18

22

25

28

32

36

39

43

48

V.S.

51



54



62



66



69



72



76



80



83



87



Banda Cheiro de Amor - Minha Irma

Sint

♩ = 88,000023

53

55

57

59

38

Banda Cheiro de Amor - Minha Irma

Drum

♩ = 88,000023

3

6

8

10

12

14

16

18

20

22

V.S.

Drum

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses musical notes to indicate pitch and rhythm. The notation is organized into systems of two staves each, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' in measures 26, 34, and 36. Some measures (24, 26, 28, 30, 32, 36, 38, 40, 42) feature a star symbol on the first 'x' mark of the top staff.

Drum

Drum notation for measures 44 through 62. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses a standard musical staff with notes and rests. The notation is organized into systems of two measures each, labeled 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The bottom staff features a consistent bass drum pattern of quarter notes. The snare drum pattern varies, including triplet patterns in measures 46, 52, 58, and 60, and eighth-note patterns in measures 54, 56, and 58.

V.S.

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. A triplet of eighth notes is indicated by a bracket and the number '3' in measures 66, 78, and 82. A measure rest is present in measure 68.

Drum

84

Musical notation for measures 84-85. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted notes.

86

Musical notation for measures 86-87. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted notes.

88

Musical notation for measures 88-89. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted notes.

90

Musical notation for measures 90-91. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes, dotted notes, and a triplet of eighth notes.

92

Musical notation for measures 92-93. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted notes.

94

Musical notation for measures 94-95. The top staff shows a drum pattern with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with eighth notes and dotted notes, ending with a double bar line and a '2' indicating a two-measure rest.

Banda Cheiro de Amor - Minha Irma

Perc

♩ = 88,000023

7

10

12

15

17

20

23

25

28

31

V.S.

87



89



92



94



Banda Cheiro de Amor - Minha Irma

Rhythm Guitar

♩ = 88,000023

7

10

13

16

19

22

25

28

31

34

V.S.

Banda Cheiro de Amor - Minha Irma

guitar

♩ = 88,000023

8 2 5 5 8 7 11 5 5

Sitar

Banda Cheiro de Amor - Minha Irma

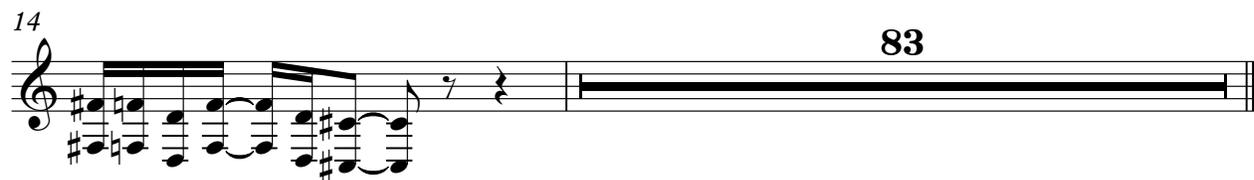
♩ = 88,000023

11



14

83



Banda Cheiro de Amor - Minha Irma

Bass Guitar

♩ = 88,000023

3



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



54



56



58



60



63



66



69



72



75



78



81



84



87



V.S.

4

Bass Guitar

90



93



95



Banda Cheiro de Amor - Minha Irma

Organ

♩ = 88,000023

3

6

9

12

16

19

22

25

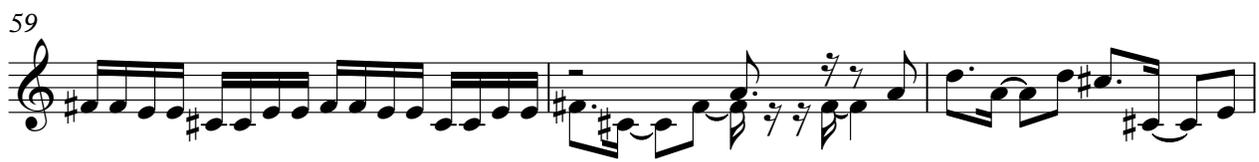
28

V.S.

Detailed description: This is a musical score for an organ, titled 'Banda Cheiro de Amor - Minha Irma'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 88,000023. The first measure is a triplet of three eighth notes, indicated by a '3' above the staff. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 6, 9, 12, 16, 19, 22, 25, and 28 marked at the beginning of their respective staves. The music features a mix of chords and melodic lines, with some measures containing rests. The final measure of the score is marked 'V.S.' (Verso).



59



62



65



68



71



74



77



80



83



86



V.S.

89



92



94



Brass

Banda Cheiro de Amor - Minha Irma

♩ = 88,000023

7

Musical notation for measures 7-9. Measure 7 is a whole rest. Measures 8 and 9 contain a rhythmic pattern of eighth notes in the bass clef.

10

87

Musical notation for measures 10-87. Measures 10-13 contain a rhythmic pattern of eighth notes in the bass clef. Measure 87 is a whole rest.

♩ = 88,000023

14

17

19

22

25

28

31

34

36

V.S.

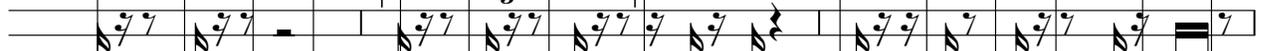
38



40



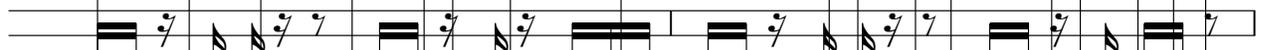
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46



49



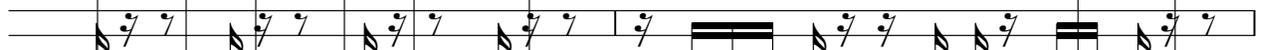
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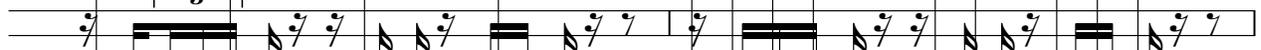
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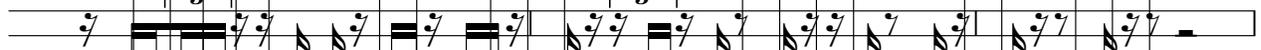
59



61



63



66

Musical staff 66: A single staff of music with a treble clef. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A bar line is present after the first measure.

69

Musical staff 69: A single staff of music with a treble clef. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. A bar line is present after the first measure.

72

Musical staff 72: A single staff of music with a treble clef. It contains eighth and sixteenth notes, with a triplet of eighth notes appearing in the second measure. A bar line is present after the first measure.

75

Musical staff 75: A single staff of music with a treble clef. It features eighth and sixteenth notes, including a triplet of eighth notes. A bar line is present after the first measure.

78

Musical staff 78: A single staff of music with a treble clef. It contains eighth and sixteenth notes, with a triplet of eighth notes in the second measure. A bar line is present after the first measure.

80

Musical staff 80: A single staff of music with a treble clef. It features eighth and sixteenth notes, with two triplet markings over eighth notes. A bar line is present after the first measure.

82

Musical staff 82: A single staff of music with a treble clef. It contains eighth and sixteenth notes, with a triplet of eighth notes in the second measure. A bar line is present after the first measure.

84

Musical staff 84: A single staff of music with a treble clef. It features eighth and sixteenth notes, including a triplet of eighth notes. A bar line is present after the first measure.

87

Musical staff 87: A single staff of music with a treble clef. It contains eighth and sixteenth notes, with a triplet of eighth notes in the second measure. A bar line is present after the first measure.

90

Musical staff 90: A single staff of music with a treble clef. It features eighth and sixteenth notes, including a triplet of eighth notes. A bar line is present after the first measure.

V.S.

