

# Banda Cheiro de Amor - Mucama

0.0"  
1.1.00  
Mudaviatua@ig.com.br - studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 89,999954

Whist A

Whist B

Drums

Song

Piano

Ovrdr Gt

Chr Gt A

Chr Gt B

Bass

Brass

FONT

♩ = 89,999954

2

5

Drums

Ovrdr Gt

Bass

Brass

FONT



7

Drums

Ovrdr Gt

Bass

Brass

FONT

8

Drums

Song

Ovrdr Gt

Bass

Brass

FONT

studiovirtual@ig.com.br http://studiovirtualmidi.cjb.net



9

Drums

Song

Piano

Ovrdr Gt

Chr Gt A

Bass

FONT

Tel:(31)37544

11

Musical score for measures 11-12. The score includes five staves: Drums, Song, Piano, Chr Gt A, and Bass. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Song staff features a melodic line with eighth and sixteenth notes. The Piano staff has a chordal accompaniment with eighth notes. The Chr Gt A staff shows a guitar accompaniment with chords and eighth notes. The Bass staff has a bass line with eighth and sixteenth notes. The FONT staff at the bottom shows a sequence of notes with stems, likely representing a guitar fretboard or a specific notation system.



13

Musical score for measures 13-14. The score includes five staves: Drums, Song, Piano, Chr Gt A, and Bass. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Song staff features a melodic line with eighth and sixteenth notes. The Piano staff has a chordal accompaniment with eighth notes. The Chr Gt A staff shows a guitar accompaniment with chords and eighth notes. The Bass staff has a bass line with eighth and sixteenth notes. The FONT staff at the bottom shows a sequence of notes with stems, including a triplet of notes in measure 14.

15

Drums

Song

Piano

Chr Gt A

Bass

FONT



17

Drums

Song

Piano

Chr Gt A

Bass

FONT

Musical score for measures 19-20. The score includes staves for Drums, Song, Piano, Chr Gt A, Bass, and FONT. The Drums staff shows a complex rhythmic pattern. The Song staff features a melodic line with various note values and rests. The Piano staff has a steady accompaniment of chords. The Chr Gt A staff shows a series of chords. The Bass staff has a melodic line. The FONT staff shows a series of notes with stems, including a triplet of notes in the final measure.



Musical score for measures 21-22. The score includes staves for Drums, Song, Piano, Ovrdr Gt, Chr Gt A, Bass, and FONT. The Drums staff shows a complex rhythmic pattern. The Song staff features a melodic line with a long note in the first measure. The Piano staff has a steady accompaniment of chords. The Ovrdr Gt staff shows a melodic line. The Chr Gt A staff shows a series of chords. The Bass staff has a melodic line. The FONT staff shows a series of notes with stems.

23

Drums

Song

Piano

Ovrdr Gt

Chr Gt A

Bass

FONT



25

Drums

Ovrdr Gt

Bass

Brass

FONT

27

Drums

Song

Ovrdr Gt

Bass

Brass

FONT

This musical score covers measures 27 and 28. It features six staves: Drums (top), Song, Ovrdr Gt, Bass, Brass, and FONT (bottom). The Drums part shows a consistent rhythmic pattern. The Song part has a melodic line with some rests. The Ovrdr Gt part includes a lead line with a slur and various notes. The Bass part provides a low-frequency accompaniment. The Brass part consists of a few notes in the upper register. The FONT part is a rhythmic line with vertical stems. A double bar line is located on the left side of the page.

29

Drums

Song

Piano

Ovrdr Gt

Chr Gt A

Bass

FONT

This musical score covers measures 29 and 30. It features seven staves: Drums, Song, Piano, Ovrdr Gt, Chr Gt A, Bass, and FONT. The Drums part continues with its rhythmic pattern. The Song part has a melodic line with a key signature change. The Piano part features a series of chords. The Ovrdr Gt part has a lead line with a slur. The Chr Gt A part consists of a series of chords. The Bass part provides a low-frequency accompaniment. The FONT part is a rhythmic line with vertical stems and a triplet of notes in measure 29.



31

Musical score for measures 31-32. The score includes five staves: Drums, Song, Piano, Chr Gt A, and Bass. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Song staff features a melodic line with eighth and sixteenth notes. The Piano staff has a chordal accompaniment with eighth notes. The Chr Gt A staff shows a guitar part with chords and single notes. The Bass staff provides a low-frequency accompaniment. The FONT staff at the bottom contains vertical lines representing guitar fret positions.



33

Musical score for measures 33-34. The score includes five staves: Drums, Song, Piano, Chr Gt A, and Bass. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Song staff features a melodic line with eighth and sixteenth notes. The Piano staff has a chordal accompaniment with eighth notes. The Chr Gt A staff shows a guitar part with chords and single notes. The Bass staff provides a low-frequency accompaniment. The FONT staff at the bottom contains vertical lines representing guitar fret positions.

35

Drums

Song

Piano

Chr Gt A

Bass

FONT



Whist A

Whist B

Drums

Chr Gt A

Chr Gt B

Bass

FONT

37

This musical score covers measures 39 to 41. It features the following parts:

- Whist A:** Melodic line starting at measure 39 with a key signature of one sharp (F#).
- Whist B:** Melodic line starting at measure 39, often in harmony with Whist A.
- Drums:** Rhythmic accompaniment with a consistent pattern.
- Song:** Vocal line, which is silent in measures 39-40 and begins in measure 41.
- Chr Gt A:** Chromatic guitar part with triplets and sixteenth notes.
- Chr Gt B:** Chromatic guitar part with triplets and sixteenth notes.
- Bass:** Bass line with eighth and sixteenth notes.
- FONT:** A track with rhythmic notation, possibly for a font or similar instrument.
- Piano:** Piano accompaniment with chords and eighth notes, starting in measure 41.

A double bar line is present between measure 40 and 41. Measure 41 begins with a key signature change to one flat (Bb).

43

Musical score for measures 43-44. The score includes staves for Drums, Song, Piano, Chr Gt A, Bass, and FONT. The Drums staff shows a complex rhythmic pattern. The Song staff features a melodic line with various note values and rests. The Piano staff has a steady accompaniment of chords. The Chr Gt A staff shows a series of chords. The Bass staff has a rhythmic line. The FONT staff shows a sequence of notes with a triplet of three notes in the final measure.



45

Musical score for measures 45-46. The score includes staves for Drums, Song, Piano, Ovrdr Gt, Chr Gt A, Bass, and FONT. The Drums staff shows a complex rhythmic pattern. The Song staff features a melodic line with a long note in the first measure. The Piano staff has a steady accompaniment of chords. The Ovrdr Gt staff shows a melodic line. The Chr Gt A staff shows a series of chords. The Bass staff has a rhythmic line. The FONT staff shows a sequence of notes.

47

Drums

Song

Piano

Ovrdr Gt

Chr Gt A

Bass

FONT

This musical score covers measures 47 and 48. It features seven staves: Drums (top), Song (vocal line), Piano, Ovrdr Gt (overdriven guitar), Chr Gt A (clean guitar), Bass, and FONT (font). The Drums staff shows a complex rhythmic pattern with various drum sounds. The Song staff has a melodic line with a long note in measure 47. The Piano staff plays a steady accompaniment. The Ovrdr Gt staff has a lead line with a bend in measure 47. The Chr Gt A staff plays chords. The Bass staff has a walking bass line. The FONT staff has a sequence of notes. A double bar line is on the left.

49

Drums

Song

Piano

Ovrdr Gt

Chr Gt A

Bass

FONT

This musical score covers measures 49 and 50. It features seven staves: Drums, Song, Piano, Ovrdr Gt, Chr Gt A, Bass, and FONT. The Drums staff continues the rhythmic pattern. The Song staff has a melodic line. The Piano staff plays the accompaniment. The Ovrdr Gt staff has a lead line. The Chr Gt A staff plays chords. The Bass staff has a walking bass line. The FONT staff has a sequence of notes.

51

Drums

Song

Piano

Ovrdr Gt

Chr Gt A

Bass

FONT

studiovirtual@ig.com.br



53

Drums

Song

Piano

Ovrdr Gt

Chr Gt A

Bass

FONT

<http://studiovirtualmidi.cjb.net> Tel:(31)3352 7444

55

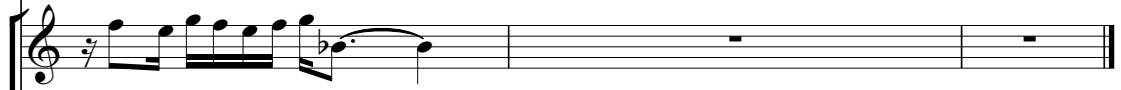
Drums



Piano



Ovrdr Gt



Chr Gt A



Bass



Whist A

Banda Cheiro de Amor - Mucama

♩ = 89,999954

**36**

36 37 38

39

39 40

**17**



Whist B

Banda Cheiro de Amor - Mucama

♩ = 89,999954

**36**

40

**16**

# Banda Cheiro de Amor - Mucama

## Drums

$\text{♩} = 89,999954$

**3**

6

8

10

13 *mf*

15

17 *f*

19

21 *f*

23

V.S.

25



27



29



31



34



36



38



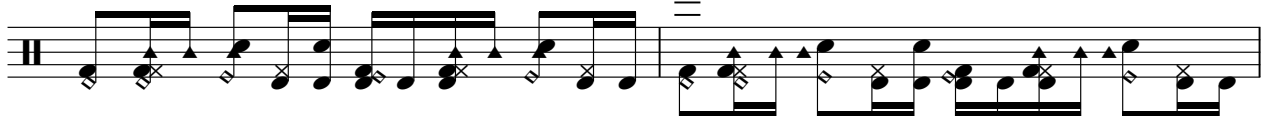
40



42



44



46



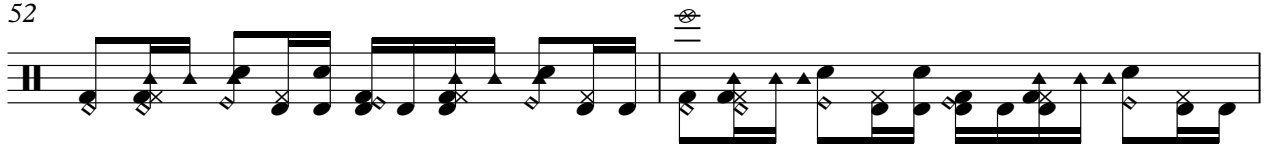
48



50



52



54



56



# Banda Cheiro de Amor - Mucama

Song

♩ = 89,999954

7

9

11

14

17

19

22

29

32

35

3

3

studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net>

Tel:(31)373524

41



43



46



50



52



Piano

# Banda Cheiro de Amor - Mucama

♩ = 89,999954

8

11

14

17

20

23

4

29

32

35

4

41



44



47



50



53



55







♩ = 89,999954

3 4

10

13

16

19

22

25 4

31

34

38

3 6 6 3

42

45

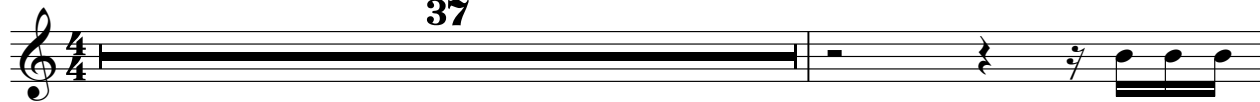
48

51

54

♩ = 89,999954

**37**



39

**17**



Banda Cheiro de Amor - Mucama

Bass

♩ = 89,999954

4

8

11

14

17

20

23

26

29

32

V.S.

35



37



39



41



44



47



50



53



55



# Banda Cheiro de Amor - Mucama

Brass

♩ = 89,999954

**4**

**7**

**16**

**25**

**27**

**29**

♩ = 89,999954

8

10

12

14

16

18

20

22

24



27



30



32



34



36



40



42



44



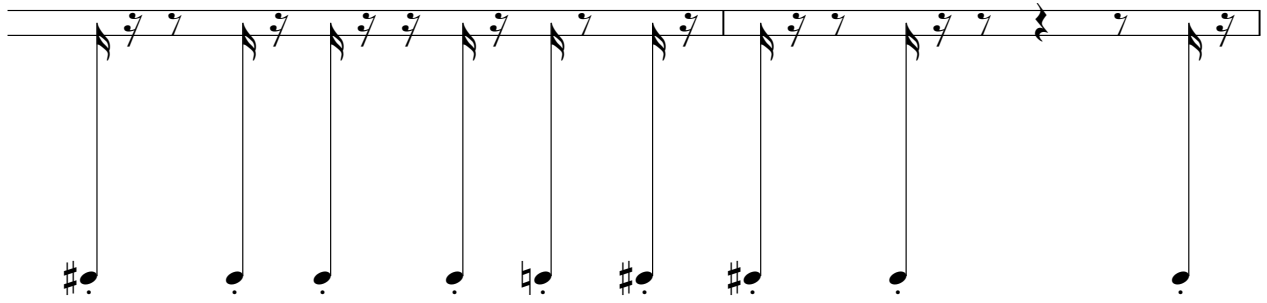
46



48



50



52

