

Banda Magnificos - Apaixonada

0.0"
1.1.00
untitled

♩ = 100,000000

Musical score for the first system of 'Apaixonada'. The score is in 4/4 time and features six staves: Tenor Sax, Trumpet, Trombone, Drum Set, Finger Bass, and Brass Section. The key signature has one flat (B-flat). The Tenor Sax, Trumpet, and Brass Section parts play a melodic line starting in the third measure. The Trombone part plays a rhythmic accompaniment. The Drum Set part features a pattern of eighth notes with 'x' marks above them. The Finger Bass part plays a bass line. A tempo marking of 100,000000 is present below the Finger Bass staff.

Musical score for the second system of 'Apaixonada', starting at measure 4. This system introduces the Acordeon Base and Acordeon Solo parts. The Tenor Sax, Trumpet, and Brass Section parts continue with their melodic lines, featuring triplets in measures 5 and 6. The Trombone part also features a triplet in measure 5. The Drum Set part continues with its rhythmic pattern. The Finger Bass part plays a steady bass line. The Acordeon Base part plays a complex rhythmic pattern with triplets. The Acordeon Solo part enters in measure 5 with a melodic line. A double bar line is present at the end of measure 3.

6

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Brass Section

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a vertical staff system. The instruments and their parts are: Tenor Sax (treble clef, mostly rests), Trumpet (treble clef, mostly rests), Trombone (bass clef, mostly rests), Drum Set (drum notation with various patterns), Finger Bass (bass clef, eighth-note line), Acordeon Base (bass clef, chordal accompaniment), Acordeon Solo (treble clef, melodic line with a triplet), and Brass Section (treble clef, mostly rests). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures per system.

8

Musical score for Tenor Sax, Trumpet, Trombone, Drum Set, Finger Bass, Acordeon Base, Acordeon Solo, and Brass Section. The score is written in 4/4 time and includes a key signature of one flat (Bb). The Tenor Sax, Trumpet, and Trombone parts feature eighth-note patterns with rests. The Drum Set part shows a complex rhythmic pattern with various drum sounds. The Finger Bass part consists of a simple eighth-note line. The Acordeon Base part features a steady eighth-note accompaniment. The Acordeon Solo part has a melodic line starting in the second measure. The Brass Section part mirrors the Tenor Sax part.

10

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Brass Section



12

Drum Set

Finger Bass

Acordeon Base

14

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Strings



16

Drum Set

Finger Bass

Acordeon Base

Strings



18

Drum Set

Finger Bass

Acordeon Base

Strings

20

Musical score for measures 20-21. The score is in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are: Tenor Sax (melodic line with eighth notes), Trumpet (melodic line with eighth notes), Trombone (melodic line with eighth notes), Drum Set (complex rhythmic pattern with snare, hi-hat, and tom-toms), Finger Bass (melodic line with eighth notes), Acordeon Base (chordal accompaniment with eighth notes), and Brass Section (melodic line with eighth notes).



22

Musical score for measures 22-23. The score is in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are: Drum Set (complex rhythmic pattern), Finger Bass (melodic line with eighth notes), Acordeon Base (chordal accompaniment with eighth notes), and Acordeon Solo (melodic line with eighth notes).

24

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Brass Section



26

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Brass Section

28

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Brass Section

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The score is arranged in seven staves. Tenor Sax, Trumpet, and Trombone play a melodic line starting in measure 28. The Drum Set provides a steady rhythmic accompaniment. Finger Bass and Acordeon Base provide harmonic support with chords and bass lines. The Brass Section plays a similar melodic line to the saxophones. A double bar line is present at the end of measure 30.



30

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

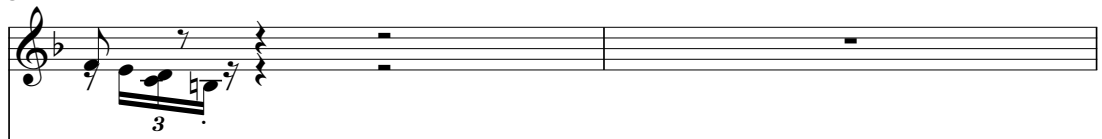
Acordeon Base

Brass Section

Detailed description: This block contains the musical notation for measures 30, 31, and 32. The score is arranged in seven staves. Tenor Sax, Trumpet, and Trombone play a melodic line starting in measure 30. The Drum Set provides a steady rhythmic accompaniment. Finger Bass and Acordeon Base provide harmonic support with chords and bass lines. The Brass Section plays a similar melodic line to the saxophones. A double bar line is present at the end of measure 32.


32

Tenor Sax



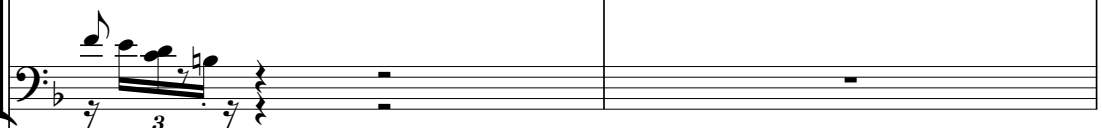
Musical staff for Tenor Sax in G major, 7/8 time. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The rest of the staff is empty.

Trumpet



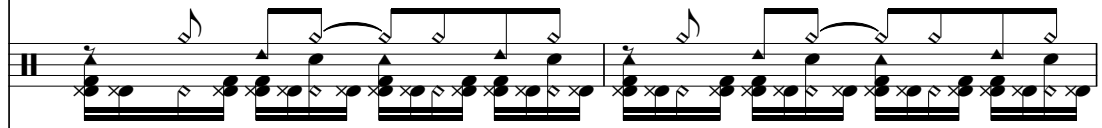
Musical staff for Trumpet in G major, 7/8 time. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The rest of the staff is empty.

Trombone



Musical staff for Trombone in G major, 7/8 time. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The rest of the staff is empty.

Drum Set



Musical staff for Drum Set in 7/8 time. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

Finger Bass



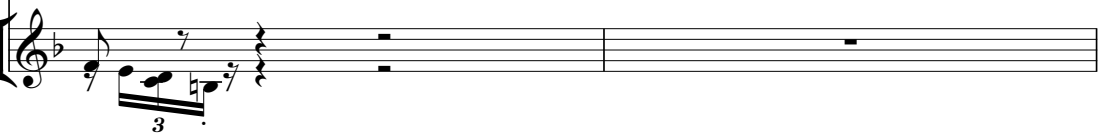
Musical staff for Finger Bass in G major, 7/8 time. It features a steady eighth-note bass line.

Acordeon Base



Musical staff for Acordeon Base in G major, 7/8 time. It features a series of chords and eighth notes.

Brass Section



Musical staff for Brass Section in G major, 7/8 time. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The rest of the staff is empty.

34

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Brass Section

Strings



36

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Strings

38

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Strings



40

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Strings

42

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Brass Section

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is arranged in a vertical stack of staves. The top three staves are for Tenor Sax, Trumpet, and Trombone, all in treble clef with a key signature of one flat. The Tenor Sax and Trumpet parts have a rest in the first measure and enter in the second measure with a melodic line. The Trombone part has a rest in the first measure and enters in the second measure with a more complex, rhythmic line. The Drum Set part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The Finger Bass part is in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The Acordeon Base part is in bass clef with a key signature of one flat, playing a series of chords. The Acordeon Solo part is in bass clef with a key signature of one flat, playing a melodic line. The Brass Section part is in treble clef with a key signature of one flat, playing a melodic line. The Strings part is in bass clef with a key signature of one flat, playing a series of chords.

44

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Brass Section

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Sax, Trumpet, Trombone, and Brass Section staves are in treble clef and contain melodic lines with eighth-note patterns and triplet markings. The Trombone staff is in bass clef. The Drum Set staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Finger Bass staff is in bass clef and provides a simple harmonic accompaniment. The Acordeon Base staff is in treble clef and features a complex, rhythmic accompaniment with many beamed notes. The Acordeon Solo staff is in grand staff (treble and bass clefs) and shows a melodic line in the treble clef and a bass line in the bass clef. The page number '44' is at the top left, and '13' is at the top right.

46

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Brass Section

Detailed description: This page of a musical score, numbered 14 and starting at measure 46, features eight staves. The Tenor Sax, Trumpet, and Trombone staves are in treble clef with a key signature of one flat (B-flat). They contain rests for the first two measures, followed by a quarter rest and an eighth note in the third measure. The Drum Set staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The Finger Bass staff is in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The Acordeon Base staff is in bass clef with a key signature of one flat, featuring a complex rhythmic pattern of chords and eighth notes. The Acordeon Solo staff is in treble clef with a key signature of one flat, starting with a quarter rest, followed by a triplet of eighth notes, and ending with a half note. The Brass Section staff is in treble clef with a key signature of one flat, containing rests for the first two measures and a quarter rest and an eighth note in the third measure.

48

Musical score for Tenor Sax, Trumpet, Trombone, Drum Set, Finger Bass, Acordeon Base, Acordeon Solo, and Brass Section. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

The score consists of eight staves:

- Tenor Sax:** Treble clef, B-flat key signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest.
- Trumpet:** Treble clef, B-flat key signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest.
- Trombone:** Bass clef, B-flat key signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest.
- Drum Set:** Drum notation with a snare drum (S) and cymbal (C) pattern. Includes accents and a fermata over the first two measures.
- Finger Bass:** Bass clef, B-flat key signature. Measures 1-4 contain a simple eighth-note bass line.
- Acordeon Base:** Treble clef, B-flat key signature. Measures 1-4 contain a complex chordal accompaniment with triplets in measure 4.
- Acordeon Solo:** Treble clef, B-flat key signature. Measures 1-3 are whole rests. Measure 4 contains a melodic eighth-note line.
- Brass Section:** Treble clef, B-flat key signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest.

50

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Brass Section



52

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Brass Section

54

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Brass Section



56

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Brass Section

58

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Brass Section

Strings



60

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Strings

62

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Strings

Detailed description: This block contains the musical notation for measures 62 and 63. The Drum Set part features a complex rhythmic pattern with various drum sounds. The Finger Bass part consists of a steady eighth-note bass line. The Acordeon Base part includes a series of chords with a triplet of eighth notes in the first measure. The Acordeon Solo part features a continuous eighth-note melody. The Strings part shows a few notes on a grand staff.

64

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Strings

Detailed description: This block contains the musical notation for measures 64 and 65. The Drum Set part continues with its rhythmic pattern. The Finger Bass part maintains its eighth-note bass line. The Acordeon Base part features a series of chords with triplet markings in the first and third measures. The Acordeon Solo part continues with its eighth-note melody. The Strings part shows a few notes on a grand staff.



66

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Strings

Detailed description: This system contains measures 66 and 67. The Drum Set part features a complex rhythmic pattern with many sixteenth notes. The Finger Bass part has a steady eighth-note bass line. The Acordeon Base part consists of block chords, some with grace notes. The Acordeon Solo part has a melodic line with eighth-note runs. The Strings part shows a few notes with a long slur over the second measure.



68

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Brass Section

Strings

Detailed description: This system contains measures 68 and 69. The Tenor Sax, Trumpet, and Trombone parts have similar melodic lines with eighth notes and rests. The Drum Set part continues with its complex rhythm. The Finger Bass part has a steady eighth-note bass line. The Acordeon Base part has a rhythmic pattern of eighth notes with block chords. The Acordeon Solo part has a melodic line with eighth-note runs. The Brass Section part has a melodic line with eighth notes and rests. The Strings part has a few notes with a long slur over the second measure.

70

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Brass Section

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for Tenor Sax, Trumpet, and Trombone, all in treble clef with a key signature of one flat. The Tenor Sax and Trombone parts have melodic lines with some rests, while the Trumpet part is mostly chordal. The Drum Set staff uses a standard notation with 'x' marks for cymbals and various note values for the kit. The Finger Bass staff is in bass clef with a simple melodic line. The Acordeon Base staff is in bass clef and features a complex, rhythmic accompaniment with triplets. The Acordeon Solo staff is in bass clef and has a fast, melodic line. The Brass Section staff is in treble clef and contains chordal accompaniment. The Strings staff is in bass clef and contains a few notes. The score is marked with a '70' at the top left.

72

Musical score for measures 72-73. The score includes parts for Tenor Sax, Trumpet, Trombone, Drum Set, Finger Bass, Acordeon Base, Acordeon Solo, Brass Section, and Strings. The Tenor Sax, Trumpet, and Trombone parts feature a melodic line with eighth notes and rests. The Drum Set part shows a complex rhythmic pattern with various drum sounds. The Finger Bass part has a steady eighth-note bass line. The Acordeon Base part features a rhythmic accompaniment with chords and triplets. The Acordeon Solo part has a continuous eighth-note melody. The Brass Section and Strings parts provide harmonic support with sustained notes and chords.



74

Musical score for measures 74-75. The score includes parts for Drum Set, Finger Bass, Acordeon Base, Acordeon Solo, and Strings. The Drum Set part continues with its rhythmic pattern. The Finger Bass part maintains its eighth-note bass line. The Acordeon Base part features a rhythmic accompaniment with chords and rests. The Acordeon Solo part has a continuous eighth-note melody. The Strings part provides harmonic support with sustained notes and chords.

76

Musical score for Tenor Sax, Trumpet, Trombone, Drum Set, Finger Bass, Acordeon Base, Acordeon Solo, and Brass Section. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Tenor Sax, Trumpet, and Brass Section parts are in the treble clef, while the Trombone, Finger Bass, and Acordeon Solo parts are in the bass clef. The Acordeon Base part is written in a grand staff (treble and bass clefs). The Drum Set part is written on a single staff with a double bar line at the beginning. The score consists of two measures of music.

78

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Brass Section

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Sax, Trumpet, and Trombone parts begin with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The Finger Bass part has a simple eighth-note line. The Acordeon Base part consists of a series of chords in the right hand and a bass line in the left hand. The Acordeon Solo part features a melodic line with a triplet of eighth notes. The Brass Section part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

80

Musical score for Tenor Sax, Trumpet, Trombone, Drum Set, Finger Bass, Acordeon Base, Acordeon Solo, and Brass Section. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and chords.

The score consists of eight staves:

- Tenor Sax:** Treble clef, key signature of one flat. Features eighth-note patterns with rests.
- Trumpet:** Treble clef, key signature of one flat. Features eighth-note patterns with rests.
- Trombone:** Bass clef, key signature of one flat. Features eighth-note patterns with rests.
- Drum Set:** Drum notation with various rhythmic patterns including eighth notes and rests.
- Finger Bass:** Bass clef, key signature of one flat. Features a simple eighth-note bass line.
- Acordeon Base:** Treble clef, key signature of one flat. Features a complex chordal accompaniment with many beamed notes.
- Acordeon Solo:** Treble clef, key signature of one flat. Features a single melodic line with a long note and a rest.
- Brass Section:** Treble clef, key signature of one flat. Features eighth-note patterns with rests.

82

Tenor Sax

Trumpet

Trombone

Drum Set

Finger Bass

Acordeon Base

Acordeon Solo

Brass Section

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Sax, Trumpet, and Trombone parts are mostly silent, with a few notes at the beginning of the first measure. The Drum Set part shows a complex rhythmic pattern with various notes and rests. The Finger Bass part has a simple, steady bass line. The Acordeon Base part features a series of chords and a triplet. The Acordeon Solo part has a melodic line with a triplet. The Brass Section part is mostly silent.

84

Musical score for Tenor Sax, Trumpet, Trombone, Drum Set, Finger Bass, Acordeon Base, Acordeon Solo, and Brass Section. The score is written in 4/4 time and includes various musical notations such as eighth notes, triplets, and rests.

Tenor Sax: Treble clef, eighth-note patterns with triplet accents.

Trumpet: Treble clef, eighth-note patterns with triplet accents.

Trombone: Bass clef, eighth-note patterns with triplet accents.

Drum Set: Drum notation with various rhythmic patterns and accents.

Finger Bass: Bass clef, eighth-note patterns.

Acordeon Base: Bass clef, chordal accompaniment.

Acordeon Solo: Treble clef, melodic line with a long note and rests.

Brass Section: Treble clef, eighth-note patterns with triplet accents.

Banda Magnificos - Apaixonada

Tenor Sax

♩ = 100,000000

2

6

11

21

28

31

35

44

47

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes and a measure with a whole rest marked with an '8'.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, including a measure with a whole rest marked with a '2'.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents.

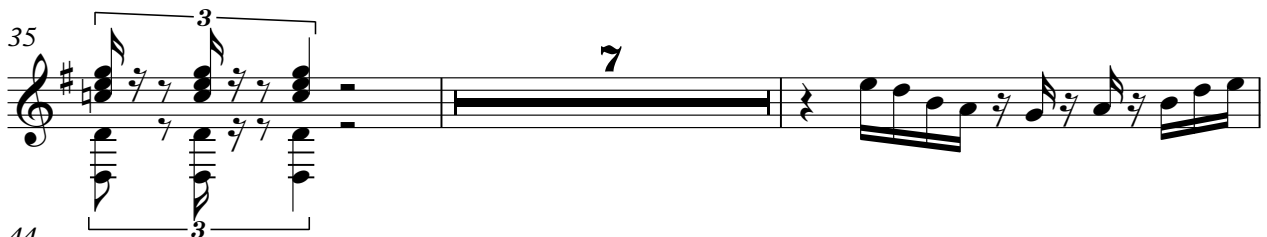
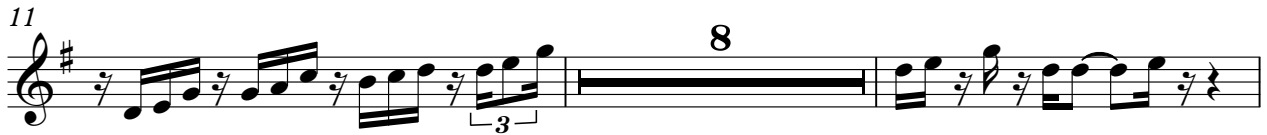
84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

Banda Magnificos - Apaixonada

Trumpet

♩ = 100,000000



Trumpet

51



55



59



70



76



80



84



Trombone

Banda Magnificos - Apaixonada

♩ = 100,000000

2

3

6

11

8

3

21

2

2

27

3

30

3

34

3

7

43

3

46

Detailed description of the musical score: The score is written for Trombone in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. There are several dynamic markings, including accents and slurs. The score includes rehearsal marks at measures 6, 11, 21, 27, 30, 34, 43, and 46. The notation includes stems, beams, and various articulation marks such as slurs and accents.

Trombone

51

55

59

69

73

77

81

84

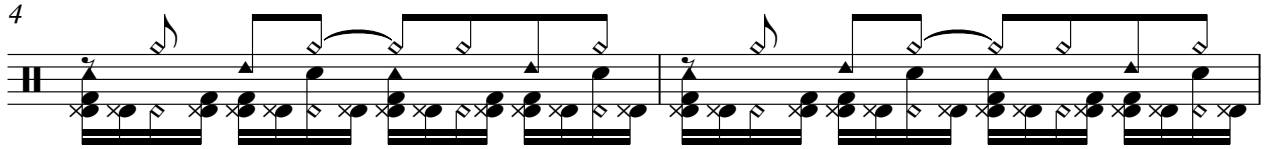
Drum Set

Banda Magnificos - Apaixonada

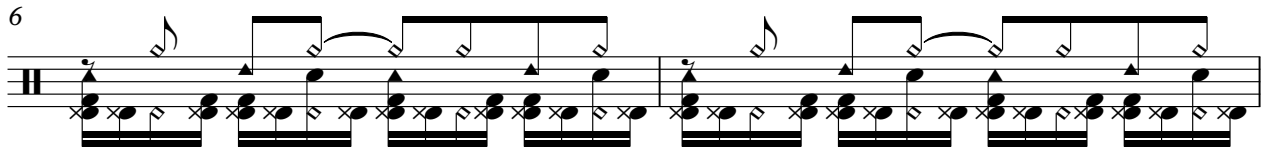
♩ = 100,000000



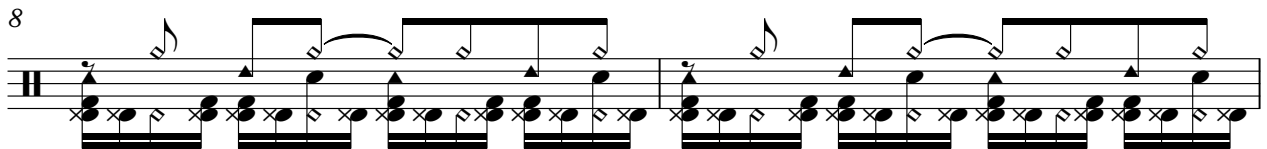
4



6



8



10



12



14



16



18



20



V.S.

Drum Set

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

Drum set notation for measures 62 through 80. The notation is presented in ten systems, each starting with a measure number (62, 64, 66, 68, 70, 72, 74, 76, 78, 80) and a double bar line. Each system consists of two staves: the top staff contains a melodic line with eighth and sixteenth notes, often with slurs and accents; the bottom staff contains a complex rhythmic pattern for the drum set, featuring various note values, rests, and articulation marks such as 'x' for cymbals and 'o' for snare or tom-toms. The notation is consistent across all systems, indicating a repeating pattern.

Drum Set

82

Musical notation for a drum set, measures 82-83. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation is dense and includes many 'x' marks, likely representing specific drum sounds or techniques. The pattern is repeated across the two measures.

84

Musical notation for a drum set, measures 84-85. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation is dense and includes many 'x' marks, likely representing specific drum sounds or techniques. The pattern is repeated across the two measures.

Banda Magnificos - Apaixonada

Finger Bass

♩ = 100,000000

2

6

11

15

19

23

27

31

35

39

V.S.

43



47



52



56



60



64



68



72



76



80



83



Acordeon Base

Banda Magnificos - Apaixonada

♩ = 100,000000

3

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for measure 22, bass clef, featuring a sequence of chords.

24

Musical notation for measure 24, bass clef, featuring a sequence of chords.

26

Musical notation for measure 26, bass clef, featuring a sequence of chords.

28

Musical notation for measure 28, bass clef, featuring a sequence of chords.

30

Musical notation for measure 30, bass clef, featuring a sequence of chords.

32

Musical notation for measure 32, bass clef, featuring a sequence of chords.

34

Musical notation for measure 34, grand staff, featuring a sequence of chords and melodic lines.

37

Musical notation for measure 37, grand staff, featuring a sequence of chords and melodic lines.

39

41

43

45

47

49

51

V.S.

53

55

57

60

62

64

66

68

70

Musical notation for measures 70-71. Measure 70 features a bass line with a triplet of eighth notes and a treble line with a whole rest. Measure 71 shows a treble line with a series of eighth notes and a bass line with a whole rest.

72

Musical notation for measures 72-73. Both measures feature a treble line with eighth notes and a bass line with chords. Measure 73 includes a triplet of eighth notes in the treble line.

74

Musical notation for measures 74-75. Measure 74 has a treble line with chords and a bass line with eighth notes. Measure 75 has a treble line with eighth notes and a bass line with a whole rest.

76

Musical notation for measures 76-77. Measure 76 features a treble line with chords and a bass line with eighth notes. Measure 77 has a treble line with eighth notes and a bass line with a whole rest.

78

Musical notation for measures 78-79. Measure 78 has a treble line with eighth notes and a bass line with a whole rest. Measure 79 has a treble line with a whole rest and a bass line with eighth notes.

80

Musical notation for measures 80-81. Both measures feature a treble line with eighth notes and a bass line with chords.

V.S.

82

3

84

Banda Magnificos - Apaixonada

Acordeon Solo

$\text{♩} = 100,000000$

4

8

12

23

37

39

41

V.S.

43

46

50

60

62

64

66

68

70

72



Musical staff for measure 72, featuring a treble clef and a key signature of one flat. The staff contains a continuous eighth-note melody.

74



Musical staff for measure 74, featuring a bass clef and a key signature of one flat. The staff contains a continuous eighth-note melody.

76



Musical staff for measure 76, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The bass line contains a continuous eighth-note melody, while the treble line has rests followed by a melodic phrase.

79



Musical staff for measure 79, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a triplet of eighth notes and a fermata.

83



Musical staff for measure 83, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a triplet of eighth notes and a fermata.

Brass Section

Banda Magnificos - Apaixonada

♩ = 100,000000

2

5

10

21

27

30

34

44

47

Detailed description of the musical score: The score is written for a brass section in 4/4 time. It begins with a tempo marking of ♩ = 100,000000. The first staff (measures 1-4) starts with a double bar line and a '2' above it, followed by eighth notes. The second staff (measures 5-8) starts with a '3' above it, indicating a triplet of eighth notes. The third staff (measures 9-12) features a triplet of eighth notes and an 8-measure rest. The fourth staff (measures 13-16) has a 2-measure rest, followed by a quarter note, and another 2-measure rest. The fifth staff (measures 17-20) contains eighth notes with a triplet of eighth notes. The sixth staff (measures 21-24) has eighth notes and a triplet of eighth notes. The seventh staff (measures 25-28) features eighth notes and a triplet of eighth notes. The eighth staff (measures 29-32) starts with a triplet of eighth notes. The ninth staff (measures 33-36) has eighth notes and a 7-measure rest. The tenth staff (measures 37-40) features eighth notes and a triplet of eighth notes. The eleventh staff (measures 41-44) has eighth notes. The twelfth staff (measures 45-48) features eighth notes.

51

Musical staff 51: Treble clef, key signature of one flat. The staff begins with a whole rest. The melody consists of eighth notes and quarter notes, including a triplet of eighth notes.

54

Musical staff 54: Treble clef, key signature of one flat. The staff features eighth notes and a triplet of eighth notes.

58

Musical staff 58: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes and an 8-measure rest.

69

Musical staff 69: Treble clef, key signature of one flat. The staff features eighth notes and a section with a bass clef.

73

Musical staff 73: Treble clef, key signature of one flat. The staff includes a 2-measure rest.

77

Musical staff 77: Treble clef, key signature of one flat. The staff features eighth notes and a triplet of eighth notes.

81

Musical staff 81: Treble clef, key signature of one flat. The staff consists of eighth notes.

84

Musical staff 84: Treble clef, key signature of one flat. The staff features eighth notes and a triplet of eighth notes.

Banda Magnificos - Apaixonada

Strings

♩ = 100,000000
14

14

15

20

15

40

61

61

68

68

10

72