

Banda Magnificos - Por Amor

0.0"
1.1,00
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♩ = 224,999725

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tenor Saxophone:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Harmonica:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Trombone:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Percussion:** Percussion clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Includes a triplet of eighth notes in the second measure.
- Electric Guitar:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Includes a triplet of eighth notes in the second measure.
- Electric Bass:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Bandoneon:** Treble and Bass clefs, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Orchestra Hit (top):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Orchestra Hit (bottom):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Solo:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Tempo: ♩ = 224,999725

Musical score for page 2, featuring Tenor Saxophone, Harmonica, Trombone, Percussion, Electric Guitar, Electric Bass, Band, Orchestral Hits, and Solo. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and accidentals.

Ten. Sax. (Tenor Saxophone): Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure and a slur over a quarter note in the second measure.

Harm. (Harmonica): Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure and a slur over a quarter note in the second measure.

Tbn. (Trombone): Bass clef, 3/4 time signature. Features a triplet of eighth notes in the first measure and a slur over a quarter note in the second measure.

Perc. (Percussion): Two staves. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a triplet of eighth notes in the first measure and a slur over a quarter note in the second measure.

E. Gtr. (Electric Guitar): Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure and a slur over a quarter note in the second measure.

E. Bass (Electric Bass): Bass clef, 3/4 time signature. Features a triplet of eighth notes in the first measure and a slur over a quarter note in the second measure.

Band. (Band): Treble and Bass clefs, 3/4 time signature. Features a triplet of eighth notes in the first measure and a slur over a quarter note in the second measure.

Orch. Hit (Orchestral Hits): Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure and a slur over a quarter note in the second measure.

Solo (Solo): Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure and a slur over a quarter note in the second measure.

5

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff starts with a measure containing a whole note chord marked with a '5' above it, which is then held over the next two measures. The Harmonica staff has a rhythmic pattern of eighth notes with rests. The Trombone staff has a whole note chord held over two measures. The Percussion staff shows a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The Electric Guitar staff has a rhythmic pattern of eighth notes with chords. The Electric Bass staff has a simple line of eighth notes. The Band staff has a rhythmic pattern of eighth notes with chords. The two Orchestral Hit staves have a whole note chord held over two measures. The Solo staff has a rhythmic pattern of eighth notes with rests.

6

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Horn (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (Band.), two Orchestral Hits (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Horn and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Percussion part includes a snare drum pattern with a triplet. The Electric Guitar part has a rhythmic accompaniment with chords. The Electric Bass part has a simple bass line. The Band part consists of chords. The two Orchestral Hits parts have a similar melodic line. The Solo part has a melodic line with some rests.

7

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

3

3

Detailed description: This page of a musical score contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a measure number '7'. The second staff is for Harmonica (Harm.) in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a series of chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line and a long note. The seventh staff is for the Band, consisting of two staves (treble and bass clefs) with a triplet of eighth notes. The eighth and ninth staves are for Orchestral Hits (Orch. Hit) in treble clef, showing a melodic line with a long note. The tenth staff is for Solo in treble clef, with a melodic line. The number '3' appears as a triplet bracket under the Percussion and Band staves.

Musical score for Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Orchestral Hits (Orch. Hit), and Solo. The score is written in 7/8 time and includes various musical notations such as notes, rests, and articulation marks. A measure number '8' is indicated at the beginning of the Tenor Saxophone part. The Solo part is written in a separate staff at the bottom.

Musical score for Tenor Saxophone, Harmonica, Trombone, Percussion, Electric Guitar, Electric Bass, Band, Orchestral Hits, and Solo. The score is written for ten staves. The Tenor Saxophone part starts with a treble clef and a key signature of one sharp (F#). The Harmonica part is in the same key and clef. The Trombone part is in the bass clef. The Percussion part uses a standard drum set notation. The Electric Guitar part is in the treble clef. The Electric Bass part is in the bass clef. The Band part is written for a grand staff (treble and bass clefs). The Orchestral Hits part consists of two staves, each with a treble clef. The Solo part is in the treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'x' and 'z' throughout the score. A measure number '9' is indicated at the beginning of the Tenor Saxophone staff.

10

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (a grand staff with treble and bass clefs), two Orchestral Hits (Orch. Hit), and a Solo part. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Harmonica part has a simple line of eighth notes. The Trombone part uses a bass clef and features a melodic line with eighth notes and a sharp sign. The Percussion part includes a snare drum line with a triplet of eighth notes. The Electric Guitar part has a complex, fast-moving line with many beamed notes. The Electric Bass part has a simple line of eighth notes. The Band part is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The two Orchestral Hits parts are identical and feature a melodic line with eighth notes and a sharp sign. The Solo part has a melodic line with eighth notes and a sharp sign.

11

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, two Orchestral Hit (Orch. Hit) staves, and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part has a similar melodic line with some grace notes. The Trombone part consists of a few notes with stems. The Percussion part shows a complex rhythmic pattern with 'x' marks and a triplet. The Electric Guitar part has a series of chords. The Electric Bass part has a simple bass line. The Band part has a melodic line with chords. The two Orchestral Hit staves have a similar melodic line. The Solo part has a melodic line with some grace notes.

12

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This page of a musical score contains ten staves. The Tenor Saxophone staff begins with a measure number '12' and features a melodic line with a slur over the first two measures and a fermata over the last. The Harmonica staff has a similar melodic line with a slur and a fermata. The Trombone staff is mostly silent with some rests. The Percussion staff shows a rhythmic pattern with 'x' marks and a triplet of eighth notes. The Electric Guitar staff has a melodic line with a slur and a triplet of eighth notes. The Electric Bass staff has a simple bass line with a slur and a fermata. The Band staff has a complex accompaniment with two triplets of eighth notes. The two Orchestral Hit staves have sustained notes with a slur and a fermata. The Solo staff has a melodic line with a slur and a fermata.

13

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 13. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Harmonica part provides a rhythmic accompaniment with eighth notes and rests. The Trombone part has a melodic line with a triplet of eighth notes. The Percussion part includes a snare drum pattern with 'x' marks and a triplet of eighth notes. The Electric Guitar part plays a series of chords with a rhythmic pattern. The Electric Bass part has a simple bass line with eighth notes. The Band part consists of chords with a rhythmic pattern. The Orchestral Hits part has two staves, each with a long note followed by a melodic phrase. The Solo part has a melodic line with eighth notes and rests.

14

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (Band), two Orchestral Hits (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes, some with slurs. The Harmonica part plays a similar melodic line. The Trombone part has a lower melodic line with slurs. The Percussion part includes a rhythmic pattern with 'x' marks and a triplet. The Electric Guitar part features a series of chords and single notes. The Electric Bass part has a simple bass line with a triplet. The Band part consists of a piano accompaniment with chords and a triplet. The two Orchestral Hits parts play a similar melodic line. The Solo part features a melodic line with various note values and rests.

15

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

16

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description of the musical score: The score is for measures 16 through 19. It features ten staves. The Tenor Saxophone part starts with a flat key signature and a 7/8 time signature. The Harmonica part follows a similar rhythmic pattern. The Trombone part has a similar melodic line. The Percussion part includes a snare drum pattern and a triplet of eighth notes. The Electric Guitar part features a complex chordal texture with many beamed notes. The Electric Bass part has a simple, steady bass line. The Piano (Band) part has a complex texture with many beamed notes. The two Orchestral Hit parts have a similar melodic line. The Solo part is a single melodic line at the bottom.

17

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

18

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

19

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

20

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

The musical score for page 18, starting at measure 20, is arranged in a multi-staff format. The instruments and parts are: Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (two staves), Viola (Vla.), and Solo. The music is in 7/8 time. The Harmonica part features a melodic line with slurs and ties. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitar part has a series of chords and single notes. The Electric Bass part provides a steady bass line with slurs. The Band parts include melodic lines and chords, with a triplet of eighth notes in the upper staff. The Viola part has a melodic line with slurs. The Solo part features a melodic line with slurs and ties.

21

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), another Band. (Band), Vla. (Viola), and Solo (Soloist). The Harm. staff has a treble clef and contains a melodic line with slurs and accents. The Perc. staff has a double bar line and contains rhythmic notation with 'x' marks and a triplet of eighth notes. The E. Gtr. staff has a treble clef and contains a series of chords with slurs. The E. Bass staff has a bass clef and contains a melodic line with slurs. The first Band. staff has a treble clef and contains a long, sustained note with a hairpin. The second Band. staff has a treble clef and contains a melodic line with slurs. The Vla. staff has a bass clef and contains a melodic line with slurs. The Solo staff has a treble clef and contains a melodic line with slurs.

22

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This page contains a musical score for nine different parts. The parts are: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band - upper staff), Band. (Band - lower staff), Vla. (Viola), and Solo. The score is written in 7/8 time. The Harm. part features a descending eighth-note line. The Perc. part includes a complex rhythmic pattern with a triplet. The E. Gtr. part has a series of chords and single notes. The E. Bass part has a melodic line with a triplet. The Band. parts have various melodic and harmonic lines. The Vla. part has a few notes in the lower register. The Solo part has a melodic line with some rests.

This musical score page, numbered 21, contains eight staves of music. The instruments and parts are: Harm. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (Trumpet), Band (Piano), Vla. (Viola), and Solo (Soloist). The score begins at measure 23. The Harm. part features a triplet of eighth notes. The Perc. part includes a triplet of eighth notes. The E. Gtr. part consists of a series of chords. The E. Bass part has a melodic line with a triplet. The Band (Trumpet) part has a few notes. The Band (Piano) part features a complex texture with triplets. The Vla. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

24

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This page of a musical score, numbered 22, contains measures 24 through 27. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band - upper part), Band. (Band - lower part), Vla. (Viola), and Solo (Soloist). Measure 24 starts with a treble clef and a 3/4 time signature. The Harm. part features a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with rests and notes. The E. Gtr. part consists of a series of chords and single notes. The E. Bass part has a melodic line with a triplet. The upper Band. part has a melodic line with a triplet. The lower Band. part has a bass line with a triplet. The Vla. part has a melodic line with a long slur. The Solo part has a melodic line with a triplet. The score is written in black ink on a white background.

25

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

27

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

28

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), another Band. (Band), Vla. (Viola), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. part consists of chords and single notes. The E. Bass part has a melodic line with a triplet. The Band. parts have various rhythmic and melodic contributions. The Vla. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The page number '28' is written above the first staff, and '25' is in the top right corner.

29

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

30

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

31

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

33.6"
32.2,44
624-6406

32

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for the following instruments: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band - upper part), Band. (Band - lower part), Vla. (Viola), and Solo (Soloist). The music is in 4/4 time and features a key signature of one flat (B-flat). The score begins at measure 32. The Harp part has a melodic line with a B-flat. The Percussion part includes a snare drum pattern and a triplet of eighth notes. The Electric Guitar part features a melodic line with a B-flat and a triplet of eighth notes. The Electric Bass part has a melodic line with a B-flat and a triplet of eighth notes. The Band parts include a melodic line with a B-flat and a triplet of eighth notes. The Viola part has a melodic line with a B-flat and a triplet of eighth notes. The Solo part has a melodic line with a B-flat and a triplet of eighth notes.

33

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

34

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

Detailed description of the musical score: The score is for page 31, starting at measure 34. It features seven staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with a flat key signature. The second staff is for Percussion (Perc.) in a standard drum set notation, including a triplet of eighth notes. The third staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex chordal texture with many accidentals. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line and a triplet. The fifth staff is for a Band instrument (likely trumpet) in treble clef, mostly containing rests. The sixth staff is for a Band instrument (likely piano) in grand staff notation, with a complex melodic and harmonic part. The seventh staff is for Viola (Vla.) in bass clef, mostly containing rests. The eighth staff is for Solo in treble clef, with a melodic line. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 32, contains seven staves of music. The top staff is labeled 'Harm.' and begins with a treble clef, a key signature of one flat (B-flat), and a measure number of 35. It features a melodic line with eighth and sixteenth notes, some with accents. The second staff is labeled 'Perc.' and uses a drum set notation with 'x' marks for cymbals and a triplet of eighth notes. The third staff is labeled 'E. Gtr.' and shows a guitar part with a treble clef, a key signature of one flat, and a melodic line with eighth notes and a triplet. The fourth staff is labeled 'E. Bass' and uses a bass clef with a melodic line including a triplet of eighth notes. The fifth staff is labeled 'Band.' and shows a woodwind part with a treble clef, a key signature of one flat, and a melodic line with a long slur. The sixth staff is also labeled 'Band.' and shows a woodwind part with a treble clef, a key signature of one flat, and a melodic line with eighth notes. The seventh staff is labeled 'Vla.' and shows a viola part with a bass clef and a long slur. The eighth staff is labeled 'Solo' and shows a melodic line with eighth notes and a triplet.

36

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band - single staff), Band. (Band - grand staff), Vla. (Viola), and Solo (Soloist). The Harm. staff features a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks for cymbals and triplet markings. The E. Gtr. staff contains a dense texture of chords and arpeggios. The E. Bass staff has a steady bass line. The Solo staff has a melodic line with some rests. The Band staves have sparse notation, with the grand staff showing some accompaniment. The Viola staff has a long, sustained note with a slur.

38

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description of the musical score: The score is for page 34, starting at measure 38. It features seven staves: Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Viola (Vla.), and Solo. The key signature is one flat (B-flat). Measure 38 begins with a treble clef and a key signature change to B-flat. The Harmonica part has a melodic line with a trill on the first note. The Percussion part includes a snare drum pattern and a triplet. The Electric Guitar part has a melodic line with a trill. The Electric Bass part has a bass line with a trill. The Band part includes a piano accompaniment with a triplet. The Viola part has a few notes. The Solo part has a melodic line with a trill.

39

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

41

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

43

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Vla. (Viola), and Solo. The music is written in 4/4 time. The Harm. part features a melodic line with eighth and sixteenth notes, including a triplet. The Perc. part has a complex rhythmic pattern with eighth notes and rests, also featuring a triplet. The E. Gtr. part consists of chords and arpeggios. The E. Bass part provides a steady bass line with eighth notes. The Band. part includes a melodic line with eighth notes and rests, with a triplet. The Vla. part has a melodic line with eighth notes and rests, including a triplet. The Solo part features a melodic line with eighth notes and rests, including a triplet. The score is marked with a '43' at the beginning of the first staff.

45

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This page of a musical score contains measures 45 through 52. The score is arranged in seven staves. The top staff is for Harmonica (Harm.) in treble clef, featuring a triplet of eighth notes at the start of measure 45. The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for Electric Guitar (E. Gtr.) in treble clef, showing a series of chords. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line. The fifth staff is for Band in treble clef, with a melodic line. The sixth staff is for Viola (Vla.) in bass clef, with a melodic line. The seventh staff is for Solo in treble clef, with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 45 through 52 are indicated at the beginning of their respective staves.

46

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures shown are 46 and 47. The instruments and their parts are:
 - **Harm. (Harp):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 46.
 - **Perc. (Percussion):** Features a complex rhythmic pattern with snare and cymbal hits, and a triplet of eighth notes in the bass line.
 - **E. Gtr. (Electric Guitar):** Plays a series of chords, primarily triads and dyads, with a focus on the lower register.
 - **E. Bass (Electric Bass):** Provides a steady bass line with eighth and quarter notes.
 - **Band. (Band):** A grand staff (treble and bass clefs) showing a complex harmonic texture with many chords and moving lines.
 - **Vla. (Viola):** Plays a single note (B-flat) in measure 46, which is held over into measure 47.
 - **Solo:** A melodic line in the treble clef, featuring eighth and sixteenth notes with rests.

48

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description of the musical score: The score is for page 40, starting at measure 48. It consists of seven staves: Harm., Perc., E. Gtr., E. Bass, Band., Vla., and Solo. The key signature is one flat (B-flat). Measure 48 begins with a treble clef and a key signature change to B-flat. The Harm. staff has a quarter note followed by a quarter rest and a quarter note. The Perc. staff has a triplet of eighth notes, a quarter note, and a dotted quarter note. The E. Gtr. staff has a quarter note followed by a quarter rest and a quarter note. The E. Bass staff has a half note, a quarter note, and a dotted quarter note. The Band. staff has a triplet of eighth notes, a quarter note, and a quarter note. The Vla. staff has a long, sustained note. The Solo staff has a quarter note, a quarter rest, and a quarter note.

49

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description of the musical score: The score is for page 41, starting at measure 49. It features ten staves. The Tenor Saxophone part has a melodic line with slurs and accents. The Harmonica part provides a rhythmic accompaniment with slurs. The Trombone part has a melodic line with slurs. The Percussion part includes a snare drum pattern with a triplet of eighth notes. The Electric Guitar part has a rhythmic accompaniment with slurs. The Electric Bass part has a melodic line with slurs. The Band part has a melodic line with slurs. The two Orchestral Hit parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Solo part has a melodic line with slurs.

50

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

52

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and begins at measure 52. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, playing a melodic line with a flat and a sharp.
 - **Perc. (Percussion):** Two staves. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum line with a triplet of eighth notes.
 - **E. Gtr. (Electric Guitar):** Treble clef, playing a complex chordal and melodic line with many accidentals.
 - **E. Bass (Electric Bass):** Bass clef, playing a melodic line with a triplet of eighth notes.
 - **Band. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and various chords.
 - **Vla. (Viola):** Bass clef, playing a melodic line that starts with a sharp and a flat.
 - **Solo:** Treble clef, playing a melodic line with various accidentals and rests.

53

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

54

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

55

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

57

Ten. Sax.

Tbn.

Perc.

E. Bass

Orch. Hit

Orch. Hit

The musical score consists of five staves. The Tenor Saxophone staff (top) begins with a whole rest in measure 57, followed by a series of chords in measures 58-60. The Trombone staff (second) also has a whole rest in measure 57, then plays a melodic line with a flat in measure 58 and continues with chords in measures 59-60. The Percussion staff (third) has a whole rest in measure 57, followed by a rhythmic pattern of eighth notes and sixteenth notes in measures 58-60. The Electric Bass staff (fourth) has a whole rest in measure 57, then plays a melodic line with a flat in measure 58 and continues with chords in measures 59-60. The two Orchestral Hit staves (bottom) have whole rests in measure 57, followed by a melodic line with a flat in measure 58 and continue with chords in measures 59-60.

59

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

60

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 49, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (a grand staff with treble and bass clefs), two Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The Tenor Saxophone, Trombone, and the two Orchestral Hits parts feature long, sustained notes with large oval-shaped phrasing slurs. The Harmonica part has a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part features a melodic line with triplets and various articulations. The Electric Bass part has a steady, rhythmic accompaniment. The Band part consists of a grand staff with complex chordal textures and triplets. The Solo part at the bottom has a melodic line with various note values and rests.

61

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 50, contains measures 61 and 62. The score is arranged in a vertical stack of staves. At the top, measure 61 is indicated. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 61. The Harmonica part provides a rhythmic accompaniment with eighth notes and triplets. The Trombone part has a melodic line with a long note in measure 61. The Percussion part includes a snare drum pattern with 'x' marks and a bass drum line with triplets. The Electric Guitar part plays a series of chords with a rhythmic pattern. The Electric Bass part has a melodic line with eighth notes. The Band part consists of a piano accompaniment with chords and triplets. The Orchestral Hits part has two staves with long notes and rests. The Viola part has a few notes in measure 61. The Solo part has a melodic line with eighth notes and rests.

63

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

64

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This page of a musical score contains measures 64, 65, and 66. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), starting at measure 64 with a treble clef and a 3-measure triplet. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with a 3-measure triplet. The third staff is for Electric Guitar (E. Gtr.), featuring a treble clef and a series of chords and single notes. The fourth staff is for Electric Bass (E. Bass), with a bass clef and a melodic line. The fifth staff is for the Band, consisting of a grand staff with both treble and bass clefs. The sixth staff is for Viola (Vla.), with a bass clef and a long, sustained note. The seventh staff is for the Soloist (Solo), with a treble clef and a melodic line. The score includes various musical notations such as clefs, notes, rests, and triplets.

66

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Harm. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Vla. (Viola), and Solo. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 66. The Harm. part features a melodic line with a triplet of eighth notes in the second measure. The Perc. part consists of a rhythmic pattern with a triplet of eighth notes. The E. Gtr. part plays a series of chords and arpeggios. The E. Bass part provides a steady bass line with a triplet of eighth notes. The Band. part features a complex rhythmic pattern with a triplet of eighth notes. The Vla. part has a long, sustained note in the first measure. The Solo part features a melodic line with a triplet of eighth notes in the second measure.

68

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

3

3

3

3

Detailed description: This page of a musical score contains measures 68, 69, and 70. The score is arranged in a vertical stack of staves. The top staff is for Harmonica (Harm.), starting at measure 68 with a treble clef and a 3-measure triplet. The second staff is for Percussion (Perc.), using a drum set icon and showing various rhythmic patterns with 'x' marks. The third staff is for Electric Guitar (E. Gtr.), featuring a treble clef and a complex, fast-moving melodic line with many beamed notes. The fourth staff is for Electric Bass (E. Bass), using a bass clef and a more melodic line with some slurs. The fifth staff is for the Band, consisting of a grand staff with treble and bass clefs, showing a complex accompaniment with many beamed notes. The sixth staff is for Viola (Vla.), which is mostly silent with a few notes in measure 70. The seventh staff is for Solo, using a treble clef and a melodic line with some slurs. There are three '3' markings indicating triplets in the Harm., Perc., and Band staves.

71

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

73

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description of the musical score: The score is for measures 73 and 74. Tenor Saxophone and Trombone play sustained chords. Harmonica plays a melodic line with eighth notes. Percussion features a rhythmic pattern with 'x' marks and triplet accents. Electric Guitar plays a complex chordal texture with triplet accents. Electric Bass plays a melodic line with eighth notes. The Band part consists of piano accompaniment with chords and triplet accents. Orchestral Hit parts provide sustained harmonic support. Viola plays a melodic line with eighth notes. The Solo part features a melodic line with eighth notes and rests.

75

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

76

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description of the musical score: The score is for page 58, starting at measure 76. It features seven staves: Harm., Perc., E. Gtr., E. Bass, Band., Vla., and Solo. The key signature is one flat (B-flat). The Solo part begins with a melodic line in the treble clef, featuring a trill on the first measure, followed by a series of eighth and quarter notes. The Band part consists of two staves (treble and bass clefs) with a complex texture, including triplets and chords. The E. Bass part has a melodic line in the bass clef, starting with a long note. The E. Gtr. part has a rhythmic pattern with chords in the treble clef. The Perc. part has a complex rhythmic pattern with a triplet. The Harm. part has a melodic line in the treble clef, starting with a trill.

77

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

79

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description of the musical score: The score is for page 60, starting at measure 79. It consists of seven staves. The Harm. staff (top) is in treble clef and contains a sequence of eighth and quarter notes with slurs. The Perc. staff is in a standard percussion clef and features a triplet of eighth notes. The E. Gtr. staff is in treble clef and contains a series of chords and single notes. The E. Bass staff is in bass clef and contains a long note with a slur. The Band. staff is in treble clef and contains a sequence of chords and single notes. The Vla. staff is in bass clef and contains a dynamic marking of $||p$. The Solo staff is in treble clef and contains a sequence of quarter and eighth notes.

80

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Solo

81

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Solo

The image displays a musical score for measures 80 and 81. The score is organized into two systems, each containing six staves. The instruments are labeled on the left of each staff: Harm. (Harm. Harmonica), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), and Solo (Solo). Measure 80 begins with a treble clef and a key signature of one sharp (F#). The Harm. part features a melodic line with a triplet of eighth notes. The Perc. part includes a series of eighth notes with 'x' marks above them, indicating muted notes. The E. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Bass part provides a steady bass line. The Band. part consists of a series of chords and single notes. The Solo part has a melodic line with slurs and ties. Measure 81 continues the musical themes from measure 80, with similar rhythmic and melodic patterns across all instruments.

82

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

84

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (a grand staff with Treble and Bass clefs), two Orchestral Hits (Orch. Hit), and Solo. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part has a similar melodic line, including a triplet of eighth notes. The Trombone part consists of a rhythmic pattern of eighth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part features a series of chords and single notes. The Electric Bass part has a simple bass line. The Band part includes a grand staff with a complex harmonic structure, including triplets. The two Orchestral Hits parts have a rhythmic pattern of eighth notes. The Solo part has a melodic line with eighth and quarter notes.

86

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

87

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 65, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (Band), two staves of Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with slurs and a flat (b) in the second measure. The Harmonica part has a similar melodic line with a flat (b) and a triplet (3) in the fourth measure. The Trombone part consists of a series of chords with slurs. The Percussion part shows a rhythmic pattern with 'x' marks and slurs. The Electric Guitar part has a complex chordal texture with slurs and a flat (b). The Electric Bass part has a simple melodic line with slurs. The Band part features a complex texture with slurs and triplets (3). The two Orchestral Hit staves have a similar melodic line with slurs and a flat (b). The Solo part has a simple melodic line with slurs.

88

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

89

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 67, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (a grand staff with treble and bass clefs), two Orchestral Hits (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Harmonica part has a similar melodic line with a triplet. The Trombone part has a rhythmic pattern with eighth notes and rests. The Percussion part shows a drum pattern with 'x' marks for cymbals and a triplet. The Electric Guitar part has a chordal accompaniment with a triplet. The Electric Bass part has a simple bass line with a triplet. The Band part has a complex accompaniment with triplets in both hands. The Orchestral Hits part has a rhythmic pattern with eighth notes. The Solo part has a melodic line with eighth notes and rests.

90

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 90 through 94. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Horns and Trombone parts provide harmonic support with chords and sustained notes. The Percussion part includes a rhythmic pattern with a triplet of eighth notes. The Electric Guitar part consists of a series of chords. The Electric Bass part has a simple bass line with a long note in measure 92. The Band part plays chords. The Orchestral Hits part has a melodic line with a long note in measure 92. The Solo part features a melodic line with a long note in measure 92. The page number 68 is in the top left, and the measure number 90 is at the start of the first staff.

91

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 69, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (Band.), two staves of Orchestral Hits (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with a long slur over measures 91-93 and a triplet in measure 94. The Harmonica part has a similar melodic line with a triplet in measure 94. The Trombone part has a melodic line with a long slur over measures 91-93 and a triplet in measure 94. The Percussion part has a rhythmic pattern with a triplet in measure 94. The Electric Guitar part has a complex rhythmic pattern with triplets in measures 91, 92, 93, and 94. The Electric Bass part has a simple melodic line with a long slur over measures 91-93. The Band part has a complex rhythmic pattern with triplets in measures 91, 92, 93, and 94. The two Orchestral Hit staves have a simple melodic line with a long slur over measures 91-93. The Solo part has a simple melodic line with a long slur over measures 91-93.

92

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

93

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The Tenor Saxophone staff has a melodic line with eighth and sixteenth notes. The Harmonica staff features a descending line with a triplet of eighth notes. The Trombone staff has a bass line with dotted rhythms. The Percussion staff includes a snare drum pattern with a triplet of eighth notes. The Electric Guitar staff plays a series of chords. The Electric Bass staff has a simple bass line. The Band staff consists of two staves with a melodic line and a bass line, both featuring triplets. The Orchestral Hits section has two staves with rhythmic patterns. The Solo staff has a melodic line.

94

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 72, starting at measure 94. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, two parts of Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Harmonica part has a rhythmic accompaniment with many rests. The Trombone part has a bass line with a triplet of eighth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a series of chords with a rhythmic pattern. The Electric Bass part has a bass line with a triplet of eighth notes. The Band part has a melodic line with various note values. The two Orchestral Hit parts have a melodic line with a triplet of eighth notes. The Solo part has a melodic line with various note values.

95

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with a slur over measures 95-97 and a trill in measure 98. The Harmonica staff plays a similar melodic line. The Trombone staff has a melodic line with a slur over measures 95-97 and a triplet in measure 98. The Percussion staff has a rhythmic pattern with a triplet in measure 98. The Electric Guitar staff has a chordal accompaniment with a triplet in measure 98. The Electric Bass staff has a bass line with a slur over measures 95-97. The Band staff has a complex accompaniment with triplets in measures 95, 96, 97, and 98. The Orchestral Hits staff has a melodic line with a slur over measures 95-97. The Solo staff has a melodic line with a slur over measures 95-97 and a trill in measure 98.

96

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 74, starting at measure 96. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, two Orchestral Hits (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Harmonica part has a rhythmic accompaniment with a triplet. The Trombone part has a melodic line with a triplet. The Percussion part has a complex rhythmic pattern with a triplet. The Electric Guitar part has a rhythmic accompaniment with a triplet. The Electric Bass part has a melodic line with a triplet. The Band part has a melodic line with a triplet. The two Orchestral Hits parts have a melodic line with a triplet. The Solo part has a melodic line with a triplet.

97

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 97, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Harmonica (Harm.) in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for the Band, with a grand staff (treble and bass clefs). The eighth and ninth staves are for two different parts of the Orchestra Hit (Orch. Hit) in treble clef. The bottom staff is for a Solo part in treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and triplets. A measure number '97' is written at the top left of the first staff.

98

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 76, starting at measure 98. It features ten staves. The Tenor Saxophone part has a melodic line with slurs and accents. The Harmonica part provides a rhythmic accompaniment with slurs. The Trombone part has a melodic line with slurs. The Percussion part includes a snare drum pattern with 'x' marks and a triplet of eighth notes. The Electric Guitar part has a rhythmic accompaniment with slurs. The Electric Bass part has a melodic line with slurs. The Band part has a melodic line with slurs. The two Orchestral Hit staves have a melodic line with slurs. The Solo part has a melodic line with slurs.

99

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

100

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 78, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a tempo marking of 100. The second staff is for Harmonica (Harm.) in treble clef, featuring a triplet of eighth notes. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) in common time, showing a pattern of eighth notes and rests. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, with a series of chords and single notes. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for the Band, consisting of two staves in treble and bass clefs, with a triplet of eighth notes in the bass line. The eighth and ninth staves are for Orchestral Hits (Orch. Hit) in treble clef, each containing a long, sustained note. The tenth staff is for Solo in treble clef, with a melodic line.

101

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 79, starting at measure 101. The score is arranged in a vertical stack of staves. The Tenor Saxophone (Ten. Sax.) part features a melodic line with a triplet of eighth notes in the first measure. The Harmonica (Harm.) part plays a rhythmic accompaniment with eighth notes and rests. The Trombone (Tbn.) part has a melodic line with a triplet of eighth notes. The Percussion (Perc.) part includes a snare drum pattern with a triplet of eighth notes. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with eighth notes and rests. The Electric Bass (E. Bass) part has a melodic line with a triplet of eighth notes. The Band part consists of a grand staff with a melodic line in the treble clef and a bass line in the bass clef, both featuring a triplet of eighth notes. The two Orchestra Hit (Orch. Hit) parts play a rhythmic accompaniment with eighth notes and rests. The Solo part has a melodic line with a triplet of eighth notes.

102

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

104

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and features a key signature of one flat (B-flat). The instruments and their parts are:
 - **Harm.** (Harp): Treble clef, starting with a B-flat. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.
 - **Perc.** (Percussion): Two staves. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with a triplet.
 - **E. Gtr.** (Electric Guitar): Treble clef, playing a series of chords and single notes, including a triplet.
 - **E. Bass** (Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes, including a triplet.
 - **Band.** (Piano): Grand staff (treble and bass clefs). The right hand plays chords and single notes, including triplets. The left hand plays a simple bass line.
 - **Solo** (Soloist): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.

105

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

3

3

3

106

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Solo

107

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description of the musical score: The score is for page 84, measures 107-112. It features seven staves. The Harmonica (Harm.) staff starts with a treble clef and a key signature of one flat (B-flat). Measure 107 begins with a triplet of eighth notes (G4, A4, Bb4) followed by a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The Percussion (Perc.) staff uses a double bar line and shows a rhythmic pattern of eighth notes with accents and a triplet of eighth notes (G4, A4, Bb4) in measure 110. The Electric Guitar (E. Gtr.) staff has a treble clef and shows a series of chords: G4-Bb4, F4-A4, E4-G4, D4-F4, C4-E4, Bb3-D4, A3-C4, G3-Bb3. The Electric Bass (E. Bass) staff has a bass clef and shows a melodic line: G3, F3, E3, D3, C3, Bb2, A2, G2. The Band staff has a treble clef and shows a series of chords: G4-Bb4, F4-A4, E4-G4, D4-F4, C4-E4, Bb3-D4, A3-C4, G3-Bb3. The Viola (Vla.) staff has a bass clef and shows a single note G3 in measure 107, which then rests. The Solo staff has a treble clef and shows a melodic line: G4, F4, E4, D4, C4, Bb3, A3, G3.

108

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This page of a musical score, page 85, begins at measure 108. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Vla. (Viola), and Solo. The Harm. part starts with a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes at the end. The Perc. part uses a drum set notation with a snare drum and a bass drum, including a triplet of eighth notes. The E. Gtr. part is in treble clef with a key signature of one flat, showing a series of chords and a melodic line. The E. Bass part is in bass clef with a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Band. part consists of a grand staff with treble and bass clefs, featuring a melodic line with a key signature of one flat and a bass line with a triplet of eighth notes. The Vla. part is in bass clef with a key signature of one flat, showing a melodic line. The Solo part is in treble clef with a key signature of one flat, featuring a melodic line with a triplet of eighth notes.

109

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

110

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and begins at measure 110. The instruments and their parts are:
 - **Harm.** (Harp): Treble clef, playing a melodic line with eighth and sixteenth notes, ending with a triplet.
 - **Perc.** (Percussion): Two staves, top with x's for cymbals and bottom with a bass line, featuring a triplet.
 - **E. Gtr.** (Electric Guitar): Treble clef, playing chords and single notes.
 - **E. Bass** (Electric Bass): Bass clef, playing a bass line with a triplet.
 - **Band.** (Piano): Grand staff (treble and bass clefs), playing chords and single notes with triplets.
 - **Vla.** (Violoncello): Bass clef, mostly silent with a few notes.
 - **Solo** (Soloist): Treble clef, playing a melodic line with eighth and sixteenth notes.

111

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

112

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time. The top staff is for the Horns (Harm.), featuring a melodic line with a triplet of eighth notes. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part consists of chords and single notes, including a flat sign. The Electric Bass (E. Bass) part has a melodic line with a sharp sign. The Band part is a grand staff with a complex melodic line in the treble clef and a bass line in the bass clef, both featuring triplets. The Viola (Vla.) part is a single staff with a long, sustained note. The Solo part is a single staff with a melodic line.

113

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

114

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and begins at measure 114. The instruments are: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Piano), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat). The Harm. part features a melodic line with a triplet of eighth notes. The Perc. part includes a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. part consists of chords and single notes. The E. Bass part has a bass line with a triplet of eighth notes. The Band. part features a piano accompaniment with triplets. The Vla. part has a long, sustained note. The Solo part has a melodic line with a triplet of eighth notes.

115

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description of the musical score: The score is for page 92, measures 115-118. It features seven staves: Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Viola (Vla.), and Solo. Measure 115 is marked with a '3' over a triplet of eighth notes in the Harmonica part. The Percussion part has a triplet of eighth notes in the lower register. The Electric Guitar part has a triplet of eighth notes in the upper register. The Electric Bass part has a triplet of eighth notes in the lower register. The Band part has a triplet of eighth notes in the upper register. The Viola part has a triplet of eighth notes in the upper register. The Solo part has a triplet of eighth notes in the upper register. The key signature is one flat (Bb) and the time signature is 4/4.

116

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 116-117. The instruments are: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Piano), Vla. (Violoncello), and Solo (Soloist). The key signature has one flat (B-flat). The time signature is 4/4. The Harm. part features a melodic line with a triplet of eighth notes at the end. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line. The Band. part features a piano accompaniment with triplets. The Vla. part has a long, sustained note. The Solo part has a melodic line with a triplet of eighth notes.

117

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

118

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are:
- **Harm. (Harp):** Treble clef, starting with a triplet of eighth notes (B-flat, A, G) followed by a melodic line.
- **Perc. (Percussion):** Two staves, featuring a triplet of eighth notes and a triplet of quarter notes.
- **E. Gtr. (Electric Guitar):** Treble clef, playing a series of chords and single notes.
- **E. Bass (Electric Bass):** Bass clef, playing a melodic line with a triplet of eighth notes.
- **Band. (Band):** Treble and Bass clefs, playing a complex rhythmic pattern with triplets.
- **Vla. (Viola):** Bass clef, playing a long, sustained note.
- **Solo (Soloist):** Treble clef, playing a melodic line with various rhythmic values.

119

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 96, contains measures 119 through 122. The score is arranged in a multi-staff format. The Tenor Saxophone part features a melodic line with slurs and ties. The Harmonica and Trombone parts provide harmonic support with chords and melodic fragments. The Percussion part includes a rhythmic pattern with a triplet of eighth notes. The Electric Guitar and Electric Bass parts play a steady accompaniment. The Band part has a melodic line with slurs. The two Orchestral Hit parts play sustained chords. The Viola part has a long, sustained note. The Solo part features a melodic line with slurs and ties.

120

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

121

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description of the musical score: The score is for page 98, starting at measure 121. It features ten staves. The Tenor Saxophone (Ten. Sax.) and Harmonica (Harm.) parts are in the upper register. The Trombone (Tbn.) part is in the lower register. The Percussion (Perc.) part includes a snare drum pattern with 'x' marks and a triplet of eighth notes. The Electric Guitar (E. Gtr.) part features a rhythmic pattern of eighth notes with a triplet. The Electric Bass (E. Bass) part has a simple bass line. The Band part consists of chords. The two Orchestral Hit (Orch. Hit) parts are sustained chords. The Viola (Vla.) part has a long, sustained note. The Solo part is a single melodic line.

122

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and features a key signature of one flat (B-flat). The instruments and their parts are:
 - **Harm.** (Harp): Treble clef, melodic line with a triplet of eighth notes at the end.
 - **Perc.** (Percussion): Two staves, top for snare and bottom for bass drum. Snare has a triplet of eighth notes.
 - **E. Gtr.** (Electric Guitar): Treble clef, chordal accompaniment with a triplet of eighth notes.
 - **E. Bass** (Electric Bass): Bass clef, melodic line with a triplet of eighth notes.
 - **Band.** (Piano): Grand staff (treble and bass clefs), complex accompaniment with triplets in both hands.
 - **Vla.** (Viola): Bass clef, melodic line with a triplet of eighth notes.
 - **Solo** (Soloist): Treble clef, melodic line with a triplet of eighth notes.
 The score includes various musical notations such as slurs, ties, and dynamic markings.

123

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 100, starting at measure 123. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, two Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The Tenor Saxophone part features a melodic line with slurs and accents. The Harmonica part has a rhythmic accompaniment with slurs. The Trombone part has a bass line with slurs. The Percussion part includes a snare drum pattern with a triplet of eighth notes. The Electric Guitar part has a rhythmic accompaniment with slurs. The Electric Bass part has a bass line with slurs. The Band part has a melodic line with slurs. The two Orchestral Hits parts have a melodic line with slurs. The Viola part has a whole note chord. The Solo part has a melodic line with slurs.

124

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

125

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

127

Ten. Sax.

Tbn.

Perc.

E. Bass

Orch. Hit

Orch. Hit

The musical score consists of five staves. The Tenor Saxophone staff (top) begins with a whole rest in measure 127, followed by a series of chords in measures 128-130. The Trombone staff (second) also has a whole rest in measure 127, then plays a melodic line with a flat in measure 128 and continues with chords. The Percussion staff (third) has a whole rest in measure 127, then plays a rhythmic pattern of eighth notes with 'x' marks in measures 128-130. The Electric Bass staff (fourth) has a whole rest in measure 127, then plays a melodic line with a flat in measure 128 and continues with chords. The two Orchestral Hit staves (bottom) have whole rests in measure 127, then play chords in measures 128-130.

129

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

130

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

131

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

132

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 132 through 135. The score is arranged in a vertical stack of staves. At the top, the measure number '132' is written. The instruments and their parts are as follows: Tenor Saxophone (Ten. Sax.) has a melodic line starting with a quarter note and a quarter rest, followed by a quarter rest and a quarter note. Harmonica (Harm.) plays a descending eighth-note line: G4, F4, E4, D4, C4, with a triplet of eighth notes (B3, A3, G3) at the end. Trombone (Tbn.) has a similar melodic line to the Tenor Saxophone. Percussion (Perc.) features a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. Electric Guitar (E. Gtr.) plays a series of chords, some with triplets. Electric Bass (E. Bass) has a melodic line with a triplet of eighth notes. The Band section consists of two staves with complex chordal and melodic patterns, including triplets. Two Orchestral Hit (Orch. Hit) staves are present; the top one has a short melodic phrase, and the bottom one has a long, sustained note with a decrescendo hairpin. Viola (Vla.) has a short melodic phrase. Solo has a melodic line with eighth and quarter notes.

133

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

134

Harm. Perc. E. Gtr. E. Bass Band. Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 134. The instruments and their parts are:
- **Harm. (Horn):** Features a melodic line with a triplet of eighth notes in the first measure, a quarter rest, and a triplet of eighth notes in the final measure.
- **Perc. (Percussion):** Shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- **E. Gtr. (Electric Guitar):** Plays a series of chords, some with a flat sign, and includes a triplet of eighth notes.
- **E. Bass (Electric Bass):** Provides a bass line with a triplet of eighth notes and a long note in the final measure.
- **Band. (Band):** Features a melodic line with a triplet of eighth notes and a long note in the final measure.
- **Vla. (Viola):** Shows a single note in the first measure.
- **Solo (Soloist):** Plays a melodic line with a triplet of eighth notes and a long note in the final measure.

135

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This page of a musical score contains seven staves. The top staff, labeled 'Harm.', is in treble clef and shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end of the second measure. The second staff, 'Perc.', is a drum set notation with two lines, showing a complex rhythmic pattern with eighth and sixteenth notes and triplet markings. The third staff, 'E. Gtr.', is in treble clef and features a series of chords and single notes, with a triplet of eighth notes in the second measure. The fourth staff, 'E. Bass', is in bass clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, 'Band.', is a grand staff (treble and bass clefs) with dense chordal accompaniment and triplet markings. The sixth staff, 'Vla.', is in bass clef and shows a sustained chord with a long slur over it. The seventh staff, 'Solo', is in treble clef and contains a melodic line with eighth and sixteenth notes.

This musical score page, numbered 111, contains seven staves of music. The staves are labeled as follows from top to bottom: Harm., Perc., E. Gtr., E. Bass, Band, Vla., and Solo. The Harm. staff begins at measure 137 and features a triplet of eighth notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff consists of a series of chords. The E. Bass staff has a melodic line with some chords. The Band staff includes a triplet of eighth notes. The Vla. staff has a few notes at the beginning. The Solo staff has a melodic line with some chords. The score is written in standard musical notation with various clefs and time signatures.

138

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This page of a musical score contains measures 138 through 141. The score is arranged in a vertical stack of seven staves. The top staff is for the Harmonica (Harm.), featuring a melodic line with a triplet of eighth notes in measure 138 and another triplet in measure 140. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar (E. Gtr.), with a dense, fast-moving melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line with some melodic movement. The fifth staff is for the Band, consisting of a grand staff with treble and bass clefs, containing complex chordal and melodic textures. The sixth staff is for Viola (Vla.), which is mostly silent with a few notes in measure 141. The bottom staff is for the Soloist (Solo), featuring a melodic line with various note values and rests.

141

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 141, numbered 113 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (a grand staff with treble and bass clefs), two Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The music is in a 7/8 time signature. The Tenor Saxophone part features a melodic line with slurs and ties. The Harmonica part has a simple melodic line with a triplet at the end. The Trombone part plays a rhythmic accompaniment with slurs. The Percussion part includes a triplet of eighth notes. The Electric Guitar part has a complex rhythmic pattern with triplets. The Electric Bass part has a melodic line with triplets. The Band part has a complex rhythmic pattern with triplets. The Orchestral Hits part has a melodic line with slurs. The Viola part has a simple melodic line. The Solo part has a melodic line with slurs and ties.

143

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

144

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

145

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

146

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description: This page of a musical score contains seven staves for measures 146 and 147. The staves are labeled as follows: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Vla. (Viola), and Solo. Measure 146 begins with a treble clef and a key signature of one flat. The Harm. part features a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with accents and a triplet. The E. Gtr. part consists of a series of chords and single notes. The E. Bass part has a simple bass line with a triplet. The Band. part features a melodic line with triplets and a bass line with a triplet. The Vla. part has a long, sustained note with a breath mark. The Solo part has a melodic line with a triplet and a bass line with a triplet.

147

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

Detailed description of the musical score: The score is for page 118, starting at measure 147. It features seven staves. The Harmonica (Harm.) staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern with eighth notes and a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff is in treble clef with a Bb key signature, featuring a series of chords and single notes. The Electric Bass (E. Bass) staff is in bass clef with a Bb key signature, showing a bass line with a triplet of eighth notes. The Band staff is in treble clef with a Bb key signature, containing block chords and some melodic fragments. The Viola (Vla.) staff is in alto clef with a Bb key signature and contains a long, sustained note with a fermata. The Solo staff is in treble clef with a Bb key signature, featuring a melodic line with eighth and quarter notes.

148

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

The musical score consists of seven staves. The top staff, labeled 'Harm.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with eighth notes and rests, also featuring a triplet. The third staff, 'E. Gtr.', is in treble clef and contains a series of chords and single notes. The fourth staff, 'E. Bass', is in bass clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, 'Band.', is a grand staff with treble and bass clefs, containing complex rhythmic patterns with triplets. The sixth staff, 'Vla.', is in bass clef and contains a long, sustained note with a fermata. The seventh staff, 'Solo', is in treble clef and contains a melodic line with eighth and sixteenth notes.

150

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Solo



151

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Solo

152

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Orch. Hit

Solo

The musical score is arranged in ten staves. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Harmonica part provides a harmonic accompaniment. The Trombone part has a bass line with some chordal textures. The Percussion part includes a triplet of eighth notes. The Electric Guitar and Electric Bass parts play a similar rhythmic pattern. The Band part has a melodic line. The two Orchestral Hit staves provide a rhythmic accompaniment. The Solo part is mostly silent.

153

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Orch. Hit

Orch. Hit

Vla.

Solo

Tenor Saxophone

Banda Magnificos - Por Amor

♩ = 224,999725

4

7

10

14

17

31

51

56

61

8

72

6

2

Tenor Saxophone

Musical score for Tenor Saxophone, measures 82-132. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 103 contains a 15-measure rest, and measure 132 contains an 8-measure rest. The notation includes slurs, ties, and dynamic markings.

Tenor Saxophone

143

6

152

Banda Magnificos - Por Amor

Harmonica

♩ = 224,999725

5

8

11

14

17

20

23

26

29

The musical score is written for a Harmonica in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 224,999725. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29.

V.S.

Harmonica

32

35

38

41

44

47

50

53

56

61

Harmonica

Musical score for Harmonica, measures 64-94. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 64 starts with a triplet of eighth notes. Measure 67 includes a triplet of eighth notes and a measure with a whole rest followed by a measure with a whole note. Measure 81 features a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. The score is marked with measure numbers 64, 67, 72, 75, 78, 81, 85, 88, 91, and 94.

V.S.

Harmonica

Musical score for Harmonica, measures 97-124. The score is written on a single staff in treble clef. It features a series of eighth and sixteenth notes, often beamed together, with frequent rests. Trills and triplets are indicated by '3' and a bracket. Measure 103 contains a whole rest. Measure 124 ends with a long horizontal line and a '3' above it, indicating a final triplet or a specific ending.

Harmonica

129

Musical staff 129: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes with various accidentals. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

132

Musical staff 132: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

135

Musical staff 135: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

138

Musical staff 138: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

143

Musical staff 143: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

146

Musical staff 146: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

149

Musical staff 149: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

152

Musical staff 152: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and sixteenth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

Trombone

Banda Magnificos - Por Amor

♩ = 224,999725

4

7

10

14

17

31

51

56

61

8

72

6

2

82

Trombone

85

89

92

95

99

103

15

122

127

132

8

Trombone

143

6

152

Banda Magnificos - Por Amor

Percussion

♩ = 224,999725

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

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58

61

64

67

71

74

77

80

82

85

88

V.S.

Musical score for Percussion, measures 91-119. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a bass line with eighth and sixteenth notes, often grouped in triplets (indicated by a '3' and a bracket). The measures are numbered 91, 94, 97, 100, 104, 107, 110, 113, 116, and 119. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a rhythmic accompaniment for a percussion instrument.

122

Musical notation for measure 122, featuring a snare drum and bass drum staff. The snare part consists of eighth notes with 'x' marks, and the bass part features a triplet of eighth notes.

125

Musical notation for measure 125, featuring a snare drum and bass drum staff. The snare part has eighth notes with 'x' marks, and the bass part has eighth notes and rests.

128

Musical notation for measure 128, featuring a snare drum and bass drum staff. The snare part has eighth notes with 'x' marks, and the bass part has eighth notes and triplets.

131

Musical notation for measure 131, featuring a snare drum and bass drum staff. The snare part has eighth notes with 'x' marks, and the bass part has eighth notes and triplets.

134

Musical notation for measure 134, featuring a snare drum and bass drum staff. The snare part has eighth notes with 'x' marks, and the bass part has eighth notes and triplets.

137

Musical notation for measure 137, featuring a snare drum and bass drum staff. The snare part has eighth notes with 'x' marks, and the bass part has eighth notes, triplets, and a triplet of eighth notes.

141

Musical notation for measure 141, featuring a snare drum and bass drum staff. The snare part has eighth notes with 'x' marks, and the bass part has eighth notes, triplets, and eighth notes.

144

Musical notation for measure 144, featuring a snare drum and bass drum staff. The snare part has eighth notes with 'x' marks, and the bass part has eighth notes and triplets.

147

Musical notation for measure 147, featuring a snare drum and bass drum staff. The snare part has eighth notes with 'x' marks, and the bass part has eighth notes and triplets.

150

Musical notation for measure 150, featuring a snare drum and bass drum staff. The snare part has eighth notes with 'x' marks, and the bass part has eighth notes and triplets.

V.S.

6

Percussion

152

Musical notation for Percussion, measures 152-155. The notation is written on a five-line staff. Measure 152 contains a triplet of eighth notes with an 'x' above each note, followed by a quarter note with an 'x' above it. Measure 153 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it. Measure 154 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it. Measure 155 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it. The notes are marked with 'x' above them, indicating a specific sound or effect. The notation is written in a style that suggests a specific instrument, possibly a snare drum or a similar percussion instrument.

Electric Guitar

Banda Magnificos - Por Amor

♩ = 224,999725

4

6

8

10

12

14

16

18

20

V.S.



42

44

46

48

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52

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59

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63

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74

76

78

80

82

3

85

87

89

91

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95

97

99

101

104

106

108

110

112

114

116

118

120

122

124



3

Detailed description: This musical staff shows measure 124. It begins with a treble clef and a key signature of one flat. The first two measures contain a complex sequence of chords and notes, including a triplet of eighth notes. The third measure continues this sequence. The fourth measure is a whole rest, with a large number '3' positioned above it, indicating a triplet of whole notes.

129



Detailed description: This musical staff shows measure 129. It begins with a treble clef and a key signature of one flat. The first two measures contain a complex sequence of chords and notes. The third measure continues this sequence. The fourth measure is a whole rest.

131



Detailed description: This musical staff shows measure 131. It begins with a treble clef and a key signature of one flat. The first two measures contain a complex sequence of chords and notes. The third measure continues this sequence. The fourth measure is a whole rest.

133



Detailed description: This musical staff shows measure 133. It begins with a treble clef and a key signature of one flat. The first two measures contain a complex sequence of chords and notes. The third measure continues this sequence. The fourth measure is a whole rest.

135



Detailed description: This musical staff shows measure 135. It begins with a treble clef and a key signature of one flat. The first two measures contain a complex sequence of chords and notes. The third measure continues this sequence. The fourth measure is a whole rest.

137



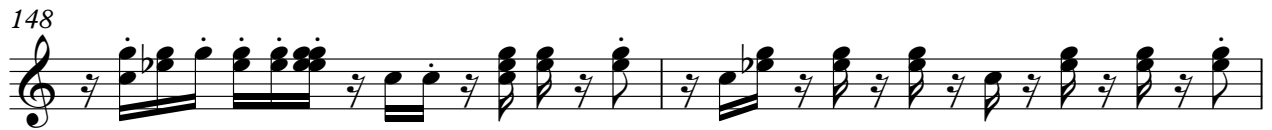
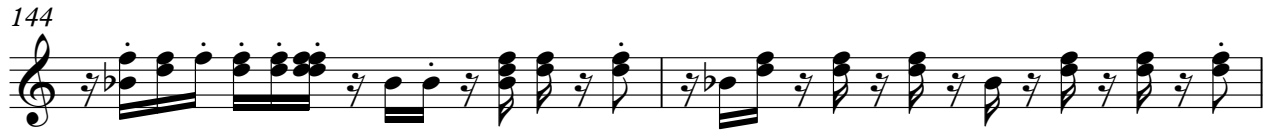
Detailed description: This musical staff shows measure 137. It begins with a treble clef and a key signature of one flat. The first two measures contain a complex sequence of chords and notes. The third measure continues this sequence. The fourth measure is a whole rest.

138



2

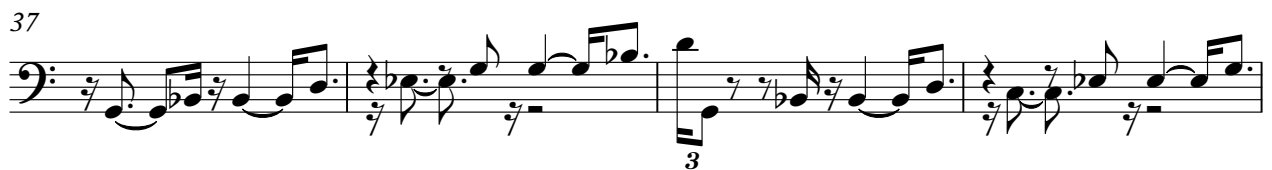
Detailed description: This musical staff shows measure 138. It begins with a treble clef and a key signature of one flat. The first two measures contain a complex sequence of chords and notes. The third measure continues this sequence. The fourth measure is a whole rest, with a large number '2' positioned above it, indicating a triplet of whole notes.



Banda Magnificos - Por Amor

Electric Bass

♩ = 224,999725



V.S.

41



45



49



53



57



61



64



67



71



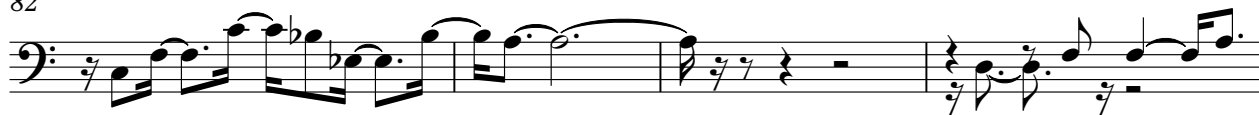
75



79



82



86



90



94



98



102



106



110



114



V.S.

118



122



125



129



132



135



139



143



147



151



Bandoneon

Banda Magnificos - Por Amor

♩ = 224,999725

17

22

27

33

37

68

107

47

Bandoneon

Banda Magnificos - Por Amor

♩ = 224,999725

5

8

11

14

17

V.S.

Bandoneon

19

Musical notation for measures 19-20. Measure 19 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. Measure 20 features a bass clef with a common time signature and contains a triplet of eighth notes. The piece is in a 2/4 time signature.

21

Musical notation for measures 21-22. Measure 21 continues the treble clef melody from measure 19. Measure 22 features a bass clef with a common time signature and contains a triplet of eighth notes. The piece is in a 2/4 time signature.

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a key signature change to one flat (Bb) and a common time signature. The melody includes a triplet of eighth notes. Measure 24 features a bass clef with a common time signature and contains a triplet of eighth notes. The piece is in a 2/4 time signature.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a common time signature and contains a triplet of eighth notes. Measure 26 features a bass clef with a common time signature and contains a triplet of eighth notes. The piece is in a 2/4 time signature.

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a key signature change to two sharps (F#, C#) and a common time signature. The melody includes a triplet of eighth notes. Measure 28 features a bass clef with a common time signature and contains a triplet of eighth notes. The piece is in a 2/4 time signature.

29

Musical notation for measures 29-30. Measure 29 features a treble clef with a key signature change to two sharps (F#, C#) and a common time signature. The melody includes a triplet of eighth notes. Measure 30 features a bass clef with a key signature change to one flat (Bb) and a common time signature, containing a triplet of eighth notes. The piece is in a 2/4 time signature.

Bandoneon

31

Musical notation for measures 31 and 32. Measure 31 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Both staves contain complex rhythmic patterns with many beamed notes and rests. Measure 32 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

33

Musical notation for measures 33 and 34. Measure 33 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Both staves contain complex rhythmic patterns with many beamed notes and rests. Measure 34 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

35

Musical notation for measures 35 and 36. Measure 35 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Both staves contain complex rhythmic patterns with many beamed notes and rests. Measure 36 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

37

Musical notation for measures 37 and 38. Measure 37 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Both staves contain complex rhythmic patterns with many beamed notes and rests. Measure 38 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

39

Musical notation for measures 39, 40, and 41. Measure 39 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Both staves contain complex rhythmic patterns with many beamed notes and rests. Measure 40 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 41 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

42

Musical notation for measures 42, 43, and 44. Measure 42 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Both staves contain complex rhythmic patterns with many beamed notes and rests. Measure 43 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 44 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

4

Bandoneon

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. Measure 46 continues the right-hand melody with a triplet of eighth notes and a bass line with eighth notes and rests.

Musical notation for measures 47 and 48. Measure 47 continues the right-hand melody with a triplet of eighth notes and a bass line with eighth notes and rests. Measure 48 features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature, containing a triplet of eighth notes in the right hand and a bass line with eighth notes and rests.

Musical notation for measures 49 and 50. Measure 49 features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature, containing a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. Measure 50 continues the right-hand melody with a triplet of eighth notes and a bass line with eighth notes and rests.

Musical notation for measures 51 and 52. Measure 51 features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature, containing a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. Measure 52 continues the right-hand melody with a triplet of eighth notes and a bass line with eighth notes and rests.

Musical notation for measures 53 and 54. Measure 53 features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature, containing a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. Measure 54 continues the right-hand melody with a triplet of eighth notes and a bass line with eighth notes and rests.

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature, containing a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. Measure 56 continues the right-hand melody with a triplet of eighth notes and a bass line with eighth notes and rests.

Bandoneon

63

Musical notation for measures 63 and 64. Measure 63 features a complex rhythmic pattern in the treble clef with eighth and sixteenth notes, and a bass clef accompaniment. Measure 64 continues with similar patterns, including a triplet in the treble clef.

65

Musical notation for measures 65 and 66. Measure 65 shows a treble clef line with eighth notes and a bass clef line with a triplet. Measure 66 continues with a triplet in the treble clef and a bass clef accompaniment.

67

Musical notation for measures 67 through 71. Measure 67 includes a triplet in the treble clef. Measures 68-70 show a treble clef line with eighth notes and a bass clef line with a triplet. Measure 71 features a double bar line and a fermata in both staves, with a '2' above and below the staff.

72

Musical notation for measures 72 through 74. Measure 72 has a triplet in the treble clef. Measure 73 shows a treble clef line with eighth notes and a bass clef line with a triplet. Measure 74 continues with a triplet in the treble clef and a bass clef accompaniment.

75

Musical notation for measures 75 through 77. Measure 75 features a treble clef line with eighth notes and a bass clef line with a triplet. Measure 76 shows a treble clef line with eighth notes and a bass clef line with a triplet. Measure 77 continues with a treble clef line with eighth notes and a bass clef line with a triplet.

78

Musical notation for measures 78 through 80. Measure 78 has a triplet in the treble clef. Measure 79 shows a treble clef line with eighth notes and a bass clef line with a triplet. Measure 80 continues with a triplet in the treble clef and a bass clef accompaniment.

6

Bandoneon

81

85

87

89

91

93

Bandoneon

95

Musical notation for measures 95 and 96. Measure 95 features a complex rhythmic pattern with triplets in the bass line and chords in the treble. Measure 96 continues with similar patterns, including a prominent triplet in the bass line.

97

Musical notation for measures 97 and 98. Measure 97 shows a continuation of the rhythmic motifs with triplets. Measure 98 features a more active treble line with eighth notes and chords.

99

Musical notation for measures 99 and 100. Measure 99 has a dense texture with many notes in both staves. Measure 100 features a triplet in the bass line and a melodic line in the treble.

101

Musical notation for measures 101, 102, and 103. Measure 101 has a complex bass line with triplets. Measure 102 continues with similar patterns. Measure 103 features a triplet in the bass line and a melodic line in the treble.

104

Musical notation for measures 104 and 105. Measure 104 has a complex bass line with triplets. Measure 105 features a melodic line in the treble and a bass line with triplets.

106

Musical notation for measures 106 and 107. Measure 106 has a complex bass line with triplets. Measure 107 features a melodic line in the treble and a bass line with triplets.

108

Musical notation for measures 108-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 108 features a complex melodic line in the treble staff with several triplet markings (indicated by a '3' in a bracket) and rests in the bass staff. Measure 109 continues the melodic development with similar triplet patterns and rests.

110

Musical notation for measures 110-111. Measure 110 shows the continuation of the melodic line with triplet markings. Measure 111 features a more active bass line with eighth notes and rests, while the treble staff continues with its melodic pattern.

112

Musical notation for measures 112-113. Measure 112 contains triplet markings in the treble staff. Measure 113 shows a change in the bass line with eighth notes and rests, and the treble staff continues with its melodic line.

114

Musical notation for measures 114-115. Measure 114 features triplet markings in the treble staff. Measure 115 shows a change in the bass line with eighth notes and rests, and the treble staff continues with its melodic line.

116

Musical notation for measures 116-117. Measure 116 contains triplet markings in the treble staff. Measure 117 shows a change in the bass line with eighth notes and rests, and the treble staff continues with its melodic line.

118

Musical notation for measures 118-119. Measure 118 features triplet markings in the treble staff. Measure 119 shows a change in the bass line with eighth notes and rests, and the treble staff continues with its melodic line.

Bandoneon

120

Musical score for measures 120 and 121. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 120 features a complex melodic line in the treble clef with triplets and slurs, and a bass line with chords and rests. Measure 121 continues the melodic line with slurs and rests in the bass line.

122

Musical score for measures 122 and 123. Measure 122 has a treble line with triplets and slurs, and a bass line with chords and rests. Measure 123 continues the melodic line with slurs and rests in the bass line.

124

Musical score for measures 124 and 125. Measure 124 features a treble line with triplets and slurs, and a bass line with chords and rests. Measure 125 continues the melodic line with slurs and rests in the bass line.

125

Musical score for measure 125 and a double bar line. Measure 125 has a treble line with slurs and rests, and a bass line with chords and rests. The system ends with a double bar line and a fermata-like symbol with the number 2 below it.

Bandoneon

129

Musical notation for measures 129 and 130. Measure 129 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. Measure 130 continues the melody with triplets of eighth notes in the treble and rests in the bass.

131

Musical notation for measures 131 and 132. Measure 131 features a treble clef with a key signature of one flat. The melody includes triplets of eighth notes and slurs. Measure 132 continues with triplets and rests in the bass.

133

Musical notation for measures 133 and 134. Measure 133 features a treble clef with a key signature of one flat. The melody includes triplets and slurs. Measure 134 continues with triplets and rests in the bass.

135

Musical notation for measures 135 and 136. Measure 135 features a treble clef with a key signature of one flat. The melody includes triplets and slurs. Measure 136 continues with triplets and rests in the bass.

137

Musical notation for measures 137, 138, and 139. Measure 137 features a treble clef with a key signature of one flat. The melody includes triplets and slurs. Measure 138 continues with triplets and slurs. Measure 139 concludes the section with rests in both staves.

140

Musical notation for measures 140, 141, and 142. Measure 140 features a treble clef with a key signature of one flat. The first two measures of this system (140 and 141) have a whole rest in the treble and bass staves, with the number '2' written above and below the staff respectively. Measure 142 features a treble clef with a key signature of one flat. The melody includes triplets and slurs.

144

Musical notation for measures 144 and 145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 144 features a complex melodic line in the treble with triplets and slurs, and a bass line with rests and occasional notes. Measure 145 continues the melodic development with similar rhythmic patterns.

146

Musical notation for measures 146 and 147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 146 features a complex melodic line in the treble with triplets and slurs, and a bass line with rests and occasional notes. Measure 147 continues the melodic development with similar rhythmic patterns.

148

Musical notation for measures 148 and 149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 features a complex melodic line in the treble with triplets and slurs, and a bass line with rests and occasional notes. Measure 149 continues the melodic development with similar rhythmic patterns.

150

Musical notation for measures 150 and 151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 150 features a complex melodic line in the treble with triplets and slurs, and a bass line with rests and occasional notes. Measure 151 continues the melodic development with similar rhythmic patterns.

152

Musical notation for measure 152. The system consists of a single staff with a treble clef. The measure features a complex melodic line with slurs and ties, ending with a double bar line.

♩ = 224,999725

4

7

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13

17

30

50

55

59

8

71

75

6

84

87

91

3

94

3

98

3

102

15

120

125

129

8

141

145

6

153

♩ = 224,999725
dogi

First musical staff with a treble clef and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes, including a triplet of eighth notes at the end.

Second musical staff starting at measure 4, featuring a sequence of eighth and sixteenth notes with various accidentals.

Third musical staff starting at measure 7, containing eighth and sixteenth notes with a triplet of eighth notes at the end.

Fourth musical staff starting at measure 10, showing a complex rhythmic pattern with eighth and sixteenth notes.

Fifth musical staff starting at measure 13, featuring eighth and sixteenth notes with a variety of accidentals.

Sixth musical staff starting at measure 17, including a measure with a whole rest and a measure with a whole note chord, marked with the number 30.

Seventh musical staff starting at measure 50, featuring a series of chords and rests.

Eighth musical staff starting at measure 55, containing eighth and sixteenth notes with various accidentals.

Ninth musical staff starting at measure 59, featuring a sequence of chords and rests, marked with the number 8.

129

8

141

145

6

153

Viola

Banda Magnificos - Por Amor

♩ = 224,999725

17

20

24

28

34

40

48

55

63

67

2

72

Viola

79

25

108

115

122

2

129

137

2

144

149

4

Banda Magnificos - Por Amor

Solo

♩ = 224,999725

4

7

10

13

16

19

22

25

28

V.S.

Musical score for guitar solo, measures 31-60. The score is written in treble clef and features a complex rhythmic pattern. The key signature is one flat (B-flat). The tempo is marked 'Solo'. The score consists of ten staves, each containing three measures of music. The first measure of each staff begins with a triplet of eighth notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The notes are: 31: G4, A4, Bb4; 34: G4, A4, Bb4; 37: G4, A4, Bb4; 40: G4, A4, Bb4; 43: G4, A4, Bb4; 46: G4, A4, Bb4; 49: G4, A4, Bb4; 52: G4, A4, Bb4; 55: G4, A4, Bb4; 60: G4, A4, Bb4. A triplet of eighth notes is indicated above the first measure of the 55th staff.

129



Musical notation for measures 129-131. The music is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The bass line consists of eighth notes.

132



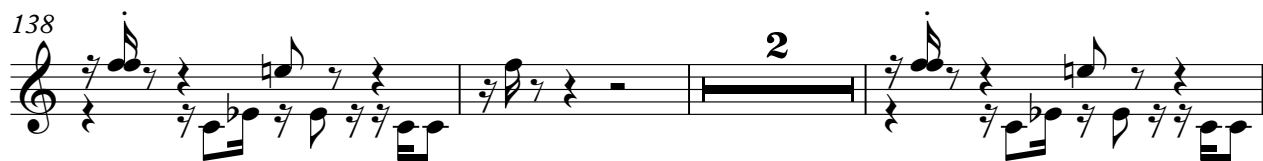
Musical notation for measures 132-134. The music continues with the same rhythmic complexity as the previous system.

135



Musical notation for measures 135-137. The music continues with the same rhythmic complexity as the previous system.

138



Musical notation for measures 138-142. Measure 140 contains a whole rest with a '2' above it, indicating a double bar line. The music resumes in measure 141.

143



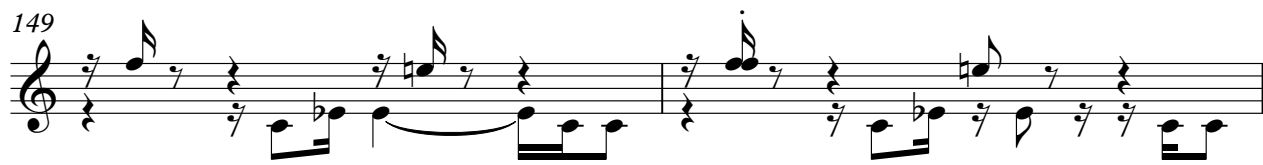
Musical notation for measures 143-145. The music continues with the same rhythmic complexity as the previous system.

146



Musical notation for measures 146-148. The music continues with the same rhythmic complexity as the previous system.

149



Musical notation for measures 149-150. The music continues with the same rhythmic complexity as the previous system.

151



Musical notation for measures 151-155. Measure 153 contains a whole rest. The system ends with a double bar line.