

Banda Maskavo - Asas

0.9"
1.2,23
Inicio do Audio

♩ = 79,300041

The musical score is arranged in a system with six staves. The top staff is Percussion, followed by Jazz Guitar, Electric Guitar, Electric Guitar, Electric Guitar, and Fretless Electric Bass at the bottom. The time signature is 2/4. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar staff features chords and some melodic lines. The Electric Guitar staves have various chordal and melodic parts, including triplets. The Fretless Electric Bass staff has a simple bass line. A vertical line on the left side of the staves indicates the start of the audio recording.

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4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



14

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

18

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ



22

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

FX 5



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

48

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ



52

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

56

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

FX 5



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

72

Perc. J. Gtr. J. Gtr. E. Bass Organ FX 5

Detailed description: This system contains measures 72 through 75. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first and second J. Gtr. parts play a complex, syncopated chordal pattern. The E. Bass part has a melodic line with eighth notes and some rests. The Organ part consists of four chords, each with a sharp sign. The FX 5 part has a few scattered notes and rests.



76

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FX 5

Detailed description: This system contains measures 76 through 79. The Percussion part continues with the same rhythmic pattern. The first and second J. Gtr. parts continue their chordal pattern. The E. Gtr. part is mostly silent, with a short melodic phrase appearing in the final measure. The E. Bass part continues its melodic line. The Organ part has four chords, each with a sharp sign. The FX 5 part has a few scattered notes and rests.

80

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system of musical notation covers measures 80, 81, and 82. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves contain chords and single notes with slurs and accents. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff provides a bass line with slurs and accents. The Organ staff plays block chords in the left hand.



83

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system of musical notation covers measures 83, 84, and 85. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion staff continues with eighth notes and includes a triplet of eighth notes in measure 85. The J. Gtr. staff has chords and single notes. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff provides a bass line with slurs and accents. The Organ staff plays block chords in the left hand.

86

Perc. J. Gtr. E. Bass Organ

This system contains measures 86 through 89. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, each followed by a slash and a vertical line, indicating a specific strumming technique. The E. Bass part has a steady eighth-note bass line. The Organ part provides a harmonic accompaniment with chords that change every two measures.



90

Perc. J. Gtr. E. Bass Organ

This system contains measures 90 through 93. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part maintains the chord-and-strumming sequence. The E. Bass part continues with its eighth-note line. The Organ part continues with its harmonic accompaniment, changing chords every two measures.



94

Perc. J. Gtr. E. Bass Organ

This system contains measures 94 through 97. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part maintains the chord-and-strumming sequence. The E. Bass part continues with its eighth-note line. The Organ part continues with its harmonic accompaniment, changing chords every two measures.

98

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ



102

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

106

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5



110

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

114

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5



118

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

122

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ



3'09.8"
126.1,00
Sobe

126

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

129

Perc. J. Gtr. J. Gtr. E. Bass Organ

This musical score block covers measures 129 to 131. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Organ. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff contains a melodic line with various accidentals. The second J. Gtr. staff shows chordal accompaniment with accidentals. The E. Bass staff has a bass line with eighth notes and accidentals. The Organ staff provides harmonic support with block chords and accidentals.



132

Perc. J. Gtr. J. Gtr. E. Bass Organ

This musical score block covers measures 132 to 134. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Organ. The Percussion staff continues with the same rhythmic pattern. The first J. Gtr. staff has a melodic line. The second J. Gtr. staff shows chordal accompaniment. The E. Bass staff has a bass line. The Organ staff provides harmonic support.

135

Perc. J. Gtr. J. Gtr. E. Bass Organ

This musical system covers measures 135 to 137. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Organ. The Percussion staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a melodic line with slurs and ties. The second J. Gtr. staff shows chordal accompaniment with various accidentals. The E. Bass staff has a steady eighth-note bass line. The Organ staff provides harmonic support with block chords and some melodic movement.



138

Perc. J. Gtr. J. Gtr. E. Bass Organ

This musical system covers measures 138 to 140. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Organ. The Percussion staff continues with its rhythmic pattern. The first J. Gtr. staff has a melodic line with slurs and ties. The second J. Gtr. staff shows chordal accompaniment with various accidentals. The E. Bass staff has a steady eighth-note bass line. The Organ staff provides harmonic support with block chords and some melodic movement.

141

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

The image shows a musical score for five instruments: Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Organ. The score is for measures 141-144. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a rest. The two J. Gtr. parts play chords with a melodic line, featuring a double bar line and a fermata in the third measure. The E. Bass part plays a melodic line with a double bar line and a fermata in the third measure. The Organ part plays chords with a melodic line, featuring a double bar line and a fermata in the third measure.

Banda Maskavo - Asas

Percussion

♩ = 79,300041

The score consists of ten staves of music, each starting with a measure number (6, 11, 17, 22, 27, 32, 37, 42, 47). The first staff includes a 2/4 time signature and a key signature of one sharp (F#). The notation features a complex rhythmic pattern with frequent sixteenth-note runs and rests, typical of a drum set or similar percussion instrument. The music is written on a single-line staff with a double bar line at the beginning of each measure.

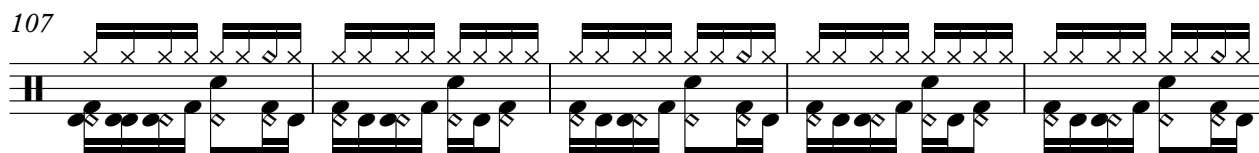
V.S.

Musical score for Percussion, measures 52-97. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains rhythmic notation with notes and stems. The score is divided into systems, with measure numbers 52, 57, 62, 67, 72, 77, 82, 87, 92, and 97 marking the beginning of each system. A triplet of eighth notes is indicated in measure 85.

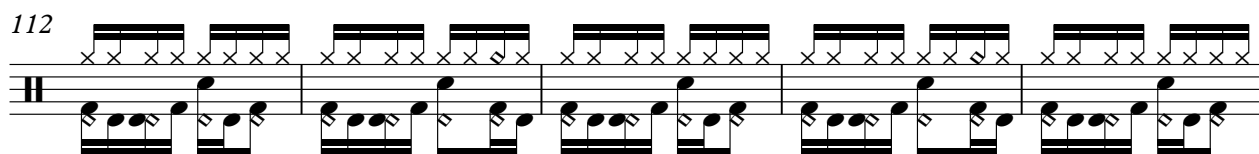
102



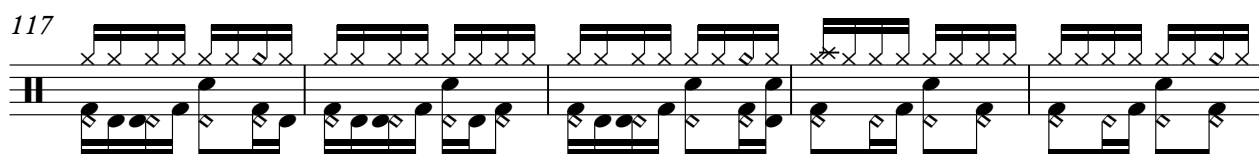
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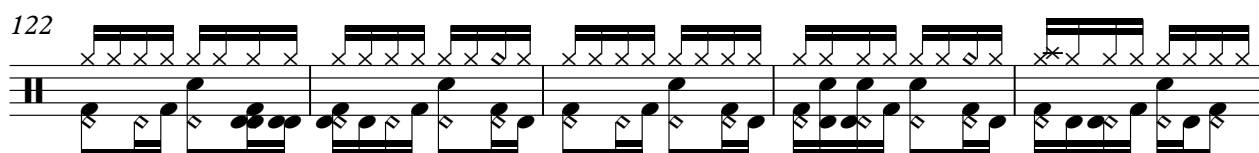
112



117



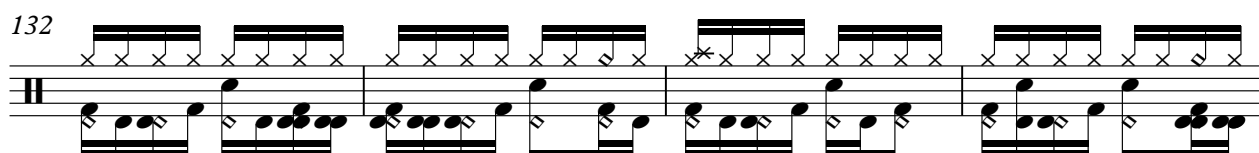
122



127



132



136



140



♩ = 79,300041

28

33

38

43

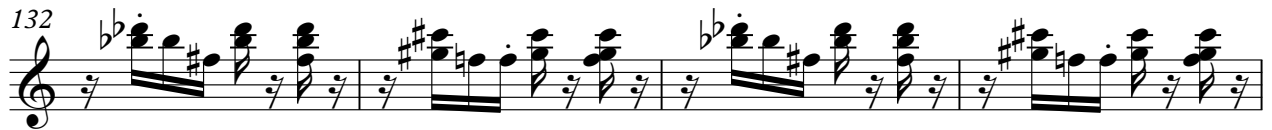
47 15

66

71

75

79 19



♩ = 79,300041

8

15

21

27

33

39

45

51

57

Detailed description: This image shows a jazz guitar score for the piece 'Banda Maskavo - Asas'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of a quarter note equal to 79,300041. The music consists of ten staves of guitar tablature. The first staff (measures 1-7) features a sequence of chords: G#m7, G#m7, G#m7, G#m7, G#m7, G#m7, and G#m7. The second staff (measures 8-14) continues with G#m7, G#m7, G#m7, G#m7, G#m7, G#m7, and G#m7. The third staff (measures 15-20) features a sequence of chords: G#m7, G#m7, G#m7, G#m7, G#m7, G#m7, and G#m7. The fourth staff (measures 21-26) continues with G#m7, G#m7, G#m7, G#m7, G#m7, G#m7, and G#m7. The fifth staff (measures 27-32) features a sequence of chords: G#m7, G#m7, G#m7, G#m7, G#m7, G#m7, and G#m7. The sixth staff (measures 33-38) continues with G#m7, G#m7, G#m7, G#m7, G#m7, G#m7, and G#m7. The seventh staff (measures 39-44) features a sequence of chords: G#m7, G#m7, G#m7, G#m7, G#m7, G#m7, and G#m7. The eighth staff (measures 45-50) continues with G#m7, G#m7, G#m7, G#m7, G#m7, G#m7, and G#m7. The ninth staff (measures 51-56) features a sequence of chords: G#m7, G#m7, G#m7, G#m7, G#m7, G#m7, and G#m7. The tenth staff (measures 57-62) continues with G#m7, G#m7, G#m7, G#m7, G#m7, G#m7, and G#m7.



123



129



135



139



♩ = 79,300041

Banda Maskavo - Asas

Electric Guitar

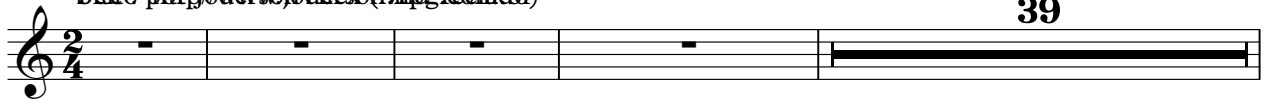
♩ = 79,300041

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39



A musical staff in 2/4 time with a treble clef. It contains a single whole rest that spans the entire 39 measures of the staff.

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44



A musical staff in 2/4 time with a treble clef. It begins at measure 44 with a melodic line consisting of eighth and sixteenth notes, followed by chords and rests.

48 30



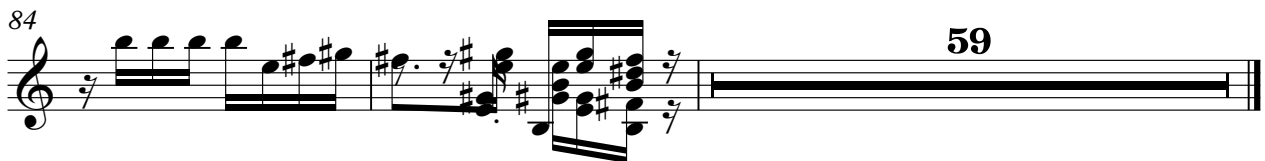
A musical staff in 2/4 time with a treble clef. It starts at measure 48 with a whole rest for 30 measures, followed by a melodic line.

81



A musical staff in 2/4 time with a treble clef. It begins at measure 81 with a melodic line consisting of eighth and sixteenth notes, followed by chords and rests.

84 59



A musical staff in 2/4 time with a treble clef. It starts at measure 84 with a melodic line, followed by a whole rest for 59 measures.

Banda Maskavo - Asas

Fretless Electric Bass

♩ = 79,300041



7



13



19



24



29



35



41



47



53



V.S.

114



120



125



130



135



139



Percussive Organ

Banda Maskavo - Asas

♩ = 79,300041

13

20

28

3

38

6

50

58

65

3

73

Rock Organ

Banda Maskavo - Asas

♩ = 79,300041

13

23

34

45

56

67

78

89

V.S.

Rock Organ

100

111

122

132

139

