

# Banda Maskavo - Mais Linda

1.1,00

Feito por Joderson Alex 14/08/2002

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♩ = 110,240013

Mais Linda Banda Maskavo por Joderson Alex



5

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8

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Site : <http://www.joderson.lpg.com.br>



10

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

FX 5

15

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

FX 5



20

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

FX 5

25

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

E. Clav.

Perc. Organ

FX 5



30

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

35

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.



40

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

45

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.



50

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

55

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

6

3



1'03.2"  
59.1,00  
Refro

58

Perc.

E. Gtr.

E. Bass

Perc. Organ

63

Perc.

E. Gtr.

E. Bass

Perc. Organ



67

Perc.

E. Gtr.

E. Bass

Perc. Organ

72

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

FX 5



77

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

82

Musical score for measures 82-86. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Bass part has a steady eighth-note bass line. The E. Piano part consists of sustained chords with long note durations. The E. Clav. part has sparse, rhythmic chords.



87

Musical score for measures 87-92. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Percussion Organ (Perc. Organ). The Percussion part continues with a similar rhythmic pattern. The E. Gtr. part has a more active, melodic line. The E. Bass part has a steady eighth-note bass line. The E. Piano part has sustained chords. The E. Clav. part has rhythmic chords. The Perc. Organ part has a complex, multi-layered texture with many notes and accidentals, including triplets and sixteenth notes.

90

Perc. E. Gtr. E. Bass Perc. Organ

This system covers measures 90 to 94. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of a series of chords, primarily triads and dyads, with some slurs. The Electric Bass part plays a steady eighth-note line. The Percussion Organ part provides harmonic support with sustained chords and some melodic movement.



95

Perc. E. Gtr. E. Bass Perc. Organ

This system covers measures 95 to 98. The Percussion part continues with its rhythmic pattern. The Electric Guitar part shows more complex chordal structures, including some with slurs and ties. The Electric Bass part has a more varied rhythmic pattern, including some quarter notes. The Percussion Organ part features a triplet in measure 97 and sustained chords in measure 98.



99

Perc. E. Gtr. E. Bass Perc. Organ

This system covers measures 99 to 102. The Percussion part maintains its rhythmic pattern. The Electric Guitar part continues with complex chordal textures. The Electric Bass part plays a rhythmic line with some eighth-note patterns. The Percussion Organ part features sustained chords and some melodic lines.

104

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



109

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

114

Perc. E. Gtr. E. Gtr. E. Bass E. Piano

Detailed description: This system contains measures 114 through 118. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part plays a complex chordal accompaniment with many 'x' marks. The second Electric Guitar part has a melodic line with some grace notes. The Electric Bass part provides a steady bass line with eighth notes. The Electric Piano part consists of sustained chords, with some notes marked with 'x'.



119

Perc. E. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ

Detailed description: This system contains measures 119 through 122. The Percussion part continues with eighth notes and 'x' marks. The first Electric Guitar part has a more active role with chords and some melodic fragments. The second Electric Guitar part features a triplet of eighth notes in measures 119 and 120, followed by a melodic line. The Electric Bass part has a rhythmic pattern with eighth notes and grace notes. The Electric Piano part has sustained chords, with a large fermata over the final chord in measure 122. The Percussion Organ part is mostly silent, with some activity in the final measure.

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

6

3



123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

128

Perc.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 128 to 131. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords with a slash through the stem, indicating muted notes. The Electric Bass part has a melodic line with eighth and quarter notes. The Percussion Organ part includes a triplet of eighth notes in the first measure and a sustained chord in the second measure.



132

Perc.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 132 to 135. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has chords with a slash through the stem. The Electric Bass part has a melodic line with eighth and quarter notes. The Percussion Organ part features sustained chords in the first and third measures, and a triplet of eighth notes in the second measure.

137

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ



142

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

146

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.



151

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

156

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.



161

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

166

Musical score for measures 166-170. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and FX 5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Bass part has a steady eighth-note bass line. The E. Piano part consists of sustained chords. The E. Clav. part has a few chords. The Perc. Organ part has a few chords. The FX 5 part has a few chords.



171

Musical score for measures 171-175. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and FX 5. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Bass part has a steady eighth-note bass line. The E. Piano part consists of sustained chords. The E. Clav. part has a few chords. The Perc. Organ part has a few chords. The FX 5 part has a few chords, including triplets.

176

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

FX 5

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 176. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Guitar part consists of block chords and single notes with slurs. The Electric Bass part has a steady eighth-note groove. The Electric Piano part uses sustained chords with long note values. The Electric Clavichord part has sparse, rhythmic chordal entries. The Percussion Organ part provides harmonic support with chords and some melodic lines. The FX 5 part features a melodic line with a triplet of eighth notes in the final measure.

181

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

FX 5



184

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

FX 5

# Banda Maskavo - Mais Linda

## Percussion

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♩ = 110, 240013

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V.S.

56

62

68

74

80

86

92

98

104

110

The image displays a percussion score for measures 56 through 110. Each measure is represented by a pair of staves. The upper staff uses 'x' marks to denote hits, while the lower staff uses rhythmic notation (quarter, eighth, and sixteenth notes) to specify the timing and duration of the hits. The notation is consistent across all measures, showing a steady, rhythmic pattern of hits.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

128

Musical notation for measure 128, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

134

Musical notation for measure 134, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

140

Musical notation for measure 140, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

146

Musical notation for measure 146, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

152

Musical notation for measure 152, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

158

Musical notation for measure 158, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

164

Musical notation for measure 164, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

170

Musical notation for measure 170, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

V.S.

4

Percussion

176

181

Electric Guitar Banda Maskavo - Mais Linda

♩ = 110,240013

9

17

25

33

41

49

57

65

72

V.S.



155



Musical notation for measures 155-162. The notation is on a single staff with a treble clef. It consists of eight measures of music. The first three measures feature a sequence of chords: a D major chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a dot above the second note. The remaining five measures consist of various chords, including D major, D major with a sharp sign, and D major with a sharp sign and a dot above the second note, interspersed with rests.

163



Musical notation for measures 163-170. The notation is on a single staff with a treble clef. It consists of eight measures of music. The first three measures feature a sequence of chords: a D major chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a dot above the second note. The remaining five measures consist of various chords, including D major, D major with a sharp sign, and D major with a sharp sign and a dot above the second note, interspersed with rests.

171



Musical notation for measures 171-178. The notation is on a single staff with a treble clef. It consists of eight measures of music. The first three measures feature a sequence of chords: a D major chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a dot above the second note. The remaining five measures consist of various chords, including D major, D major with a sharp sign, and D major with a sharp sign and a dot above the second note, interspersed with rests.

179



Musical notation for measures 179-182. The notation is on a single staff with a treble clef. It consists of four measures of music. The first two measures feature a sequence of chords: a D major chord and a D major chord with a sharp sign. The last two measures consist of various chords, including D major, D major with a sharp sign, and D major with a sharp sign and a dot above the second note, interspersed with rests.

183



Musical notation for measures 183-186. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure features a D major chord. The second, third, and fourth measures feature a D major chord with a sharp sign, each with a slur over the notes. The notation ends with a double bar line.

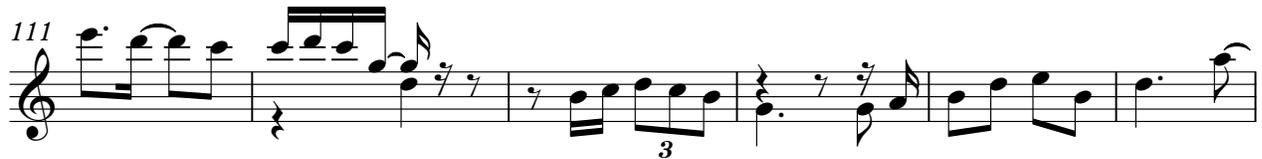
Electric Guitar Banda Maskavo - Mais Linda

♩ = 110,240013

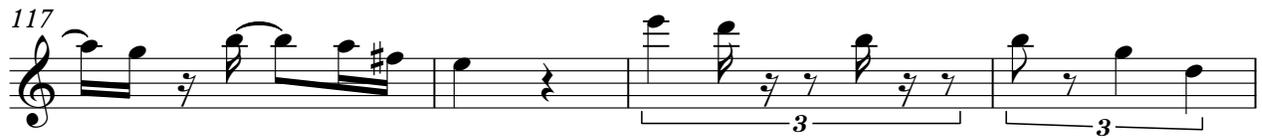
**104**



111

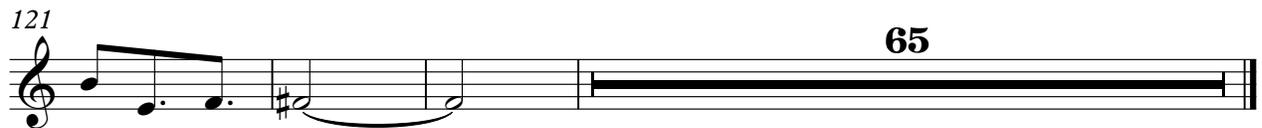


117



121

**65**



Banda Maskavo - Mais Linda  
Fretless Electric Bass

♩ = 110,240013



V.S.

62



68



75



81



88



94



100



107



113



120



126



132



139



145



152



159



165



171



177



182



Electric Piano Banda Maskavo - Mais Linda

♩ = 110,240013  
**25**



**35**



**47**



**58**  
**16**



**83**  
**16**



**108**



**116**  
**16**



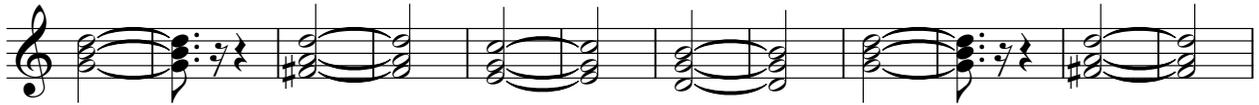
138



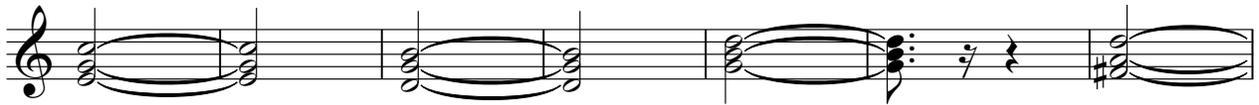
150



162



174



181



Banda Maskavo - Mais Linda  
Electric Clavichord

♩ = 110,240013

26

2

2

34

2

3

44

2

2

2

55

19

2

80

2

2

88

51

2

2

146

2

3

156

2

2

2

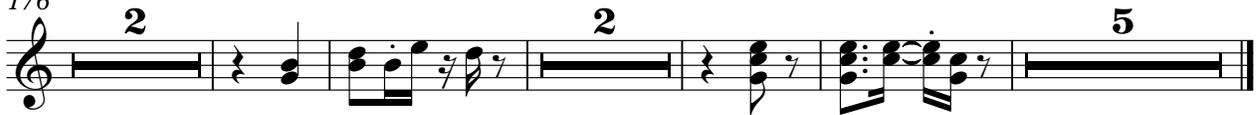
2

Electric Clavichord

166



176





Percussive Organ Banda Maskavo - Mais Linda

♩ = 110,240013

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain chords and eighth notes with accents.

9

Musical staff 2: Treble and bass clefs. Measures 7-12. Treble clef continues the melody from staff 1. Bass clef has whole rests.

16

Musical staff 3: Treble and bass clefs. Measures 13-18. Treble clef continues the melody. Bass clef has whole rests.

22

Musical staff 4: Treble and bass clefs. Measures 19-24. Treble clef continues the melody. Bass clef has whole rests. Measures 25-30 are marked with a double bar line and the number 30.

2

Percussive Organ

56

61

71

89

95

105

Percussive Organ

121

Musical score for measures 121-126. Measure 121 features a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note triplet. Measures 122-126 show a treble clef with sustained chords and a bass clef with a triplet of eighth notes in measure 122.

127

Musical score for measures 127-136. Measures 127-130 show a treble clef with sustained chords and a bass clef with a triplet of eighth notes in measure 127. Measures 131-136 show a treble clef with sustained chords and a bass clef with a triplet of eighth notes in measure 131.

137

32

Musical score for measures 137-146. Measure 137 has a treble clef with a sustained chord. Measures 138-146 show a treble clef with a series of chords and eighth notes.

175

Musical score for measures 175-180. Measures 175-180 show a treble clef with chords and eighth notes, and a bass clef with sustained chords.

181

Musical score for measures 181-186. Measures 181-186 show a treble clef with chords and eighth notes, and a bass clef with sustained chords.

