

Banda Passarela - Se Ainda Existe Amor

0.0"
1.1,00
Se Ainda Existe Amor - www.studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 132,000137

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Percussion

Electric Guitar

Electric Bass

Electric Bass

FM Synth

Tape Sampler Keyboard [Strings]

♩ = 132,000137

Tape Sampler Keyboard [Strings]

3

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

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Tape Smp. Str

5

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both playing the same melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is for Electric Guitar (E. Gtr.), playing a series of chords. The fifth and sixth staves are for Electric Bass (E. Bass), both playing the same bass line. The seventh staff is for FM (Frequency Modulation), which is mostly silent with some notes in the final measure. The eighth and ninth staves are for Tape Sampling (Tape Smp. Str), both playing a sustained, low-frequency sound.

8

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score is for a band arrangement. It begins at measure 8. The Baritone Trumpet (Bar. Tpt.) parts are in the top two staves, both of which are silent until measure 8, where they play a rhythmic pattern of eighth notes. The Percussion (Perc.) part is in the third staff, featuring a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The Electric Guitar (E. Gtr.) part is in the fourth staff, playing a series of chords with a rhythmic pattern of eighth notes. The two Electric Bass (E. Bass) parts are in the fifth and sixth staves, both playing a similar eighth-note rhythmic pattern. The FM (Finger Modulation) part is in the seventh staff, playing a melodic line with eighth notes. The two Tape Samples (Tape Smp. Str) are in the eighth and ninth staves, both playing a melodic line with eighth notes, identical to the FM part.

11

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

14

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

17

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

19

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

22

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

25

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str



28

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

31

Musical score for measures 31-33. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, FM (Frequency Modulation), and two Tape Sampling (Tape Smp. Str.) parts. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part consists of a series of chords. The E. Bass parts play a rhythmic pattern of eighth notes. The FM and Tape Smp. Str. parts feature sustained notes with a tremolo effect.



34

Musical score for measures 34-36. The score includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, FM (Frequency Modulation), and two Tape Sampling (Tape Smp. Str.) parts. The Bar. Tpt. parts play a melodic line with eighth notes. The Percussion part continues with the same rhythmic pattern as in measures 31-33. The E. Gtr. part continues with chords. The E. Bass parts continue with the same rhythmic pattern. The FM and Tape Smp. Str. parts feature sustained notes with a tremolo effect.

37

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str



40

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

42

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

45

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

48

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Detailed description: This section of the score covers measures 48, 49, and 50. The Baritone Trumpet parts are silent. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part consists of a series of chords, some with accidentals. The Electric Bass part has a melodic line with eighth notes and some accidentals. The FM (Fretless Mandolin) part has a melodic line with some accidentals. The Tape Sample Strings part has a sustained chord with some accidentals.



51

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Detailed description: This section of the score covers measures 51, 52, and 53. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part continues with chords. The Electric Bass part continues with a melodic line. The FM part has a melodic line with some accidentals. The Tape Sample Strings part has a sustained chord with some accidentals.

54

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str



57

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

60

Bar. Tpt.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Bass
Tape Smp. Str

Detailed description: This musical score block covers measures 60, 61, and 62. It features six staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both containing identical parts with eighth-note chords and rests. The third staff is Percussion (Perc.), showing a complex rhythmic pattern with eighth notes and rests. The fourth staff is Electric Guitar (E. Gtr.), featuring a series of chords with a melodic line. The fifth and sixth staves are Electric Bass (E. Bass), both playing a similar eighth-note bass line. The seventh staff is Tape Sample String (Tape Smp. Str), which has a sustained chord in measure 60 and a longer sustained chord in measure 61.



63

Perc.
E. Gtr.
E. Bass
E. Bass
FM
Tape Smp. Str
Tape Smp. Str

Detailed description: This musical score block covers measures 63, 64, and 65. It features seven staves. The first staff is Percussion (Perc.), with a rhythmic pattern of eighth notes and rests, starting with an asterisk in measure 63. The second staff is Electric Guitar (E. Gtr.), with a series of chords. The third and fourth staves are Electric Bass (E. Bass), both playing a similar eighth-note bass line. The fifth staff is FM (Fretless Mandolin), with a melodic line. The sixth and seventh staves are Tape Sample String (Tape Smp. Str), both featuring sustained chords across the measures.

66

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

69

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

72

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Detailed description: This page of a musical score covers measures 72 and 73. The Baritone Trumpet (Bar. Tpt.) part is in treble clef with a key signature of one sharp (F#). In measure 72, it has a whole rest. In measure 73, it plays a quarter rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The Percussion (Perc.) part is in a standard drum notation, featuring a consistent eighth-note hi-hat pattern and a bass drum pattern. The Electric Guitar (E. Gtr.) part is in treble clef, playing a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass (E. Bass) part is in bass clef, playing a melodic line with eighth notes and rests. The FM part is in treble clef, playing a melodic line with eighth notes and rests. The Tape Samples of Strings (Tape Smp. Str.) part is in treble clef, showing a string texture in measure 72 and a sustained chord in measure 73.

74

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

77

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

80

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str



83

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

86

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str



89

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

92

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Tape Smp. Str



95

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

97

Bar. Tpt.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Bass
Tape Smp. Str

Detailed description: This musical score block covers measures 97 to 100. It features seven staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), two for Electric Guitar (E. Gtr.), two for Electric Bass (E. Bass), and one for Tape Sample String (Tape Smp. Str). The Baritone Trumpet parts play a rhythmic pattern of eighth notes with slurs. The Percussion part has a consistent eighth-note pattern. The Electric Guitar part consists of chords with slurs. The Electric Bass parts play a steady eighth-note line. The Tape Sample String part has a melodic line in the first measure, followed by sustained chords in the second and third measures.



100

Bar. Tpt.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Bass
Tape Smp. Str

Detailed description: This musical score block covers measures 100 to 103. It features seven staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), two for Electric Guitar (E. Gtr.), two for Electric Bass (E. Bass), and one for Tape Sample String (Tape Smp. Str). The Baritone Trumpet parts continue with rhythmic eighth-note patterns. The Percussion part maintains its eighth-note pattern. The Electric Guitar part plays chords with slurs. The Electric Bass parts play a steady eighth-note line. The Tape Sample String part has a melodic line in the first measure, followed by sustained chords in the second and third measures.

102

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

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Detailed description: This is a musical score for rehearsal mark 102. It consists of seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both showing identical parts with a melodic line in the first measure followed by rests. The third staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes and a snare drum sound. The fourth staff is for Electric Guitar (E. Gtr.), with a series of chords and a final sustained chord. The fifth and sixth staves are for Electric Bass (E. Bass), both showing a similar rhythmic pattern of eighth notes. The seventh staff is for FM (Frequency Modulation), which is mostly silent with a few notes in the final measure. The eighth staff is for Tape Sample (Tape Smp. Str), showing a sample of a guitar strum. A watermark 'studiovirtualmusic.com virtualmidi.cjb.net Tel: (411) 3352' is visible across the bottom of the score.

Banda Passarela - Se Ainda Existe Amor
Baroque Trumpet

♩ = 132,000137

2

6 43 5

56

60 32

95

99

102

Banda Passarela - Se Ainda Existe Amor
Baroque Trumpet

♩ = 132,000137

2

6

43

5

56

60

32

95

99

102

Banda Passarela - Se Ainda Existe Amor
Percussion

♩ = 132,000137

2

5

8

12

16

19

22

26

30

34

V.S.

Percussion

38

Musical notation for measures 38-40. Measure 38 features a melodic line with eighth notes and a bass line with chords. Measure 39 has a melodic line with eighth notes and a bass line with chords. Measure 40 has a melodic line with eighth notes and a bass line with chords.

41

Musical notation for measures 41-43. Measure 41 features a melodic line with eighth notes and a bass line with chords. Measure 42 has a melodic line with eighth notes and a bass line with chords. Measure 43 has a melodic line with eighth notes and a bass line with chords.

44

Musical notation for measures 44-46. Measure 44 features a melodic line with eighth notes and a bass line with chords. Measure 45 has a melodic line with eighth notes and a bass line with chords. Measure 46 has a melodic line with eighth notes and a bass line with chords.

47

Musical notation for measures 47-49. Measure 47 features a melodic line with eighth notes and a bass line with chords. Measure 48 has a melodic line with eighth notes and a bass line with chords. Measure 49 has a melodic line with eighth notes and a bass line with chords.

51

Musical notation for measures 51-53. Measure 51 features a melodic line with eighth notes and a bass line with chords. Measure 52 has a melodic line with eighth notes and a bass line with chords. Measure 53 has a melodic line with eighth notes and a bass line with chords.

55

Musical notation for measures 55-57. Measure 55 features a melodic line with eighth notes and a bass line with chords. Measure 56 has a melodic line with eighth notes and a bass line with chords. Measure 57 has a melodic line with eighth notes and a bass line with chords.

58

Musical notation for measures 58-60. Measure 58 features a melodic line with eighth notes and a bass line with chords. Measure 59 has a melodic line with eighth notes and a bass line with chords. Measure 60 has a melodic line with eighth notes and a bass line with chords.

61

Musical notation for measures 61-63. Measure 61 features a melodic line with eighth notes and a bass line with chords. Measure 62 has a melodic line with eighth notes and a bass line with chords. Measure 63 has a melodic line with eighth notes and a bass line with chords.

64

Musical notation for measures 64-66. Measure 64 features a melodic line with eighth notes and a bass line with chords. Measure 65 has a melodic line with eighth notes and a bass line with chords. Measure 66 has a melodic line with eighth notes and a bass line with chords.

68

Musical notation for measures 68-70. Measure 68 features a melodic line with eighth notes and a bass line with chords. Measure 69 has a melodic line with eighth notes and a bass line with chords. Measure 70 has a melodic line with eighth notes and a bass line with chords.

72

Musical notation for measure 72, featuring a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

75

Musical notation for measure 75, featuring a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

78

Musical notation for measure 78, featuring a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

82

Musical notation for measure 82, featuring a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

86

Musical notation for measure 86, featuring a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

90

Musical notation for measure 90, featuring a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

94

Musical notation for measure 94, featuring a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

97

Musical notation for measure 97, featuring a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

100

Musical notation for measure 100, featuring a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

102

Musical notation for measure 102, featuring a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

Banda Passarela - Se Ainda Existe Amor
Electric Guitar

♩ = 132,000137

2

6

10

14

18

22

26

30

34

38

V.S.



Banda Passarela - Se Ainda Existe Amor
Electric Bass

♩ = 132,000137

2



6



9



12



15



19



22



26



30



33



V.S.

36



39



42



45



48



51



54



58



62



65



68



71



75



78



82



86



90



94



98



101



Banda Passarela - Se Ainda Existe Amor
Electric Bass

♩ = 132,000137

2



6



9



12



15



19



22



26



30



33



V.S.

36



39



42



45



48



51



54



58



62



65



68



71



75



78



82



86



90



94



98



101



FM Synth Banda Passarela - Se Ainda Existe Amor

♩ = 132,000137

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11

19

25

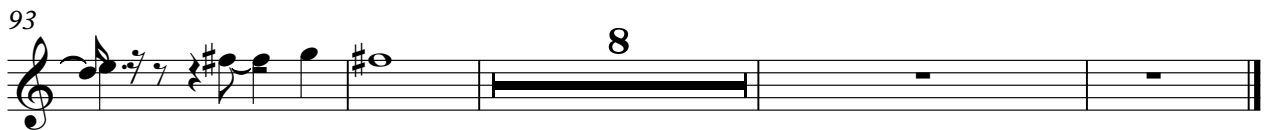
31

37

44

50

8



Banda Passarela - Se Ainda Existe Amor
Tape Sampler Keyboard [Strings]

♩ = 132,000137

2

11

20

28

35

44

53

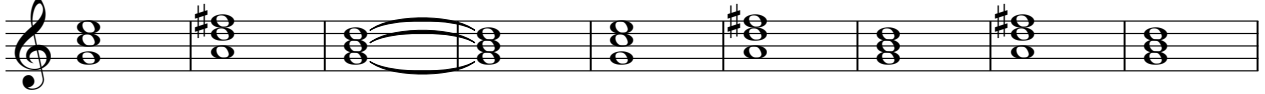
62

Detailed description: The score is written in 4/4 time with a tempo of 132,000137. It consists of eight staves of music. The first staff begins with a 4/4 time signature and a '2' above the staff, followed by a series of chords. The second staff starts at measure 11 and continues with chords. The third staff starts at measure 20 and continues with chords. The fourth staff starts at measure 28 and includes a melodic line with eighth notes and a bass line with a dotted quarter note, followed by chords. The fifth staff starts at measure 35 and continues with chords. The sixth staff starts at measure 44 and continues with chords. The seventh staff starts at measure 53 and includes a melodic line with eighth notes and a bass line with a dotted quarter note, followed by chords. The eighth staff starts at measure 62 and continues with chords.

V.S.

Tape Sampler Keyboard [Strings]

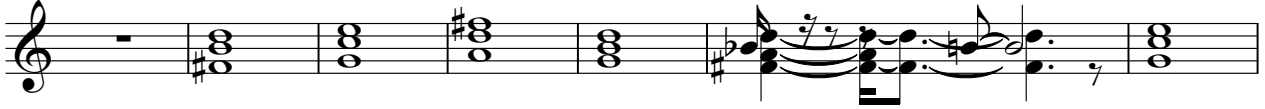
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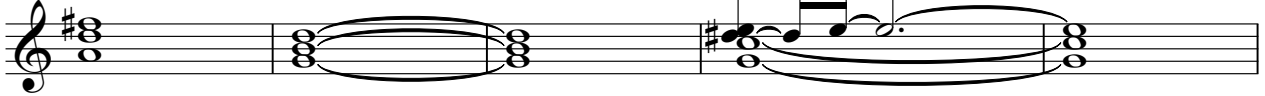
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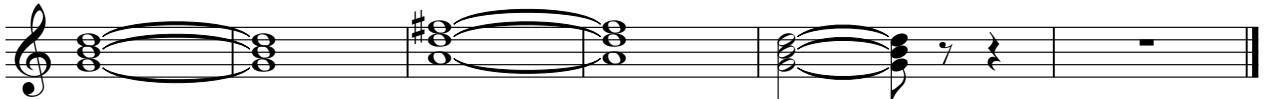
87



94



99



Banda Passarela - Se Ainda Existe Amor
Tape Sampler Keyboard [Strings]

♩ = 132,000137

6

12

19

25

31

37

44

50

8

63



69



75



81



87



92

