

♩ = 132,000137

Percussion

Ccc/C

Electric Guitar

Solo

♩ = 132,000137



2

Perc.

Solo

3

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Band Band Band FX 5 Solo

Em/E G/Bb

Detailed description: This musical score is for a multi-instrumental piece. It features a percussion part with a steady eighth-note pattern. The electric guitar section consists of three staves: the top two play rhythmic chords and melodic lines, while the third staff is a chordal accompaniment with a capo on the 5th fret, indicated by 'Em/E' and 'G/Bb'. The bass line provides a steady eighth-note accompaniment. The band part includes three staves with various rhythmic and melodic contributions. The FX 5 part provides a sustained harmonic background. The solo part at the bottom features a complex melodic line with a capo on the 5th fret, indicated by a sharp sign and a flat sign.

4

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), and Solo. The score is divided into two systems. The top system includes Perc., two E. Gtr. parts, and E. Bass. The bottom system includes three Band parts and a Solo part. The Solo part includes guitar tablature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has two sharps (F# and C#).

Perc.

E. Gtr.

E. Gtr.

E. Gtr. Em/E B/B

E. Bass

Band.

Band.

Band.

FX 5

Solo

The musical score is arranged in a multi-staff format. The top staff is Percussion. The next three staves are for Electric Guitars (E. Gtr.), with the third staff including chord voicings Em/E and B/B. The fourth staff is for Electric Bass (E. Bass). The next three staves are for the Band, with the first two featuring triplet markings. The seventh staff is for FX 5. The eighth staff is for the Soloist, which includes a guitar tablature section at the bottom of the page.

6

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Band, FX 5, and Solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a rhythmic pattern of eighth notes. The E. Gtr. parts include chords and melodic lines, with a specific chord  $C\#6/E$  indicated in the third staff. The E. Bass part provides a bass line with eighth notes. The Band part consists of three staves with complex rhythmic patterns, including triplets. The FX 5 part features a sustained chord. The Solo part is a melodic line with eighth notes and triplets.

7

Perc.

E. Gtr.

E. Gtr.

E. Gtr. B/B

E. Bass

Band.

Band.

Band.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock band. It features nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and quarter notes. The next three staves are for Electric Guitars (E. Gtr.). The first two E. Gtr. staves have complex chordal and melodic lines, while the third E. Gtr. staff is mostly empty, with a 'B/B' (baritone) instruction. The fourth staff is for Electric Bass (E. Bass), showing a bass line with eighth and quarter notes. The next three staves are for a Band, with the first two showing melodic lines and the third showing a chordal accompaniment. The seventh staff is for FX 5, which has a few notes and rests. The final staff is for Solo, featuring a melodic line with various accidentals and a guitar tablature below it.

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- E. Gtr.**: Three staves. The top two contain chordal accompaniment with slash marks indicating muted notes. The third staff is empty, with a chord symbol  $\text{E}^{\flat} \text{F}^{\flat} / \text{E}$  written above it.
- E. Bass**: A single bass staff with a bass clef, showing a simple bass line.
- Band.**: Three staves. The top two feature eighth-note triplets with a '3' above each group. The third staff contains block chords.
- FX 5**: A single staff with a treble clef, containing a few notes.
- Solo**: A single staff with a treble clef, featuring a complex melodic line with many beamed notes and some triplets.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo



10

Musical score for Percussion, Electric Guitars, Electric Bass, Band, FX 5, and Solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a steady rhythmic pattern. The Electric Guitars (E. Gtr.) parts include chords and melodic lines, with the third staff marked with the chord Em/E. The Electric Bass (E. Bass) part provides a low-frequency accompaniment. The Band part consists of three staves with complex rhythmic patterns and triplets. The FX 5 part includes a specific effect or filter. The Solo part features a melodic line with a triplet.

11 



Perc.

E. Gtr.

E. Gtr.

E. Gtr. B/B

E. Bass

Band.

Band.

Band.

FX 5

Solo

Detailed description: This page contains a musical score for a band and solo. The score is organized into several staves. At the top, there is a percussion staff (Perc.) with a drum set icon and a treble clef. Below it are three electric guitar staves (E. Gtr.). The first two are in treble clef, and the third is in bass clef, labeled 'B/B'. Below the guitars is an electric bass staff (E. Bass) in bass clef. The next three staves are for a band (Band.), each in treble clef. The first two band staves feature complex melodic lines with triplets and slurs. The third band staff features a steady accompaniment of chords. Below the band staves is a staff for FX 5, which contains a single chord. At the bottom is a solo staff (Solo) in treble clef, featuring a melodic line with various accidentals and a guitar tablature below it.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Perc.**: A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- E. Gtr.**: Three staves. The top two contain chordal accompaniment with slash marks indicating muted notes. The third staff is empty, with a **G/G/E** chord symbol written above it.
- E. Bass**: A single bass staff with a clef, showing a bass line with eighth notes and rests.
- Band.**: Three staves. The top two feature complex rhythmic patterns with triplets and sixteenth notes. The third staff contains block chords.
- FX 5**: A single staff with a treble clef and a chord symbol, likely representing a synthesizer or effects unit.
- Solo**: A single staff with a treble clef, featuring a melodic line with slurs and a triplet at the end.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), Band, and Solo. The score is arranged in a system with multiple staves. The Percussion part is on a single staff. The Electric Guitars part consists of three staves, with the third staff marked with a B/G<sup>b</sup> chord. The Bass part is on a single staff. The Band part consists of three staves, with the first two staves featuring triplets. The Solo part is on a single staff, featuring a complex melodic line with a triplet at the end. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for Percussion, Electric Guitars, Bass, and Band. The score is divided into two systems, 14 and 13. The instruments are Perc., E. Gtr., E. Bass, Band, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Perc. part features a rhythmic pattern of eighth notes. The E. Gtr. parts include chords and a melodic line with triplets. The E. Bass part features a melodic line with triplets. The Band part features a melodic line with triplets. The Solo part features a melodic line with triplets. The FX 5 part features a sustained chord.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. B/B G/G

E. Bass

Band.

Band.

Band.

FX 5

Solo

15

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Band. Band. Band. FX 5 Solo

Em/E B/C

Detailed description: This musical score page, numbered 14 at the top left and 15 at the top left of the staff area, features ten staves. The Percussion staff (Perc.) has a double bar line at the start, followed by a sequence of eighth notes. The first three Electric Guitar (E. Gtr.) staves are in treble clef; the first two play chords with slash marks, while the third is a single line with a bar line. The Electric Bass (E. Bass) staff is in bass clef and plays a sequence of notes with slash marks. The three Band staves are in treble clef, with the first two containing eighth notes and triplets, and the third containing chords. The FX 5 staff is in treble clef and contains a few notes with a bar line. The Solo staff is in treble clef and contains a melodic line with a guitar tablature below it. Chord symbols 'Em/E' and 'B/C' are placed above the third and sixth staves respectively.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- E. Gtr.**: Two staves. The top staff contains chords with a sharp sign (F#) and a slash (/). The bottom staff contains a similar rhythmic pattern.
- E. Gtr.**: A single staff with a treble clef, mostly containing rests, with a "G/G" marking at the end.
- E. Bass**: A single staff with a bass clef, showing a melodic line with a sharp sign (F#).
- Band.**: Two staves (treble and bass clefs) with a brace on the left. Both staves feature triplet markings (brackets with the number 3) and a sharp sign (F#).
- Band.**: Two staves (treble and bass clefs) with a brace on the left. Both staves feature triplet markings (brackets with the number 3) and a sharp sign (F#).
- Band.**: A single staff with a treble clef, showing a melodic line with a sharp sign (F#).
- FX 5**: A single staff with a treble clef, showing a sustained chord with a sharp sign (F#).
- Solo**: A single staff with a treble clef, showing a complex melodic line with a sharp sign (F#) and a flat sign (b).

This musical score is arranged in a multi-staff format. The staves from top to bottom are:

- Perc.**: A single staff with a double bar line at the beginning, followed by a sequence of eighth and quarter notes.
- E. Gtr.**: A staff with a treble clef, featuring a series of chords marked with a slash and a vertical line, indicating muted or percussive playing.
- E. Gtr.**: A staff with a treble clef, showing a sequence of chords marked with a slash and a vertical line.
- E. Gtr.**: A staff with a treble clef, mostly empty, with a chord symbol **Em/E** at the start and **B/G<sup>b</sup>** at the end.
- E. Bass**: A staff with a bass clef, containing a melodic line with eighth and quarter notes.
- Band.**: A staff with a treble clef, featuring a melodic line with eighth notes and triplets.
- Band.**: A staff with a treble clef, featuring a melodic line with eighth notes and triplets.
- Band.**: A staff with a treble clef, featuring a melodic line with eighth notes and triplets.
- FX 5**: A staff with a treble clef, containing a few initial notes followed by a rest.
- Solo**: A staff with a treble clef, featuring a complex melodic line with eighth notes, triplets, and accidentals. Below this staff is a guitar tablature with fret numbers and a triplet bracket.



Perc.

E. Gtr.

E. Gtr.

E. Gtr. B/B E7/C#E

E. Bass

Band.

Band.

Band.

FX 5

Solo

The musical score for page 17 consists of ten staves. The top staff is Percussion, followed by three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), three Bands, FX 5, and Solo. The key signature is one sharp (F#). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The first E. Gtr. part has a series of chords with a slash indicating a slash rhythm. The second E. Gtr. part has a similar slash rhythm with chords. The third E. Gtr. part is mostly empty, with a 'B/B' marking at the beginning and an 'E7/C#E' marking at the end. The E. Bass part has a melodic line with a slash rhythm. The three Band parts have melodic lines with triplets and slash rhythms. The FX 5 part has a sustained chord. The Solo part has a melodic line with a slash rhythm and a triplet at the end.

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr. Cm/C

E. Bass

Band.

Band.

Band.

FX 5

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 19. It features ten staves. The Percussion staff (Perc.) has a double bar line at the start of measure 19, followed by a series of rhythmic patterns. The three Electric Guitar (E. Gtr.) staves show various chordal textures, with the third staff including a 'Cm/C' chord marking. The Electric Bass (E. Bass) staff provides a steady bass line. The three Band staves contain different instrumental parts, with the third staff playing a consistent eighth-note accompaniment. The FX 5 staff uses a tremolo effect on a sustained chord. The Solo staff features a melodic line with a guitar tablature below it, including fret numbers and accidentals.

20

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), Band, and Solo. The score is written in 4/4 time and includes various musical notations such as chords, rhythms, and articulation marks. A 'G/G' chord marking is present in the third E. Gtr. staff. The Solo part is written in a key with two sharps (D major) and includes a double bar line.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), and Band. The score is divided into two systems. The first system includes Perc., two E. Gtr. parts, E. Bass, and two Band parts. The second system includes a Solo part and an FX 5 part. The Solo part features a complex rhythmic pattern with a triplet. The FX 5 part is a sustained chord. The Percussion part has a steady eighth-note rhythm. The E. Gtr. parts feature various chordal textures and melodic lines. The E. Bass part provides a solid bass line. The Band parts include a melodic line with a triplet and a harmonic accompaniment.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. G/G Cm/C

E. Bass

Band.

Band.

Band.

FX 5

Solo

Detailed description of the musical score for page 23: The score is arranged in a multi-stem format. The Percussion part (Perc.) is on a single staff with a double bar line at the beginning. The first two Electric Guitar (E. Gtr.) parts are on treble clefs, with the first staff containing rhythmic patterns and the second staff containing chordal accompaniment. The third E. Gtr. part is on a treble clef and contains a whole note chord marked 'G/G' at the start and 'Cm/C' at the end. The Electric Bass (E. Bass) part is on a bass clef, playing a melodic line with some syncopation. The three Band parts are on treble clefs; the first two have melodic lines with triplets and slurs, while the third has a more complex melodic line with many accidentals. The FX 5 part is on a treble clef and contains a sustained chord. The Solo part is on a treble clef and features a complex melodic line with many accidentals and a triplet at the end.

24



Perc.

E. Gtr.

E. Gtr.

E. Gtr. G/G

E. Bass

Band.

Band.

Band.

FX 5

Solo

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo

*EMC*

This musical score is arranged in a vertical stack of staves. At the top left, there is a percussion staff labeled 'Perc.' with a drum set icon. Below it are three electric guitar staves labeled 'E. Gtr.'. The first two guitar staves contain complex chordal and melodic patterns, while the third is mostly empty. Below the guitars is an electric bass staff labeled 'E. Bass' with a bass clef. The next three staves are labeled 'Band' and contain various musical parts, including triplets and chords. Below the band is a staff labeled 'FX 5' with a treble clef. At the bottom is a 'Solo' staff with a treble clef, featuring a melodic line with a key signature change to one sharp.

D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., E. Bass, Band, Band, Band, FX 5, and Solo. The Percussion staff uses a drum set icon and contains a sequence of eighth and quarter notes. The two Electric Guitar staves use treble clefs and contain various chords and single notes, with some notes marked with a flat (b). The Electric Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The three Band staves use treble clefs and contain complex rhythmic patterns, including triplets and sixteenth notes. The FX 5 staff uses a treble clef and contains a few notes with a flat. The Solo staff uses a treble clef and contains a complex melodic line with many sixteenth notes and triplets. The bottom of the Solo staff includes a guitar tablature with fret numbers and a triplet bracket.

Musical score for Percussion, Electric Guitars, Bass, and Band. The score is divided into two systems. The first system includes Percussion, three Electric Guitars (E. Gtr.), and an Electric Bass (E. Bass). The second system includes three Band parts and a Solo part. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The E. Gtr. parts include chords and a Cm/C chord. The E. Bass part has a melodic line with eighth notes. The Band parts feature complex rhythmic patterns with triplets. The Solo part has a melodic line with eighth notes and triplets.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. G/G C#m/C

E. Bass

Band.

Band.

Band.

FX 5

Solo

Detailed description of the musical score for page 31: The score is arranged in a vertical stack of staves. From top to bottom: 1. Percussion (Perc.) with a simple rhythmic pattern of eighth notes. 2. Electric Guitar (E. Gtr.) with a rhythmic pattern of eighth notes and chords. 3. Electric Guitar (E. Gtr.) with a rhythmic pattern of eighth notes and chords. 4. Electric Guitar (E. Gtr.) with a single note on a higher register, with a 'G/G' chord marking at the start and a 'C#m/C' chord marking at the end. 5. Electric Bass (E. Bass) with a rhythmic pattern of eighth notes and chords. 6. Band (Band.) with a melodic line featuring a triplet of eighth notes. 7. Band (Band.) with a melodic line featuring a triplet of eighth notes. 8. Band (Band.) with a melodic line featuring a triplet of eighth notes. 9. FX 5 with a sustained chord. 10. Solo with a melodic line featuring a triplet of eighth notes. The bottom of the page shows a continuation of the Solo part with a triplet of eighth notes.

32

Musical score for Percussion, Electric Guitars, Electric Bass, Band, FX 5, and Solo. The score is written in 4/4 time and includes a key signature change to B-flat major (two flats) in the final measure. The Percussion part features a steady eighth-note pattern. The Electric Guitars (E. Gtr.) parts include a lead line with a triplet and a rhythm line with chords. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment. The Band part consists of three staves with a lead line featuring a triplet and two accompaniment lines. The FX 5 part features a long, sustained note with a tremolo effect. The Solo part is a melodic line with a key signature change to B-flat major in the final measure.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Band, FX 5, and Solo. The score is written for a 4/4 time signature. The Percussion part features a simple rhythmic pattern. The E. Gtr. parts consist of chords and single notes. The E. Bass part provides a steady bass line. The Band part features a complex arrangement of chords and notes. The FX 5 part is a long, sustained effect. The Solo part features a melodic line with a triplet.



This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- E. Gtr.**: Two staves. The top staff contains rhythmic notation with slash marks. The bottom staff contains chordal notation with a triplet of eighth notes in the first measure, marked with a '3' and a bracket. Chord changes are indicated by 'Cm/C' and 'G/G'.
- E. Bass**: A single bass staff with a clef, showing a bass line with eighth and quarter notes.
- Band.**: Three staves. The top two staves feature a melodic line with eighth notes and triplet markings. The bottom staff shows a bass line with eighth notes and triplet markings.
- FX 5**: A single staff with a clef, containing sustained chordal textures.
- Solo**: A single staff with a clef, featuring a complex melodic line with many beamed notes and triplet markings.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. Cm/C

E. Bass

Band.

Band.

Band.

FX 5

Solo

36

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The two Electric Guitar (E. Gtr.) staves play chords with rhythmic notation. The Electric Bass (E. Bass) staff provides a bass line with eighth notes. The Band section is divided into three systems, each with a grand staff (treble and bass clefs) and a triplet of eighth notes in the bass line. The FX 5 staff contains a few notes and rests. The Solo staff at the bottom features a melodic line with various accidentals and a guitar tablature below it.

This musical score is arranged in a vertical staff system. It includes the following parts:

- Perc.**: A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- E. Gtr.**: Three staves for electric guitar. The top two staves contain chords and rhythmic patterns. The third staff is mostly empty, with a **G/G** chord marking at the start and a **Cm/C** chord marking at the end.
- E. Bass**: A bass line staff with a clef, showing a melodic line with eighth and quarter notes.
- Band.**: Three staves for a band. The top two staves feature melodic lines with triplets and slurs. The bottom staff contains block chords.
- FX 5**: A staff with a treble clef, containing a sustained chord.
- Solo**: A staff with a treble clef, featuring a complex melodic line with many beamed notes and triplets.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes.
- E. Gtr.**: Two staves. The top staff contains chords with slash marks indicating muted notes. The bottom staff contains a similar chordal accompaniment.
- E. Gtr.**: A single staff that is mostly empty, with a "G/G" marking at the end of the line.
- E. Bass**: A single staff in bass clef, showing a bass line with eighth and quarter notes.
- Band.**: Three staves. The top two staves feature melodic lines with triplets and slurs. The bottom staff contains a chordal accompaniment.
- FX 5**: A single staff with a treble clef, containing a sustained chord.
- Solo**: A single staff with a treble clef, featuring a complex melodic line with many beamed notes and triplets.

Musical score for page 39, featuring the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three staves of electric guitar. The top staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment with chords. The bottom staff is mostly empty, with a **Cm/C** chord marking at the end.
- E. Bass**: Electric bass line with a rhythmic pattern of eighth notes.
- Band.**: Three staves of band instruments. The top two staves have complex melodic and harmonic lines with triplets. The bottom staff has a melodic line with slurs.
- FX 5**: Effects part with a sustained chord.
- Solo**: Solo guitar part with a complex melodic line, including triplets and slurs.

40



Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- E. Gtr.**: Two staves. The top staff contains rhythmic slash marks. The bottom staff contains chordal accompaniment with a *G/G* chord marking at the start and a *Cm/C* chord marking at the end.
- E. Bass**: A single staff in bass clef with a rhythmic slash mark at the beginning, followed by a melodic line.
- Band.**: Three staves. The top two staves feature a melodic line with triplets and slurs. The bottom staff contains a chordal accompaniment.
- FX 5**: A single staff with a treble clef and a sustained chord.
- Solo**: A single staff with a treble clef, featuring a complex melodic line with many beamed notes and triplets.



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo

G/G

Perc.

E. Gtr.

E. Gtr.

E. Gtr. Cm/C

E. Bass

Band.

Band.

Band.

FX 5

Solo

Detailed description of the musical score for page 43: The score is arranged in a vertical stack of staves. 
 - **Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes.
 - **E. Gtr.**: Three staves. The top two contain rhythmic patterns with chords and slurs. The third staff is mostly empty, with a 'Cm/C' chord symbol appearing in the middle.
 - **E. Bass**: A single staff in bass clef with a rhythmic pattern of eighth and quarter notes.
 - **Band.**: Three staves. The top two have melodic lines with triplets and slurs. The bottom one has a series of chords with a sharp sign (#) in the second measure.
 - **FX 5**: A single staff with a long, horizontal oval shape spanning across the measures, indicating a sustained effect.
 - **Solo**: A single staff with a complex melodic line, including triplets and various note values.

44

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth and sixteenth notes. The second, third, and fourth staves are labeled 'E. Gtr.' and contain various guitar parts, including chords and single notes. The fifth staff is labeled 'E. Bass' and shows a bass line with eighth notes. The sixth and seventh staves are labeled 'Band' and contain brass or woodwind parts with chords and melodic lines. The eighth staff is labeled 'FX 5' and features a guitar part with a tremolo effect. The ninth and tenth staves are labeled 'Solo' and contain a guitar solo with a complex melodic line and a corresponding guitar tab below it. A large bracket at the top of the page spans from the beginning of the first staff to the end of the second staff.

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo

G/G

G#7/D

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Percussion (Perc.), three Electric Guitar (E. Gtr.) parts, and an Electric Bass (E. Bass) part. The second system includes three Band parts and a Solo part. The Percussion part features a steady eighth-note pattern. The E. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part provides a rhythmic foundation. The Band parts consist of two vocal lines with triplets and a keyboard accompaniment. The Solo part features a melodic line with a key signature change to one sharp (F#) and a key signature change to one flat (Bb). Chord diagrams for G/G and G#7/D are provided for the guitar parts.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., E. Bass, Band., Band., Band., FX 5, and Solo. The Perc. staff uses a drum set icon and contains a sequence of rhythmic patterns. The two E. Gtr. staves use a treble clef and contain chordal accompaniment with various chord voicings and accidentals. The E. Bass staff uses a bass clef and contains a melodic line. The three Band. staves use a treble clef and contain complex melodic and rhythmic patterns, including triplets and slurs. The FX 5 staff uses a treble clef and contains a long, sustained, and slightly wavy line, likely representing a specific effect. The Solo staff uses a treble clef and contains a complex melodic line with many accidentals and slurs, including a triplet at the end.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., E. Gtr., E. Bass, Band., Band., Band., FX 5, and Solo. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes. The first two Electric Guitar staves play chords, with the second staff including chord diagrams and the text 'G/G', 'G/B', and 'G/G'. The Bass staff provides a low-frequency accompaniment. The Band section consists of three staves with complex rhythmic patterns, including triplets. The FX 5 staff has a few notes with effects. The Solo staff at the bottom features a melodic line with triplets and a guitar tablature below it.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., E. Bass, Band (with a brace on the left), Band (with a brace on the left), Band, FX 5, and Solo. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The two E. Gtr. staves feature a rhythmic pattern of eighth notes with chords. The E. Bass staff shows a bass line with eighth and quarter notes. The three Band staves are grouped with a brace on the left; the top two are grand staves (treble and bass clefs) with complex melodic and harmonic lines, while the bottom one is a single treble clef staff with chords. The FX 5 staff contains a few notes with effects symbols. The Solo staff is a grand staff with a complex melodic line in the treble clef and a supporting bass line in the bass clef, including a triplet of eighth notes.

49

Perc.

E. Gtr.

E. Gtr.

E. Gtr. Gm/G

E. Bass

Band.

Band.

Band.

FX 5

Solo



50

Musical score for Perc., E. Gtr., E. Bass, Band, FX 5, and Solo. The score is written for a band and includes a solo section at the bottom. The Perc. part features a rhythmic pattern of eighth notes. The E. Gtr. parts include chords and a G/G instruction. The E. Bass part has a simple bass line. The Band part consists of three staves with a melodic line and chords. The FX 5 part has a sustained effect. The Solo part features a complex melodic line with a triplet.

Musical score for Perc., E. Gtr., E. Bass, Band, FX 5, and Solo. The score is divided into two systems. The first system includes Perc., E. Gtr., E. Bass, and FX 5. The second system includes Band and Solo. The E. Gtr. part has a Gm/G chord marking. The Solo part includes a triplet.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. Gm/G

E. Bass

Band.

Band.

Band.

FX 5

Solo

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- E. Gtr.**: Three staves for electric guitar. The top staff contains rhythmic patterns with some chords. The middle staff contains block chords. The bottom staff is mostly empty, with a **G<sup>b</sup>/F<sup>b</sup>** chord symbol appearing in the right half.
- E. Bass**: A single bass staff with a bass clef, showing a melodic line with some chords.
- Band.**: Three staves for a band. The top two staves have sparse rhythmic notation. The bottom staff contains a series of chords with some accidentals.
- FX 5**: A staff with a treble clef, featuring a long, horizontal oval shape that spans across the staff, possibly representing a sustained effect or a specific sound.
- Solo**: A staff with a treble clef, containing a complex melodic line with many notes, including some triplets indicated by a '3' below the staff.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), and Solo. The score is divided into two systems. The first system includes Perc., three E. Gtr. staves, and E. Bass. The second system includes three Band staves, FX 5, and Solo. A G/G chord marking is present in the third E. Gtr. staff of the first system. The Solo part features a complex rhythmic pattern with a double bar line and a repeat sign.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., E. Bass, Band., Band., Band., FX 5, and Solo. The Perc. staff uses a drum set icon and contains a rhythmic pattern of quarter notes. The two E. Gtr. staves use a treble clef and contain rhythmic patterns with chords and single notes. The E. Bass staff uses a bass clef and contains a melodic line with eighth notes. The three Band. staves use a treble clef and contain melodic lines with triplets. The FX 5 staff uses a treble clef and contains a rhythmic pattern with eighth notes. The Solo staff uses a treble clef and contains a complex melodic line with triplets and various note values.

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three staves. The top two contain rhythmic patterns with chords. The third staff is labeled with **D/D** and **G/G** chords, indicating a specific guitar technique.
- E. Bass**: A single bass staff with a rhythmic pattern of eighth notes.
- Band**: Three staves. The top two contain melodic lines with triplets and slurs. The third staff contains a rhythmic accompaniment with chords.
- FX 5**: A single staff with a sustained chord.
- Solo**: A single staff with a complex melodic line, including triplets and slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A single staff with a double bar line at the beginning, followed by a sequence of eighth and quarter notes.
- E. Gtr.**: Two staves. The top staff contains rhythmic slash marks and chord diagrams. The bottom staff contains chord diagrams.
- E. Bass**: A single staff with a bass clef, containing a mix of eighth and quarter notes.
- Band.**: Three staves. The top two staves feature a melodic line with a triplet of eighth notes. The bottom staff contains chord diagrams.
- FX 5**: A single staff with a treble clef, containing rhythmic slash marks and a few notes.
- Solo**: A single staff with a treble clef, featuring a complex melodic line with many beamed notes and a triplet of eighth notes.

The musical score is arranged in a multi-staff format. The top staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes. Below it are three staves for 'E. Gtr.' (Electric Guitars). The first two staves contain chordal accompaniment with slurs and accents. The third staff is mostly empty, with a 'D/D' chord marking above the first measure and a 'G/G' chord marking above the last measure. The fourth staff is labeled 'E. Bass' and contains a bass line with eighth notes and slurs. The next three staves are labeled 'Band.' and contain complex melodic and harmonic parts, including triplets. The seventh staff is labeled 'FX 5' and contains a short melodic phrase. The bottom staff is labeled 'Solo' and features a lead guitar line with various techniques like bends and vibrato, accompanied by a guitar tablature below it.



Musical score for Perc., E. Gtr., E. Bass, Band, FX 5, and Solo. The score is written for six staves. The Percussion staff (Perc.) uses a double bar line and contains a sequence of eighth notes. The two Electric Guitar staves (E. Gtr.) feature chords and single notes. The Electric Bass staff (E. Bass) contains a bass line with eighth notes. The three Band staves (Band.) contain various melodic and harmonic parts. The FX 5 staff (FX 5) contains a few notes. The Solo staff (Solo) contains a complex melodic line with a triplet at the end.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A single staff with a drum set icon at the beginning, showing a rhythmic pattern of quarter and eighth notes.
- E. Gtr.**: Two staves. The top staff contains rhythmic slash marks and chord symbols (e.g., D/D, G/G). The bottom staff contains a melodic line with eighth notes and rests.
- E. Bass**: A single staff in bass clef with a melodic line.
- Band.**: Three staves. The top two staves have melodic lines with eighth notes and rests. The bottom staff has a chordal accompaniment with eighth notes.
- FX 5**: A single staff with a sustained chord symbol (D major).
- Solo**: A single staff with a complex melodic line featuring sixteenth notes, eighth notes, and a triplet of eighth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Two staves. The top staff shows rhythmic patterns with slash marks. The bottom staff shows guitar chords and a **Gm/G** chord marking.
- E. Bass**: A single staff showing a bass line with eighth and sixteenth notes.
- Band.**: Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Both staves show a melodic line with a triplet of eighth notes.
- Band.**: A single staff with a treble clef and a key signature of one flat, showing a melodic line with a triplet of eighth notes.
- FX 5**: A single staff with a treble clef and a key signature of one flat, showing a melodic line with a long slur.
- Solo**: A single staff with a treble clef and a key signature of one flat, showing a complex melodic line with many notes and a triplet of eighth notes.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), Band, FX 5, and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Percussion part features a rhythmic pattern of eighth notes. The E. Gtr. parts include chords and melodic lines, with a 'Cm/C' marking. The E. Bass part features a bass line with triplets. The Band part consists of two staves with complex rhythmic patterns and triplets. The FX 5 part features a long sustained note. The Solo part features a melodic line with various accidentals and a bass line with triplets.

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes.
- E. Gtr.**: Three staves. The top staff features a melodic line with slurs and accents. The middle staff contains block chords with slurs. The bottom staff is mostly empty, with a "D/D" marking at the end.
- E. Bass**: A single bass staff with a series of eighth notes.
- Band.**: Three staves. The top two staves have melodic lines with slurs and accents. The bottom staff has block chords with slurs.
- FX 5**: A single staff with a few notes and rests.
- Solo**: A single staff with a complex melodic line, including a triplet of eighth notes at the end.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A single staff with a double bar line at the beginning, followed by a series of rhythmic notes.
- E. Gtr.**: Two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes. The bottom staff has a treble clef and contains a series of chords.
- E. Bass**: A single staff with a bass clef, containing a series of notes.
- Band.**: Two systems of grand staves (treble and bass clefs). The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat.
- FX 5**: A single staff with a treble clef and a key signature of one flat, containing a few notes.
- Solo**: A single staff with a treble clef and a key signature of one flat, containing a complex melodic line with many notes and rests.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), Band, FX 5, and Solo. The score is written in 4/4 time and includes various musical notations such as chords, triplets, and rests. A key signature change to one flat is indicated by a double bar line with a flat symbol. A 'Cm/C' chord marking is present above the third E. Gtr. staff. The Perc. part features a rhythmic pattern of eighth notes. The E. Gtr. parts include chords and a triplet. The E. Bass part features a bass line with a triplet. The Band part consists of two systems of piano accompaniment with triplets. The FX 5 part features a long sustained chord. The Solo part features a melodic line with a key signature change to one sharp.



Musical score for Percussion, Electric Guitars, Bass, and Band. The score is divided into two systems. The first system includes Percussion, three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The second system includes three Band parts and a Solo part. The Solo part includes a guitar tablature. A 'D/D' chord marking is present in the second system. A '3' (triple) marking is present in the Solo part.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Perc.**: A single staff with a double bar line at the beginning, followed by a sequence of eighth and quarter notes.
- E. Gtr.**: Two staves. The top staff contains chords with a sharp sign (F#) and a slash, indicating a specific guitar sound. The bottom staff contains a similar sequence of chords.
- E. Gtr.**: A single staff that is mostly empty, with a "Gm/G" marking at the end.
- E. Bass**: A single staff in bass clef, containing a sequence of eighth notes.
- Band.**: Three staves. The top two staves contain melodic lines with various notes and rests. The bottom staff contains a sequence of chords.
- FX 5**: A single staff with a treble clef, containing a few notes and a sharp sign.
- Solo**: A single staff in treble clef, containing a complex melodic line with many notes and a sharp sign.

At the bottom of the Solo staff, there is a bracketed section of three notes with the number "3" underneath, indicating a triplet.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., E. Bass, Band, Band, Band, FX 5, and Solo. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The two Electric Guitar staves feature complex chordal textures with many beamed notes and slurs. The Electric Bass staff has a melodic line with some slurs. The three Band staves contain melodic lines, with the top two featuring triplets and the bottom one featuring chords with accidentals. The FX 5 staff has a few notes with slurs. The Solo staff at the bottom is a complex melodic line with many beamed notes and slurs, including a triplet at the end.

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo

Cm/C

Gm/G

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., E. Gtr., E. Bass, Band, Band, Band, FX 5, and Solo. The Percussion staff uses a drum set icon. The three Electric Guitar staves use treble clefs; the top staff includes a key signature change to B-flat and a triplet of eighth notes. The Bass staff uses a bass clef and includes a triplet of eighth notes. The three Band staves use treble clefs and feature various rhythmic patterns, including triplets. The FX 5 staff uses a treble clef and contains a long, sustained chord. The Solo staff uses a treble clef and features a complex melodic line with many beamed notes and a triplet at the end.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Solo

*G7/Bb* *Cm/C*

The musical score is arranged in a vertical stack of staves. At the top, a Percussion staff (Perc.) uses a double bar line and a vertical line to indicate a drum pattern. Below it are two Electric Guitar (E. Gtr.) staves, both in treble clef, with various chordal and melodic figures. The Electric Bass (E. Bass) staff is in bass clef, providing a low-frequency accompaniment. The Band section consists of three staves in treble clef, with the top two playing melodic lines and the bottom one playing a harmonic accompaniment. The FX 5 staff is in treble clef and contains a few notes with effects. The Solo staff is in treble clef and features a complex melodic line with many accidentals and a key signature change to two sharps.



Perc.

E. Gtr.

E. Gtr.

E. Gtr. Gm/G

E. Bass

Band.

Band.

Band.

FX 5

Solo

The musical score for page 74 consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes.
- E. Gtr.**: Three staves for electric guitar. The first staff has a treble clef and contains a series of chords with a flat sign (Bb). The second staff contains a series of chords. The third staff is labeled "Gm/G" and contains a single chord.
- E. Bass**: A staff with a bass clef containing a melodic line of eighth notes.
- Band.**: Three staves for a band. The first two staves have a treble clef and contain melodic lines with triplets. The third staff has a treble clef and contains a series of chords.
- FX 5**: A staff with a treble clef containing a single chord with a flat sign (Bb).
- Solo**: A staff with a treble clef containing a complex melodic line with many accidentals and a triplet at the end.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Perc.**: Percussion part with a drum set icon at the start.
- E. Gtr.**: Three electric guitar parts. The top two are in treble clef, and the bottom one is in bass clef. The bottom guitar part includes chord markings: Cm/C, D/D, and Gm/G.
- E. Bass**: Electric bass part in bass clef.
- Band.**: Three band parts in treble clef, featuring triplet markings (3).
- FX 5**: A part labeled 'FX 5' in treble clef, possibly representing a synthesizer or effects.
- Solo**: A solo guitar part in treble clef at the bottom, featuring a complex melodic line with a triplet at the end.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- E. Gtr.**: Two staves. The upper staff uses a treble clef and contains rhythmic notation with a flat (b) indicating a key signature. The lower staff contains chordal notation with a flat (b).
- E. Bass**: A single staff with a bass clef, showing a melodic line with eighth and quarter notes.
- Band.**: Three staves. The top two staves feature a melodic line with a flat (b) and a triplet of eighth notes. The bottom staff contains chordal notation with a flat (b).
- FX 5**: A single staff with a treble clef, showing a melodic line with a flat (b).
- Solo**: A single staff with a treble clef, featuring a complex melodic line with many beamed notes and a triplet of eighth notes.

# Percussion

$\text{♩} = 132,000137$

3

7

11

15

19

23

27

31

35

V.S.

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 132,000137. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The rhythm is complex, featuring a mix of eighth and sixteenth notes, often beamed together. The notation includes various rhythmic values and rests. The score is divided into measures, with measure numbers 3, 7, 11, 15, 19, 23, 27, 31, and 35 indicated at the start of their respective staves. A fermata is placed over the first two notes of measure 19. The score concludes with the instruction 'V.S.' (Viva) at the end of the final staff.

39

Musical staff for measure 39, featuring a treble clef and a series of eighth notes. A double bar line is present above the staff.

42

Musical staff for measure 42, featuring a treble clef and a series of eighth notes. A double bar line is present above the staff. A slur is placed over the final two notes of the staff.

45

Musical staff for measure 45, featuring a treble clef and a series of eighth notes. A double bar line is present above the staff.

49

Musical staff for measure 49, featuring a treble clef and a series of eighth notes. A double bar line is present above the staff.

53

Musical staff for measure 53, featuring a treble clef and a series of eighth notes. A double bar line is present above the staff.

57

Musical staff for measure 57, featuring a treble clef and a series of eighth notes. A double bar line is present above the staff.

61

Musical staff for measure 61, featuring a treble clef and a series of eighth notes. A double bar line is present above the staff.

65

Musical staff for measure 65, featuring a treble clef and a series of eighth notes. A double bar line is present above the staff.

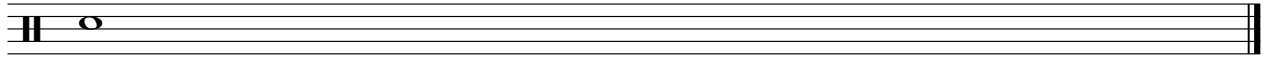
69

Musical staff for measure 69, featuring a treble clef and a series of eighth notes. A double bar line is present above the staff.

73

Musical staff for measure 73, featuring a treble clef and a series of eighth notes. A double bar line is present above the staff.

77



Electric Guitar

♩ = 132,000137

5

7

10

14

17

20

24

28

32

V.S.

36

40

44

46

49

53

57

61

64

68



Electric Guitar

3

72

Musical notation for measures 72-74. Measure 72: Treble clef, key signature of one flat (B-flat), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A). Measure 73: Treble clef, key signature of one flat, quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A). Measure 74: Treble clef, key signature of one flat, quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A).

75

Musical notation for measures 75-76. Measure 75: Treble clef, key signature of one flat, quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A). Measure 76: Treble clef, key signature of one flat, quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A).

77

Musical notation for measure 77. Measure 77: Treble clef, key signature of one flat, quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A), quarter rest, eighth note chord (B-flat, D, F, A).

Electric Guitar

♩ = 132,000137

The image displays ten staves of electric guitar sheet music. The first staff begins with a tempo marking of a quarter note equal to 132,000137. The music is written in a 4/4 time signature and features a complex, rhythmic pattern of chords and single notes. The notation includes various accidentals (sharps and naturals) and dynamic markings. The staves are numbered 5, 7, 10, 12, 15, 17, 19, 22, and 24, indicating the measure numbers. The music consists of a series of chords and melodic lines, with some staves showing a change in key signature or mode.

V.S.

Electric Guitar

27

29

32

34

36

39

41

44

47

49

Electric Guitar

52

54

57

60

62

65

68

71

73

75

77

The image shows a single musical staff for an electric guitar. The staff begins with a treble clef. The first measure contains a slash (/). The second measure contains a chord symbol consisting of a flat sign (b) followed by a vertical line with a horizontal bar across it, representing a barre. The third measure contains a slash (/). The fourth measure contains a slash (/). The fifth measure contains a slash (/). The sixth measure contains a slash (/). The staff ends with a double bar line.

# Electric Guitar

♩ = 132,000137

Ccc/C      Em/E      **2**      C/B/E      B/B      E/C/E

7      B/B      E/C/E      B/C/B<sup>b</sup>      Em/E      B/B      E/C/E      B/C/B<sup>b</sup>      G/G

15      Em/E      B/C/B<sup>b</sup>      E/C/E      B/C/B<sup>b</sup>      E/C/E      Cm/C

20      G/G      **2**      C/B/E      Cm/C      G/G      C/B/E      B/B      E/C/E

28      **2**      D<sup>b</sup>/D<sup>b</sup>      G/G      C/B/E      **2**      D<sup>b</sup>/D<sup>b</sup>      G/G      Cm/C

36      G/G      Cm/C      G/G      Cm/C      G/G      Cm/C      G/G      Cm/C

44      G/G      B/C/B<sup>b</sup>      C/B/E      **2**      C/B/E      **2**      G/G

49      Gm/G      G/G      Gm/G      Gm/G      **2**      D/D      **2**      G/G

57      D/D      **2**      D/D      G/G      Gm/G      C/B/E      D/D      **2**      Gm/G

65      Cm/C      D/D      **2**      Gm/G      Gm/G      Cm/C      D/D      B/C/B<sup>b</sup>      Cm/C

2

Electric Guitar

73

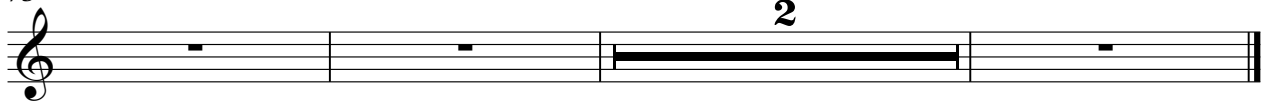
Gm/G

Cm/C

D/D

Gm/G

**2**



# Electric Bass

♩ = 132,000137

Sheet music for Electric Bass, 4/4 time signature. The music consists of 10 measures, with measure numbers 5, 7, 10, 13, 15, 18, 20, 23, and 25 indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several accidentals (sharps and naturals) and dynamic markings (accents) throughout the piece. The key signature has one sharp (F#).

V.S.



2

Electric Bass

28

31

33

36

39

42

44

46

49

52

Electric Bass

55



57



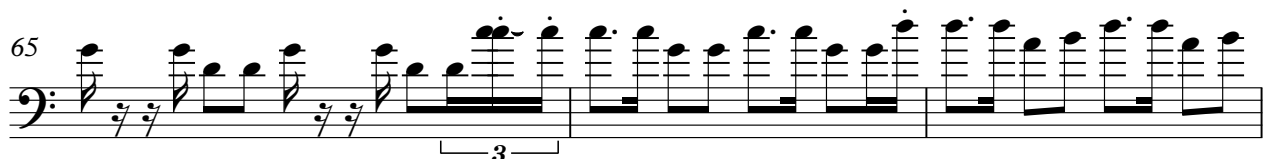
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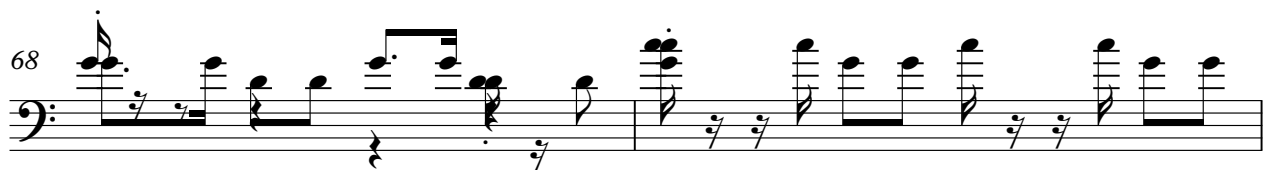
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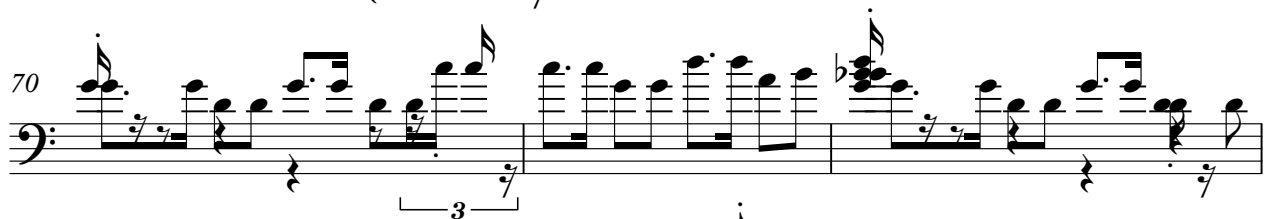
65



68



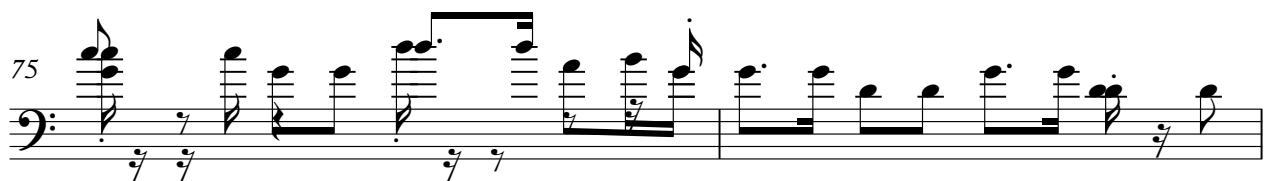
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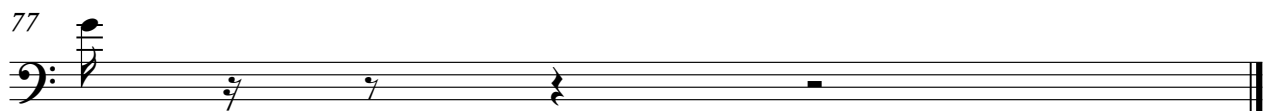
73



75



77



# Bandoneon

♩ = 132,000137

5

7

9

11

12

13

14

15

V.S.

Musical score for Bandoneon, measures 17-32. The score is written in treble clef and includes various musical notations such as triplets, slurs, and accidentals.

Measures 17-18: Treble clef, featuring a series of eighth-note triplets and slurs. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 18 continues the triplet pattern.

Measures 19-21: Treble clef, featuring a series of eighth-note triplets and slurs. Measure 19 starts with a treble clef and a key signature of one flat (Bb). Measure 20 continues the triplet pattern. Measure 21 features a triplet of eighth notes.

Measures 22-23: Treble clef, featuring a series of eighth-note triplets and slurs. Measure 22 starts with a treble clef and a key signature of one flat (Bb). Measure 23 continues the triplet pattern.

Measures 24-25: Treble clef, featuring a series of eighth-note triplets and slurs. Measure 24 starts with a treble clef and a key signature of one flat (Bb). Measure 25 continues the triplet pattern.

Measures 26-27: Treble clef, featuring a series of eighth-note triplets and slurs. Measure 26 starts with a treble clef and a key signature of one flat (Bb). Measure 27 continues the triplet pattern.

Measures 28-29: Treble clef, featuring a series of eighth-note triplets and slurs. Measure 28 starts with a treble clef and a key signature of one sharp (F#). Measure 29 continues the triplet pattern.

Measures 30-31: Treble clef, featuring a series of eighth-note triplets and slurs. Measure 30 starts with a treble clef and a key signature of one sharp (F#). Measure 31 continues the triplet pattern.

Measures 32: Treble clef, featuring a series of eighth-note triplets and slurs. Measure 32 starts with a treble clef and a key signature of two flats (Bbb). The measure ends with a series of chords.

Bandoneon

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 35 continues with a treble clef and a bass clef, both containing triplet eighth notes.

36

Musical notation for measures 36-37. Measure 36 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 37 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

38

Musical notation for measures 38-39. Measure 38 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 39 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

40

Musical notation for measures 40-41. Measure 40 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 41 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

42

Musical notation for measures 42-43. Measure 42 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 43 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

44

Musical notation for measure 44. The measure is in a treble clef and contains a triplet of eighth notes.

46

Musical notation for measures 46-47. Measure 46 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 47 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

This musical score is for a Bandoneon instrument, spanning measures 48 to 63. It is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each. Measure 48 begins with a treble staff containing a complex melodic line with many beamed notes and a bass staff with a simple accompaniment. Measures 49-52 are single-staff lines in the treble clef, featuring intricate rhythmic patterns and triplets. Measures 53-56 continue the melodic development with various triplet markings. Measures 57-58 are single-staff lines in the treble clef. Measures 59-60 are a grand staff system where the bass staff has a more active accompaniment. Measures 61-62 are another grand staff system with complex rhythmic patterns in both staves. Measure 63 is a final grand staff system. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp.* (pianissimo).

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes with slurs and accents. The bass line has a triplet of eighth notes. Measure 66 continues the melody with similar rhythmic patterns.

67

Musical notation for measure 67. The treble clef has a key signature of one flat. The melody includes a triplet of eighth notes and a half note. The bass line has a triplet of eighth notes.

69

Musical notation for measures 69 and 70. Measure 69 has a treble clef with a key signature of one flat and a 3/4 time signature. The melody features a triplet of eighth notes and a half note. The bass line has a triplet of eighth notes. Measure 70 continues with a triplet of eighth notes in the melody and a triplet of eighth notes in the bass.

71

Musical notation for measure 71. The treble clef has a key signature of one flat. The melody includes a triplet of eighth notes and a half note. The bass line has a triplet of eighth notes.

74

Musical notation for measure 74. The treble clef has a key signature of one flat. The melody features a triplet of eighth notes and a half note. The bass line has a triplet of eighth notes.

75

Musical notation for measure 75. The treble clef has a key signature of one flat. The melody includes a triplet of eighth notes and a half note. The bass line has a triplet of eighth notes.

77

Musical notation for measure 77. The treble clef has a key signature of one flat. The melody features a triplet of eighth notes and a half note. The bass line has a triplet of eighth notes.

# Bandoneon

♩ = 132,000137

5

7

9

11

12

13

14

15

V.S.



Bandoneon

Musical score for Bandoneon, measures 17-32. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a series of chords in the final measure.

Bandoneon

34

3

36

3

38

3

40

3

42

3

44

46

3

Musical score for Bandoneon, measures 48-63. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 48 shows a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 49-52 continue with intricate rhythmic patterns, including triplets and sixteenth notes. Measures 53-56 show a continuation of the rhythmic complexity with triplets and sixteenth notes. Measures 57-58 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 59-60 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 61-62 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 63 shows a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes with slurs and accents. The bass line has a triplet of eighth notes. Measure 66 continues the melody with similar rhythmic patterns.

67

Musical notation for measure 67. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes at the end of the measure.

69

Musical notation for measures 69 and 70. Measure 69 has a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes. Measure 70 continues with a similar triplet and eighth-note patterns.

71

Musical notation for measure 71. The melody features a key signature change to two flats and includes a triplet of eighth notes.

74

Musical notation for measure 74. The melody includes a triplet of eighth notes and a key signature change to one flat.

75

Musical notation for measure 75. The melody features a triplet of eighth notes and a key signature change to one flat.

77

Musical notation for measure 77. The melody includes a triplet of eighth notes and a key signature change to one flat.

# Bandoneon

♩ = 132,000137

5

7

9

11

13

15

17

The musical score is written in 4/4 time with a tempo marking of ♩ = 132,000137. It consists of eight staves of music. The first staff begins with two measures of rests, followed by a series of eighth and sixteenth notes with various chordal accompaniment. The subsequent staves (5, 7, 9, 11, 13, 15, 17) continue this complex rhythmic pattern, featuring a mix of eighth and sixteenth notes with various chordal accompaniment. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the fifth staff. The notation includes many beamed eighth and sixteenth notes, often with dots above them, suggesting a specific articulation or style. The overall texture is dense and rhythmic.

V.S.



35

Musical notation for measures 35 and 36. Measure 35 is in treble clef with a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 36 is in bass clef with a key signature of one flat (Bb) and contains a series of chords and eighth notes.

37

Musical notation for measures 37 and 38. Measure 37 is in treble clef with a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 38 is in bass clef with a key signature of one flat (Bb) and contains a series of chords and eighth notes.

39

Musical notation for measures 39 and 40. Measure 39 is in treble clef with a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 40 is in bass clef with a key signature of one flat (Bb) and contains a series of chords and eighth notes.

41

Musical notation for measures 41 and 42. Measure 41 is in treble clef with a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 42 is in bass clef with a key signature of one flat (Bb) and contains a series of chords and eighth notes.

43

Musical notation for measures 43 and 44. Measure 43 is in treble clef with a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 44 is in bass clef with a key signature of one flat (Bb) and contains a series of chords and eighth notes.

45

Musical notation for measures 45 and 46. Measure 45 is in treble clef with a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 46 is in bass clef with a key signature of one flat (Bb) and contains a series of chords and eighth notes.

47

Musical notation for measures 47 and 48. Measure 47 is in treble clef with a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 48 is in bass clef with a key signature of one flat (Bb) and contains a series of chords and eighth notes.

49

Musical notation for measures 49 and 50. Measure 49 is in treble clef with a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 50 is in bass clef with a key signature of one flat (Bb) and contains a series of chords and eighth notes.

Bandoneon

51

53

55

57

59

61

63

65



67

Musical notation for measures 67-68. Measure 67 is in G major (one sharp) and contains a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6. Measure 68 is in B-flat major (two flats) and contains: Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5.

69

Musical notation for measures 69-70. Measure 69 is in B-flat major (two flats) and contains: Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5. Measure 70 is in B-flat major (two flats) and contains: Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, followed by a triplet of eighth notes: Bb4, C5, D5.

71

Musical notation for measures 71-72. Measure 71 is in B-flat major (two flats) and contains: Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5. Measure 72 is in B-flat major (two flats) and contains: Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5. The bass staff shows a whole rest in measure 71 and a half rest in measure 72.

73

Musical notation for measures 73-74. Measure 73 is in B-flat major (two flats) and contains: Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5. Measure 74 is in B-flat major (two flats) and contains: Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5.

75

Musical notation for measures 75-76. Measure 75 is in B-flat major (two flats) and contains: Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5. Measure 76 is in B-flat major (two flats) and contains: Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5.

77

Musical notation for measure 77. Measure 77 is in B-flat major (two flats) and contains: Bb4-D5-F5, C5-E5-G5, Bb4-D5-F5, C5-E5-G5, followed by a whole rest.

# FX 5 (Brightness)

♩ = 132,000137

6

11

15

19

24

28

32

36

40

Detailed description: The score is written in 4/4 time with a tempo of 132,000137. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 6 and continues the piece with more complex chordal textures. The third staff begins at measure 11, showing a change in harmonic structure. The fourth staff starts at measure 15, featuring a prominent melodic line. The fifth staff begins at measure 19, with a focus on sustained chords. The sixth staff starts at measure 24, introducing a new harmonic palette. The seventh staff begins at measure 28, continuing the melodic and harmonic development. The eighth staff starts at measure 32, featuring a long, sustained melodic line. The ninth staff begins at measure 36, with a return to a more rhythmic chordal pattern. The tenth and final staff starts at measure 40, concluding the piece with a final melodic flourish.

V.S.

FX 5 (Brightness)

44

49

53

57

61

65

69

73

77

Solo

$\text{♩} = 132,000137$

V.S.

This musical score is a guitar solo consisting of ten staves, numbered 11 through 20. Each staff is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and triplets. The overall texture is dense and intricate, typical of a technical guitar solo. The piece concludes with a final chord on the 20th staff.

Musical score for guitar solo, measures 21-30. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Trills are indicated by a 'y' symbol above notes. Triplet markings (the number '3') are placed above groups of notes in measures 22, 24, 26, 28, and 30. The notation is dense and spans ten staves.

V.S.

This musical score is a guitar solo consisting of ten measures, numbered 31 through 40. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The score also features various accidentals, including flats and naturals, and dynamic markings like 'b' (piano) and 'f' (forte). The overall texture is dense and rhythmic, typical of a technical guitar solo.

Musical score for guitar solo, measures 41-50. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 42 includes a triplet of eighth notes. Measure 44 includes a triplet of sixteenth notes. Measure 47 includes a triplet of eighth notes. Measure 49 includes a triplet of sixteenth notes. The score is densely packed with notes and rests, typical of a fast-paced solo.

V.S.



This musical score is a guitar solo consisting of ten measures, numbered 51 through 60. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Each measure is represented by a pair of staves: a treble clef staff for the upper voice and a bass clef staff for the lower voice. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of triplets, indicated by a '3' over a group of notes. The piece concludes with a final double bar line at the end of measure 60.

Musical score for guitar solo, measures 61-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several trills and triplets indicated by a '3' over the notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is organized into ten systems, each corresponding to a measure number from 61 to 70.

V.S.

Solo

71

Musical notation for measure 71, featuring a treble and bass staff with a key signature of one sharp (F#) and a solo guitar solo. The bass staff includes a triplet of eighth notes.

72

Musical notation for measure 72, featuring a treble and bass staff with a key signature of one sharp (F#) and a solo guitar solo. The bass staff includes a triplet of eighth notes.

73

Musical notation for measure 73, featuring a treble and bass staff with a key signature of one sharp (F#) and a solo guitar solo.

74

Musical notation for measure 74, featuring a treble and bass staff with a key signature of one sharp (F#) and a solo guitar solo. The bass staff includes two triplet markings.

75

Musical notation for measure 75, featuring a treble and bass staff with a key signature of one sharp (F#) and a solo guitar solo. The bass staff includes a triplet marking.

76

Musical notation for measure 76, featuring a treble and bass staff with a key signature of one sharp (F#) and a solo guitar solo. The bass staff includes a triplet marking.

77

Musical notation for measure 77, featuring a treble and bass staff with a key signature of one sharp (F#) and a solo guitar solo. The measure concludes with a double bar line.