

# Banda Stylos - Bate Coracao

♩ = 154,000153  
v.galves@terra.com.br

Musical score for Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The score is in 4/4 time. The Percussion part features a snare drum pattern. The Jazz Guitar part is mostly silent. The Electric Guitar part has a melodic line with a triplet. The Electric Bass part has a simple bass line.

Musical score for Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Solo. The score is in 4/4 time. The Percussion part features a complex snare drum pattern with triplets. The Jazz Guitar part has a melodic line with a triplet. The Electric Guitar part has a melodic line with a triplet. The Electric Bass part has a simple bass line. The Solo part has a melodic line with a triplet. A box in the top left corner contains the text "1.5" and "2.1,00".

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3.1"  
3.1,00

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Bate. Corazro. Banda. Stillu's

4.6"  
4.1,00

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

6.2"  
5.1,00

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

v.galves@terra.com.br

3

7.7"  
6.1,00

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

9.3"  
7.1,00

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

10.9"  
8.1,00

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

12.4"  
9.1,00

5

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Quando eu te vejo

14.0"  
10.1,00

10

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

da vontade de beijar a

15.5"  
11.1,00

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

sua boca

17.1"  
12.1,00

12

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

a sua boca

18.7"  
13.1,00

13 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Tento disfarçar mas

20.2"  
14.1,00

14

Perc.

J. Gtr.

E. Bass

Solo

nro consigo й

21.8"  
15.1,00

15

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

coisa . louca

23.3"  
16.1,00

16

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

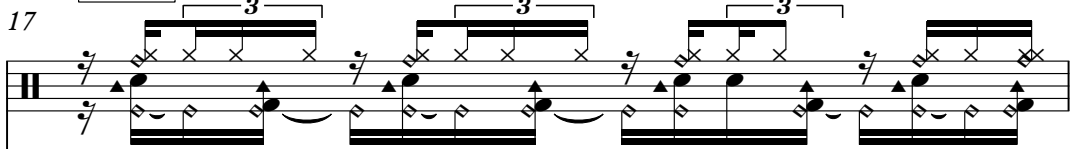
Solo


ii coisa louca

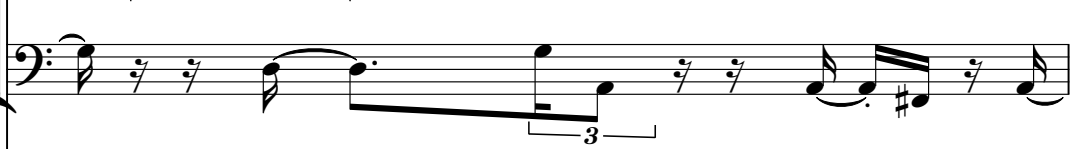



24.9"  
17.1,00

17 9

Perc. 

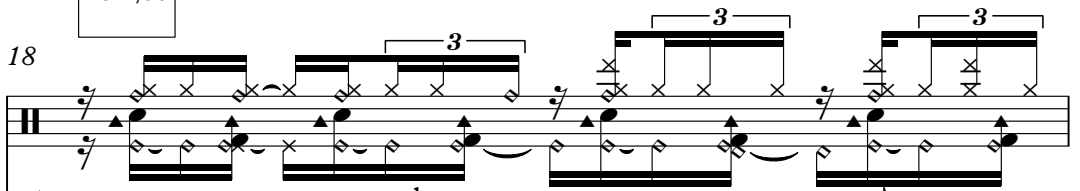
J. Gtr.  Bate corazro

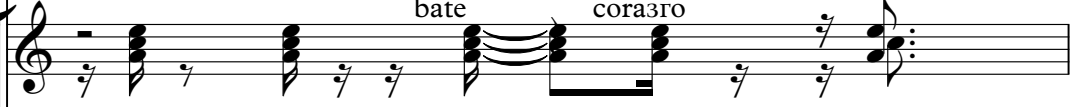
E. Bass 


Solo 


26.4"  
18.1,00

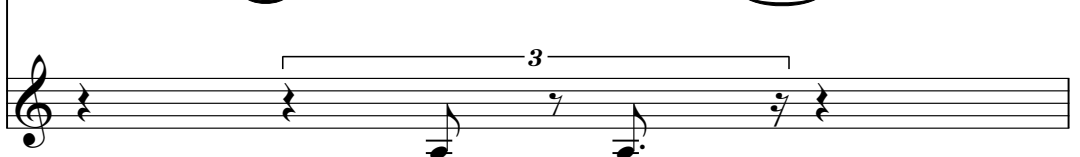
18

Perc. 

J. Gtr.  bate corazro

E. Gtr. 

E. Bass 

Solo 

28.0"  
19.1,00

19

Perc.

J. Gtr. *apaixonado*

E. Gtr.

E. Bass

Solo

29.6"  
20.1,00

20

Perc.

J. Gtr. *apaixonado*

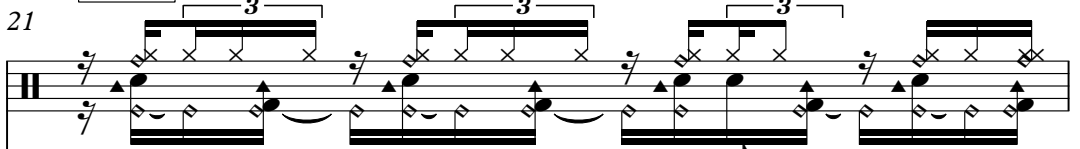
E. Gtr.


E. Bass

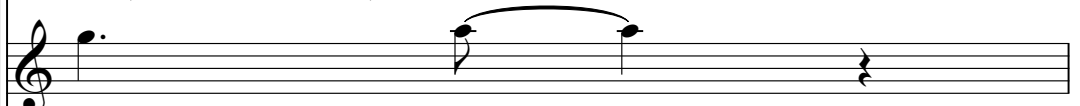
Solo


31.1"  
21.1,00

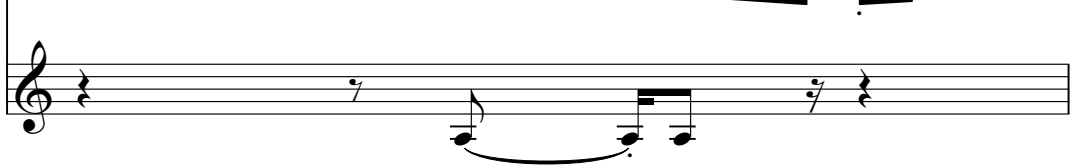
21 11

Perc. 

J. Gtr.  Bate corazno


E. Gtr. 


E. Bass 


Solo 


32.7"  
22.1,00

22

Perc. 

J. Gtr.  bate corazno

E. Bass 

Solo 

34.2"  
23.1,00

23

Perc.

J. Gtr. *apaixonado*

E. Bass

Tape Smp. Brs

Solo

35.8"  
24.1,00

24

Perc.

J. Gtr. *apaixonado*

E. Bass

Tape Smp. Brs

Solo

37.4"  
25.1,00

25

Perc.

J. Gtr.

E. Bass

Solo

38.9"  
26.1,00

26

Perc.

J. Gtr.

E. Bass

Solo

40.5"  
27.1,00

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

42.0"  
28.1,00

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

sy pra mim

43.6"  
29.1,00

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Baby eu te amo

45.1"  
30.1,00

30

Perc.

J. Gtr.

E. Bass

Solo

nosso amor

3 3 3 15

46.7"  
31.1,00

31

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

nr ten fim

3 3 3 3

48.3"  
32.1,00

32

Perc. 

J. Gtr.   
nro      tem      fim

E. Bass 

Tape Smp. Brs 

Solo 

49.8"  
33.1,00

33

Perc. 

J. Gtr.   
Bate      corazo

E. Bass 

Tape Smp. Brs 

Solo 



51.4"  
34.1,00

34

Perc.

J. Gtr.

E. Bass

Solo

bate corazto

3 3 3 17

52.9"  
35.1,00

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

apaixonad

3 3 3 3

54.5"  
36.1,00

36

Perc.

J. Gtr. *apaixonado*

E. Gtr.

E. Bass

Solo

56.1"  
37.1,00

37

Perc.

J. Gtr. *Bate* *corazão*

E. Gtr.

E. Bass

Solo

57.6"  
38.1,00

38

Perc.

J. Gtr.

E. Bass

Solo

bate coração

59.2"  
39.1,00

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

apaixonado

1'00.7"  
40.1,00

40

Perc.

J. Gtr. *apaixonado*

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

1'02.3"  
41.1,00

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

1'03.8"  
42.1,00

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description of the musical score for measures 42-43. The score is arranged in five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Brs (Tape Sample Brass). Measure 42 shows a complex percussion pattern with multiple triplets and a 21-measure triplet. The J. Gtr. part features chords and triplets. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Tape Smp. Brs part has a melodic line with a triplet.

1'05.4"  
43.1,00

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description of the musical score for measures 43-44. The score is arranged in five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Brs (Tape Sample Brass). Measure 43 shows a complex percussion pattern with multiple triplets. The J. Gtr. part features chords and triplets. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Tape Smp. Brs part has a melodic line with a triplet.

1'07.0"  
44.1,00

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description of the musical score for measures 44-45. The score is arranged in a system with five staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with triplets of eighth notes and rests. The J. Gtr. (Jazz Guitar) staff features chords and rests. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The E. Bass (Electric Bass) staff has a bass line with slurs. The Tape Smp. Brs (Tape Sample Brass) staff has a simple melodic line.

1'08.5"  
45.1,00

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description of the musical score for measures 45-46. The score is arranged in a system with five staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with triplets of eighth notes and rests. The J. Gtr. (Jazz Guitar) staff features chords and rests. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The E. Bass (Electric Bass) staff has a bass line with slurs. The Tape Smp. Brs (Tape Sample Brass) staff has a simple melodic line.

1'10.1"  
46.1,00

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

1'11.6"  
47.1,00

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

1'13.2"  
48.1,00

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

1'14.8"  
49.1,00

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Quando te vejo



1'16.3" 50.1,00

1'17.0" 50.2,71

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

da vontade de beijar a

1'17.9" 51.1,00

1'18.5" 51.2,71

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

sua boca a

52

1'19.4" 52.1,00

1'20.1" 52.2,71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

sua boca

53

1'21.0" 53.1,00

1'21.7" 53.2,71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Tento disfarçar mas

1'22.5" 54.1,00

1'23.2" 54.2,71

54

Perc.

J. Gtr.

E. Bass

Solo

1'24.1" 55.1,00

1'24.8" 55.2,71

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

coisa louca

1'25.7" 56.1,00

1'26.3" 56.2,71

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

1'27.2" 57.1,00

1'27.9" 57.2,71

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

1'28.8" 58.1,00

1'29.4" 58.2,71

29

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

bate cora3ro apaixonado

1'30.3" 59.1,00

1'31.0" 59.2,71

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

apaixonado

1'31.9" 60.1,00

1'32.6" 60.2,71

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

1'33.5" 61.1,00

1'34.1" 61.2,71

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Bate corazro

1'35.0" 62.1,00

1'35.7" 62.2,71

31

62

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

bate cora3ro apaixonado

1'36.6" 63.1,00

1'37.2" 63.2,71

63

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

apaixonado

1'38.1" 64.1,00

1'38.8" 64.2,71

64

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

1'39.7" 65.1,00

1'40.4" 65.2,71

65

Perc.

J. Gtr.

E. Bass

Solo

1'41.2" 66.1,00

1'41.9" 66.2,71

66

Perc.

J. Gtr.

E. Bass

Solo

Num despero

quere ter voer sy




1'42.8" 67.1,00

1'43.5" 67.2,71

67

Perc.  3 3 3 3 33

pra mim sy

J. Gtr. 

E. Gtr. 


E. Bass 

Solo 


1'44.4" 68.1,00


1'45.0" 68.2,71


68

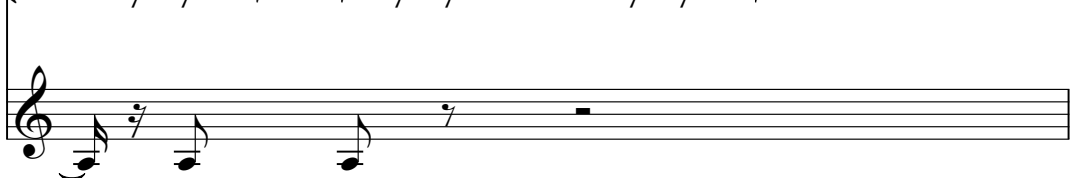
Perc.  3 3 3 3

pra mim

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

69

1'45.9"  
69.1,00

1'46.6"  
69.2,71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Baby eu te amo

70

1'47.5"  
70.1,00

1'48.2"  
70.2,71

Perc.

J. Gtr.

E. Bass

Solo

nosso amor

1'49.0" 71.1,00

1'49.7" 71.2,71

71 35

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

1'50.6" 72.1,00

1'51.3" 72.2,71

72

Perc.

J. Gtr.

E. Bass

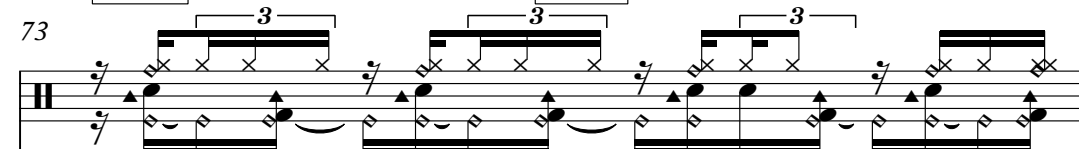
Tape Smp. Brs


Solo


73


1'52.2" 73.1,00


1'52.8" 73.2,71

Perc. 

J. Gtr.   
Bate cora3ro

E. Bass 


Tape Smp. Brs 


Solo 


74


1'53.7" 74.1,00


1'54.4" 74.2,71

Perc. 

J. Gtr.   
bate cora3ro apaixonado

E. Bass 

Tape Smp. Brs 

Solo 

75

1'55.3" 75.1,00

1'55.9" 75.2,71

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

76

1'56.8" 76.1,00

1'57.5" 76.2,71

37

Perc.

J. Gtr. *apaixonado*

E. Gtr.

E. Bass

Solo

77

1'58.4"  
77.1,00

1'59.1"  
77.2,71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Bate corazon

78

1'59.9"  
78.1,00

2'00.6"  
78.2,71

Perc.

J. Gtr.

E. Bass

Solo

bate corazon apaixonado

2'01.5"  
79.1,00

2'02.2"  
79.2,71

39

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

apaixonado

2'03.1"  
80.1,00

2'03.7"  
80.2,71

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

2'04.6" 81.1,00      2'05.3" 81.2,71

81

Perc. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs

2'06.2" 82.1,00      2'06.9" 82.2,71

82

Perc. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs



2'07.7"  
83.1,00

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

41

2'09.3"  
84.1,00

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'10.9"  
85.1,00

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 85 and 86. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Brs (Tape Sampler Brass). Measure 85 shows a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 86 continues this pattern with similar triplet structures. The E. Gtr. and E. Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Tape Smp. Brs part has a melodic line with some rests.

2'12.4"  
86.1,00

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 86 and 87. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Brs (Tape Sampler Brass). Measure 86 shows a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 87 continues this pattern with similar triplet structures. The E. Gtr. and E. Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Tape Smp. Brs part has a melodic line with some rests.

2'14.0"  
87.1,00

87 43

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

3 3 3 3

3

3

2'15.5"  
88.1,00

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

3 3 3 3

3

3

2'17.1"  
89.1,00

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'18.7"  
90.1,00

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'20.2"  
91.1,00

91 45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'21.8"  
92.1,00

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'23.3"  
93.1,00

93

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'24.9"  
94.1,00

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'26.4"  
95.1,00

95 47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'28.0"  
96.1,00

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'29.6"  
97.1,00

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'31.1"  
98.1,00

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



2'32.7"  
99.1,00

99 49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'34.2"  
100.1,00

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

2'35.8"  
101.1,00

101

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

The musical score consists of five staves. The Percussion staff (top) features a complex rhythmic pattern with two triplet markings. The J. Gtr. staff (second) shows a melodic line with a triplet and a decrescendo hairpin. The E. Gtr. staff (third) contains a melodic line with a long note. The E. Bass staff (fourth) has a bass line with a long note. The Tape Smp. Brs staff (bottom) shows a series of notes with a long note.

# Banda Stylos - Bate Coracao

## Percussion

♩ = 154,000153  
v.galves@terra.com.br

3

4 Bate. Coracao. Banda Stylo's

5

6 v.galves@terra.com.br

7

8 66.911.1237

9

10 Quando eu te vejo

11 da vontade de beijar a sua boca

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V.S.

Percussion

12 a sua boca

13 Tênto disfarçar mas

14 nro consigo

15 coisa louca

16

17 й 3 coisa louca 3

18 Bate coração

19 apaixonado

20 apaixonado

21 Bate coração

22 Percussion 3

bate coração

23 apaixonado

24 apaixonado

25 Num desespero

26 quero ter voç sy

27 pra mim

28 sy pra mim

29 Baby eu te amo

30 nosso amor

31 nro tem fim

V.S.

Percussion

32 nro tem fim

33 Bate coraço

34 bate coraço

35 apaixonado

36 apaixonado

37 Bate coraço

38 bate coraço

39 apaixonado

40 apaixonado

41

Percussion

42

43

44

45

46

47

48

49

50

Quando em te vejo

51

da vontade de beijar a sua boca

V.S.

Percussion

52 sua boca

53

54 nro consigo й

55 coisa louca

56 й

57 й coisa louca Bate corазго

58 bate corазго apaixonado

59 apaixonado

60 apaixonado

61 Bate corазго



62

bate cora3ro apaixonado

63

apaixonado

64

Num desespero

65

quero ter voock sy

66

pra mim sy

67

pra mim sy

68

Baby eu te amo3

69

nosso amor

70

nro tem fim nro

71

nro

Percussion

72 tem fim

73 Bate coração

74 bate coração apaixonado

75

76 apaixonado

77 Bate coração

78 bate coração apaixonado

79 apaixonado

80 apaixonado

81

Percussion

82

Musical notation for measure 82, percussion staff. It features a double bar line on the left, a treble clef, and a 7/8 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, grouped into four triplets. The lower staff contains a sequence of eighth notes, also grouped into four triplets. The measure ends with a double bar line.

83

Musical notation for measure 83, percussion staff. It features a double bar line on the left, a treble clef, and a 7/8 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, grouped into four triplets. The lower staff contains a sequence of eighth notes, also grouped into four triplets. The measure ends with a double bar line.

84

Musical notation for measure 84, percussion staff. It features a double bar line on the left, a treble clef, and a 7/8 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, grouped into four triplets. The lower staff contains a sequence of eighth notes, also grouped into four triplets. The measure ends with a double bar line.

85

Musical notation for measure 85, percussion staff. It features a double bar line on the left, a treble clef, and a 7/8 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, grouped into four triplets. The lower staff contains a sequence of eighth notes, also grouped into four triplets. The measure ends with a double bar line.

86

Musical notation for measure 86, percussion staff. It features a double bar line on the left, a treble clef, and a 7/8 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, grouped into four triplets. The lower staff contains a sequence of eighth notes, also grouped into four triplets. The measure ends with a double bar line.

87

Musical notation for measure 87, percussion staff. It features a double bar line on the left, a treble clef, and a 7/8 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, grouped into four triplets. The lower staff contains a sequence of eighth notes, also grouped into four triplets. The measure ends with a double bar line.

88

Musical notation for measure 88, percussion staff. It features a double bar line on the left, a treble clef, and a 7/8 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, grouped into four triplets. The lower staff contains a sequence of eighth notes, also grouped into four triplets. The measure ends with a double bar line.

89

Musical notation for measure 89, percussion staff. It features a double bar line on the left, a treble clef, and a 7/8 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, grouped into four triplets. The lower staff contains a sequence of eighth notes, also grouped into four triplets. The measure ends with a double bar line.

90

Musical notation for measure 90, percussion staff. It features a double bar line on the left, a treble clef, and a 7/8 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, grouped into four triplets. The lower staff contains a sequence of eighth notes, also grouped into four triplets. The measure ends with a double bar line.

91

Musical notation for measure 91, percussion staff. It features a double bar line on the left, a treble clef, and a 7/8 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, grouped into four triplets. The lower staff contains a sequence of eighth notes, also grouped into four triplets. The measure ends with a double bar line.

Percussion

92

93

94

95

96

97

98

99

100

101

♩ = 154,000153

4

7

10

13

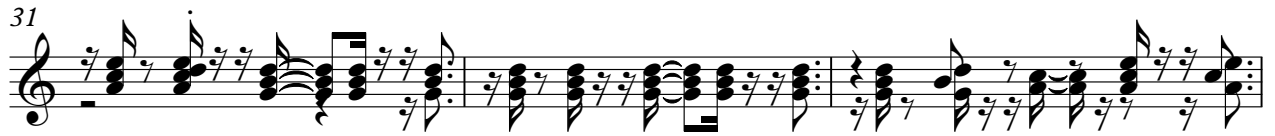
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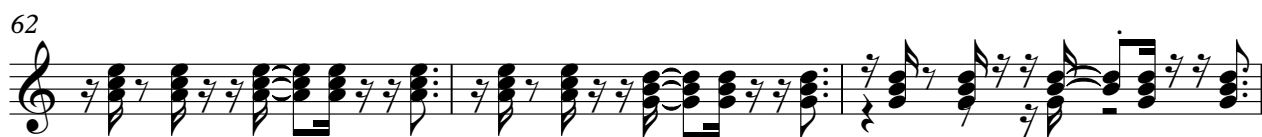
19

22

25

28





89

Musical notation for measures 89-91. Measure 89 features a series of eighth-note chords. Measure 90 contains a triplet of eighth notes. Measure 91 continues with eighth-note chords.

92

Musical notation for measures 92-94. Measure 92 has eighth-note chords. Measure 93 features a triplet of eighth notes. Measure 94 continues with eighth-note chords.

95

Musical notation for measures 95-97. Measure 95 has eighth-note chords. Measure 96 features a triplet of eighth notes. Measure 97 continues with eighth-note chords.

98

Musical notation for measures 98-100. Measure 98 has eighth-note chords. Measure 99 features a triplet of eighth notes. Measure 100 continues with eighth-note chords.

100

Musical notation for measures 100-102. Measure 100 has eighth-note chords. Measure 101 features a triplet of eighth notes. Measure 102 continues with eighth-note chords.



Electric Guitar

Banda Stylos - Bate Coracao

♩ = 154,000153

4

7

12

19

28

35

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 154,000153. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes. The second staff starts at measure 4. The third staff starts at measure 7 and includes a triplet of eighth notes. The fourth staff starts at measure 12 and features a four-measure rest. The fifth staff starts at measure 19 and features a five-measure rest. The sixth staff starts at measure 28 and features a five-measure rest. The seventh staff starts at measure 35. The music is characterized by a complex melodic line with many slurs and ties, suggesting a fast and intricate piece.

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39



43



46



50



55



59



67



75



79



82



Electric Guitar

85

Musical staff 85: Treble clef, 8 measures. Features eighth-note runs, slurs, and a triplet of eighth notes in the final measure.

88

Musical staff 88: Treble clef, 8 measures. Features eighth-note runs, slurs, and a triplet of eighth notes in the final measure.

91

Musical staff 91: Treble clef, 8 measures. Features eighth-note runs, slurs, and a triplet of eighth notes in the first measure.

94

Musical staff 94: Treble clef, 8 measures. Features eighth-note runs, slurs, and a triplet of eighth notes in the first measure.

97

Musical staff 97: Treble clef, 8 measures. Features eighth-note runs, slurs, and a triplet of eighth notes in the final measure.

Banda Stylos - Bate Coracao

Electric Bass

♩ = 154,000153



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V.S.

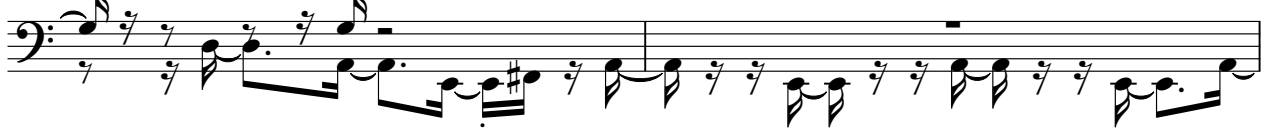
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27



29



31



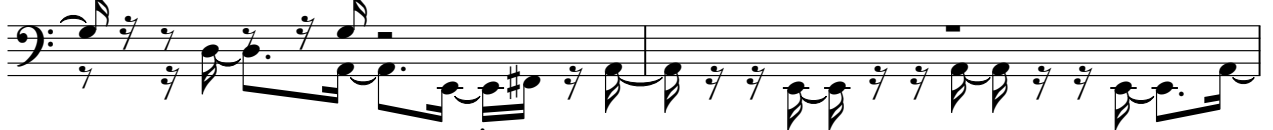
33



35



37



39



42



45



47



50



52



54



56



58



61



63



65



67



V.S.

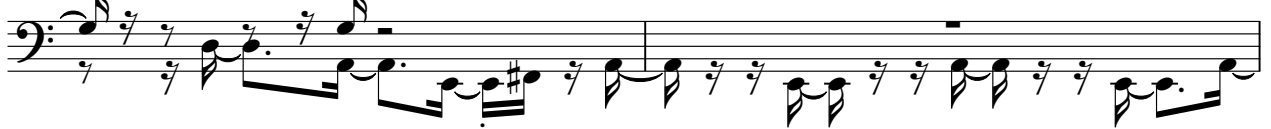
69



71



73



75



78



81



83



85



87



90



93



95



98



100





Tape Sampler Keyboard [Brass] Banda Stylos - Bate Coracao

♩ = 154,000153

7 4

15 6

25 6 5

39 3

44

49 4

57

62 6

72 4

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Tape Sampler Keyboard [Brass]

79

Musical staff for measures 79-83. Measure 79 starts with a whole rest. Measures 80-81 feature chords with a slash through the stem, indicating a specific articulation. Measure 82 has a quarter note followed by a half note. Measure 83 has a quarter note followed by a quarter rest.

84

Musical staff for measures 84-86. Measure 84 has a quarter note followed by a quarter rest. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest.

87

Musical staff for measures 87-89. Measure 87 has a quarter note followed by a quarter rest. Measure 88 has a quarter note followed by a quarter rest. Measure 89 has a quarter note followed by a quarter rest.

90

Musical staff for measures 90-94. Measure 90 has a quarter note followed by a quarter rest. Measure 91 has a quarter note followed by a quarter rest. Measure 92 has a quarter note followed by a quarter rest. Measure 93 has a quarter note followed by a quarter rest. Measure 94 has a quarter note followed by a quarter rest.

95

Musical staff for measures 95-98. Measure 95 has a quarter note followed by a quarter rest. Measure 96 has a quarter note followed by a quarter rest. Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a quarter note followed by a quarter rest.

99

Musical staff for measures 99-103. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest. Measure 101 has a quarter note followed by a quarter rest. Measure 102 has a quarter note followed by a quarter rest. Measure 103 has a quarter note followed by a quarter rest.

# Banda Stylos - Bate Coracao

Solo

♩ = 154,000153

7

11

15

19

24

28

32

36

39

8

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49



52



56



60



64



68



72



76



79

