

# Banda Stylos - Melo da Bailarina

♩ = 154,000153

Tenor Saxophone

v.galves@terra.com.br

Percussion

Jazz Guitar

Electric Bass

Electric Piano

♩ = 154,000153

2

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Melo da Bailarina Banda Stillu's

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2

3

Musical score for measures 2-3. The score is written for five instruments: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Tenor Saxophone part features a melodic line with triplet eighth notes. The Percussion part has a complex rhythmic pattern with various accents and rests. The Jazz Guitar part includes a triplet of eighth notes and a long sustained chord. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part is mostly silent with some initial notes. A watermark 'v.galves@terra.com.br' is visible on the Jazz Guitar staff.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

v.galves@terra.com.br

4

Musical score for measures 4-5. The score is written for five instruments: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part features a triplet of eighth notes and a long sustained chord. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part is mostly silent with some initial notes.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

5

Ten. Sax.

Perc.

J. Gtr.

E. Bass

6

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

7

Ten. Sax.

Perc.

J. Gtr.

E. Bass

8

Ten. Sax.

Perc.

J. Gtr.

E. Bass

9

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Galera esse bajuda

10

Perc.

J. Gtr.

E. Bass

E. Pno.

a resolver esse dilema

11

Perc.

J. Gtr.

E. Bass

E. Pno.

Quem dança mais

12

Perc.

J. Gtr.

E. Bass

E. Pno.

se ã a rona a

13

Perc.

J. Gtr.

E. Bass

E. Pno.

morena Galera me ajuda

14

Perc.

J. Gtr.

E. Bass

E. Pno.

a resolver esse gilema

15

Perc.

J. Gtr.

E. Bass

E. Pno.

Quei dança mais

16

Perc.


J. Gtr.

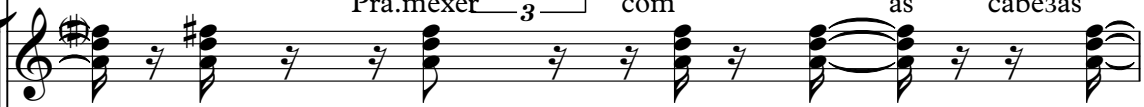
E. Bass


E. Pno.


a long ou a. Morena

17

Perc. 

J. Gtr.  Pra.mexer com as cabezas

E. Bass 

E. Pno. 

18

Perc. 

J. Gtr.  dos cuecas de plantro


E. Bass 

E. Pno. 

19

Perc. 

J. Gtr.  vem chegando uma loirinha

E. Bass 

E. Pno. 

20

Perc.

J. Gtr.

E. Bass

E. Pno.

que i um grande aviro

21

Perc.

J. Gtr.

E. Bass

E. Pno.

Ela dan3a se requebrando

22

Perc.

J. Gtr.

E. Bass

E. Pno.

a sua saia 3 balan3a



23

Perc.

J. Gtr.

E. Bass

E. Pno.

Preste a tenzro

24

Perc.

J. Gtr.

E. Bass

E. Pno.

sy pra ver 3 omo ela ganza

25

Perc.

J. Gtr.

E. Bass

E. Pno.

Galera ne ajuda

26

Perc.

J. Gtr.

E. Bass

E. Pno.

resolver esse dilema

27

Perc.

J. Gtr.

E. Bass

E. Pno.

dança mais

28

Perc.


J. Gtr.


E. Bass


E. Pno.

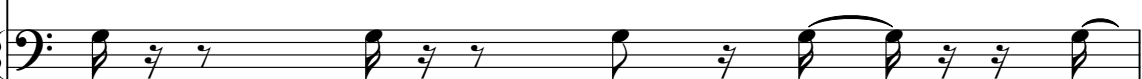
se и a lona ou la morena

29

Perc. 

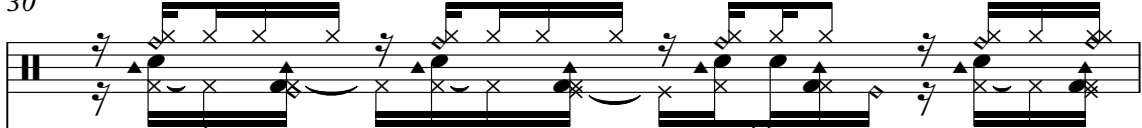
J. Gtr. 

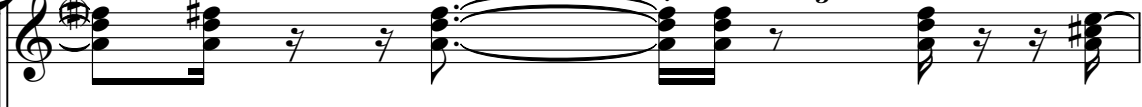
E. Bass 


E. Pno. 

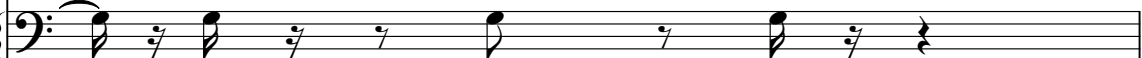
Gaterra me ajuda a

30

Perc. 


J. Gtr. 


E. Bass 


E. Pno. 


resolver esse dilema

31

Perc. 

J. Gtr. 

E. Bass 

E. Pno. 

Quem dança mais

32

Perc.

J. Gtr.

E. Bass

E. Pno.

se ÿ a lona ou a.morena...

33

Ten. Sax.

Perc.

J. Gtr.

E. Bass

34

Ten. Sax.

Perc.

J. Gtr.

E. Bass

35

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass

This system covers measures 35 and 36. The Tenor Saxophone part features a melodic line with eighth notes and triplet markings. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part consists of chords and single notes, with a triplet in measure 36. The Electric Bass part provides a steady eighth-note accompaniment.

36

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass

This system covers measures 37 and 38. The Tenor Saxophone part continues with a melodic line, including a triplet in measure 38. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part features chords and a triplet in measure 38. The Electric Bass part continues with eighth-note accompaniment.

37

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass

This system covers measures 39 and 40. The Tenor Saxophone part has a melodic line with triplet markings. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part includes chords and a triplet in measure 40. The Electric Bass part continues with eighth-note accompaniment.

38

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 38-39. Tenor Saxophone (Ten. Sax.) has a melodic line with triplets. Percussion (Perc.) has a complex rhythmic pattern with accents. Jazz Guitar (J. Gtr.) has chords and triplets. Electric Bass (E. Bass) has a steady eighth-note line.

39

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 39-40. Tenor Saxophone (Ten. Sax.) continues with triplets. Percussion (Perc.) maintains the rhythmic pattern. Jazz Guitar (J. Gtr.) has chords and triplets. Electric Bass (E. Bass) continues the eighth-note line.

40

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 40-41. Tenor Saxophone (Ten. Sax.) has a melodic line with triplets. Percussion (Perc.) has a complex rhythmic pattern with accents. Jazz Guitar (J. Gtr.) has chords and triplets. Electric Bass (E. Bass) has a steady eighth-note line.

41

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Galera me ajuda a

42

Perc.

J. Gtr.

E. Bass

E. Pno.

resolver esse dilema

43

Perc.

J. Gtr.

E. Bass

E. Pno.

Quem dança mais

44

Perc.

J. Gtr.

E. Bass

E. Pno.

se ã a lona ou a morena

45

Perc.

J. Gtr.

E. Bass

E. Pno.

Galera me ajuda

46

Perc.

J. Gtr.

E. Bass

E. Pno.

a resolver esse dilema



47

Perc.

J. Gtr.   
Quem mais

E. Bass

E. Pno.

48

Perc.

J. Gtr.   
se i a ou a. morena Morena

E. Bass

E. Pno.

49

Perc.

J. Gtr.   
cravo e canela seu

E. Bass

E. Pno.

50


Perc. 

J. Gtr. 

E. Bass 

E. Pno. 

51

Perc. 

J. Gtr. 

E. Bass 

E. Pno. 

52

Perc. 

J. Gtr. 

E. Bass 

E. Pno. 

53

Perc. 

J. Gtr. 

E. Bass 

E. Pno. 

Morena que me cativa

19

54

Perc. 

J. Gtr. 

E. Bass 

E. Pno. 

abala a mulgado

55

Perc. 

J. Gtr. 

E. Bass 

E. Pno. 

Chega pra co

56

Perc.

J. Gtr.

E. Bass

E. Pno.

vem dança um sambadão

57

Perc.

J. Gtr.

E. Bass

E. Pno.

Galera me ajuda

58

Perc.

J. Gtr.

E. Bass

E. Pno.

resolver esse dilema

59

Perc.

J. Gtr.

E. Bass

E. Pno.

Quem dança mais

60

Perc.

J. Gtr.

E. Bass

E. Pno.

se ã a tonra ou a

61

Perc.

J. Gtr.

E. Bass

E. Pno.

morena Galera me ajuda

62

Perc. J. Gtr. E. Bass E. Pno.

resolver esse 3

Detailed description: This system covers measures 62 and 63. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The J. Gtr. part has a melodic line with triplets and a fermata over the word 'resolver' in measure 62 and 'esse' in measure 63. The E. Bass part provides a steady bass line. The E. Pno. part has a simple accompaniment.

63

Perc. J. Gtr. E. Bass E. Pno.

dicema Quem dança

Detailed description: This system covers measures 64 and 65. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with triplets and a fermata over the word 'dicema' in measure 64 and 'Quem' in measure 65. The E. Bass part provides a steady bass line. The E. Pno. part has a simple accompaniment.

64

Perc. J. Gtr. E. Bass E. Pno.

mais se и a igua ou 3a

Detailed description: This system covers measures 66 and 67. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with triplets and a fermata over the word 'mais' in measure 66 and 'se' in measure 67. The E. Bass part provides a steady bass line. The E. Pno. part has a simple accompaniment.

65

Ten. Sax.

Perc.

J. Gtr.

E. Bass

morena

66

Ten. Sax.

Perc.

J. Gtr.

E. Bass

67

Ten. Sax.

Perc.

J. Gtr.

E. Bass

68

Ten. Sax.

Perc.

J. Gtr.

E. Bass

69

Ten. Sax.

Perc.

J. Gtr.

E. Bass

70

Ten. Sax.

Perc.

J. Gtr.

E. Bass



71

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 71-74. Tenor saxophone (Ten. Sax.) has a melodic line with triplets. Percussion (Perc.) has a complex rhythmic pattern with accents. Jazz guitar (J. Gtr.) has chords with triplets. Electric bass (E. Bass) has a simple bass line.

72

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 75-78. Tenor saxophone (Ten. Sax.) has a melodic line with triplets. Percussion (Perc.) has a complex rhythmic pattern with accents. Jazz guitar (J. Gtr.) has chords with triplets. Electric bass (E. Bass) has a simple bass line.

73

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 79-82. Tenor saxophone (Ten. Sax.) has a melodic line with triplets. Percussion (Perc.) has a complex rhythmic pattern with accents. Jazz guitar (J. Gtr.) has chords with triplets. Electric bass (E. Bass) has a simple bass line.

74

Ten. Sax.

Perc.

J. Gtr.

E. Bass

75

Ten. Sax.

Perc.

J. Gtr.

E. Bass

76

Ten. Sax.

Perc.

J. Gtr.

E. Bass

77

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 77-78. Tenor Saxophone (Ten. Sax.) plays a melodic line with triplets. Percussion (Perc.) features a complex rhythmic pattern with triplets. Jazz Guitar (J. Gtr.) plays chords and triplets. Electric Bass (E. Bass) has a steady eighth-note line.

78

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 78-79. Tenor Saxophone (Ten. Sax.) plays a melodic line with triplets. Percussion (Perc.) features a complex rhythmic pattern with triplets. Jazz Guitar (J. Gtr.) plays chords and triplets. Electric Bass (E. Bass) has a steady eighth-note line.

79

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Musical score for measures 79-80. Tenor Saxophone (Ten. Sax.) plays a melodic line with triplets. Percussion (Perc.) features a complex rhythmic pattern with triplets. Jazz Guitar (J. Gtr.) plays chords and triplets. Electric Bass (E. Bass) has a steady eighth-note line.

80

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Detailed description of the musical score for measures 80-81: The score is for four instruments: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The key signature has one sharp (F#). Measure 80: Tenor Saxophone plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F#5. Percussion features a complex pattern of eighth and sixteenth notes with triplets. Jazz Guitar plays chords, including a triplet of eighth notes. Electric Bass plays a simple bass line with quarter notes. Measure 81: Tenor Saxophone has a whole rest. Percussion continues with a similar pattern. Jazz Guitar plays chords, including a triplet of eighth notes. Electric Bass continues with quarter notes.

81

Ten. Sax.

Perc.

J. Gtr.

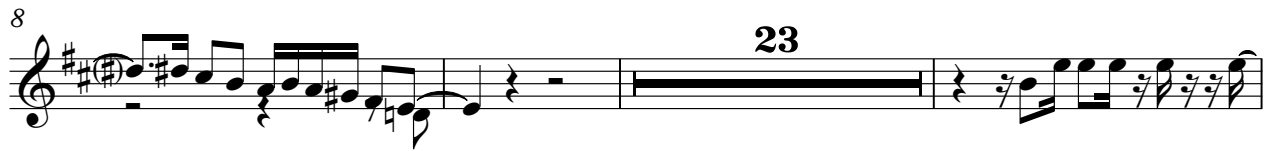
E. Bass

Detailed description of the musical score for measures 82-83: The score continues for four instruments: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The key signature has one sharp (F#). Measure 82: Tenor Saxophone has a whole rest. Percussion features a rhythmic pattern with triplets. Jazz Guitar plays chords, including a triplet of eighth notes. Electric Bass plays a simple bass line with quarter notes. Measure 83: Tenor Saxophone has a whole rest. Percussion continues with a similar pattern. Jazz Guitar plays chords, including a triplet of eighth notes. Electric Bass continues with quarter notes.

Tenor Saxophone

Banda Stylos - Melo da Bailarina

♩ = 154,000153



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V.S.

2

Tenor Saxophone

79



Banda Stylos - Melo da Bailarina

Percussion

♩ = 154,000153  
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Melo da Bailarina Banda Stylos

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Galera me ajuda

a resolver esse dilema

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V.S.

Percussion

12

13 se *й* a loira ou a

14 morena Galera me ajuda

15 a resolver esse dilema

16 Quem dança mais

17 se *й* a loira ou a morena  
Pra mexer com as cabeças

18

19 dos cuecas de plantão

20 Vem chegando uma loirinha

21 que *й* um grande aviro  
Ela dança se requebrando



Percussion

22

23 e a sua saia balança

24 Preste a tenzro

25 sy pra ver como ela dança  
Galera me ajuda

26

27 a resolver esse dilema

28 Quem dança mais

29 se ã a loira ou a morena  
Galera me ajuda a

30

31 resolver esse dilema  
Quem dança mais

V.S.

Percussion

32

33 se й a loira ou a.morena....

34

35

36

37

38

39

40

41 Galera me ajuda a

Detailed description: This image shows a musical score for a percussion instrument, likely a snare drum, across ten staves numbered 32 to 41. The notation is complex, featuring a mix of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' above the notes). The rhythm is consistent across all staves, with a steady eighth-note pulse. The lyrics are written below the staves, with some words like 'se', 'й', 'a', 'loira', 'ou', 'a.morena....', 'Galera', 'me', 'ajuda', and 'a' corresponding to the musical phrases. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

42

43

resolver esse

44

Quem danza mais

45

se ỹ a loira ou a morena

Galera me ajuda

46

47

a resolver esse dilema

48

Quem danza mais

49

se ỹ a loira ou a morena Morena

50

cravo e canela seu

51

gingado ỹ sensual Ela

danza ela mexe ỹ

Percussion

52 a.Deusa do.carnaval

53 Morena que me cativa

54 e abala

55 Chega pra c6

56 vem 3 danza um lambadão

57 Galera me ajuda

58 a resolver esse dilema

59 Quem danza mais

60 se 3 a loira 3 ou a

61 morena 3 Galera me ajuda

62

63

64

65

66

67

68

69

70

71

a resolver esse dilema Quem dança mais se é a loira ou a morena

Percussion

72

73

74

75

76

77

78

79

80

81

♩ = 154,000153

5

8

10

13

15

17

19

22

24







V.S.





22



25



27



29



32



35



37



40



42



44



46



48



50



52



54



57



59



61



63



65



V.S.

67



69



71



73



75



77



79



80



Electric Piano

Banda Stylos - Melo da Bailarina

♩ = 154,000153



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41

Musical staff for measure 41, bass clef. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has eighth notes with a slur over the last two notes. The third measure has a whole rest. The fourth measure has eighth notes with a triplet bracket under the last three notes.

45

Musical staff for measure 45, bass clef. The staff contains four measures of music. The first measure has eighth notes. The second measure has eighth notes with a slur over the last two notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has eighth notes.

48

Musical staff for measure 48, bass clef. The staff contains four measures of music. The first measure has eighth notes. The second measure has eighth notes with a slur over the last two notes. The third measure has eighth notes. The fourth measure has eighth notes.

51

Musical staff for measure 51, bass clef. The staff contains four measures of music. The first measure has eighth notes. The second measure has eighth notes with a quarter rest. The third measure has eighth notes. The fourth measure has eighth notes.

55

Musical staff for measure 55, bass clef. The staff contains four measures of music. The first measure has a whole rest followed by eighth notes. The second measure has eighth notes with a slur over the last two notes. The third measure has eighth notes. The fourth measure has eighth notes.

58

Musical staff for measure 58, bass clef. The staff contains four measures of music. The first measure has eighth notes with a slur over the last two notes. The second measure has a whole rest followed by eighth notes. The third measure has eighth notes. The fourth measure has eighth notes.

61

Musical staff for measure 61, bass clef. The staff contains four measures of music. The first measure has eighth notes. The second measure has eighth notes. The third measure has a whole rest. The fourth measure has eighth notes with a triplet bracket under the last three notes.

64

Musical staff for measure 64, bass clef. The staff contains two measures of music. The first measure has eighth notes. The second measure is a double bar line. The number 17 is written above the second measure.