

Alphaville - Forever young

♩ = 67,000031

The musical score is arranged in a vertical stack of staves. The top two staves are for Baroque Trumpet, both in 4/4 time. The next two staves are Percussion and Tubular Bells, also in 4/4 time. The Electric Guitar staff is in 4/4 time and includes a guitar tab with the following notes: E, B, G, D, A, E, A, E, A, E. The lyrics 'With them come true. / Forever young, with a love forever young.' are written below the guitar staff. The Percussive Organ staff is in bass clef, 4/4 time, with notes starting in the second measure. The Reverse Cymbals, Tape Sampler Keyboard [Strings], and Lead 8 (Bass + Lead) staves are in 4/4 time and mostly contain rests. The Pad 5 (Bowed) staff is in 4/4 time and features a melodic line starting in the second measure. The FX 1 (Rain) staff is in 4/4 time and contains a rhythmic pattern. The FX 5 (Brightness) staff is in 4/4 time and contains a few notes at the end of the piece. The FX 8 (Sci-fi) staff is in 4/4 time and contains rests. The bottom two staves are Viola (bass clef, 4/4 time) and Solo (treble clef, 4/4 time), both containing rests. A tempo marking '♩ = 67,000031' is repeated at the bottom of the score.

♩ = 67,000031

4

Musical score for measures 4 and 5. The score consists of four staves: Perc. Organ (bass clef), Pad 5 (treble clef), FX 1 (treble clef), and FX 5 (treble clef). Perc. Organ plays a simple bass line. Pad 5 features a sustained chord with a melodic line. FX 1 provides harmonic support with chords. FX 5 plays a rhythmic pattern of eighth notes.



6

Musical score for measures 6 and 7. The score consists of four staves: Perc. Organ (bass clef), Pad 5 (treble clef), FX 5 (treble clef), and FX 8 (treble clef). Perc. Organ continues with a simple bass line. Pad 5 has a sustained chord with a melodic line. FX 5 plays a rhythmic pattern of eighth notes. FX 8 plays a more complex rhythmic pattern of eighth notes.

8

Perc. Organ

Pad 5

FX 5

FX 8



10

Perc. Organ

Pad 5

FX 5

FX 8

Musical score for Perc. Organ, Rev. Cym., Tape Smp. Str, Pad 5, FX 8, and Solo. The score is written in 4/4 time and consists of six staves. Perc. Organ (bass clef) plays a sequence of notes: G2, F2, E2, D2, C2. Rev. Cym. (treble clef) has rests in the first two measures, followed by a quarter note G4, an eighth note F4, and a quarter note E4. Tape Smp. Str (treble clef) has a rest in the first measure and a half note G4 in the second measure. Pad 5 (treble clef) plays a sustained chord of G2, F2, E2, D2, C2. FX 8 (treble clef) plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Solo (treble clef) has rests in the first two measures, followed by a quarter note G4, an eighth note F4, and a quarter note E4.

14

Perc. Organ

Rev. Cym.

Tape Smp. Str

Pad 5

FX 5

FX 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 14. It features nine staves. The Perc. staff has a single note in the first measure. The Perc. Organ staff has a sequence of notes. The Rev. Cym. staff has a few notes. The Tape Smp. Str staff has notes with stems pointing down. The Pad 5 staff has sustained chords with vertical lines indicating tremolos. The FX 5 staff has notes with stems pointing down. The FX 8 staff has a rhythmic pattern of notes. The Vla. staff has notes with stems pointing up. The Solo staff has chords with stems pointing down.

16

Perc.

Perc. Organ

Tape Smp. Str

Pad 5

FX 5

FX 8

Vla.

Solo

Detailed description: This musical score page, numbered 6, contains seven staves of music. The first staff, labeled 'Perc.', begins at measure 16 with a double bar line and a repeat sign, followed by a rest and then a rhythmic pattern of eighth notes. The second staff, 'Perc. Organ', is in bass clef and features a simple melodic line of quarter notes. The third staff, 'Tape Smp. Str', is in bass clef and contains a long, sustained note with a slur over it, followed by a few more notes. The fourth staff, 'Pad 5', is in treble clef and consists of several chords with long slurs, suggesting a sustained pad sound. The fifth staff, 'FX 5', is in treble clef and shows a rhythmic pattern of eighth notes with slurs. The sixth staff, 'FX 8', is in treble clef and features a more complex rhythmic pattern with slurs. The seventh staff, 'Vla.', is in bass clef and contains a melodic line with slurs. The final staff, 'Solo', is in treble clef and consists of a series of chords with slurs.

18

Tub. B.

E. Gtr.

Perc. Organ

Tape Smp. Str

Pad 5

FX 5

FX 8

Vla.

Solo

The musical score consists of ten staves. The Tub. B. staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5. The E. Gtr. staff has a treble clef and contains a guitar tab with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The Perc. Organ staff has a bass clef and contains a sequence of notes: G2, A2, B2, C3. The Tape Smp. Str staff has a grand staff (treble and bass clefs) and contains a sequence of notes: G4, A4, B4, C5. The Pad 5 staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5. The FX 5 staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5. The FX 8 staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5. The Vla. staff has a bass clef and contains a sequence of notes: G2, A2, B2, C3. The Solo staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5.

20

Tub. B.

E. Gtr.

Perc. Organ

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

The musical score for page 8, measures 20-23, is arranged as follows:

- Tub. B.:** Treble clef, four quarter notes.
- E. Gtr.:** Tablature with fret numbers. Measure 20: ? ? ?. Measure 21: ? 5 3.
- Perc. Organ:** Bass clef, four quarter notes.
- Tape Smp. Str:** Bass clef, four notes with a slur over the first two.
- Pad 5:** Treble clef, four chords with a slur over the first two.
- FX 8:** Treble clef, eighth-note rhythmic pattern.
- Vla.:** Bass clef, four notes with a slur over the last two.
- Solo:** Treble clef, four chords with a slur over the first two.

22

Tub. B.

E. Gtr.

Perc. Organ

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

The musical score for page 9, starting at measure 22, features the following parts:

- Tub. B.:** Treble clef, playing a sequence of four quarter notes.
- E. Gtr.:** Guitar tablature with question marks indicating fret positions.
- Perc. Organ:** Bass clef, playing a sequence of four quarter notes.
- Tape Smp. Str:** Treble clef, playing a sequence of four chords.
- Pad 5:** Treble clef, playing a sequence of four chords with a long sustain.
- FX 8:** Treble clef, playing a sequence of eighth notes with a reverb effect.
- Vla.:** Bass clef, playing a sequence of four chords.
- Solo:** Treble clef, playing a sequence of eight chords.

24

Tub. B.

E. Gtr.

Perc. Organ

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

The musical score for page 10, measures 24-25, features the following parts:

- Tub. B.:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- E. Gtr.:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. In measure 25, there is a triplet of notes marked with question marks and a triplet of notes marked with '5' and '3'.
- Perc. Organ:** Bass clef, playing a sequence of notes: G3, A3, B3, C4, B3, A3, G3.
- Tape Smp. Str:** Treble and Bass clefs, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Pad 5:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- FX 8:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Vla.:** Bass clef, playing a sequence of notes: G3, A3, B3, C4, B3, A3, G3.
- Solo:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

26

Perc.

Tub. B.

E. Gtr.

Perc. Organ

Tape Smp. Str

Lead 8

Pad 5

FX 8

Vla.

Solo

3

3

3

3

3

?

?

3

3

3

3

?

3

2

5

The image shows a multi-staff musical score for page 11, starting at measure 26. The staves are labeled as follows: Perc., Tub. B., E. Gtr., Perc. Organ, Tape Smp. Str, Lead 8, Pad 5, FX 8, Vla., and Solo. The Perc. staff features a complex rhythmic pattern with triplets and asterisks. The E. Gtr. staff contains a guitar tab with fret numbers and some question marks. The Solo staff consists of a series of chords. The other staves (Tub. B., Perc. Organ, Tape Smp. Str, Lead 8, Pad 5, FX 8, Vla.) contain various musical notations including rests, notes, and effects.

28

Perc.

E. Gtr.

Tape Smp. Str

Lead 8

Pad 5

FX 8

Solo

The musical score for page 12, measures 28-29, is arranged as follows:

- Perc.**: A single staff with a drum set icon. It contains a rhythmic pattern of eighth and quarter notes.
- E. Gtr.**: A staff with a guitar icon and a tab below it. The tab shows fret numbers: 0 0 0 0 ? ? 0 3 | ? ? ? ? ? ? 0 5.
- Tape Smp. Str**: A grand staff with treble and bass clefs. It features a melodic line in the treble clef and a sustained note in the bass clef.
- Lead 8**: A staff with a treble clef, containing a fast, rhythmic eighth-note melody.
- Pad 5**: A staff with a treble clef, featuring a sustained chord with a tremolo effect.
- FX 8**: A staff with a treble clef, containing a melodic line with various effects like reverb and delay.
- Solo**: A staff with a treble clef, containing a series of sustained chords.

30

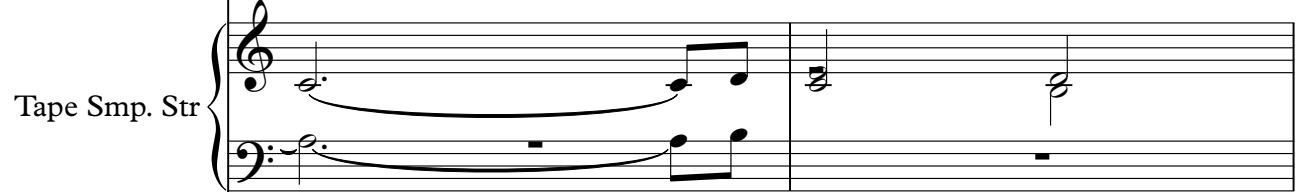
Perc.




E. Gtr.

T																
A																
B	?	?	?	?	0	0	3	2	3	3	3	3	?	3	2	5

Tape Smp. Str



Lead 8



Pad 5



FX 8



Solo



32

Perc.

E. Gtr.

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 5

FX 8

Solo

The musical score for page 14, starting at measure 32, consists of the following parts:

- Perc.**: A single staff with a drum set icon at the beginning, followed by a sequence of notes and rests.
- E. Gtr.**: A staff with a guitar icon at the beginning. Below the staff are fret numbers: 0 0 0 0 ? ? 0 3 ? ? ? ? ? ? 0 5.
- Rev. Cym.**: A staff with a cymbal icon at the beginning, followed by a sequence of notes and rests.
- Tape Smp. Str**: A grand staff (treble and bass clefs) with a tape sample icon at the beginning, followed by a sequence of notes and rests.
- Lead 8**: A staff with a lead guitar icon at the beginning, followed by a sequence of notes and rests.
- Pad 5**: A staff with a pad icon at the beginning, followed by a sequence of notes and rests.
- FX 8**: A staff with an FX icon at the beginning, followed by a sequence of notes and rests.
- Solo**: A staff with a solo icon at the beginning, followed by a sequence of notes and rests.

34

Perc.

E. Gtr.

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 5


FX 8

Solo

? ? ? ? 0 0 3 2 | 3 3 3 3 ? 3 2 5

36

Perc.




E. Gtr.

T																
A																
B	0	0	0	0	?	?	0	3	?	?	?	?	?	?	0	5

Tape Smp. Str



Lead 8



Pad 5



FX 8



Solo



38

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Lead 8

Pad 5

FX 8

Vla.

Solo

? ? ? ? 0 0 0 ? ? ? ? 2 5

40

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

42

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

The musical score for measures 42 and 43 consists of the following parts:

- Perc.**: A complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive events.
- Tub. B.**: A simple melodic line in the bass clef.
- E. Gtr.**: A guitar tab with fret numbers: ? 2 5 2 ? ? 2 5.
- Tape Smp. Str**: A piano accompaniment with sustained chords in both treble and bass clefs.
- Pad 5**: A piano accompaniment with sustained chords in the treble clef.
- FX 8**: A rhythmic pattern in the treble clef.
- Vla.**: A piano accompaniment with sustained chords in the bass clef.
- Solo**: A series of chords in the treble clef.

44

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

46

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

3

T
A
B

? ? 2 5 2 ? ? 2 5

Detailed description: This is a multi-staff musical score for a 21-measure section. The staves are labeled Perc., Tub. B., E. Gtr., Tape Smp. Str, Pad 5, FX 8, Vla., and Solo. The Percussion staff starts at measure 46 and features a complex rhythmic pattern with a triplet of eighth notes. The Tub. B. staff has a simple melodic line. The E. Gtr. staff shows a guitar tab with fret numbers (2, 5, 2) and a bar line. The Tape Smp. Str staff has a sustained chord. The Pad 5 staff has a sustained chord. The FX 8 staff has a rhythmic pattern with eighth notes. The Vla. staff has a sustained chord. The Solo staff has a series of chords. The page number 21 is in the top right corner.

48

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

? ? ? ? 0 3 | ? ? ? 0 5

50

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

52

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

Vla.

Solo

3 3

6

3

T
A
B

? 0 3 ? ?

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Baritone Trumpets (Bar. Tpt.), with the first staff starting at measure 52. The percussion (Perc.) staff includes a snare drum line with 'x' marks and a bass drum line. The tuba (Tub. B.) staff has a few notes. The electric guitar (E. Gtr.) staff shows a guitar tab with fret numbers and a question mark. The tape samples (Tape Smp. Str) are shown in a grand staff. The pad (Pad 5) staff has a melodic line with a tremolo effect. The viola (Vla.) staff has a few notes. The solo (Solo) staff has a series of chords. There are various musical notations such as triplets, a sixteenth-note group, and a question mark.

54 25

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

Vla.

Solo

56

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

Vla.

Solo

3

T
A
B

? 0 3

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in a vertical stack of staves. At the top, two Baritone Trumpet (Bar. Tpt.) staves are shown. The first staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 57. The second staff has a treble clef and contains a bass line with a triplet of eighth notes in measure 57. Below these is a Percussion (Perc.) staff with a snare drum icon and a series of 'x' marks indicating hits. The Tubistone (Tub. B.) staff has a treble clef and contains a few notes. The Electric Guitar (E. Gtr.) staff is shown with a guitar tab format, with letters T, A, B and numbers 0, 3. The Tape Samples (Tape Smp. Str) section consists of two staves with various sound effects. The Pad 5 staff has a treble clef and contains a sustained chord with a tremolo effect. The Viola (Vla.) staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a series of chords. The page number '26' is in the top left, and the measure number '56' is at the start of the first staff. A '3' is written above the first staff in measure 57. The guitar tab has 'T', 'A', 'B' above the first three strings and '?', '0', '3' below the last three strings.

57 27

Bar. Tpt.

Bar. Tpt.

6

Perc.

Tub. B.

E. Gtr.

T
A
B

?

?

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Baritone Trumpets (Bar. Tpt.), with the first staff starting at measure 57 and the second at measure 6. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks. The Tubist (Tub. B.) staff has a few notes. The Electric Guitar (E. Gtr.) staff is mostly empty with some question marks. The Tape Sampled Strings (Tape Smp. Str) staff has a long, sustained note. The Pad 5 staff has a few notes. The Viola (Vla.) staff has a few notes. The Solo staff has a few notes.

58

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), starting at measure 58 with a treble clef and a 7/8 time signature. It features a complex melodic line with triplets and slurs. The second staff is another Baritone Trumpet part, also in treble clef, with a simpler melodic line. The third staff is for Percussion (Perc.), using a snare drum and cymbal notation. The fourth staff is for Tubistone Bass (Tub. B.), in treble clef, with a few notes. The fifth staff is for Tape Sampled Strings (Tape Smp. Str), in grand staff (treble and bass clefs), showing sustained chords. The sixth staff is for Pad 5, in treble clef, with sustained notes and a tremolo effect. The seventh staff is for Viola (Vla.), in bass clef, with sustained notes. The eighth staff is for Solo, in treble clef, with block chords and a 7/8 time signature.

59

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

Vla.

Solo

61 Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

Tape Smp. Str

Pad 5

Vla.

Solo

62

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

Tape Smp. Str

Pad 5

Vla.

Solo

63

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 5

FX 1

FX 5

FX 8

Vla.

Solo

The musical score for page 32 consists of 13 staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff starting at measure 63. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Tubist (Tub. B.) staff has a few notes. The Electric Guitar (E. Gtr.) staff is marked with 'TAB' and 'B'. The Percussion Organ (Perc. Organ) and Reverb Cymbal (Rev. Cym.) staves have rests. The Tape Sample Strings (Tape Smp. Str) staff has a complex arrangement of notes. The Lead 8 staff has rests. The Pad 5 staff has a melodic line. The FX 1, FX 5, and FX 8 staves have rests. The Viola (Vla.) staff has a few notes. The Solo staff has a series of chords.

Baroque Trumpet

Alphaville - Forever young

♩ = 67,000031

50

53

55

57

58

60

62

63

Baroque Trumpet

Alphaville - Forever young

♩ = 67,000031

50



53



56



59



62



Alphaville - Forever young

Percussion

♩ = 67,000031

13 2 8

26

30

35

39

42

45

48

51

54

V.S.

2

Percussion

57

Musical notation for measures 57-60. The top staff shows guitar fretting with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 61-62. The top staff shows guitar fretting with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 63-65. The top staff shows guitar fretting with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

Tubular Bells

Alphaville - Forever young

♩ = 67,000031

17



23

12



40




47



54



60



Alphaville - Forever young

7-string Electric Guitar

♩ = 67,000031

2

15

21

E
 B
 T G
 A D
 B A
 E
 A

? ? ? ? ? ? ? ? ?

26

T
 A
 B

? 5 3 ? ? ? ? ? ? ? ? ? ? 5 3

30

T
 A
 B

? ? 3 3 3 3 ? 3 2 5 0 0 0 0 ? ? 0 3 ? ? ? ? ? ? ? 0 5

33

T
 A
 B

? ? ? ? 0 0 3 2 3 3 3 3 ? 3 2 5 0 0 0 0 ? ? 0 3

36

T
 A
 B

? ? ? ? ? ? 0 5 ? ? ? ? 0 0 3 2 3 3 3 3 ? 3 2 5

39

T
 A
 B

0 0 0 0 ? ? 0 3 ? ? ? ? ? ? ? 0 5 ? ? ? ? ? 0 0 0 ?

43

T
 A
 B

? ? ? 2 5 ? ? ? ? 0 3 ? ? ? 0 5 ? ? 2 5 2

47

T
 A
 B

? ? ? 2 5 ? ? ? ? 0 3 ? ? ? 0 5 ? ? 2 5 2

51

T
 A
 B

? ? ? 2 5 ? ? ? ? 0 3 ? ? ? 0 5

55

T
 A
 B

? 2 5 ? 0 3 ? ?

2 55

7-string Electric Guitar

T
A
B

? 2 5 ? 0 3 ? ?

59


T
A
B

? 2 5 ? 0 3 **3**

Percussive Organ

Alphaville - Forever young

~~Forever young, the first of the first year young.~~
~~Ever young, the first of the first year young.~~
~~Ever young, the first of the first year young.~~
~~Ever young, the first of the first year young.~~
Forever young, the first of the first year young.
Ever young, the first of the first year young.
Ever young, the first of the first year young.
Ever young, the first of the first year young.



8



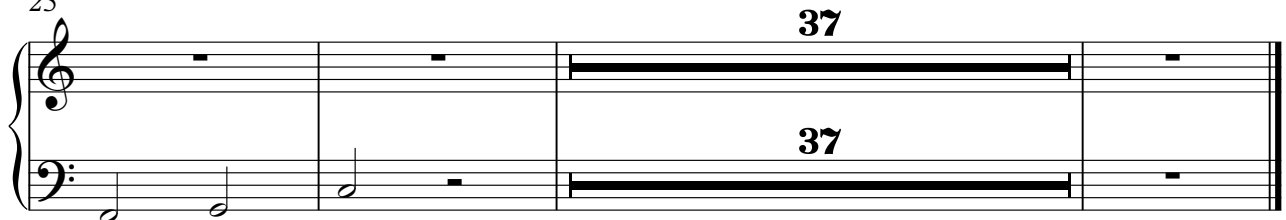
14



21



25



Reverse Cymbals

Alphaville - Forever young

♩ = 67,000031

12 17

32

29

Alphaville - Forever young

Tape Sampler Keyboard [Strings]

♩ = 67,000031

12

18

25

32

39

46

V.S.

2

Tape Sampler Keyboard [Strings]

52

Musical score for measures 52-57. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and melodic lines. Measure 52 starts with a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 53 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 54 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 55 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 56 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 57 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2.

58

Musical score for measures 58-61. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and melodic lines. Measure 58 starts with a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 59 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 60 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 61 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2.

62

Musical score for measures 62-65. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and melodic lines. Measure 62 starts with a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 63 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 64 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 65 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2.

Lead 8 (Bass + Lead)

Alphaville - Forever young

♩ = 67,000031

26

29

31

33

35

37

39

25

♩ = 67,000031

7
13
19
25
32
39
45
51
57

2

Pad 5 (Bowed)

61

The musical score for 'Pad 5 (Bowed)' begins at measure 61. It is written on a single staff with a treble clef. The piece consists of eight measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third and fourth measures contain a half note chord with a slur over it. The fifth measure contains a quarter note chord with a slur over it. The sixth measure contains a quarter note chord with a slur over it. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The score ends with a double bar line.

FX 1 (Rain)

Alphaville - Forever young

♩ = 67,000031

2

7

7

5

58

♩ = 67,000031

2

6

2

10

3

16

18

45

♩ = 67,000031

5

8

11

14

17

20

23

26

29

32

Detailed description: This is a musical score for a guitar part titled 'FX 8 (Sci-fi)'. It is written in 4/4 time and features a complex, rhythmic melody primarily composed of sixteenth notes. The score is divided into ten staves, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29, 32). The tempo is indicated as ♩ = 67,000031. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

35



38



41



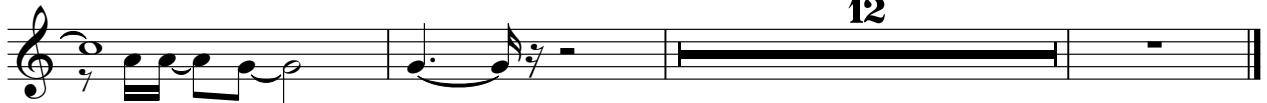
44



47



50



12

Viola

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♩ = 67,000031

13

18

25

11

41

48

55

60

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Solo

♩ = 67,000031

12

17

22

28

34

40

46

51

57

61