

Matchbox 20 - If You're Gone

♩ = 112,000061

Trumpet

Trombone

drummix

Steel Guit

Clean Guit

OverdrGuit

Nylon Guit

sysex

Choir Aahs

Organ 3

PizzictStr

SlowString

BowedGlass

♩ = 112,000061

Sweep Pad

♩ = 112,000061

Vocal

(c) 2001 MCA Records

5

Trumpet

drummix

Steel Guit

Nylon Guit

BowedGlass

10

drummix

Steel Guit

Nylon Guit

sysex

Organ 3

BowedGlass

Vocal

I think I've al rea dy lost you I think you're al rea dy gone

14

drummix

Steel Guit

Nylon Guit

sysex

Organ 3

BowedGlass

Sweep Pad

Vocal

I think I'm fi nal ly scared now You think I'm weak I think you're wrong

17

drummix

Steel Guitar

Nylon Guitar

sysex

Organ 3

BowedGlass

Sweep Pad

Vocal

I think you're al ready leav in' Feels like your hand is on the



21

drummix

Steel Guitar

Nylon Guitar

sysex

Choir Aahs

Organ 3

BowedGlass

Sweep Pad

Vocal

door I thought this place was an em pire Now I am laxed I can't be sure



drummix

Steel Guit

OverdrGuit

Nylon Guit

sysex

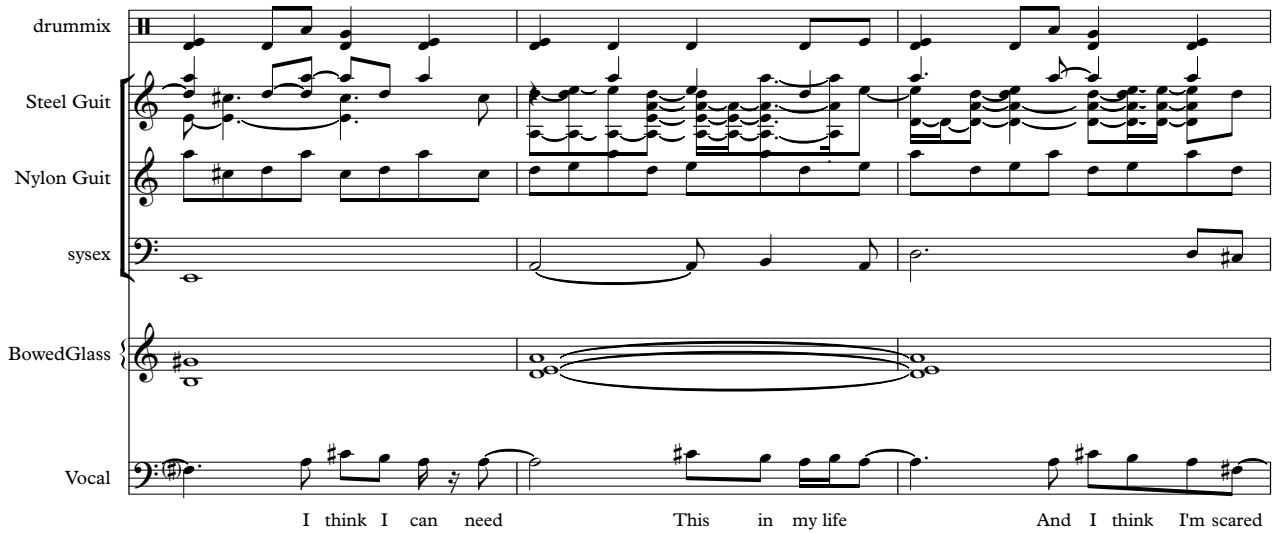
Organ 3

BowedGlass

Sweep Pad

Vocal

And I think you're so mean I think we should try



drummix

Steel Guit

Nylon Guit

sysex

BowedGlass

Vocal

I think I can need This in my life And I think I'm scared

31

drummix

Steel Guitar

Clean Guitar

OverdrGuit

Nylon Guit

sysex

Choir Aahs

BowedGlass

Vocal

I think too much I know it's wrong it's a pro



34

drummix

Steel Guitar

Clean Guitar

OverdrGuit

Nylon Guit

sysex

Choir Aahs

SlowString

BowedGlass

Vocal

blem I'm feel in! IF YOU'RE GONE May be it's time to come home

37

drummix

Steel Guitar

Clean Guit

OverdrGuit

sysex

SlowString

Vocal

There's an awful lot of breathin'



40

drummix

Steel Guitar

Clean Guit

OverdrGuit

sysex

Choir Aahs

Organ 3

PizzictStr

SlowString

Vocal

But I can hardly move IF YOU'RE GONE

43 7

drummix

Steel Guit

Clean Guit

OverdrGuit

sysex

Choir Aahs

Organ 3

SlowString

Vocal

Ba by you need to come home come



46

drummix

Steel Guit

Clean Guit

OverdrGuit

sysex

Choir Aahs

SlowString

Vocal

home There's a lit le bit o' som 'n in me And ev' ry thing in

49

Trumpet

Trombone

drummix

Steel Guitar

Nylon Guitar

sysex

Organ 3

BowedGlass

Sweep Pad

Vocal

you I beg your heart to get o

54

Trumpet

Trombone

drummix

Steel Guitar

Nylon Guitar

sysex

Choir Aahs

Organ 3

BowedGlass

Sweep Pad

Vocal

ver I bet the room just won't shine

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Trumpet and Trombone, both in treble clef. The third staff is for drummix in a drum clef. The fourth and fifth staves are for Steel Guitar and Nylon Guitar, both in treble clef. The sixth staff is for sysex in bass clef. The seventh staff is for Choir Aahs in treble clef. The eighth staff is for Organ 3 in treble clef. The ninth staff is for BowedGlass in treble clef. The tenth staff is for Vocal in bass clef. The score includes various musical notations such as rests, notes, and chords. The vocal line has lyrics: 'ver I bet the room just won't shine'. The page number '54' is at the top left, and '9' is at the top right.

57

Trumpet

Trombone

drummix

Steel Guit

Nylon Guit

sysex

Organ 3

BowedGlass

Sweep Pad

Vocal

I bet my hands I can stay here and I bet you need more than you mind

60

Trumpet

Trombone

drummix

Steel Guitar

OverdrGuit

Nylon Guitar

sysex

Organ 3

BowedGlass

Sweep Pad

Vocal

And I think you're so mean I think we should try



63

drummix

Steel Guitar

Nylon Guitar

sysex

Choir Aahs

BowedGlass

Vocal

and I think I can need This in my life And I think I'm just

66

drummix
Steel Guit
Clean Guit
OverdrGuit
Nylon Guit
sysex
Choir Aahs
BowedGlass
Vocal

scared that I know too much and I can't re late and It's

Detailed description: This block contains the musical score for measures 66, 67, and 68. It features ten staves: drummix (drum notation), Steel Guit (electric guitar with distortion), Clean Guit (acoustic guitar), OverdrGuit (overdriven electric guitar), Nylon Guit (nylon string guitar), sysex (synthesizer), Choir Aahs (choir vocalizations), BowedGlass (bowed glass instrument), and Vocal (lead vocal). The vocal line includes the lyrics: "scared that I know too much and I can't re late and It's".



69

drummix
Steel Guit
Clean Guit
OverdrGuit
Nylon Guit
sysex
Choir Aahs
SlowString
BowedGlass
Vocal

a pro blem I'm feeling when you're gone May be it's time to come home

Detailed description: This block contains the musical score for measures 69, 70, and 71. It features ten staves: drummix, Steel Guit, Clean Guit, OverdrGuit, Nylon Guit, sysex, Choir Aahs, SlowString (slow string instrument), BowedGlass, and Vocal. The vocal line includes the lyrics: "a pro blem I'm feeling when you're gone May be it's time to come home".

72 13

drummix

Steel Guit

Clean Guit

OverdrGuit

sysex

SlowString

Vocal

There's an aw ful lot of brea thin' But I can hard ly



76

drummix

Steel Guit

Clean Guit

OverdrGuit

sysex

Choir Aahs

Organ 3

PizzictStr

SlowString

Vocal

move IF YOU'RE GONE

79

drummix

Steel Guitar

Clean Guitar

OverdrGuit

sysex

Choir Aahs

SlowString

Vocal

Ba by you need to come home come home There's a lit



82

Trumpet

Trombone

drummix

Steel Guitar

Clean Guitar

OverdrGuit

sysex

Choir Aahs

SlowString

Vocal

le bit o' som 'n in me And ev' ry thing in you

86

Trumpet

Trombone

drummix

Steel Guitar

OverdrGuit

sysex



90

Trumpet

Trombone

drummix

Steel Guitar

OverdrGuit

sysex

Vocal

I think we should try and I think I can need



93

drummix

Steel Guitar

OverdrGuit

sysex

Vocal

and This in my life And I think I'm scared Do I talk too much I know yes

97

Trumpet

Trombone

drummix

Steel Guit

OverdrGuit

sysex

Choir Aahs

Vocal

it's wrong and It's a pro blem I'm fee ling if you're gone



100

Trumpet

Trombone

drummix

Steel Guit

Clean Guit

OverdrGuit

sysex

Choir Aahs

SlowString

Vocal

May be it's time to come home There's an aw

104

Trumpet

Trombone

drummix

Steel Guitar

Clean Guitar

OverdrGuitar

sysex

Organ 3

PizzictStr

SlowString

Vocal

ful lot of brea thin' But I can hard ly move

Detailed description: This is a multi-staff musical score for page 17, starting at measure 104. The score includes parts for Trumpet, Trombone, drummix, Steel Guitar, Clean Guitar, OverdrGuitar, sysex, Organ 3, PizzictStr, SlowString, and Vocal. The vocal line is in bass clef and contains the lyrics: "ful lot of brea thin' But I can hard ly move". The instrumental parts are in treble clef, except for sysex which is in bass clef. The score shows various musical notations including notes, rests, and articulation marks.

107

Trumpet

Trombone

drummix

Steel Guitar

Clean Guitar

OverdrGuit

sysex

Choir Aahs

Organ 3

PizzictStr

SlowString

Vocal

IF YOU'RE GONE yeh Ba by you need to come home

110

Trumpet

Trombone

drummix

Steel Guit

Clean Guit

OverdrGuit

sysex

Choir Aahs

SlowString

Vocal

come home There's a lit le bit o' som 'n in meAnd ev' ry thing in



114

Trumpet

drummix

Steel Guit

Nylon Guit

sysex

Choir Aahs

Vocal

you ev' ry thing in in you

118

Trumpet

drummix

Steel Guitar

Nylon Guitar

sysex

Choir Aahs

SlowString

Vocal

in you

121

Trumpet

Trombone

drummix

Steel Guit

Clean Guit

OverdrGuit

Nylon Guit

sysex

Choir Aahs

Organ 3

PizzictStr

SlowString

BowedGlass

Sweep Pad

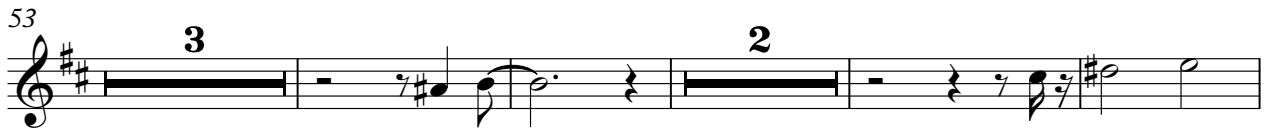
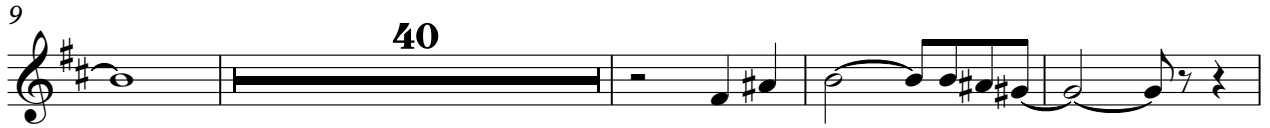
Vocal

Detailed description: This is a page of a musical score, page 21, starting at measure 121. The score is arranged in a vertical stack of staves for various instruments. The instruments listed from top to bottom are: Trumpet, Trombone, drummix, Steel Guit, Clean Guit, OverdrGuit, Nylon Guit, sysex, Choir Aahs, Organ 3, PizzictStr, SlowString, BowedGlass, Sweep Pad, and Vocal. The Trumpet staff shows a melodic line with a long note in the first measure, followed by a rest. The Nylon Guit staff features a complex, multi-layered texture with many notes in the first measure. The SlowString staff has a sustained, harmonic texture. The Vocal staff has a single note in the first measure. Most other staves are empty, indicating rests for those instruments.

Trumpet

Matchbox 20 - If Youre Gone

♩ = 112,000061

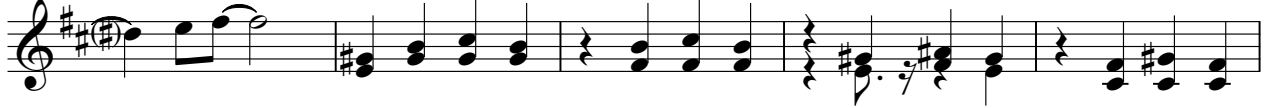


Trumpet

108



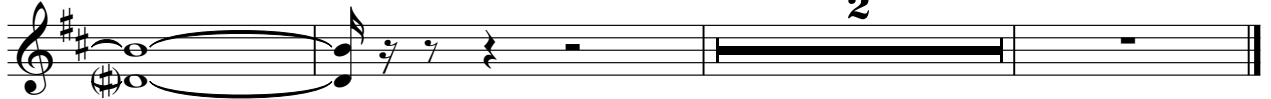
113



118



123



Trombone

Matchbox 20 - If Youre Gone

♩ = 112,000061

49 3

56 2

62 22

87

92 6

102

108

112 13

Matchbox 20 - If Youre Gone

drummix

♩ = 112,000061



6



11



16



21



26



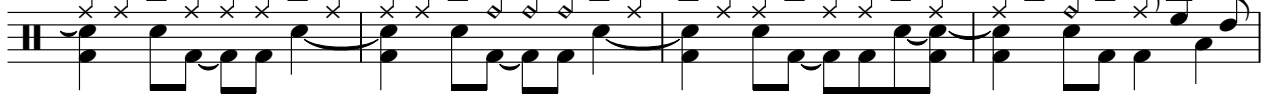
31



35



39



43



V.S.

2

drummix

47

Musical staff 47-51. Staff 47 features a complex drum mix with various rhythmic patterns and accents. Staffs 48-51 show a melodic line with eighth and sixteenth notes.

52

Musical staff 52. Continuation of the melodic line from the previous staff.

57

Musical staff 57. Continuation of the melodic line.

62

Musical staff 62. Continuation of the melodic line.

67

Musical staff 67. Continuation of the melodic line.

71

Musical staff 71. Continuation of the melodic line.

75

Musical staff 75. Continuation of the melodic line.

79

Musical staff 79. Continuation of the melodic line.

83

Musical staff 83. Continuation of the melodic line.

87

Musical staff 87. Continuation of the melodic line.

91

Musical notation for measure 91, featuring a complex drum pattern with multiple 'x' marks above the staff and a melodic line below.

95

Musical notation for measure 95, featuring a complex drum pattern with multiple 'x' marks above the staff and a melodic line below.

99

Musical notation for measure 99, featuring a complex drum pattern with multiple 'x' marks above the staff and a melodic line below.

103

Musical notation for measure 103, featuring a complex drum pattern with multiple 'x' marks above the staff and a melodic line below.

107

Musical notation for measure 107, featuring a complex drum pattern with multiple 'x' marks above the staff and a melodic line below.

111

Musical notation for measure 111, featuring a complex drum pattern with multiple 'x' marks above the staff and a melodic line below.

115

Musical notation for measure 115, featuring a simple drum pattern with 'x' marks above the staff and a melodic line below.

119

Musical notation for measure 119, featuring a simple drum pattern with 'x' marks above the staff and a melodic line below. A large number '6' is positioned above the staff.

♩ = 112,000061

5

10

13

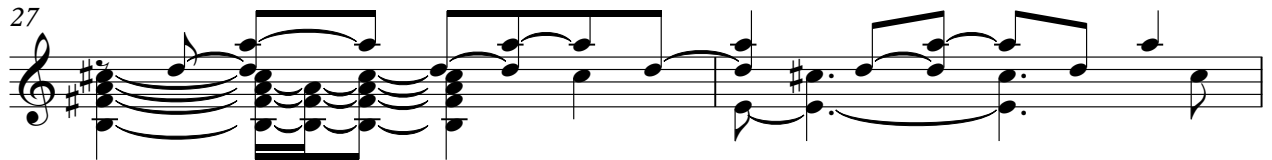
16

19

22

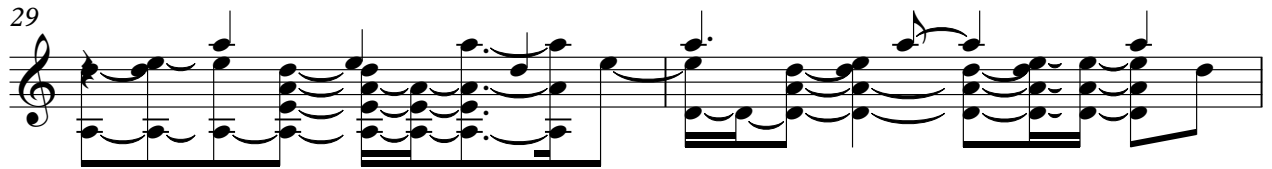
24

27



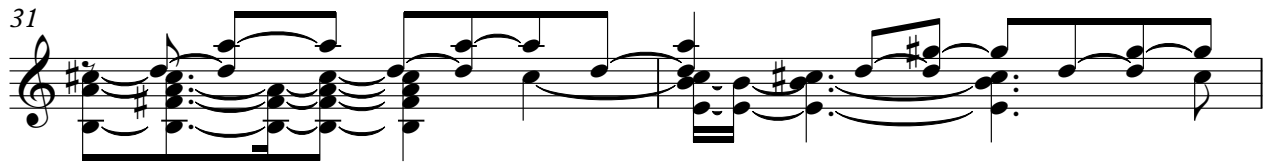
Musical notation for measures 27-28. Measure 27 features a complex chordal texture with multiple notes beamed together. Measure 28 continues with similar chordal patterns and includes a sharp sign on the staff.

29



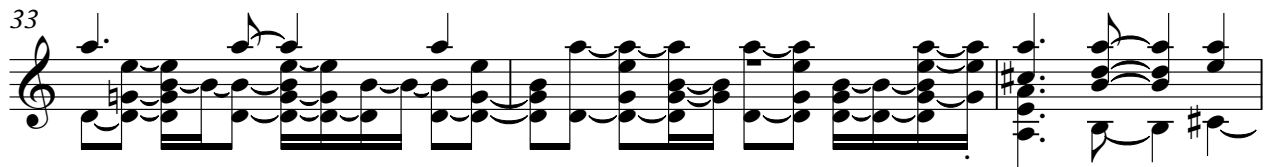
Musical notation for measures 29-30. Measure 29 shows a series of chords with some notes beamed. Measure 30 continues with similar chordal patterns.

31



Musical notation for measures 31-32. Measure 31 features a complex chordal texture. Measure 32 continues with similar chordal patterns and includes a sharp sign on the staff.

33



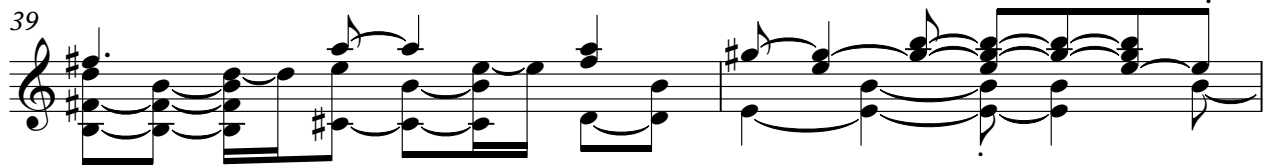
Musical notation for measures 33-35. Measure 33 shows a series of chords with some notes beamed. Measure 34 continues with similar chordal patterns. Measure 35 features a sharp sign on the staff.

36



Musical notation for measures 36-38. Measure 36 shows a series of chords with some notes beamed. Measure 37 continues with similar chordal patterns. Measure 38 features a sharp sign on the staff.

39



Musical notation for measures 39-40. Measure 39 shows a series of chords with some notes beamed. Measure 40 continues with similar chordal patterns.

41



Musical notation for measures 41-42. Measure 41 shows a series of chords with some notes beamed. Measure 42 features a sharp sign on the staff.

43



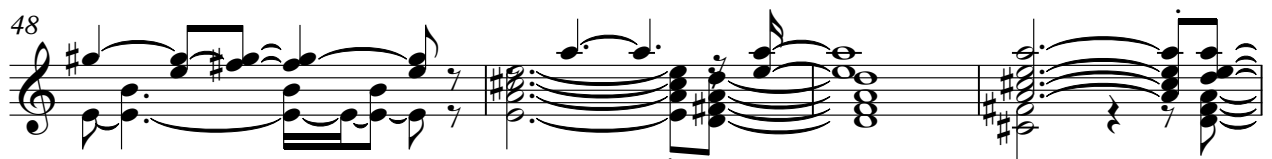
Musical notation for measures 43-45. Measure 43 shows a series of chords with some notes beamed. Measure 44 continues with similar chordal patterns. Measure 45 features a sharp sign on the staff.

46



Musical notation for measures 46-47. Measure 46 shows a series of chords with some notes beamed. Measure 47 continues with similar chordal patterns.

48



Musical notation for measures 48-50. Measure 48 shows a series of chords with some notes beamed. Measure 49 continues with similar chordal patterns. Measure 50 features a sharp sign on the staff.

52

56

59

63

65

67

69

72

75

77

79

81

83

86

89

92

95

98

101

104

106



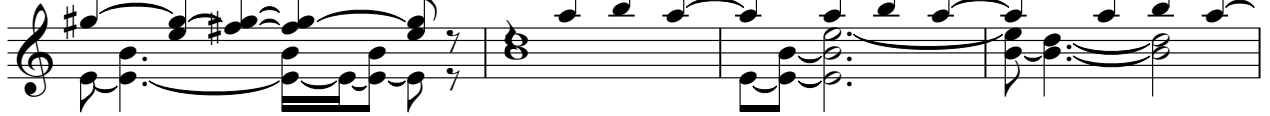
108



111



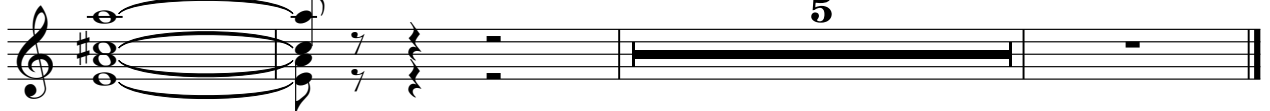
113



117



120



♩ = 112,000061

32

35

40

45

49

19

70

75

80

82

16

The image displays a guitar score for the song "If You're Gone" by Matchbox 20. The score is written in 4/4 time and features a tempo marking of 112,000061. The notation includes various musical elements such as rests, chords, and melodic lines. The score is divided into measures, with specific measure numbers (32, 35, 40, 45, 49, 70, 75, 80, 82) and a measure count (16) indicated. The score is presented in a clean, black and white format.

2

Clean Guit

100



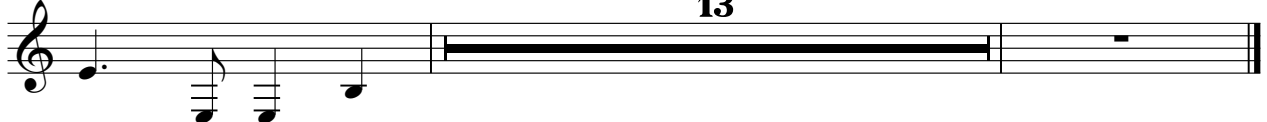
105



110



113



13

♩ = 112,000061

24

27 6

36

41

46 11

60 6

68

72

77

81

V.S.

86



92



98



102



107



111



♩ = 112,000061

7

12

15

19

23

27

31

34

14

49

54

58

62

66

70

44

116

119

122

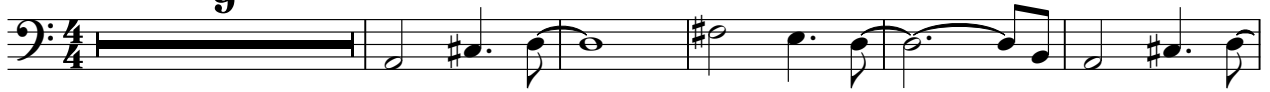
3

Matchbox 20 - If You're Gone

sysex

♩ = 112,000061

9



15



21



26



32



37



42



47



53



59



V.S.

65

70

75

80

85

89

94

98

103

108

113



119



2

Choir Aahs

Matchbox 20 - If Youre Gone

♩ = 112,000061

21 8

32

35 4

42

46 7

57 6 3

68

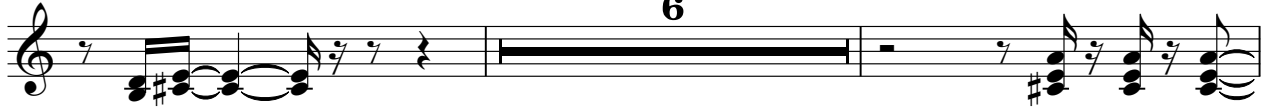
71 6

80 14

97



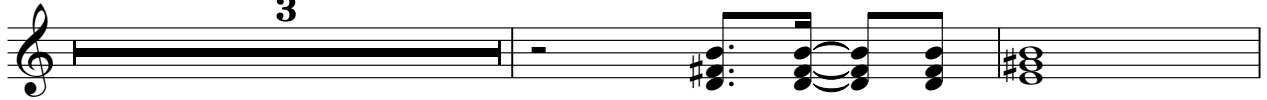
100



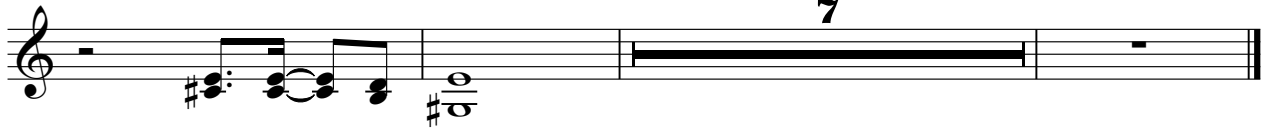
108



113



118



Organ 3

Matchbox 20 - If Youre Gone

♩ = 112,000061

9

14

20

27 15 9

53

59 15

79 27

107 19

♩ = 112,000061

41 34

This musical staff is in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 112,000061. The staff contains three measures. The first measure is a whole rest, labeled with the number 41. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, each with a slash and a vertical line through it. The third measure is a whole rest, labeled with the number 34.

77

28

This musical staff is in 4/4 time. It begins with a treble clef. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, each with a slash and a vertical line through it. The second measure is a whole rest, labeled with the number 28. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, each with a slash and a vertical line through it. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, each with a slash and a vertical line through it.

107

19

This musical staff is in 4/4 time. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4, each with a slash and a vertical line through it. The second measure is a whole rest, labeled with the number 19. The third measure is a whole rest.

SlowString

Matchbox 20 - If Youre Gone

♩ = 112,000061

34

40

47

74

80

101

108

120

21

16

6

♩ = 112,000061

8

14

20

27

35

53

59

67

14

57

Sweep Pad

Matchbox 20 - If Youre Gone

♩ = 112,000061

14

20

3 26

53

3

60

65

Matchbox 20 - If You're Gone

Vocal

♩ = 112,000061

9

9
I think I've al rea dy lost you

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12

12
I think you're al rea dy gone I think I'm fi nal ly scared

15

15
now You think I'm weak I think you're wrong

18

18
I think you're al rea dy leav in' Feels like your hand is on the

21

21
door I thought this place was an em pire Now I am laxed

24

24
I can't be sureAnd I think you're so mean I think we should try

28

28
I think I can need This in my life And I think I'm scared I think too

32

32
much I know it's wrong it's a pro blem I'm feel in' IF YOU'RE

35

35
GONE May be it's time to come home There's an

39

39
aw ful lot of brea thin' But I can hard ly move IF YOU'RE GONE V.S.

aw ful lot of brea thin'

But I can hard ly move

IF YOU'RE GONE

V.S.



Ba by you need to come home come



home There's a lit le bit o' som 'n in me And ev' ry thing in you



I beg your heart to get o ver



I bet the room just won't shine I bet my hands I can stay



here and I bet you need more than you mind



And I think you're so mean I think we should try and I think I can need



This in my life And I think I'm justscared that I know too much and



I can't re late and It's a pro blem I'm feeling when you're gone



May be it's time to come home There's an



aw ful lot of brea thin' But I can hard ly move

77



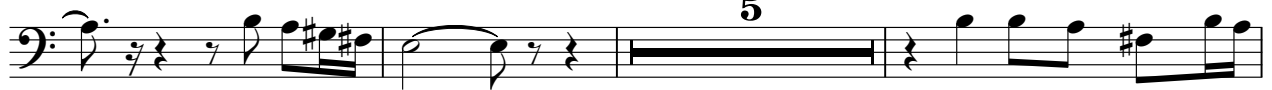
IF YOU'RE GONE Ba by you need to come home come

81



home There's a lit le bit o' som 'n in me And ev' ry thing in

84




you I think we should try

92



and I think I can need and This in my life And I think I'm

95



scared Do I talk toomuch I know yes it's wrong and It's a pro blem I'm

99




fee ling if you're gone May be it's time to come home

102



There's an aw ful lot of brea thin'

105



But I can hard ly move IF YOU'RE GONE yeh

109



Ba by you need to come home come home There's a

112



lit le bit o' som 'n in meAnd ev' ry thing in you ev' ry thing

V.S.

4

Vocal

117

Musical notation for a vocal line starting at measure 117. The notation is on a bass clef staff. It begins with a whole note 'in' (F2), followed by a half note 'in' (G2), and a quarter note 'you' (A2) with a sharp sign. A slur covers the next two measures: a half note (B2) and a quarter note (C3). Another slur covers the final two measures: a half note (B2) and a quarter note (A2). The line ends with a double bar line.

in in you in

120

5

Musical notation for a vocal line starting at measure 120. The notation is on a bass clef staff. It begins with a whole note 'you' (F2), followed by a half note (G2). A double bar line follows. The next measure contains a thick black bar, and the number '5' is written above it. The line ends with a double bar line.

you