

Barabara Streisand - Evergreen 2 3

♩ = 110,000107

Whistle

Drums

Guitar

Melody

Bass

Strings

♩ = 110,000107

Flute

4

Whistle
Drums
Guitar
Bass
Flute

This system contains measures 4, 5, and 6. The Whistle and Flute parts play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Drums part features a steady eighth-note pattern. The Guitar part plays a complex eighth-note rhythm. The Bass part provides a simple harmonic accompaniment with quarter notes.

7

Whistle
Drums
Guitar
Melody
Bass
Strings
Flute

This system contains measures 7, 8, and 9. The Whistle and Flute parts play a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), followed by a whole rest. The Drums part continues with eighth notes. The Guitar part plays eighth notes. The Melody part has a whole rest in measures 7 and 8, then a whole note G4 in measure 9. The Bass part has a whole note G4 in measure 7, a whole rest in measure 8, and a whole note G4 in measure 9. The Strings part has a whole rest in measures 7 and 8, then a sustained chord in measure 9. The Flute part plays the same melodic line as the Whistle.

10

Whistle

Drums

Guitar

Melody

Bass

Strings

Flute

Detailed description: This system contains measures 10, 11, and 12. The Whistle and Flute parts are identical, starting with a whole rest in measure 10, a whole rest in measure 11, and a quarter rest in measure 12, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Drums part features a consistent rhythmic pattern of quarter notes with 'x' marks, indicating cymbal hits. The Guitar part has a complex melodic line with various rhythms and accidentals. The Melody part has a quarter rest in measure 10, a triplet of eighth notes (G4, A4, B4) in measure 11, and a quarter note G4 in measure 12. The Bass part consists of whole notes: G2 in measure 10, F2 in measure 11, and E2 in measure 12. The Strings part has a whole chord in measure 10, a whole chord with a fermata in measure 11, and a whole chord in measure 12.

13

Drums

Guitar

Melody

Bass

Strings

Detailed description: This system contains measures 13, 14, and 15. The Drums part continues with the same rhythmic pattern. The Guitar part continues with its melodic line. The Melody part has a whole note G4 in measure 13, a quarter rest in measure 14, and a triplet of eighth notes (G4, A4, B4) in measure 15. The Bass part continues with whole notes: G2 in measure 13, F2 in measure 14, and E2 in measure 15. The Strings part has a whole chord with a fermata in measure 13, a whole chord in measure 14, and a whole chord with a fermata in measure 15.

16

Whistle

Drums

Guitar

Melody

Bass

Strings

Flute

Detailed description: This is a musical score for a 4-measure section, starting at measure 16. The score is arranged in seven staves. The Whistle and Flute parts are identical, featuring a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, then a half note E5, and finally a whole note F5. The Drums part uses a snare drum (H) and features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, 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B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E3

19

Whistle

Drums

Guitar

Melody

Bass

Strings

Flute

Detailed description: This is a multi-staff musical score for a piece starting at measure 19. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The instruments and their parts are: Whistle (treble clef), Drums (drum notation), Guitar (treble clef), Melody (treble clef), Bass (bass clef), Strings (treble clef), and Flute (treble clef). The Whistle and Flute parts are identical, featuring a melodic line in measures 19-21. The Drums part provides a steady rhythmic accompaniment. The Guitar part features a complex, fast-moving melodic line. The Melody part has a simple, lyrical line. The Bass part consists of a few sustained notes. The Strings part features a lush, sustained texture with multiple voices.

22

Whistle

Drums

Guitar

Melody

Bass

Strings

Flute

Detailed description: This system contains measures 22, 23, and 24. The Whistle part begins in measure 23 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Guitar part has a complex, fast-moving line with many accidentals. The Melody part has a long note in measure 23 followed by a rest in measure 24. The Bass part has a simple line with notes in measures 22 and 24. The Strings part has a sustained chord with some movement. The Flute part mirrors the Whistle's entry in measure 23.

25

Drums

Guitar

Melody

Bass

Strings

Detailed description: This system contains measures 25, 26, and 27. The Drums part continues with the same rhythmic pattern. The Guitar part continues with its complex line. The Melody part has a triplet of eighth notes in measure 26. The Bass part has notes in measures 25 and 27. The Strings part has a sustained chord with some movement.

28

Drums

Guitar

Melody

Bass

Strings

31

Whistle

Drums

Guitar

Melody

Bass

Strings

Flute

34

Whistle

Drums

Guitar

Melody

Bass

Strings

Flute

Detailed description: This is a multi-staff musical score for a piece starting at measure 34. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The instruments and their parts are: Whistle (treble clef), Drums (drum notation), Guitar (treble clef), Melody (treble clef), Bass (bass clef), Strings (treble clef), and Flute (treble clef). The Whistle and Flute parts are identical, starting with a rest in the first two measures and then playing a sixteenth-note melody. The Drums play a consistent rhythmic pattern of quarter notes with a snare drum on the second and fourth beats. The Guitar plays a complex rhythmic pattern with eighth and sixteenth notes. The Melody part features a triplet of eighth notes in the second measure. The Bass part has a simple line with a whole note in the first measure and half notes in the second and third. The Strings part uses a complex notation with many lines and dots, likely representing a specific string arrangement or bowing technique.

37

Whistle

Drums

Guitar

Melody

Bass

Strings

Flute

Detailed description: This is a multi-staff musical score for a piece starting at measure 37. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The instruments and their parts are: Whistle (treble clef), Drums (drum notation), Guitar (treble clef), Melody (treble clef), Bass (bass clef), Strings (treble clef with multiple staves), and Flute (treble clef). The Whistle and Flute parts are identical, featuring a half note A4 in the first measure, a whole rest in the second, and a quarter note G4 in the third, followed by eighth notes F#4 and E4. The Drums play a consistent pattern of quarter notes on the snare and bass drum. The Guitar plays a complex rhythmic pattern with eighth and sixteenth notes. The Melody part has a half note A4 in the first measure, a whole note G4 in the second, and a half note F#4 in the third, with a slur over the last two measures. The Bass part has a half note A2 in the first measure, a whole note G2 in the second, and a half note F#2 in the third. The Strings part features a sustained chord of A4, G4, and F#4 in the first measure, which then moves to a lower register in the second and third measures.

40

Whistle

Drums

Guitar

Melody

Bass

Strings

Flute

Detailed description: This system contains measures 40, 41, and 42. The Whistle part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Drums part features a consistent eighth-note pattern with snare and tom-tom sounds. The Guitar part plays a complex eighth-note rhythm with various chords. The Melody part has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Bass part has a half note G3, a quarter rest, and a half note A3. The Strings part has a long sustained chord. The Flute part has a quarter note G4, followed by eighth notes A4, B4, and C5.

43

Drums

Guitar

Melody

Bass

Strings

Detailed description: This system contains measures 43, 44, and 45. The Drums part continues with the eighth-note pattern. The Guitar part continues with its eighth-note rhythm. The Melody part has a half note G4, a quarter note A4, a half note B4, and a triplet of eighth notes C5, D5, and E5. The Bass part has a half note G3, a quarter rest, and a half note A3. The Strings part has a long sustained chord.

46

Musical score for measures 46-48, featuring five staves: Drums, Guitar, Melody, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The Guitar staff features a complex melodic line with many accidentals and slurs. The Melody staff has a few notes, including a long note with a slur. The Bass staff contains a few notes, including a whole note. The Strings staff shows chordal textures with vertical lines and stems.

49

Musical score for measures 49-51, featuring five staves: Drums, Guitar, Melody, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff continues the rhythmic pattern. The Guitar staff has a melodic line with a triplet in the final measure. The Melody staff includes a triplet of eighth notes. The Bass staff has a few notes, including a whole note. The Strings staff shows chordal textures with a long note in the final measure.

Drums

Guitar

Melody

Bass

Strings

Drums

Guitar

Melody

Bass

Strings

58

Drums

Guitar

Melody

Bass

Strings

61

Drums

Guitar

Melody

Bass

Strings

64

Musical score for measures 64-66. The score is arranged in five staves: Drums, Guitar, Melody, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part consists of eighth-note chords. The Melody part has sparse notes, including a quarter note and a half note. The Bass part plays a simple line of quarter notes. The Strings part uses a sustained chord with a tremolo effect.

67

Musical score for measures 67-69. The score is arranged in five staves: Drums, Guitar, Melody, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the same rhythmic pattern. The Guitar part features eighth-note chords with some chromatic movement. The Melody part has a more active line with eighth notes and a half note. The Bass part plays a line of quarter notes. The Strings part uses a sustained chord with a tremolo effect.

70

Musical score for measures 70-72. The score includes five staves: Drums, Guitar, Melody, Bass, and Strings. The key signature is D major (two sharps). The time signature is 4/4. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. The Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Melody part features a melodic line with a triplet of eighth notes in measure 71. The Bass part has a simple bass line with quarter notes. The Strings part features a lush texture with multiple voices and long, sustained notes.

73

Musical score for measures 73-75. The score includes five staves: Drums, Guitar, Melody, Bass, and Strings. The key signature is D major (two sharps). The time signature is 4/4. The Drums part continues with the same pattern as in the previous section. The Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Melody part features a melodic line with a triplet of eighth notes in measure 74. The Bass part has a simple bass line with quarter notes. The Strings part features a lush texture with multiple voices and long, sustained notes.

76

Drums

Guitar

Melody

Bass

Strings

Detailed description: This system contains measures 76, 77, and 78. The Drums part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The Guitar part plays a melodic line with eighth notes and some accidentals. The Melody part has a few notes, including a half note with a slur. The Bass part consists of three whole notes. The Strings part shows a complex texture with multiple notes and a large slur across the measures.

79

Whistle

Drums

Guitar

Melody

Bass

Strings

Flute

Detailed description: This system contains measures 79, 80, and 81. The Whistle and Flute parts play a melodic line with eighth notes and some accidentals. The Drums part continues with a similar rhythmic pattern. The Guitar part has a melodic line with eighth notes and a slur. The Melody part has three whole notes with a slur. The Bass part consists of three whole notes. The Strings part shows a complex texture with multiple notes and a slur.

82

Whistle

Musical notation for the Whistle part, measures 82-83. The key signature is three sharps (F#, C#, G#). The notation consists of eighth and quarter notes with rests.

Drums

Musical notation for the Drums part, measures 82-83. It features a drum set icon at the start and uses 'x' marks to indicate specific drum hits.

Guitar

Musical notation for the Guitar part, measures 82-83. It features a complex melodic line with various note values and accidentals.

Melody

Musical notation for the Melody part, measures 82-83. It shows a single note in each measure, connected by a long slur.

Bass

Musical notation for the Bass part, measures 82-83. It consists of a single whole note in each measure.

Strings

Musical notation for the Strings part, measures 82-83. It shows a chord in each measure.

Flute

Musical notation for the Flute part, measures 82-83. The notation is identical to the Whistle part.

84

Whistle

Drums

Guitar

Melody

Bass

Strings

Flute

Whistle

Barabara Streisand - Evergreen 2 3

♩ = 110,000107

7

16

23

36

41

38

82

Barabara Streisand - Evergreen 2 3

Drums

♩ = 110,000107



6



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



Drums

83

The image shows a single staff of musical notation for drums. The staff begins with a double bar line on the left. The notation consists of a sequence of notes and rests on a five-line staff. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. There are several 'x' marks placed below the staff, indicating specific drum sounds or techniques. The notation ends with a double bar line on the right.

Barabara Streisand - Evergreen 2 3

Guitar

♩ = 110,000107

5

9

13

17

21

25

29

33

37

V.S.



81



84



Barabara Streisand - Evergreen 2 3

Melody

♩ = 110,000107

8

14

20

26

32

38

45

51

57

63

V.S.

2

Melody

69

Musical notation for measures 69-74. The key signature has three sharps (F#, C#, G#). Measure 69 starts with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes. Measure 70 has a whole rest. Measure 71 features a triplet of eighth notes. Measure 72 has a whole note with a slur. Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes.

75

Musical notation for measures 75-79. Measure 75 has a whole note with a slur. Measure 76 has a whole rest. Measure 77 has a whole note with a slur. Measure 78 has a whole rest. Measure 79 has a whole note with a slur.

80

Musical notation for measures 80-84. Measure 80 has a whole note with a slur. Measure 81 has a whole note with a slur. Measure 82 has a whole note with a slur. Measure 83 has a whole note with a slur. Measure 84 has a whole note with a slur.

Barabara Streisand - Evergreen 2 3

Bass

♩ = 110,000107



10



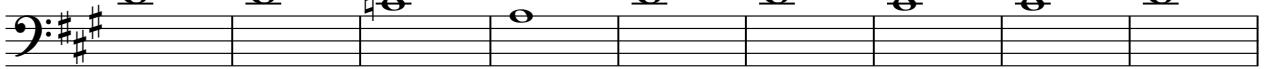
19



28



37



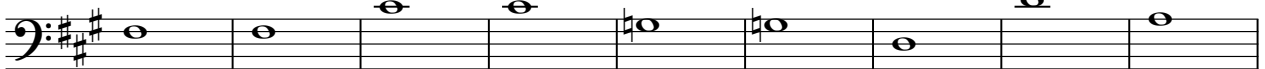
46



55



64



73



80



Barabara Streisand - Evergreen 2 3

Strings

♩ = 110,000107

8

16

24

32

39

48

56

65

73

80

Flute

Barabara Streisand - Evergreen 2 3

♩ = 110,000107

7

16

23

36

41

82