


Barabara Streisand - everytim

♩ = 80,000000

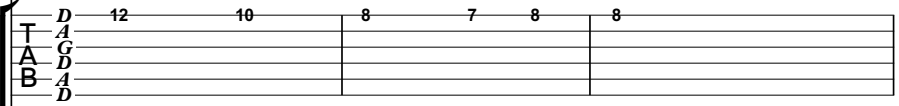
Óäädüüä



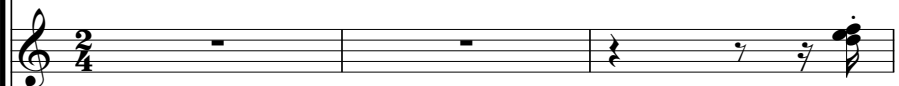
Äéäðäüü




Äéòäðä




Track 11



ÿë. áâñ



βðéñòü



Detailed description: This block contains six musical staves. The first staff, labeled 'Óäädüüä', is a grand staff with a treble clef and a 2/4 time signature, showing a few notes. The second staff, 'Äéäðäüü', is a grand staff with a treble clef and a 2/4 time signature, featuring a complex melodic line with many notes and rests. The third staff, 'Äéòäðä', is a guitar tablature with a treble clef and a 2/4 time signature, showing fret numbers 12, 10, 8, 7, 8, 8. The fourth staff, 'Track 11', is a grand staff with a treble clef and a 2/4 time signature, showing a few notes. The fifth staff, 'ÿë. áâñ', is a grand staff with a bass clef and a 2/4 time signature, showing a few notes. The sixth staff, 'βðéñòü', is a grand staff with a treble clef and a 2/4 time signature, showing a few notes.

4

Track 13

Óääóíúä

6

Äéäðäöü

Äèöäðä

T
A
B

8 7 5 3 3 3 5 7 8 8

Track 11

Ýë. ään

Ëðëñöäë

ßðëîñöü

Ýöi

The image displays a multi-track musical score for guitar. It includes:

- Track 13:** A treble clef staff with a 7/8 time signature, starting with a 4-measure rest.
- Óääóíúä:** A bass clef staff with a 7/8 time signature, featuring a sequence of six 'x' marks (representing fretted notes) and a 6-measure rest.
- Äéäðäöü:** A treble clef staff with a 7/8 time signature, containing complex chordal textures and melodic lines.
- Äèöäðä:** A guitar tablature staff with fret numbers 8, 7, 5, 3, 3, 3, 5, 7, 8, 8.
- Track 11:** A treble clef staff with a 7/8 time signature, featuring a melodic line with a 4-measure rest.
- Ýë. ään:** A bass clef staff with a 7/8 time signature, containing a melodic line with a 4-measure rest.
- Ëðëñöäë:** A treble clef staff with a 7/8 time signature, mostly containing rests.
- ßðëîñöü:** A treble clef staff with a 7/8 time signature, containing a melodic line with a 4-measure rest.
- Ýöi:** A treble clef staff with a 7/8 time signature, mostly containing rests.

8

Track 13

Àéáðáóíí

Ãèòáðà

Track 11

Àè. ááñ

Ýè. ááñ

Ìáèíáèý

Êðèñòáèè

ßðèíòù

Ýóí

Âúñíèèà

Ìèçèèà

15

Ãèòàðà

Àè. ààn

Ýè. ààn

Ìäëïäëÿ

Âûñîèää

Ïèçèèä



23

Óääóíúä

Ãèòàðà

Àè. ààn

Ýè. ààn

Ìäëïäëÿ

ßðéîòù

Âûñîèää

Ïèçèèä

30

Óääóíúää

Ãèòàðà

Àè. àãñ

Ýè. àãñ

Ïäëïäëÿ

Âûñîèèä

Ïèçèèä



38

Óääóíúää

Ãèòàðà

Àè. àãñ

Ýè. àãñ

Ïäëïäëÿ

Track 15

Âûñîèèä

Ïèçèèä

45

Óääóíúå

Ãèòåðå

Àè. ååñ

Ýè. ååñ

Ïåïåÿ

Track 15

Åûñèåå

Ïèçèåå



51

Óääóíúå

Ãèòåðå

Àè. ååñ

Ýè. ååñ

Ïåïåÿ

Track 15

Åûñèåå

Ïèçèåå

58

Óääóíúå

Musical staff for Óääóíúå, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a whole note, a quarter note, and several eighth notes.

Ãèòåðå

Guitar TAB for Ãèòåðå. The staff shows fret numbers for each string: 4, 2, 7, 5, 5, 4, 4, 8, 8, 3, 3, 3, 5.

Àé. ååñ

Musical staff for Àé. ååñ, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a half note.

Ýè. ååñ

Musical staff for Ýè. ååñ, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a half note.

Ïåëíåÿ

Musical staff for Ïåëíåÿ, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a quarter note, a half note, and a whole note.

ßðéíòù

Musical staff for ßðéíòù, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a quarter note, a half note, and a whole note.

Track 15

Musical staff for Track 15, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a half note.

Åúñíèèå

Musical staff for Åúñíèèå, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a quarter note, a half note, and a whole note.

Ïèçèèå

Musical staff for Ïèçèèå, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a quarter note, a half note, and a whole note.

64

Óääóíúå

Ãèàðà

Àè. åån

Ýè. åån

Ïäëïäëÿ

Track 15

Åûñîèèå

Ïèçèèå



72

Óääóíúå

Ãèàðà

Àè. åån

Ýè. åån

Ïäëïäëÿ

Track 15

Åûñîèèå

Ïèçèèå

80

Óääóíúå

Àé. åån

Ýé. åån

Ìäëïäëÿ

Track 15

Åûñîèèå

Ïèçèèå



88

Óääóíúå

Àé. åån

Ýé. åån

Ìäëïäëÿ

Track 15

Åûñîèèå

Ïèçèèå

95

Óääóíúä

Ãèòäðä

Àè. ään

Ýè. ään

Ìäëíäëÿ

Track 15

Âûñîèèä

Ïèçèèä



101

Óääóíúä

Ãèòäðä

Àè. ään

Ýè. ään

Track 15

Âûñîèèä

Ïèçèèä

107

Óääóíúää

Àé. ááñ

Ýé. ááñ

Track 15

Àûñîèèää

Ìèçèèää



113

Óääóíúää

Track 17

Track 16

Àé. ááñ

Ýé. ááñ

Àûñîèèää

Ìèçèèää

120

Óääóíúå

Track 17

Track 16

Àê. ååñ

Ýê. ååñ

3

Ìåëíåÿ

Track 15

Åûñîèåå

Íèçèèåå

127

Óääóíúå

Àê. ååñ

Ýê. ååñ

Ìåëíåÿ

Track 15

Åûñîèåå

Íèçèèåå

==

134

Óääóíúää

Ãèòàððää

Àè. ááñ

Ýè. ááñ

Ïääïääÿ

Track 15

Âûñîèèää

Ïèçèèää



140

Óääóíúää

Ãèòàððää

Àè. ááñ

Ýè. ááñ

Track 15

Âûñîèèää

Ïèçèèää

147

Ãèòàðà

Track 1

Âũñìèèà

Ìèçèèà

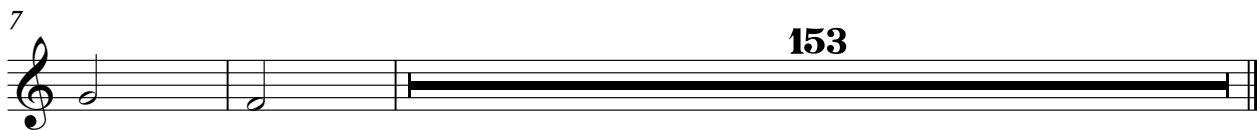


154

Track 1

Âũñìèèà

Ìèçèèà



♩ = 80,000000

19

6

26

36

46

56

66

76

86

96

104

V.S.

2

Óäädíúá

112

Musical notation for guitar, measures 112-120. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a mix of eighth and quarter notes with various guitar-specific symbols like 'x' and '*' above the staff.

121

Musical notation for guitar, measures 121-130. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a mix of eighth and quarter notes with various guitar-specific symbols like 'x' and '*' above the staff.

131

Musical notation for guitar, measures 131-137. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a mix of eighth and quarter notes with various guitar-specific symbols like 'x' and '*' above the staff.

138

20

Musical notation for guitar, measures 138-147. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a mix of eighth and quarter notes with various guitar-specific symbols like 'x' and '*' above the staff. A double bar line is present at the end of the system.

♩ = 80,000000

5

8

152

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Ãèòàðà

♩ = 80,000000

11

D	12	10	8	7	8	8	8	7	5	3	3	3	5	7	8	8	7	8	3
T																			
A																			
B																			

11

T	1	5	1	8	1	1	7	0	3	3	8	7	8	5	5	8			
A		3	0		10		8				5								
B					8			3											

21

T	8	7	5	8	3	7	8	10	10	15	7	5	5	5	5	8			
A	10	8	6	10	3	8	10	12		8	8	5	5	0	0				
B	7	5	3	8	2				15	7	7	3	0						

31

T	8	5	7	7	8	10	8	4	7	8	8	5	5	8	1	1	1	5	8	7
A			8	0	1	0	5	5				0	0	10	8					9
B					0	5								8						7

41

T	0	9	9	9	7	9	9	9	9	7	7	7	7	7	7	7	5	7	9
A		10	10	10	9	10	10	10	10	7	7	7	9	9	9	7	7	9	10
B		7	7	7	9	9	9	9	9	5	5	5	7	7	7	7	7	7	7

51

T	9	9	7	9	9	9	9	7	7	7	7	7	7	7	7	7	5	7	9	
A	10	10	9	10	10	10	10	7	7	7	7	7	7	7	7	7	2	4	2	7
B	7	7	9	9	9	9	9	5	5	5	5	5	5	5	5	5				5

61

T	5	4	4	8	8	3	3	1	5	5	5	1	5	7	1	5	5		
A				8	8	3	3												
B																			

71

T	8	7	8	10	1	1	1	5	8	7	4	5	7	18					
A	5	5		8						9	5	7	9						
B				8						7	4	0	7						

97

T	5	5	5	7	8	8	7	8	7	5	5	5	7	9	9	7	5	5	5	5
A																				
B																				

102

T	7	8	8	5	5	7	7	8	10	31									
A																			
B																			

2 136

Ãeòàðà

	3		12	7	8	8	8	0	0	0	0	0	0	0	1	1
T	5	1	13	0		1	1	1	1	1	1	1	1	1	1	1
A	3		10			0	0	0	0	0	0	0	0	0	0	0
B	8	8				5	1	1	1	1	1	1	1	1	1	1
	1					8	5	5	5	5	5	5	5	5	5	5
						?									?	?

143

13

	3	3	3	3	3	8	8		
T	3	3	3	3	3	8	8		
A	2	2	2	2	2	3	3		
B	3	3	3	3	3	0	0		
	6	6	6	6	6	8	8		
	10	10	10	10	10	8	8		
	?	?	?	?	?				

♩ = 80,000000

112

Musical notation for measure 112, featuring a treble clef, a 2/4 time signature, and a tempo marking of 80,000000. The measure begins with a whole rest, followed by six eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3.

117

41

Musical notation for measure 117, featuring a treble clef and a 2/4 time signature. The measure begins with six eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3. This is followed by a half note G4 with a fermata. The second part of the measure is a whole rest.

♩ = 80,000000

112

Musical notation for measures 112-115. Measure 112 is a whole rest. Measures 113-115 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

116

42

Musical notation for measures 116-119. Measures 116-118 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 119 is a whole rest.

♩ = 80,000000

2

7

153

Àê. áàñ

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♩ = 80,000000



18



30



41



52



63



74



85



96



106



V.S.

2

Àê. áañ

117



128



137



♩ = 80,000000



12



24



36



47



57



67



79



89



99



V.S.

2

Yẽ. aañ

109

Musical staff for measure 109. It features a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes across 11 measures, ending with a repeat sign.

119

Musical staff for measure 119. It features a bass clef and a key signature of one flat. The melody includes a triplet of eighth notes in the third measure, followed by eighth and quarter notes across 11 measures, ending with a repeat sign.

129

Musical staff for measure 129. It features a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes across 11 measures, ending with a repeat sign.

138

Musical staff for measure 138. It features a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes across 11 measures, ending with a repeat sign. A page number **17** is printed in the right margin.

♩ = 80,000000

9

17

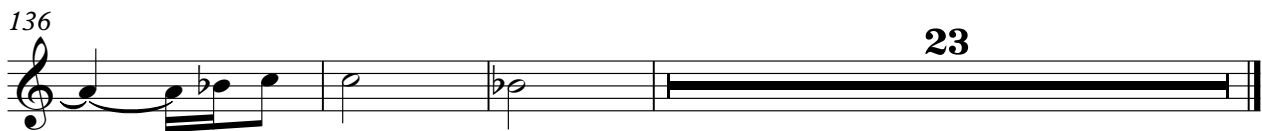
27

37

47

54

3



Track 1

Barabara Streisand - everytim

♩ = 80,000000

147



152



Êðëñòàëë

Barabara Streisand - everytim

♩ = 80,000000

6 **6** **153**

♩ = 80,000000

14

23

2 32

59

100

Yōi

Barabara Streisand - everytim

♩ = 80,000000

6 **152**

Barabara Streisand - everytim

Track 15

♩ = 80,000000

40

48

57

66

77

87

98

107

110

8

2

121

Track 15

Musical notation for guitar, measures 121-125. Measure 121 starts with a 7th fret barre. Measures 122-124 feature a series of notes with slurs and a '2' above the staff. Measure 125 has a 7th fret barre and a 7th fret note.

131

Musical notation for guitar, measures 131-135. Measure 131 has a 7th fret barre. Measures 132-134 have notes with slurs and a '2' above the staff. Measure 135 has a 7th fret barre and a 2nd fret note.

139

19

Musical notation for guitar, measures 139-143. Measure 139 has a 7th fret barre. Measures 140-142 have notes with slurs and a '2' above the staff. Measure 143 has a 19th fret barre.

♩ = 80,000000

8

17

27

37

48

58

67

78

89

99

Âuñîeă

111

121

131

141

148

♩ = 80,000000

9

18

29

39

49

58

67

78

88

98

V.S.

110

Musical notation for measures 110-120. The system consists of a single staff with a treble clef. It features a complex, multi-measure rhythmic pattern with many beamed notes and rests, typical of a guitar or piano accompaniment. The notes are mostly eighth and sixteenth notes.

121

Musical notation for measures 121-130. The system consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests.

131

Musical notation for measures 131-140. The system consists of a single staff with a treble clef. It continues the complex rhythmic pattern, with a notable change in the melodic line around measure 135.

141

Musical notation for measures 141-147. The system consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. A double bar line is followed by a '2', indicating a two-measure rest.

148

Musical notation for measures 148-154. The system consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A double bar line is followed by a '7', indicating a seven-measure rest.