

Barabara Streisand - Gottingen

♩ = 120,000000 ♩ = 127,000252

Acoustic Bass

mélodie

Accordion

Solo

This system contains four staves. The top staff is for Acoustic Bass in bass clef, 4/4 time, with a 3/4 time signature change in the second measure. The second staff is for the melody in treble clef, 4/4 time, with a 3/4 time signature change in the second measure. The third staff is for the Accordion in treble clef, 4/4 time, with a 3/4 time signature change in the second measure. The fourth staff is for the Solo in treble clef, 4/4 time, with a 3/4 time signature change in the second measure. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes guitar chord diagrams below the staff.

5

♩ = 135,000137

A. Bass

mélodie

Accord.

Solo

This system contains four staves. The top staff is for A. Bass in bass clef, 4/4 time, with a 3/4 time signature change in the second measure. The second staff is for the melody in treble clef, 4/4 time, with a 3/4 time signature change in the second measure. The third staff is for the Accordion in treble clef, 4/4 time, with a 3/4 time signature change in the second measure. The fourth staff is for the Solo in treble clef, 4/4 time, with a 3/4 time signature change in the second measure. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes guitar chord diagrams below the staff.

A. Bass

mélodie

Accord.

Solo

A. Bass

mélodie

Accord.

Solo

A. Bass

mélodie

Accord.

Solo

15 ♩ = 140,000137

A. Bass

mélodie

Accord.

Solo

17

A. Bass

mélodie

Accord.

Solo

20

A. Bass

mélodie

Accord.

Solo

A. Bass

mélodie

Accord.

Solo

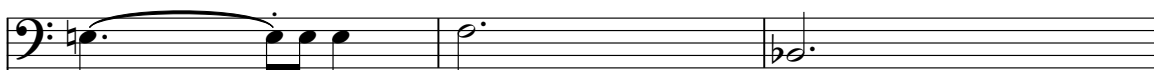
A. Bass

mélodie

Accord.

Solo

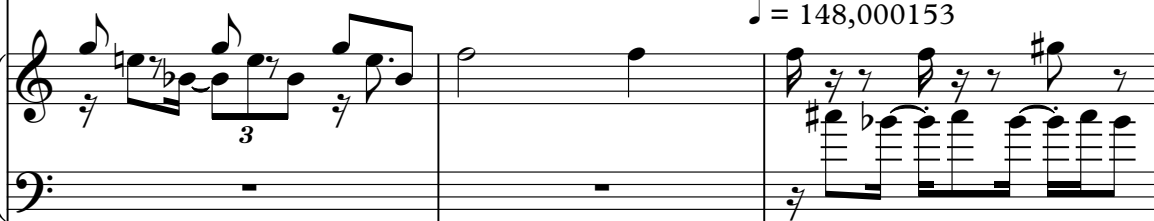
A. Bass




mélodie



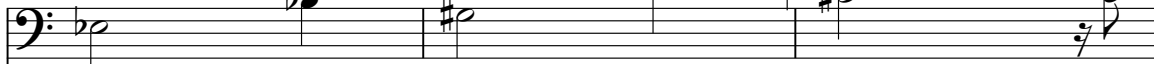
Accord.



Solo



A. Bass



mélodie



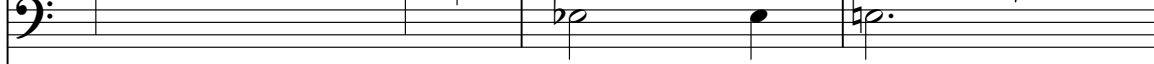
Accord.



Solo



A. Bass




mélodie



Accord.



Solo



38

A. Bass

mélodie

Accord.

Solo

40

A. Bass

mélodie

Accord.

Solo

42

A. Bass

mélodie

Accord.

Solo

44

A. Bass

mélodie

Accord.

Solo

47

A. Bass

mélodie

Accord.

Solo

48

A. Bass

mélodie

Accord.

Solo

49

A. Bass

mélodie

Accord.

Solo

51

A. Bass

mélodie

Accord.

Solo

53

A. Bass

mélodie

Accord.

Solo

65

A. Bass

mélodie

Accord.

Solo

74

A. Bass

mélodie

Accord.

Solo

76 ♯ = 140,000137

A. Bass

mélodie

Accord.

Solo

78 ♯ = 145,000031

A. Bass

mélodie

Accord.

Solo

A. Bass

mélodie

Accord.

Solo

♩ = 130,000137

♩ = 125,000000

A. Bass

mélodie

Accord.

Solo

A. Bass

mélodie

Accord.

Solo

90

A. Bass

mélodie

Accord.

Solo

93

A. Bass

mélodie

Accord.

Solo

130,0053700137 = 140,00

145,000031

A. Bass

mélodie

Accord.

Solo

99

A. Bass

mélodie

Accord.

Solo

102

A. Bass

mélodie

Solo

♩ = 160,000000
104

A. Bass

Accord.

Solo

Musical score for measures 104-106. The A. Bass part has three measures with notes G2, B1, and D2. The Accord. part has three measures of chords with slash marks. The Solo part has three measures with guitar tablature and notes.

107

A. Bass

Accord.

Solo

Musical score for measures 107-109. The A. Bass part has three measures with notes G2, B1, and D2. The Accord. part has three measures of chords with slash marks and a triplet. The Solo part has three measures with guitar tablature and notes.

110

A. Bass

Accord.

Solo

Musical score for measures 110-112. The A. Bass part has three measures with notes G2, B1, and D2. The Accord. part has three measures of chords with slash marks. The Solo part has three measures with guitar tablature and notes.

113

A. Bass

Accord.

Solo

116

A. Bass

Accord.

Solo

119

A. Bass

Accord.

Solo

2

Acoustic Bass

90

♩ = 130,000000
30,000000 375,000031



98

♩ = 160,000000



107



115



mélodie

Barabara Streisand - Gottingen

The musical score is written in treble clef and consists of eight staves of music. The time signatures are 4/4, 3/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4. The piece includes several triplets and a 4-measure rest. The tempo markings are as follows:

- Staff 1: $\text{♩} = 120,000000$ and $\text{♩} = 127,000252$
- Staff 2: $\text{♩} = 135,000137$
- Staff 3: $\text{♩} = 140,000137$
- Staff 4: $\text{♩} = 145,000031$
- Staff 5: $\text{♩} = 148,000153$

The score includes various musical notations such as rests, triplets, and slurs. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

45

50

55

60

65

69

♩ = 125,000000 ♩ = 109,000145 ♩ = 90,000000 ♩ = 110,000100 ♩ = 120,000000 ♩ = 135,000137

73

♩ = 140,000137

77

♩ = 145,000031

mélodie

3

81

♩ = 130,000137

Musical staff for measures 81-85. The staff contains a melodic line with various rhythmic values and accidentals. The key signature has one sharp (F#).

86 ♩ = 125,000000

Musical staff for measures 86-89. This system includes a grand staff with both treble and bass clefs. It features triplets in both hands and various rhythmic patterns.

90

♩ = 130,000137

Musical staff for measures 90-94. The staff contains a melodic line with various rhythmic values and accidentals. The key signature has one sharp (F#).

95

Musical staff for measures 95-99. The staff contains a melodic line with various rhythmic values and accidentals. The key signature has one sharp (F#).

100

♩ = 160,000000

20

Musical staff for measures 100-109. The staff contains a melodic line with various rhythmic values and accidentals. The key signature has one sharp (F#). The system ends with a double bar line.

Barabara Streisand - Gottingen

Accordion

♩ = 120,000000 ♩ = 127,000252 ♩ = 135,000137

5

9

6

6

13

6

3

3

3

3

♩ = 140,000137

15

3

18

21

6

3

25

♩ = 145,000031

3

29

♩ = 148,000153

3

V.S.

33

39

42

45

48

49

51

56

60

Detailed description: This is a musical score for an accordion, spanning measures 33 to 60. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns and frequent use of triplets and sixteenth-note runs. Measure 33 begins with a triplet of eighth notes. Measures 39-41 feature a prominent triplet of eighth notes in the right hand. Measures 42-44 contain dense sixteenth-note passages, with measure 42 starting with a triplet of sixteenth notes. Measures 45-47 continue with intricate sixteenth-note patterns, including triplets and sixteenth-note groups. Measures 48-50 consist of steady sixteenth-note runs. Measures 51-55 show a mix of sixteenth-note patterns and quarter notes, with measure 51 featuring a triplet of eighth notes. Measures 56-59 are primarily quarter and eighth notes, with measure 56 containing a triplet of eighth notes. Measure 60 concludes with a final chord and a few notes in the right hand.

102 $\text{♩} = 160,000000$

Musical notation for measure 102, featuring a treble clef, a key signature of two flats, and a double bar line with a '2' above it.

108

Musical notation for measures 108-112, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a triplet of eighth notes in the treble staff.

113

Musical notation for measures 113-116, featuring a treble clef, a key signature of two flats, and a melodic line with various intervals and a slur.

117

Musical notation for measure 117, featuring a treble clef, a key signature of two flats, and a complex chordal structure with multiple notes beamed together.

Barabara Streisand - Gottingen

Solo

♩ = 120,000000 ♩ = 127,000252

6 ♩ = 135,000137

10

15 ♩ = 140,000137

19

23 ♩ = 145,000031

28 ♩ = 148,000153

33

37

42

V.S.

47

52

57

62

67 $\text{b} = 125,000000$ $\text{b} = 109,000145$ $\text{b} = 90,000000$ $\text{b} = 72,0000$

72 $\text{b} = 135,000137$

76 $\text{b} = 140,000137$ $\text{b} = 145,000031$

82 $\text{b} = 130,000137$ $\text{b} = 125,000000$

87

92 $\text{b} = 130,000137$ $\text{b} = 140,000137$ $\text{b} = 140,000137$ $\text{b} = 140,000137$

97

Musical notation for measures 97-101. The system consists of a treble clef staff and a guitar-specific staff below it. The treble staff contains a series of eighth notes with stems pointing down, interspersed with rests. The guitar staff shows corresponding chord voicings with sharp and flat accidentals.

102

Musical notation for measures 102-104. Measure 102 features a triplet of eighth notes in the treble staff. A tempo marking $\text{♩} = 160,000000$ is present. The guitar staff shows complex chordal accompaniment.

105

Musical notation for measures 105-108. The system shows a treble staff with eighth notes and a guitar staff with chordal accompaniment.

109

Musical notation for measures 109-112. The system shows a treble staff with eighth notes and a guitar staff with chordal accompaniment.

113

Musical notation for measures 113-116. The system shows a treble staff with eighth notes and a guitar staff with chordal accompaniment.

117

Musical notation for measures 117-118. The system shows a treble staff with eighth notes and a guitar staff with chordal accompaniment.

119

Musical notation for measures 119-122. The system shows a treble staff with a long note and a guitar staff with a complex chordal structure.