

Barabara Streisand - I`m Yours

This musical score is for the song "I'm Yours" by Barabara Streisand. It is written in 4/4 time and consists of three systems of music. Each system includes four staves: Drums, Chords 2 Chan 4, Melody Brass Section, and Bass Chords Chan 3. The score is marked with measure numbers 3, 5, and 7 at the beginning of each system. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The chord and bass parts provide harmonic support, with the bass line often playing a simple eighth-note pattern. The melody brass section has a more active role, with various rhythmic patterns and articulations.

7

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

9

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

11

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

13

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

15

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

17

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

19

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

21

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

23

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

25

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

27

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

29

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

31

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

33

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

35

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

37

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

39

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

41

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

43

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

45

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

47

Drums

Chords 2 Chan 4

Melody Brass Section

Bass Chords Chan 3

49

Drums

Drum notation for measures 49-52. Measure 49 features a snare drum pattern of eighth notes and a hi-hat pattern of eighth notes. Measure 50 continues with similar patterns. Measure 51 has a snare drum on the first half and a hi-hat on the second half. Measure 52 is a whole rest.

Chords 2 Chan 4

Chord notation for measures 49-52. Measure 49 has a whole chord. Measure 50 has a quarter chord. Measure 51 has a quarter chord. Measure 52 is a whole rest.

Bass Chords Chan 3

Bass chord notation for measures 49-52. Measure 49 has a whole chord. Measure 50 has a quarter chord. Measure 51 has a quarter chord. Measure 52 is a whole rest.

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Drums

5

9

13

17

21

25

29

33

37

V.S.

2

Drums

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 41 starts with a double bar line. The drum line has a consistent pattern of eighth notes with 'x' marks. The bass line consists of eighth notes in the first two measures and quarter notes in the last two measures.

45

Musical notation for measures 45-47. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. Measure 45 starts with a double bar line. The drum line continues with eighth notes and 'x' marks. The bass line continues with eighth notes in the first two measures and quarter notes in the last two measures.

48

Musical notation for measures 48-51. The top staff shows a drum line with 'x' marks and a final 'x' with a vertical line. The bottom staff shows a bass line with eighth and quarter notes. Measure 48 starts with a double bar line. The drum line has eighth notes with 'x' marks. The bass line continues with eighth notes in the first two measures and quarter notes in the last two measures. The piece ends with a double bar line in measure 51.

5

9

13

17

21

25

29

34

38

V.S.

42

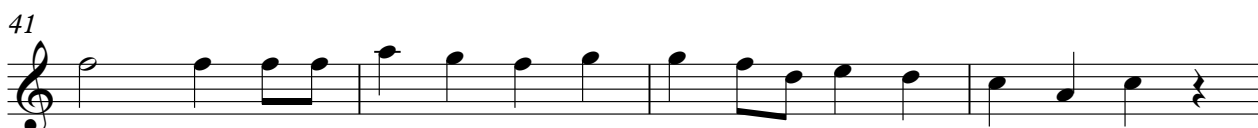


47



Melody Brass Section

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Barabara Streisa

V.S.

44

Musical notation for measures 44-47. The notation is on a single staff with a treble clef. It consists of four measures. Each measure contains a series of notes, primarily quarter notes, with some eighth notes. There are several slurs and accents over the notes. The notes are mostly in the lower register of the staff.

48

Musical notation for measures 48-51. The notation is on a single staff with a treble clef. It consists of four measures. The first three measures contain a series of notes, primarily quarter notes, with some eighth notes. There are several slurs and accents over the notes. The notes are mostly in the lower register of the staff. The fourth measure contains a whole rest.